

PolyBloc

5th movement of *Symphony of Mosaics*

full score

PETER McALEER

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5th movement of *Symphony of Mosaics*

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2025

Instrumentation	Performance
Instrument	Play
	Duration: 24'54"

5th movement of *Symphony of Mosaics*

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22

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 4

Bsn 1

Cbsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

B. Tbn.

Tba 1

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

39

Picc.

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn 1

Cbsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

B. Tbn.

Tba 1

Timp.

Hp

Vin I

Vin II

Vla

Vc.

D. B.

This musical score is for "The Rose Tree" (Der Rosenkranz) from Schubert's song cycle "Die Schöne Müllerin". It is arranged for a large orchestra and vocal soloists. The score includes parts for Piccolo, Flutes 2-4, Oboes 1-2, Clarinet in B-flat 1-4, Bassoon 1, Contrabassoon, French Horns in F 1-2, Trumpets in B-flat 1-2, Trombones 1-2, Tuba, Timpani, Harp, Violins I & II, Viola, Violoncello, Double Bass, and two vocal soloists (Soprano and Alto). The music is in G major and 3/4 time. The orchestration features a rich texture with woodwinds playing melodic lines, strings providing harmonic support, and brass instruments adding depth. The vocal parts are written for Soprano and Alto, with lyrics in German. The score is marked with various dynamics such as *f*, *pizz.*, and *f*.

69

Picc.

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn 1

Cbsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

B. Tbn.

Tba 1

Timp.

Hp

Vin I

Vin II

Vla

Vc.

D. B.

82

Picc.

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn 1

Obsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

B. Tbn.

Tba 1

Timp.

Hp

Vin I

Vin II

Vla

Vc.

D. B.

95

Picc.

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn 1

Bsn 2

Bsn 3

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

B. Tbn.

Tba 1

Timp.

T. Dr. 1
T. Dr. 2

Anv.

Hp

Vin I

Vin II

Vla

Vc.

D. B.

[illegible]

125

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 4

Bsn 1

Bsn 4

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

B. Tbn.

Tba 1

Timp.

T. Dr. 1
T. Dr. 2

Hp

Vin I

Vin II

Vla

Vc.

D. B.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

rallentando

sul tasto
non vib.
arco

pppp

[illegible]

151

Poco a poco più vivo.....

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 4

Bsn 1

Bsn 4

Poco a poco più vivo.....

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

B. Tbn.

Tba 1

Timp.

Poco a poco più vivo.....

Hp

Poco a poco più vivo.....

Vln I

Vln II

Vla

Vc.

D. B.

.....Tempo primo ♩ = 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 4

Bsn 1

Bsn 3

Bsn 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

B. Tbn.

Tba 1

Temp.

.....Tempo primo ♩ = 80

Hp

.....Tempo primo ♩ = 80

Vin I

Vin II

Vla

Vc.

D. B.

accelerando.....Tempo Funky Poly ♩ = 90

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Ob. 4
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
Bsn 1
Bsn 2
Bsn 3
Bsn 4
accelerando.....Tempo Funky Poly ♩ = 90
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba 1
Tba 2
Timp.
Sn. Dr.
T. Dr. 1
T. Dr. 2
accelerando.....Tempo Funky Poly ♩ = 90
Hp
accelerando.....Tempo Funky Poly ♩ = 90
Vln I
Vln II
Vla
Vc.
D. B.

187

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn 1

Bsn 2

Bsn 3

Bsn 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba 1

Tba 2

Timp.

Sn. Dr.

T. Dr. 1

T. Dr. 2

Hp

Vin I

Vin II

Via

Vc.

D. B.

201

Fl. 1 *pp* *pp* *ppp* *ppp*

Fl. 2 *pp* *ppp*

Fl. 3 *pp* *ppp*

Fl. 4 *pp* *ppp*

Ob. 1 *pp* *mp < mf* *f* *pp*

Ob. 2 *pp* *f* *pp*

Ob. 3 *f* *ppp*

Ob. 4 *f*

Cl. in Bb 1 *pp* *p < mp* *mf < f*

Cl. in Bb 2 *mf < f*

Cl. in Bb 4 *mf < f*

Bsn 1 *pp* *pp < p*

Bsn 4

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

B. Tbn.

Tba 1

Timp.

Hp *pp* *pp* *f*

Vln I *> ppp* *mf < f* *ppp*

Vln II *> ppp* *mp < p* *f* *ppp*

Vla *> ppp* *p* *mf* *f* *ppp*

Vc. *pp < p* *f* *ppp*

D. B.

214

Fl. 1 *mp* *ppp* *f*

Fl. 2 *mp* *ppp* *f*

Fl. 3 *mp* *ppp* *f*

Fl. 4 *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Ob. 4 *f*

Cl. in Bb 1 *mp* *f* *p*

Cl. in Bb 2 *p* *f* *p*

Cl. in Bb 3 *f*

Cl. in Bb 4 *f*

Bsn 1

Bsn 4

F. Hn in F 1 *f*

F. Hn in F 2 *f*

F. Hn in F 3 *f*

F. Hn in F 4 *f*

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

B. Tbn. *f*

Tba 1 *f*

Tba 2 *f*

Timp. *f*

Hp

Vin I *f* *ppp*

Vin II *f* *ppp*

Vla *f* *ppp*

Vc. *f* *ppp*

D. B. *f* *pp sub.*

[illegible]

239

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Ob. 4
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Cl. in Bb 4
Bsn 1
Bsn 2
Bsn 3
Bsn 4
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn. 1
B. Tbn.
Tba 1
Timp.
H. C. 1
H. C. 2
Anv.
Hp
Vin I
Vin II
Vla
Vc.
D. B.

251

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Bsn 1

Bsn 2

Bsn 3

Bsn 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba 1

Timp.

H. C. 1

H. C. 2

Anv.

Hp

Vv.

Vin I

Vin II

Vla

Vc.

D. B.

Some voices from the orchestra
f

La la___ la la- la - la la, la_ la__ la la, la_ la - la la, la_ la__ la la la la la ___ la la- la - la la, la_ la- la la, la_ la - la la, la_ la__ la

p cresc.

p cresc.

f

p < f

p *f* *p* *f*

263

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4

Ob. 1 *f*

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn 1

Bsn 2

Bsn 3

Bsn 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba 1 *f*

Tba 2 *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

H. C. 1

H. C. 2

Anv.

Hp

Vv. *la la la la la la la - la la, la la la la, la la - la la, la la la la la la la la la la la la la la la la!*

Vin I *f*

Vin II *f*

Vla *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

D. B. *p* *cresc.* *f*