

Derek B. Scott

**Piano Concerto in E Major,
Op. 38**

Piano Concerto

- 1. Allegro**
- 2. Adagietto**
- 3. Allegretto (Waltz)**
- 4. Presto**

The first draft of this composition was completed in short score June 2021 and was revised and fully orchestrated in late 2024 and early 2025. Each movement is different in mood, but they are interrelated by the inclusion of dotted upbeat rhythms. In addition, a melody from the Allegro reappears in a different metre in the Waltz, and harmonies from the Adagietto (a chaconne) reappear in the middle of the Presto.

Derek B. Scott

III Waltz

Derek B. Scott, Op. 38

Allegretto (♩ = 112)

Allegro (♩ = 128)

Piccolo

Flute

Oboe

English Horn

Clarinet in A

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani (G, A, D, E)

Cymbals

Snare Drum

Piano

Violin I

Violin II

Viola

Cello

Contrabass

p

pp

mf

mp

pizz.

12

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

33

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S.Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *p* *pp* *mp* *p* *arco* *mp* *p* *pizz.* *mp* *p*

65

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

3

74

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *mp* *mp* *mp* *mp* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score, numbered 68, covers measures 74 through 83. The score is for a full orchestra and piano. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon) and brass section (Horn 1 & 2, Trumpet, Trombone 1 & 2, Baritone Trombone, Tuba) are mostly silent, with the Oboe, English Horn, and Bassoon playing a melodic line starting in measure 74. The piano part (Piano) plays a rhythmic accompaniment with chords and moving lines. The string section (Violin I & II, Viola, Violoncello, Contrabass) enters in measure 78 with a soft (*p*) melodic line. The percussion section (Timpani, Cymbals, Snare Drum) is silent throughout. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from *mf* (mezzo-forte) to *p* (piano).

84

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pizz.

p

arco

mp

f

pizz.

arco

mp

p

mp

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

pizz.

105

Picc. *pp*

Fl. *pp*

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

115

rallentando

a tempo

This page of a musical score contains measures 115 through 124. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Baritone Trumpet, Tuba, Timpani, Cymbals, Snare Drum, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *cresc.*, *mp*, and *pp*, and includes performance instructions like *rallentando* and *a tempo*. The piano part has a complex rhythmic pattern with triplets and slurs. The woodwinds and strings have melodic and harmonic parts, with some woodwinds playing *pizz.* (pizzicato) in the later measures.

125

Picc. *mp*

Fl. *mp*

Ob. *p*

E. Hn.

A. Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *p*

Cym.

S. Dr.

Pno. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

133

This page contains a musical score for measures 133 through 140. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 and 2, Trumpets in C, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The piano part is also present. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mf* and *f*. The Piccolo part has a sixteenth-note run in measure 133. The Flute part has a triplet in measure 134. The Bassoon part has a triplet in measure 135. The Horns 1 and 2 parts have a *f* dynamic marking in measure 139. The Trumpets, Trombones, and Tuba parts have a *f* dynamic marking in measure 139. The Timpani part has a *f* dynamic marking in measure 139. The Piano part has a *f* dynamic marking in measure 139. The Violin I part has a *f* dynamic marking in measure 139. The Violin II part has a *f* dynamic marking in measure 139. The Viola part has a *f* dynamic marking in measure 139. The Violoncello part has a *f* dynamic marking in measure 139. The Contrabass part has a *f* dynamic marking in measure 139. The score ends with a *div.* marking in measure 140.

141

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Retune C# to A, F# to E

mp

mf

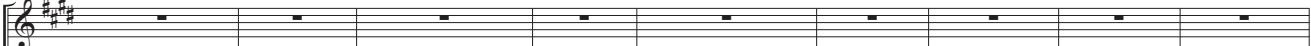
f

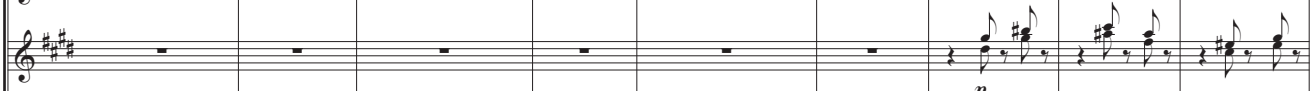
mp

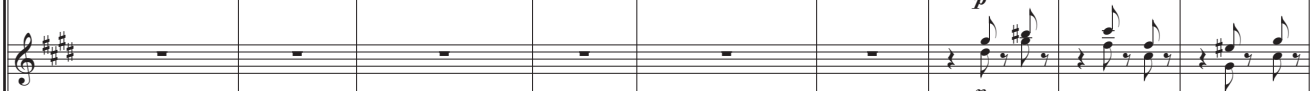
mp

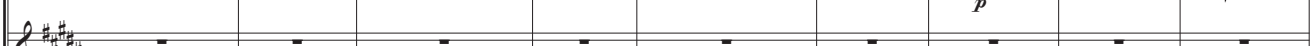
mp


161


Picc. 


Fl. 


Ob. 

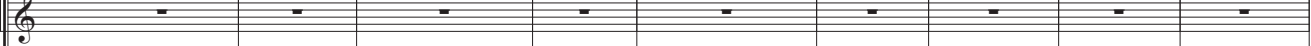
E. Hn. 

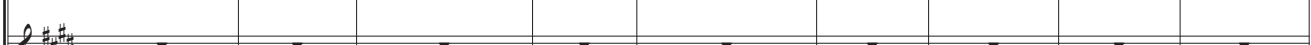
A. Cl. 

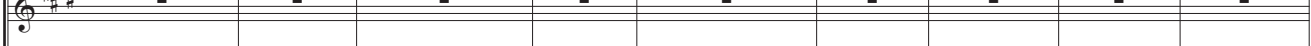
Bsn. 

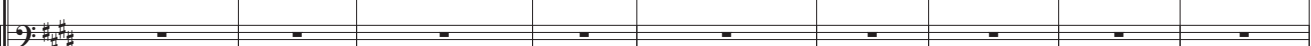
Hn. 1 

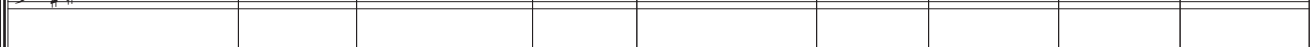
Hn. 2 


C Tpt. 


Tbn. 1 

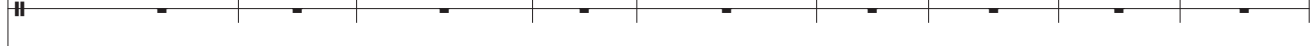
Tbn. 2 

B. Tbn. 

Tuba 

Timp. 

Cym. 

S.Dr. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

181

This page of a musical score, numbered 181, features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Piano, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *p*, *f*, *mf*, and *ff*, as well as performance instructions like *div.* for the Violin I part. The music is characterized by complex rhythmic patterns and melodic lines, with some parts featuring slurs and accents.

190

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S.Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

fp *f*

f

Detailed description: This page of a musical score, numbered 80 and starting at measure 190, features a full orchestral and woodwind ensemble. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon) and strings (Horn 1 & 2, Trumpet in C, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Cymbals, Snare Drum) are all active. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a complex timpani part with dynamic markings of *fp* and *f*, and a snare drum part with a steady rhythmic accompaniment. The piano part is also present, playing a harmonic accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

197

Picc. *f*

Fl. *f*

Ob. *mp*

E. Hn. *mp*

A Cl. *f*

Bsn. *p*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

206

This page contains a musical score for measures 206 through 211. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The middle system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Clarinet in C (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), and Tuba. The bottom system includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include piano (*p*) and pizzicato (*pizz.*). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings play a rhythmic accompaniment with some pizzicato passages.

IV

Derek B. Scott, Op. 38

Presto (♩ = 180)

The score is arranged in systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon), brass (Horn in F 1, Horn in F 2, Trumpet in C, Trombone 1, Trombone 2, Bass Trombone, Tuba), and percussion (Timpani, Cymbals, Triangle, Snare Drum, Bass Drum). The piano part is shown in a grand staff. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Presto with a quarter note equal to 180 beats per minute. The score shows measures 1 through 10. The piano part begins with a forte (f) dynamic. The string parts enter in measure 8.

11

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

29

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

pizz.

1

5

50

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. Trgl. S. Dr. B. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp

arco

70

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. Trgl. S. Dr. B. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp *p* *mf* *f* *mf* *p* *p*

97

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *f*

E. Hn.

A Cl. *mf*

Bsn. *p* *p* *p* *f*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl. *f* *ff*

S. Dr.

B. Dr.

Pno. *mp* *mf* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

110

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. Trgl. S. Dr. B. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

The musical score is for page 110 and features a variety of instruments. The woodwinds include Piccolo, Flute (with a forte *f* dynamic marking), Oboe, English Horn, Alto Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Triangle, Snare Drum, and Bass Drum. The keyboard part is for Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute part begins with a forte *f* dynamic marking. The Piano part features a complex texture with arpeggiated chords and flowing lines in both hands. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

147

This page of a musical score contains measures 147 through 156. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 and 2, Trumpets in C, Trombones 1, 2, and Bass, Tuba, Timpani, Cymbals, Triangle, Snare Drum, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Measures 147-150 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of eighth notes. The piano part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 151-156 show the woodwinds and brass beginning to play, with the strings continuing their rhythmic accompaniment.

156

Picc. Fl. Ob. E. Hn. A. Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. Trgl. S. Dr. B. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

Musical score for measures 156-161. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Cymbals, Triangle, Snare Drum, Bass Drum), Piano, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, and *div.* (divisi).

164

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. Trgl. S. Dr. B. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

(8^{va})

This page of a musical score, numbered 98, contains measures 164 through 171. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Baritone Trumpet, and Tuba. The brass section includes Trombones 1 and 2, Baritone Trumpet, and Tuba. The percussion section includes Timpani, Cymbals, Triangle, Snare Drum, and Bass Drum. The keyboard section includes Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4. A dynamic marking of *8^{va}* is present above the piano part in measure 165. The score is written in a clear, professional notation style.

This page contains a musical score for measures 183 through 188. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing chords in the first three measures, then a complex sixteenth-note passage in measure 188.
- Ob.**: Oboe, playing chords in the first three measures, then rests.
- E. Hn.**: English Horn, playing chords in the first three measures, then rests.
- A. Cl.**: Alto Clarinet, rests throughout.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes, starting in measure 184.
- Hn. 1 & 2**: Horns, playing a rhythmic pattern of eighth notes, starting in measure 184.
- C. Tpt.**: Trumpet in C, rests throughout.
- Tbn. 1 & 2**: Trombones, playing a rhythmic pattern of eighth notes, starting in measure 184.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes, starting in measure 184.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, playing a single note in measure 183, then rests.
- Cym.**: Cymbal, rests throughout.
- Trgl.**: Triangle, rests throughout.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes, starting in measure 184.
- B. Dr.**: Bass Drum, playing a single note in measure 183, then rests.
- Pno.**: Piano, playing a complex sixteenth-note accompaniment throughout.
- Vln. I & II**: Violins, playing a melodic line with dynamic markings from *mf* to *sf*.
- Vla.**: Viola, playing a melodic line with dynamic markings from *mp* to *f*.
- Vc.**: Violoncello, playing a melodic line with dynamic markings from *mf* to *f*.
- Cb.**: Double Bass, playing a melodic line with dynamic markings from *mp* to *f*.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Performance instructions include *arco* for the double bass and *a2* for the bassoon. The score features various musical notations such as slurs, ties, and articulation marks.

194

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 194 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Horns, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Triangle, Snare Drum, Bass Drum), and strings (Piano, Violins, Viola, Violoncello, Contrabass). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and the use of slurs and accents. The Flute and Bassoon parts feature prominent sixteenth-note passages, while the Bassoon part includes a dynamic marking of *f* (forte). The Piano part provides a harmonic and rhythmic foundation, and the string section contributes to the overall texture with sustained notes and rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rim

rim

arco

f

5

5

5

210

Picc. *f* 5
 Fl. *f* 5
 Ob. *f* 5
 E. Hn.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cym.
 Trgl.
 S. Dr. *f*
 B. Dr. *f*
 Pno. 5 *f* 3rd
 Vln. I
 Vln. II 5
 Vla. *f* 5
 Vc. *f*
 Cb. *f*

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

Picc.
 Fl.
 Ob.
 E. Hn.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 C Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cym.
 Trgl.
 S. Dr.
 B. Dr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

cresc.
f cresc.
ff
 rim
ff
cresc.
ff
cresc.
cresc.
cresc.
cresc.
f cresc.
ff

235

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

A Cl. *p*

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *p* *f*

Cym. *f*

Trgl.

S. Dr. *p* *f*

B. Dr. *f*

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

249

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

ff

mf

ff

choke

ff

ff

f

mf

mp

f

ff

f

mf

mp

f

ff

f

mf

mp

f

This page contains a musical score for measures 259 to 264. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Triangle (Trgl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string section has a melodic line with slurs and accents. The woodwinds and brass are mostly silent, with some activity in the English Horn and Flute. Dynamics include *f* (forte) and *fz* (forzando). Performance markings include slurs, accents, and fingering numbers like '5' and '1'. The page number '108' is at the top left, and the measure number '259' is at the top left of the staff.

267

Picc. *f*

Fl. *f*

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *f*

Timp.

Cym.

Trgl.

S. Dr. *f*

B. Dr.

Pno. *ff*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

276

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

s

f

f

s

s

rim

1

5

283

This page of a musical score, numbered 111, covers measures 283 to 292. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a sixteenth-note pattern with a five-measure slur.
- Fl.**: Flute, playing a sixteenth-note pattern with a five-measure slur.
- Ob.**: Oboe, playing a sixteenth-note pattern with a five-measure slur, followed by a *f* dynamic marking.
- E. Hn.**: English Horn, playing a sixteenth-note pattern with a five-measure slur.
- A. Cl.**: Alto Clarinet, playing a sixteenth-note pattern with a five-measure slur.
- Bsn.**: Bassoon, playing a sixteenth-note pattern with a five-measure slur.
- Hn. 1 & 2**: Horns, playing sustained notes with a *f* dynamic marking.
- C Tpt.**: Cornet, playing sustained notes with a *f* dynamic marking.
- Tbn. 1 & 2**: Trumpets, playing sustained notes with a *f* dynamic marking.
- B. Tbn.**: Baritone, playing sustained notes.
- Tuba**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing sustained notes.
- Cym.**: Cymbal, playing sustained notes.
- Trgl.**: Triangle, playing sustained notes.
- S. Dr.**: Snare Drum, playing a pattern with a *rim* marking.
- B. Dr.**: Bass Drum, playing sustained notes.
- Pno.**: Piano, playing a sixteenth-note pattern with a five-measure slur, followed by a *f* dynamic marking.
- Vln. I & II**: Violins, playing a sixteenth-note pattern with a five-measure slur, followed by a *f* dynamic marking.
- Vla.**: Viola, playing a sixteenth-note pattern with a five-measure slur, followed by a *f* dynamic marking.
- Ve.**: Violoncello, playing a sixteenth-note pattern with a five-measure slur, followed by a *f* dynamic marking.
- Cb.**: Contrabass, playing a sixteenth-note pattern with a five-measure slur, followed by a *f* dynamic marking.

294

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

p

mp

pizz.

p

5

5

304

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

arco

pizz.

mf

arco

mf

arco

mf

mf

314

This page of a musical score, numbered 114, covers measures 314 to 318. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Triangle (Trgl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features several dynamic markings: *f* (forte) is used frequently, particularly in the woodwinds and strings. The Oboe and Bassoon parts have a *f* marking at measure 314. The Bassoon part has an *a2* marking at measure 315. The Piano part has a *ff* (fortissimo) marking at measure 314. The Timpani part has a *f* marking at measure 314 and a *sec* (second) marking at measure 315. The Violin I and II parts have *f* markings at measures 314 and 315, and *pizz.* (pizzicato) and *arco* markings at measure 316. The Viola and Violoncello parts have *f* markings at measures 314 and 315, and *pizz.* and *arco* markings at measure 316. The Contrabass part has a *f* marking at measure 314. The score is written in a standard orchestral layout with staves for each instrument and a grand staff for the piano.

325

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

p

p

p

p

p

338

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

A Cl.

Bsn. *p* *mp*

Hn. 1

Hn. 2

C Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr. *f*

B. Dr.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

352

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

A. Cl.

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl. *ff*

S. Dr.

B. Dr.

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

363

Picc. Fl. Ob. E. Hn. A Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp.

Cym. Trgl. S. Dr. B. Dr.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

387

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

f

arco

fco

402

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

427

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

A Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Trgl.

S. Dr.

B. Dr.

Pno. *p*

Vln. I *pizz.*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp*

441

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

A. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C. Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* choke choke

Cym. *ff*

Trgl. *ff*

S. Dr. *ff*

B. Dr. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *ff*

Vc. *ff*

Cb. *ff*