

Norbert Zehm

1991

Klaviertrio Nr. 2
"On Kate's Theme"

Zehm Music Productions

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for my wife Florica & daughter Irina

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Piano Trio No 2

('On Kate's Theme')

con spirito $\text{♩} = 100$ (ca.)

Norbert Zehm

Violin

Cello

Piano

5

10

15

20

Violin

Cello

Piano

p *sempre*

sim.

arco *p* *sempre*

pp *sempre*

legato

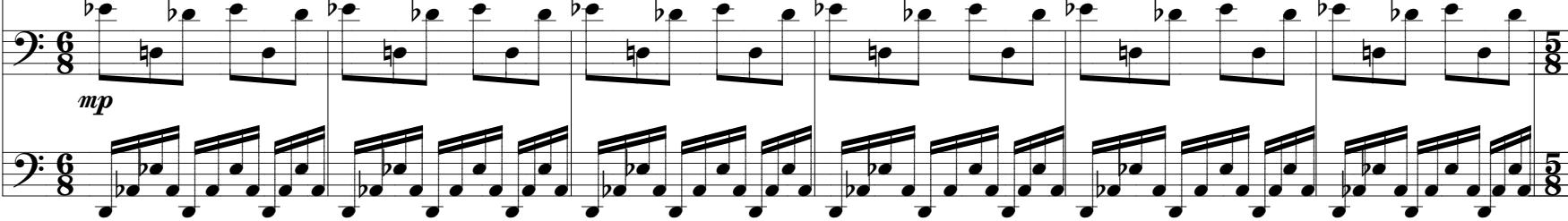
Musical score for orchestra and piano, page 10, measures 25-30. The score consists of four staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the piano. Measure 25 starts with a forte dynamic. Measures 26-27 show eighth-note patterns with grace notes. Measure 28 begins with a forte dynamic. Measures 29-30 show eighth-note patterns with grace notes. Measure 31 concludes with a forte dynamic.

Musical score for orchestra and piano, page 35. The score consists of four staves. The top two staves are for the orchestra, showing various instruments playing sixteenth-note patterns. The bottom two staves are for the piano, with the left hand playing eighth-note chords and the right hand playing sixteenth-note patterns. The key signature changes between G major (three sharps) and B-flat major (one sharp). Measure numbers 35-38 are indicated above the staves.

40

Violin 

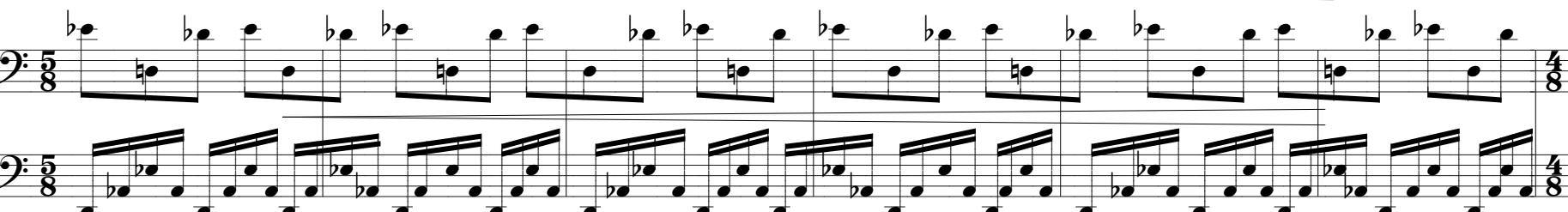
Cello 

Piano 

45

Violin 

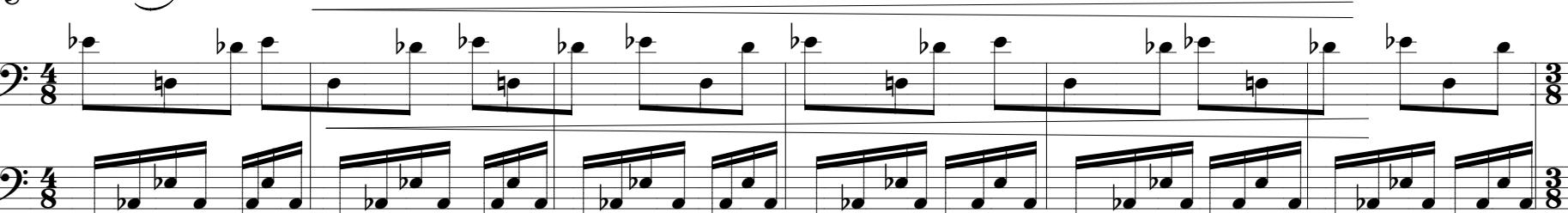
Cello 

Piano 

50

Violin 

Cello 

Piano 

60

Violin 

Cello 

Piano 

65

Violin: -

Cello: -

Piano: $\begin{matrix} \text{Bass} \\ \text{Treble} \end{matrix}$ 6/8 p 6/8 pp sim.

70

Violin: 6/8 pp 2/4 $(8/16)$ 2/4 pp 2/4 mp

Cello: 6/8 pp 2/4 $(8/16)$ 2/4 pp 2/4 pp

Piano: 6/8 pp staccato 2/4 $(8/16)$ 2/4 pp

75

Violin: 8/16 16/16 5/16 8/16 5/16 8/16

Cello: 8/16 16/16 5/16 8/16 16/16 8/16

Piano: 8/16 16/16 5/16 8/16 16/16 5/16 8/16

80

Violin: 8/16 5/16 8/16 5/16 8/16 5/16 7/16
cresc. poco . . . a . . . poco

Cello: 8/16 5/16 8/16 5/16 8/16 5/16 7/16
poco . . . a . . . poco

Piano: 8/16 5/16 8/16 5/16 8/16 5/16 7/16
cresc. poco . . . a . . . poco

85

Violin $\frac{16}{16}$ f

Cello $\frac{16}{16}$ f

Piano $\frac{16}{16}$ f

This section consists of four staves. The Violin and Cello play sixteenth-note patterns. The Piano part is divided into two voices: treble and bass, both playing sixteenth-note patterns. Measure 85 starts with a forte dynamic (f).

90

This section consists of four staves. The Violin and Cello play sixteenth-note patterns. The Piano part is divided into two voices: treble and bass, both playing sixteenth-note patterns. Measures 90 and 91 start with a forte dynamic (ff). Measure 92 starts with a ff dynamic. Measure 93 starts with a ff dynamic. Measure 94 starts with a ff dynamic. Measure 95 starts with a ff dynamic.

95

This section consists of four staves. The Violin and Cello play sixteenth-note patterns. The Piano part is divided into two voices: treble and bass, both playing sixteenth-note patterns. Measures 95, 96, and 97 start with a ff dynamic. Measure 98 starts with a ff dynamic. Measure 99 starts with a ff dynamic. Measure 100 starts with a ff dynamic.

100

This section consists of four staves. The Violin and Cello play sixteenth-note patterns. The Piano part is divided into two voices: treble and bass, both playing sixteenth-note patterns. Measures 100, 101, and 102 start with a ff dynamic. Measure 103 starts with a ff dynamic. Measure 104 starts with a ff dynamic. Measure 105 starts with a ff dynamic.

105

Violin

Cello

Piano

This section contains four staves of musical notation. The top two staves are for the Violin and Cello, both in treble clef. The bottom two staves are for the Piano, with the left hand in bass clef and the right hand in treble clef. The music consists of eighth-note patterns. Measure 105 starts with a common time signature. Measures 106-107 transition to a 12/8 time signature. Measures 108-109 return to a common time signature. Measure 110 concludes the section.

110

This section continues the musical score from measure 110. It maintains the same four-staff layout and instrumentation (Violin, Cello, Piano). The music continues the eighth-note patterns established in the previous section, with the time signature alternating between common time and 12/8.

115

This section continues the musical score from measure 115. It maintains the same four-staff layout and instrumentation (Violin, Cello, Piano). The music continues the eighth-note patterns established in the previous sections, with the time signature alternating between common time and 12/8.

120

This section continues the musical score from measure 120. It maintains the same four-staff layout and instrumentation (Violin, Cello, Piano). The music continues the eighth-note patterns established in the previous sections. Measure 120 ends with a dynamic marking *ff* (fortissimo) and a key change to $\frac{2}{4}$ time. Measures 121-122 begin in $\frac{2}{4}$ time, with the Cello part marked *pizz.* (pizzicato). Measures 123-124 conclude the section in $\frac{3}{4}$ time.

125

Violin: *molto vibrato*

Cello: *arco*

Piano:

This section starts with the violin playing a sustained note with a vibrato, indicated by a wavy line over the note head. The cello plays eighth-note patterns with an arco. The piano part consists of two staves: the upper staff shows sixteenth-note patterns, and the lower staff shows eighth-note patterns. Measure 125 ends with a dynamic of *fff*. Measures 126-127 show the piano continuing its sixteenth-note patterns. Measure 128 begins with a dynamic of *ff*. Measures 129-130 show the piano continuing its eighth-note patterns.

130

This section starts with a dynamic of *fff*. Measures 131-132 show the piano playing eighth-note patterns. Measure 133 begins with a dynamic of *ff*. Measures 134-135 show the piano continuing its eighth-note patterns.

135

This section starts with a dynamic of *fff*. Measures 136-137 show the piano playing eighth-note patterns. Measures 138-139 show the piano playing eighth-note patterns with dynamics of *pizz* (pizzicato) and *arco* (bow). Measure 140 begins with a dynamic of *fff*.

140

Violin: spicc.
Cello: arco \flat .
Piano: pp sempre
(6/16+7/16)

145

150

155

160

This musical score page contains three staves. The top staff is for the Violin, the middle for the Cello, and the bottom for the Piano. The Violin and Cello staves begin in 7/16 time with dynamic ff, transitioning to 4/4 time. The Violin has sixteenth-note patterns with grace marks. The Cello has eighth-note patterns. The Piano staff begins in 7/16 time with dynamic ff, transitioning to 4/4 time. It features eighth-note patterns. Measure 160 concludes with a repeat sign and a new section starting in measure 161.

170

Tempo primo

Tempo primo

sim.

p sub.

t.c.

Lento

p

Lento

mf *espresso*

Lento

p sub.

sim.

Tempo I

175

poco rit.

ff

Tempo I

poco rit.

ff

Tempo I

8va

ff

Violin Lento Tempo I $\frac{3}{4}$ $\frac{2}{4}$ ff

Cello Lento Tempo I $\frac{3}{4}$ $\frac{2}{4}$ mf espress ff

Piano Lento Tempo I $\frac{3}{4}$ $\frac{2}{4}$ ff

180 Lento $\frac{4}{4}$ mp

Tempo I $\frac{4}{4}$ mp staccato

8va Lento $\frac{3}{4}$ $\frac{2}{4}$ ff

Lento $\frac{4}{4}$ mp staccato

185

mf

f

f

8va loco $\frac{#}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

mf staccato pp f

6 $\frac{16}{16}$ $\frac{7}{16}$

$\frac{7}{16}$ $\frac{4}{4}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

190

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{2}{4}$

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{16}{16}$ $\frac{7}{16}$ $\frac{2}{4}$

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{16}{16}$ $\frac{7}{16}$ $\frac{2}{4}$

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{16}{16}$ $\frac{7}{16}$ $\frac{2}{4}$

195

Violin

Cello

Piano

200

pp

sim.

senza rit.

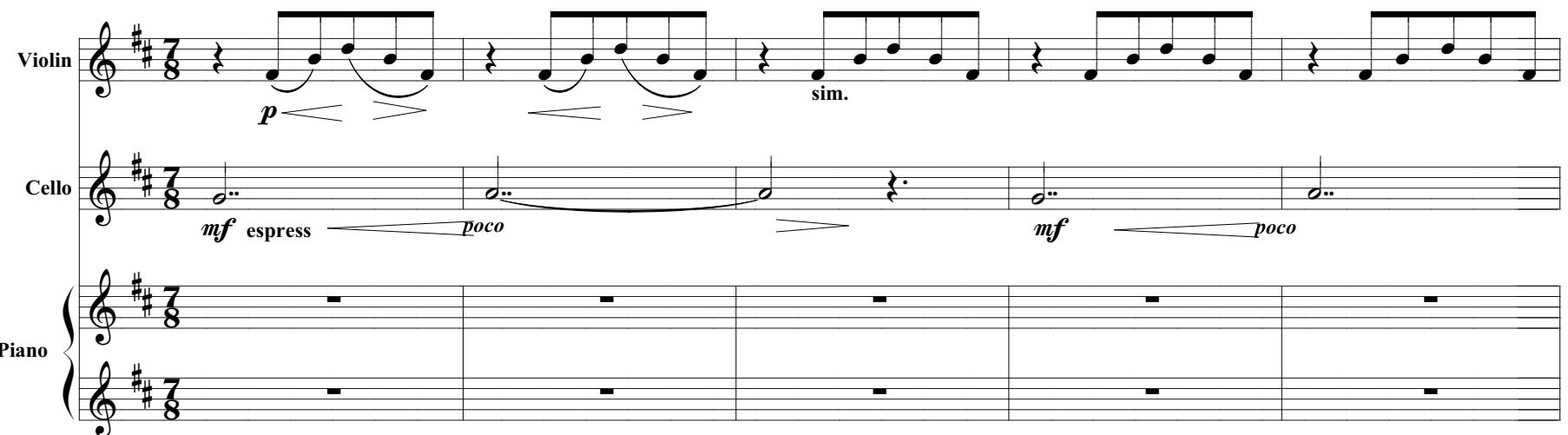
pp

senza rit.

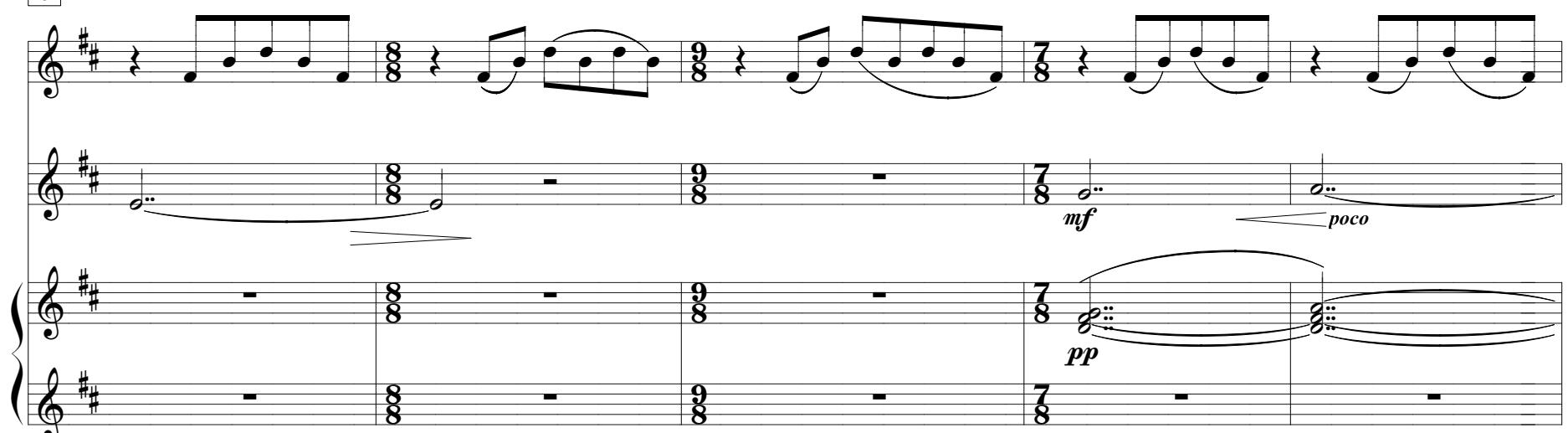
Nocturne
(piano trio No. 2)

lento e tranquillo
(*andantino*)

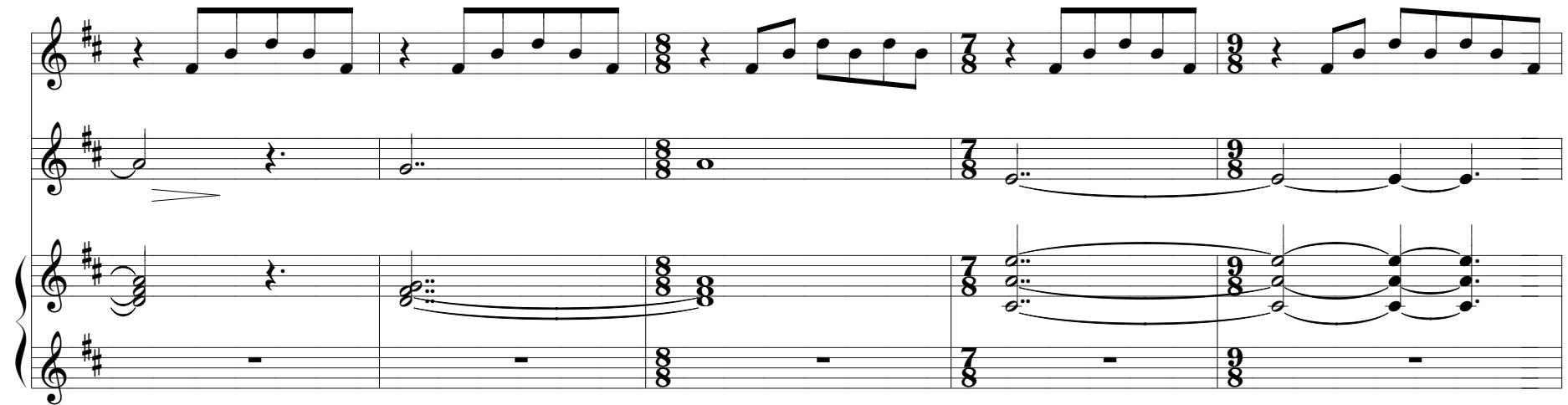
Norbert Zehm

Violin 

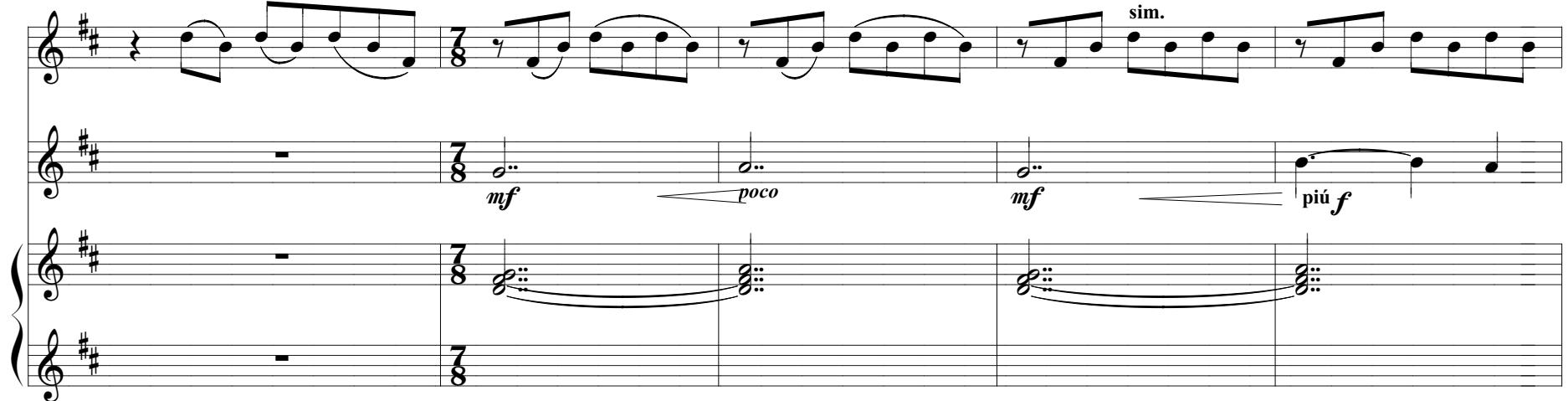
6



11



16



21

Violin

Cello

Bassoon

27

Violin

Cello

Bassoon

mf espresso

33

Violin

Cello

Bassoon

sim.

41

Violin

Cello

Bassoon

f espresso

sim.

sempre legato

47

Violin: $\text{G}^{\#}$ (Measure 1) - $\text{G}^{\#}$ (Measure 2) - $\text{G}^{\#}$ (Measure 3) - $\text{G}^{\#}$ (Measure 4) - $\text{G}^{\#}$ (Measure 5) - $\text{G}^{\#}$ (Measure 6) - $\text{G}^{\#}$ (Measure 7) - $\text{G}^{\#}$ (Measure 8)

Cello: $\text{C}^{\#}$ (Measure 1) - $\text{C}^{\#}$ (Measure 2) - $\text{C}^{\#}$ (Measure 3) - $\text{C}^{\#}$ (Measure 4) - $\text{C}^{\#}$ (Measure 5) - $\text{C}^{\#}$ (Measure 6) - $\text{C}^{\#}$ (Measure 7) - $\text{C}^{\#}$ (Measure 8)

Piano: $\text{G}^{\#}$ (Measure 1) - $\text{G}^{\#}$ (Measure 2) - $\text{G}^{\#}$ (Measure 3) - $\text{G}^{\#}$ (Measure 4) - $\text{G}^{\#}$ (Measure 5) - $\text{G}^{\#}$ (Measure 6) - $\text{G}^{\#}$ (Measure 7) - $\text{G}^{\#}$ (Measure 8)

Musical score for piano, page 66, measures 1-4. The score consists of three staves. The top staff is treble clef, 7/8 time, key signature of two sharps. The middle staff is bass clef, 7/8 time, key signature of two sharps. The bottom staff is treble clef, 7/8 time, key signature of one sharp. Measure 1: Treble staff has a sustained note from the first beat. Bass staff has a sustained note from the first beat. Measure 2: Treble staff has a sustained note from the first beat. Bass staff has a sustained note from the first beat. Measure 3: Treble staff has a sustained note from the first beat. Bass staff has a sustained note from the first beat. Measure 4: Treble staff has a sustained note from the first beat. Bass staff has a sustained note from the first beat.

71

Violin *piú f*

Cello *piú f*

piú f

espress.

sim.

15

93

Violin Cello

98

103 poco animato

espress.

108

113

Violin: *arco*

Cello: *mf*, *mp*

117

Bass: *f*

122 *espress*

mf

pizz. *mp*

arco *mf* *espress*

p sub.

128

p

molto

p

molto

p

molto

134

Violin

Cello

Double Bass

molto

139

misterioso (lo stesso tempo)

Violin

Cello

Double Bass

misterioso (lo stesso tempo)

144

Violin

Double Bass

Cello

mf

148

Violin

Double Bass

Cello

marcato

152

Violin: *mp sub.*

Cello: *mf* *espress*

mf

157

mf

8va

pp

162

8va

pp

ppp

166

Tempo I (lento e tranquillo)

f

fff

Tempo I (lento e tranquillo)

f

fff

Tempo I (lento e tranquillo)

pp legato

171

Violin

Cello

sempre legato

cantabile

175

con sord.

pp

con sord.

pp

mp sempre legato

181

187

p dolce

mp

mf

194

Violin *mf* espresso

Cello *mf* espresso

201

207

212

217

Violin

Cello

sempre espress.

sim.

A musical score page featuring three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music consists of measures 1 through 5 of a piece in common time (indicated by the number '3' at the end of each measure). The key signature is one sharp. The vocal parts sing eighth-note patterns, while the basso continuo part provides harmonic support with sustained notes and eighth-note chords.

Musical score for piano, page 227, measures 1-3. The score consists of three staves. The top staff is treble clef, key signature of A major (two sharps), and time signature 3/4. It features a melodic line with grace notes and dynamic markings *poco rit.* and *pp*. The middle staff is bass clef, key signature of A major, and time signature 3/4. It shows a rhythmic pattern of eighth-note pairs. The bottom staff is treble clef, key signature of A major, and time signature 3/4. It contains sustained notes and rests. Measure 1 ends with a fermata over the bass note. Measure 2 begins with a fermata over the treble note. Measure 3 begins with a fermata over the bass note.

Vivo

Violin ff ff ff

Cello ff ff ff

Piano ff

5

Violin p mf

Cello p mf

Piano p mf

10

$\frac{6+2}{8}$

Violin - - - - - - - - - - - - - - -

Cello - - - - - - - - - - - - - - -

Piano p p

$\frac{6+2}{8}$

Violin - - - - - - - - - - - - - - -

Cello - - - - - - - - - - - - - - -

Piano p

$\frac{6+2}{8}$

Violin f sempre f

Cello f

Piano -

15

Violin - - - - - - - - - - - - - -

Cello - - - - - - - - - - - - - -

Piano p p

$\frac{16}{16}$

Violin - - - - - - - - - - - - - -

Cello - - - - - - - - - - - - - -

Piano p

$\frac{16}{16}$

Violin - - - - - - - - - - - - - -

Cello - - - - - - - - - - - - - -

Piano -

Violin Cello Piano

20 *staccatissimo*

25

30

35

40

pp

p

mp espress

p

mp

mf

mf

mf

f

f

Violin Cello Piano

poco express.

45

f

50

p sub.

pp sub.

55

6

sim.

non legato

60

mp

p >

65

molto

70

Violin: *sffz*, *mp*, *pp*, *spicc.*

Cello: *f*, *mp*

Piano: *f*, *mp*, *p*

75

Violin: *mf*, *p sub.*, *spicc. sempre*

Cello: *mf*, *mp sub.*

Piano: *p sub.*

80

Violin: *mf*

Cello: *mf*

Piano: *mf*

85

Violin: *f*

Cello: *f*

Piano: *f*

x 4

x 4

x 4

90

Violin *p* poco rit.

Cello *p* poco rit.

Piano *p* *sffz* poco rit.

misterioso (piú tranquillo) **95** staccato poco piú animato

misterioso (piú tranquillo) poco piú animato

poco piú animato

p *mf* *mp* *mp ma marcato*

100

ff *ff* *pp*

ff *staccato* *pp*

105

mp *pp* *ppp*

110

Violin: *mf leggiero*, *più f*

Cello: *mf leggiero*, *più f*

Piano: *p*, *più f*

115

Violin: *mp*

Cello: *mp*

Piano: *p*

120

Violin: *p*, *mf*, *f*

Cello: *p*, *mf*, *f*

Piano: *p*, *mf*, *f*

125

Violin: *p*

Cello: *p*

Piano: *ff*, *martellato*, *ff*, *martellato*, *ff*

130

Violin

p sub.

Cello

p sub.

Piano

p sub.

135

140

145

170

Violin: *più f* sim.

Cello: *più f*

Piano: *f*

175

Violin: *pp* *mp*

Cello: *pp* *mp*

Piano: *p* *mp* *giocoso*

180

Violin: *f*

Cello: *f*

Piano: *f*

185

Violin: *ff* *fff* *p*

Cello: *ff* *pizz.* *fff* *arco*

Piano: *ff* *fff* *pp*

Violin Cello Piano

190

195

200

205

($\frac{6+}{28}$)

($\frac{6+}{28}$)
mp

p legato

p sub.

p sub.

mf

sim. cresc. poco a poco

sim. cresc. poco a poco

cresc. poco a poco

p staccato

mf

mp

p staccato

mf

mp

mp

senza dim.

senza rit.

senza dim.

senza rit.

senza dim.

senza rit.