

PIANO SONATA NO 3

OPUS 13

JOHN SIMON

1

Lento
♩=60

Piano

pp
serioso

mf *f* *pp* *m.s.* *sf* *p*

col ped. Ped. 

7

ff *p* *mf* *p*

5 3

12

f *p* *f* *pp*

3 3

un poco più mosso
♩=66

p *mf* *cresc.*

3 3

senza ped.

20

sf *p*

Ped. *

25

f *agitato* *tr*

senza ped.

28

poco a poco cresc.

Tempo primo
♩=60

32

con passione *ff* *mf leggero* *dim.*

col ped. senza ped.

36

p *f martellato* *tr*

Più mosso

43 *ff* *pp* tranquillo *p* pigramente

15^{ma}

(8)^v

mf *p*

col ped. sempre

49 *f* *mf* *p*

53 *cresc.* *sf* *p* *f*

8^{va}

56 *mf* brillante *f* *p*

agitato
♩=104

59 *mf* *f* *p* leggermente

62

Meno mosso
♩ = 92

66

mf *f* *con forza* *tr*

70

sff *p* *più espress.* *f* *mf*

senza ped.

75

f *sff* *f* *attacca*

82

sff *f* *martellato* *f*

Lento

♩=60

91

p *poco a poco cresc.*

m.g.

p *tragico e espressivo*

Ped.

94

sf

p *oscuro una corda*

sfp *tre corde*

Ped.

97

pp *una corda*

Ped. *senza ped.*

Meno mosso

♩=♩

100

pp *sempre molto espress.*

tre corde

sfz

Ped.

tr

104

p

ff subito

fff

Ped.

Adagio

♩=58

1 *8va*

pp misterioso *p* *mf* *f* *p*

8vb col ped. *8vb* Ped.

6 *mf* *f* *ff* *p dolce* *sf*

senza ped. *8vb* Ped. col ped. senza ped.

11 *fff* *pp* *p*

8vb col ped. *8vb*

17 *ff* *8va* *tr*

senza ped. Ped. * Ped. *

Scherzando

♩=96

1 *p con ritmo* *cresc.*

7 *ff* *f* *ff* *con forza* *Ped.*

(8)

12 *Ped.* *Ped.* *Ped.* *Ped.*

(8)

16 *dim.* *p* *f* *Ped.* *8va*

19 *p* *f* *p* *fff con forza* *8vb*

Detailed description: This is a musical score for a piece titled 'Scherzando' with a tempo of 96 beats per minute. The score is written for piano and includes measures 1 through 24. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into systems. The first system (measures 1-6) features a piano introduction with a 'con ritmo' instruction. The second system (measures 7-11) includes dynamic markings of *ff*, *f*, and *ff*, and a 'con forza' instruction. The third system (measures 12-15) shows a series of chords with a 'Ped.' (pedal) instruction. The fourth system (measures 16-18) includes a 'dim.' (diminuendo) instruction and a 'p' (piano) dynamic. The fifth system (measures 19-24) features a 'fff con forza' instruction and a '8vb' (8va below) instruction. The score is marked with various musical notations including slurs, ties, and articulation marks.

♩ = 96

24

fp

espress.

8^{va}

Ped. *sempre col ped.*

32

pp

p

8^{va}

Scherzando un poco più mosso che prima

40

♩ = 100

con ritmo

mf

cresc.

45

8^{va}

f

ff

col ped.

50

ff

f

cresc.

col ped. sempre

Drammatico

♩=200

54 *ff* *pp subito* senza ped.

(8)

63 *ff* *fff* col ped.

(8)

77 Ped. *

4

♩=60 *pp triste* *f* *animato* *fff* *p pigramente* col ped. sempre

♩=100

♩=46

8 *mf* *f* *mf* *f* m.g. m.d.

12

dim. *p* *fp* molto espress.

senza ped.

17

$\text{♩} = 60$

f *p* *ppp* misterioso *pp*

m.d. *8va*

col ped. sempre

23

ff con forza *dim.* *ff* *pp*

rit. *A tempo* $\text{♩} = 60$

8va

3

28

mf *m.d.* *m.s.* *p* espress. *sfz* *pp* una corda

trm *trmm* *trmm* *8va*

3 *8'29"*

Ped. *