

Piece for timpani, bass xylophone, clarinet and cello

♩=200

Timpani

Bass Xylophone

Musical notation for measures 1-5. The Timpani part is in bass clef, 4/4 time, with a tempo of ♩=200. It features a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 4. The Bass Xylophone part is in treble clef, 4/4 time, mirroring the Timpani part with a triplet of eighth notes in measure 4.

6

Timp.

Bass Xyl.

Musical notation for measures 6-10. The Timpani part (bass clef) and Bass Xylophone part (treble clef) continue the rhythmic pattern. Measure 6 starts with a triplet of eighth notes. Measure 10 ends with a triplet of eighth notes.

11

Timp.

Bass Xyl.

Musical notation for measures 11-15. The Timpani part (bass clef) and Bass Xylophone part (treble clef) continue the rhythmic pattern. Measure 11 starts with a triplet of eighth notes. Measure 15 ends with a triplet of eighth notes.

16

Timp.

Bass Xyl.

Vc.

Musical notation for measures 16-19. The Timpani part (bass clef) and Bass Xylophone part (treble clef) continue the rhythmic pattern. The Cello part (bass clef) enters in measure 16 with a sustained note. Measure 19 ends with a triplet of eighth notes.

20

Timp.

Bass Xyl.

Vc.

Musical notation for measures 20-23. The Timpani part (bass clef) and Bass Xylophone part (treble clef) continue the rhythmic pattern. The Cello part (bass clef) continues with a sustained note. Measure 23 ends with a triplet of eighth notes.

24

Timp.

Bass Xyl.

Vc.

28

Timp.

Bass Xyl.

Cl.

Vc.

32

Timp.

Bass Xyl.

Cl.

Vc.

37

Timp.

Bass Xyl.

Cl.

Vc.

41

Timp.

Bass Xyl.

Cl.

Vc.

45

Timp.

Bass Xyl.

Cl.

Vc.

48

Bass Xyl.

Cl.

Vc.

51

Bass Xyl.

Cl.

Vc.

54

Bass Xyl.

Cl.

Vc.

3

3

57

Bass Xyl.

Cl.

Vc.

3

3

3

60

Timp.

Bass Xyl.

Cl.

Vc.

3

3

3

64

Timp.

Bass Xyl.

Vc.

3

3

3

68

Timp.

Bass Xyl.

Cl.

Vc.

3

3

71

Timp.

Bass Xyl.

Cl.

Vc.

tr

tr

3

3

3

75

Timp.

Bass Xyl.

Cl.

Vc.

3

3

3

3

79

Timp.

Bass Xyl.

Cl.

Vc.

3

3

3

3

83

Timp.

Bass Xyl.

Cl.

Vc.

3

3

3

86

Timp.

Bass Xyl.

Cl.

Vc.

3

3

3

89

Timp.

Bass Xyl.

Cl.

Vc.

93

Bass Xyl.

Cl.

Vc.

tr

96

Bass Xyl.

Cl.

Vc.

sf

99

Bass Xyl.

Cl.

Vc.

sf

102

Timp.

Bass Xyl.

Cl.

Vc.

106

Timp.

Bass Xyl.

109

Timp.

Bass Xyl.

tr