

for Bocholtsen Brass
Praeludium

Lebhaft

$\text{♩} = 130$

RODNEY NEWTON

Piccolo Trumpet in Bb

Musical staff for Piccolo Trumpet in Bb, starting with a *ff* dynamic.

Trumpet 1 in Bb

Musical staff for Trumpet 1 in Bb, starting with a *ff* dynamic and transitioning to *f*.

Trumpet 2 in Bb

Musical staff for Trumpet 2 in Bb, starting with a *ff* dynamic and transitioning to *f*.

Trumpet 3 in Bb

Musical staff for Trumpet 3 in Bb, starting with a *ff* dynamic and transitioning to *f*.

Trumpet 4 in Bb

Musical staff for Trumpet 4 in Bb, starting with a *ff* dynamic and transitioning to *f*.

Flugelhorn in Bb

Musical staff for Flugelhorn in Bb, starting with a *ff* dynamic and transitioning to *f*.

Horn 1 in F

Musical staff for Horn 1 in F, starting with a *ff* dynamic and transitioning to *f*.

Horn 2 in F

Musical staff for Horn 2 in F, starting with a *ff* dynamic and transitioning to *f*.

Trombone 1

Musical staff for Trombone 1, starting with a *ff* dynamic, transitioning to *p*, then *ff*, and finally *f*.

Trombone 2

Musical staff for Trombone 2, starting with a *ff* dynamic, transitioning to *p*, then *ff*, and finally *f*.

Trombone 3

Musical staff for Trombone 3, starting with a *ff* dynamic, transitioning to *p*, then *ff*, and finally *f*.

Bass Trombone

Musical staff for Bass Trombone, starting with a *ff* dynamic, transitioning to *p*, then *ff*, and finally *f*.

Euphonium

Musical staff for Euphonium, starting with a *ff* dynamic, transitioning to *p*, then *ff*, and finally *f*.

Tuba

Musical staff for Tuba, starting with a *ff* dynamic, transitioning to *ff*, and finally *f*.

Timpani

Musical staff for Timpani, starting with a *fff* dynamic, transitioning to *p*, then *sf*, and finally *f*.

Organ
(ad lib.)

Musical staff for Organ (ad lib.), starting with a *ff* dynamic and transitioning to *f*. Includes markings for Hauptwerk + Schwellwerk and Ped. an Hauptwerk.

11

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

f

f

f

f

f

mf

Hauptwerk.
+ Schwellwk.
f

A

15

Picc. Tpt.

Musical staff for Picc. Tpt. with notes and dynamics.

Tpt. 1

Musical staff for Tpt. 1 with notes and dynamics.

Tpt. 2

Musical staff for Tpt. 2 with notes and dynamics.

Tpt. 3

Musical staff for Tpt. 3 with notes and dynamics.

Tpt. 4

Musical staff for Tpt. 4 with notes and dynamics.

Flug.

Musical staff for Flug. with notes and dynamics.

Hn. 1

Musical staff for Hn. 1 with notes and dynamics.

Hn. 2

Musical staff for Hn. 2 with notes and dynamics.

Tbn. 1

Musical staff for Tbn. 1 with notes and dynamics.

Tbn. 2

Musical staff for Tbn. 2 with notes and dynamics.

Tbn. 3

Musical staff for Tbn. 3 with notes and dynamics.

B. Tbn.

Musical staff for B. Tbn. with notes and dynamics.

Euph.

Musical staff for Euph. with notes and dynamics.

Tba.

Musical staff for Tba. with notes and dynamics.

Timp.

Musical staff for Timp. with notes and dynamics.

Org. (ad lib.)

Musical staff for Org. (ad lib.) with notes and dynamics.

19

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org.
(ad lib.)

mf

f

p

24

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

The musical score is arranged in a standard orchestral format with parts for Piccolo Trumpet, four Trumpets (1-4), Flugelhorn, two Horns (1-2), three Tenor Trombones (1-3), Bass Trombone, Euphonium, Tuba, and Timpani. The Organ part is marked 'ad lib.'. The score begins at measure 24. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Piccolo Trumpet part is mostly silent. Trumpet 1 has a melodic line starting in measure 25. Trumpets 2 and 4 play a rhythmic pattern of eighth notes. Trumpets 3 and 4 play a similar pattern. The Flugelhorn, Horns 1 and 2, and Tenor Trombones 1, 2, and 3 all play a rhythmic pattern of eighth notes. The Bass Trombone, Euphonium, and Tuba parts are mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Organ part is marked 'ad lib.' and is mostly silent.

29 **B**

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

Hauptwerk + Schwellwerk

Ped. an Hauptwerk.

ff *f* *p* *sf* *f*

34

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Hauptwerk + Schwellwerk *ff*

Hauptwerk *f*

C

39

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

Hauptwerk + Schwellwerk

f *ff* *sfz* *mf*

44

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org.
(ad lib.)

The musical score for page 10, measures 44-48, features the following parts and dynamics:

- Picc. Tpt.:** Rests throughout.
- Tpt. 1:** Enters in measure 44 with a melodic line starting on G4, marked *f*.
- Tpt. 2, 3, 4:** Rests throughout.
- Flug.:** Enters in measure 45 with a melodic line starting on G4, marked *f*.
- Hn. 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Tbn. 1, 2, 3, B. Tbn.:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Euph.:** Enters in measure 45 with a rhythmic accompaniment of eighth notes, marked *mf*.
- Tba.:** Rests throughout.
- Timp.:** Rests throughout.
- Org. (ad lib.):** Rests throughout.

D

54

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

p

f

p

59

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tba.

Timp.

Org.
(ad lib.)

p

pp

pp
Schwellwerk (8' Flotenstimme)

Ped. an Schwellwerk.

70

Picc. Tpt.

Tpt. 1 *p* *cresc. poco à poco*

Tpt. 2 *p*

Tpt. 3 *p* *cresc. poco à poco*

Tpt. 4

Flug.

Hn. 1 *p* *cresc. poco à poco*

Hn. 2 *p* *cresc. poco à poco*

Tbn. 1 *p* *cresc. poco à poco*

Tbn. 2 *p* *cresc. poco à poco*

Tbn. 3 *p* *cresc. poco à poco*

B. Tbn. *p* *cresc. poco à poco*

Euph. *p* *cresc. poco à poco*

Tba. *p* *cresc. poco à poco*

Timp. *p*

Org. (ad lib.) *p*

74

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

mf cresc.

f cresc.

mf cresc.

f cresc.

mf cresc.

f cresc.

mf cresc.

f cresc.

mf cresc.

f cresc.

mf cresc.

f cresc.

mf cresc.

f cresc.

mf cresc.

f cresc.

mf cresc.

f cresc.

Ped. an Schwellwerk.

f cresc.

78 **E**

Picc. Tpt. *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tpt. 4 *ff* *f*

Flug. *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tbn. 1 *ff* *p sf ff* *f*

Tbn. 2 *ff* *p sf ff* *f*

Tbn. 3 *ff* *p sf ff* *f*

B. Tbn. *ff* *p ff* *f*

Euph. *ff* *p sf ff* *f*

Tba. *ff* *p ff* *f*

Timp. *ff* *p ff* *f*

Org. (ad lib.) Hpt.werk + Schw.werk *ff* Hauptwerk *f*

82

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org.
(ad lib.)

The musical score for page 82 is arranged in a standard orchestral format. It features the following parts: Piccolo Trumpet (Picc. Tpt.), Trumpets 1-4 (Tpt. 1-4), Flugelhorn (Flug.), Horns 1-2 (Hn. 1-2), Trombones 1-3 (Tbn. 1-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Organ (ad libitum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a rest for the Piccolo Trumpet and the Organ. The Trumpets 1-4 and Flugelhorn enter with a melodic line marked *f*. The Horns 1-2 and Trombones 1-3 also enter with a melodic line marked *f*. The Baritone Trombone, Euphonium, and Tuba enter with a melodic line marked *f*. The Timpani enter with a rhythmic pattern marked *sfz*. The Organ (ad libitum) enters with a melodic line marked *mf*. The score includes various dynamic markings such as *f*, *sfz*, *mf*, and *fp*, as well as articulation marks like accents and slurs.

87

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

f

mf

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments. The Piccolo Trumpet (Picc. Tpt.) and four Trumpets (Tpt. 1-4) are mostly silent, with a forte (*f*) entry in measure 90. The Flugelhorn (Flug.) and Horns (Hn. 1-2) play melodic lines throughout. The Trombone section (Tbn. 1-3 and B. Tbn.) has a complex rhythmic pattern. The Euphonium (Euph.) and Tuba (Tba.) play a sustained note in measure 88, marked *f*. The Timpani (Timp.) has a rhythmic pattern in measure 88, marked *f*, and a final note in measure 90, marked *mf*. The Organ (Org. ad lib.) is present in measure 88, marked *f*.

101

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

Ped. an Hauptwerk.

f

G

106

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

Hauptwerk + Schwellwerk *ff*

Hauptwerk *f*

Hauptwerk + Schwellwerk *ff*

111

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

Hauptwerk

Hauptwerk + Schwellwerk

Detailed description of the musical score: The score is for page 24, measures 111-115. It features a variety of instruments: Piccolo Trumpet, four Trumpets (1-4), Flugelhorn, two Horns (1-2), three Tenors (1-3), Baritone, Euphonium, Trombone, Timpani, and Organ (ad lib.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Piccolo Trumpet part starts with a rest in measure 111 and enters in measure 112 with a forte (f) dynamic. The Trumpets 1-4 and Flugelhorn parts also feature melodic lines with accents and slurs. The Horns 1-2 play sustained chords. The Tenors 1-3 and Baritone play rhythmic patterns. The Euphonium and Trombone parts have melodic lines with slurs. The Timpani part has a short burst in measure 111 marked sfz. The Organ part is marked 'ad lib.' and includes 'Hauptwerk' and 'Hauptwerk + Schwellwerk' sections. Dynamics include f, sfz, and sf.

H

116

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Org. (ad lib.)

Hauptwerk

+ Schwellwerk

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

f *f* *f* *f*

122

Picc. Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Flug. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Org. (ad lib.) *ff*

