

Prelude & Fugue  
for Wind Trio,  
Op.2

Chris Finlayson

for Flute, Oboe and Bassoon  
(2020)

Fugue theme based on *Covid-19*  
motif (C-E $\flat$ -G $\flat$ -A-G-C-D-C-D $\flat$ ),  
as devised by Nicholas Papadimitriou

# I. Prelude

**Moderato semplice**

$\text{♩} = 108$

This section starts with three measures of sustained notes (holds) from the Flute and Oboe, followed by a measure of eighth-note patterns from the Bassoon. The instrumentation is Flute, Oboe, and Bassoon.

Flute  
Oboe  
Bassoon

8

Measure 8 begins with eighth-note patterns from the Flute and Oboe, followed by sustained notes from the Bassoon. Dynamics include *mp*, *mf*, and *mf*.

Fl.  
Ob.  
Bsn.

15

Measure 15 shows sustained notes from the Flute and Oboe, with eighth-note patterns from the Bassoon. Dynamics include *mp*, *mf*, *mp*, and *mp*.

Fl.  
Ob.  
Bsn.

22

Measure 22 features eighth-note patterns from the Flute and Oboe, with sustained notes from the Bassoon. Dynamics include *mf* and *mf*.

Fl.  
Ob.  
Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) on three staves. Measure 29 starts with Flute and Oboe playing eighth-note pairs with grace notes, followed by a bassoon entry. Measure 30 begins with a bassoon sustained note, marked *mp*. Measures 31-32 show a rhythmic pattern of eighth and sixteenth notes between Flute and Bassoon. Measure 33 features eighth-note patterns from all three instruments, with dynamic markings *p* for Oboe and Bassoon.

## II. Fugue

4

**Largo solenne**

Fl. Ob. Bsn.

**Allegro**

Fl. Ob. Bsn.

**48**

Fl. Ob. Bsn.

**f**

**52**

Fl. Ob. Bsn.

**57**

Fl. Ob. Bsn.

62

Fl. Ob. Bsn.

66

Fl. Ob. Bsn.

70

Fl. Ob. Bsn.

75

Fl. Ob. Bsn.

80

Fl. Ob. Bsn.

Fl.

Ob.

Bsn.

Fl.

Ob.

Bsn.

Fl.

Ob.

Bsn.

85

mp

mf

89

*sff*

3

poco rit.

f

f