

Malcolm Dedman

Prism

for solo harp

2011

Duration: 1 minute

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Moderato, ♩ = 80

Harp

$E\flat F\sharp G\sharp A\sharp$
 $B\sharp C\sharp D\sharp$

ff * *f* *ff* *mf* *ff*

5

$E\flat F\sharp G\sharp A\sharp$
 $B\sharp C\sharp D\sharp$

$E\flat F\sharp G\sharp A\sharp$
 $B\sharp C\sharp D\sharp$

$E\flat F\sharp G\sharp A\sharp$
 $B\sharp C\sharp D\sharp$

8^{va} *8^{vb}*

* Wrap paper around the lowest strings so that the low C & D strings buzz when plucked.

Meno mosso, *molto accel.*
♩ = 60

mf *p* $F\sharp-F\sharp$ *pp* $G\sharp-G\sharp$ $A\sharp-A\sharp$ $B\sharp-B\sharp$ $E\flat-E\flat$ *cresc.*

$E\sharp F\sharp G\sharp A\sharp$
 $B\sharp C\sharp D\sharp$

♩ = 100

pp *f* *ff*

10

$C\sharp-C\sharp$ $B\sharp-B\sharp$

$C\sharp-C\sharp$ $B\sharp-B\sharp$

$C\sharp-C\sharp$ $B\sharp-B\sharp$

8^{va} *8^{vb}*

f *ff* *mf*

15

$E\sharp F\sharp G\sharp A\sharp$
 $B\sharp C\sharp D\sharp$

$E\sharp F\sharp G\sharp A\sharp$
 $B\sharp C\sharp D\sharp$

8^{vb}

rit.

This system contains two staves of music. The upper staff (treble clef) begins with a triplet of eighth notes, followed by another triplet, and then a five-fingered scale. Dynamics include *ff* and *mf*. The lower staff (bass clef) features a five-fingered scale and a section marked *8va* with a dashed line. A *rit.* (ritardando) marking is at the end of the system.

20 **Meno mosso, ♩ = 60**

E♭-F♯-G♯-A♯
B♭-C♯-D♯

This system is divided into two parts. The first part, starting at measure 20, includes piano (*pp*) and bass staves with three boxes of notes: *A♯-A♯*, *E♭-E♭*, and *G♯-G♯* in the first box; *C♭-C♯* in the second box; and *F♯-F♯* in the third box. The second part, starting at measure 21, features a *mf* dynamic and a box with *F♯-F♯* notes. The piano staff has a *7* fingering.

Play notes in these two boxes in any order.
Start slowly at first, then build up speed
until rapid by end of bar 21.

Play notes in box rapidly
and in any order

Più mosso, ♩ = 100

25

This system contains two staves of music. The upper staff (treble clef) starts with a *cresc.* (crescendo) marking, followed by a *mf* dynamic and a *pp* dynamic. It includes a *5* fingering and a *8va* marking with a dashed line. The lower staff (bass clef) features a *f* dynamic and a *5* fingering.

57 secs.