

Derek B. Scott

**Piano Concerto in E Major,
Op. 38**

Piano Concerto

- 1. Allegro**
- 2. Adagietto**
- 3. Allegretto (Waltz)**
- 4. Presto**

The first draft of this composition was completed in short score June 2021 and was revised and fully orchestrated in late 2024 and early 2025. Each movement is different in mood, but they are interrelated by the inclusion of dotted upbeat rhythms. In addition, a melody from the Allegro reappears in a different metre in the Waltz, and harmonies from the Adagietto (a chaconne) reappear in the middle of the Presto.

Derek B. Scott

Piano Concerto in E Major

Derek B. Scott, Op. 38

Allegro ♩ = 128

Musical score for woodwinds and percussion. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani (A, B, D, E), Cymbals, Snare Drum, and Bass Drum. The woodwinds and strings play in E major. The woodwinds have dynamic markings of *p* and *mp*. The brass instruments have dynamic markings of *f*. The percussion instruments are marked with **||**.

Allegro ♩ = 128

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The strings play in E major. The string parts have dynamic markings of *f*.

7

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S. Dr. B. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

Dynamics: *p*, *pizz.*

Piano Concerto in E Major

22

This page of the musical score covers measures 22 through 27 of the Piano Concerto in E Major. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C. Tpt. (Cornet)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key features of the score include:

- Measures 22-24:** The woodwinds and strings play a melodic line with dynamics ranging from *mf* to *f*. The Piccolo and Flute parts have a *f* dynamic starting in measure 26.
- Measures 25-27:** The music continues with various dynamics, including *f* and *mf*. The Piccolo and Flute parts are prominent in these measures.
- Performance Indicators:** The score includes first, second, and third endings (marked with '1', '2', and '3') for several instruments, such as the Flute and Horns.
- Instrumentation:** The score is for a full orchestra, including woodwinds, brass, percussion, and strings.

29

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

p

Piano Concerto in E Major

45

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

53

The musical score for page 8 of the Piano Concerto in E Major, measures 53-56, features the following instruments and parts:

- Picc.**: Piccolo (rested)
- Fl.**: Flute (rested)
- Ob.**: Oboe (rested)
- E. Hn.**: English Horn (active, melodic line)
- A Cl.**: Clarinet (rested)
- Bsn.**: Bassoon (active, melodic line, *mf*)
- Hn. 1**: Horn 1 (rested)
- Hn. 2**: Horn 2 (rested)
- C Tpt.**: Trumpet in C (rested)
- Tbn. 1**: Trombone 1 (rested)
- Tbn. 2**: Trombone 2 (rested)
- B. Tbn.**: Baritone Trombone (rested)
- Tuba**: Tuba (rested)
- Timp.**: Timpani (rested)
- Cym.**: Cymbals (rested)
- S. Dr.**: Snare Drum (rested)
- B. Dr.**: Bass Drum (rested)
- Pno.**: Piano (active, accompaniment, *p*)
- Vln. I**: Violin I (active, melodic line, *p*)
- Vln. II**: Violin II (active, melodic line, *p*)
- Vla.**: Viola (active, melodic line, *p*)
- Vc.**: Violoncello (active, melodic line, *p*)
- Cb.**: Contrabass (active, melodic line, *p*, *arco*)

81

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *mp* *p*

E. Hn.

A Cl.

Bsn. *ff* *mp* *p*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *ff* *f*

Cym.

S. Dr.

B. Dr.

Pno. *ff* *f*

Vln. I *ff* *mp* *f*

Vln. II *ff* *mp* *p* *f*

Vla. *ff* *mp* *p* *f*

Vc. *ff* *mp* *p* *f*

Cb. *ff* *mp* *p* *f*

88

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mp

95

This page of the musical score, page 14, contains measures 95 through 100. The key signature is E major (three sharps). The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- A. Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn. 1** and **Hn. 2**: Horns
- C. Tpt.**: Trumpet
- Tbn. 1** and **Tbn. 2**: Trombones
- B. Tbn.**: Baritone
- Tuba**: Tuba
- Timp.**: Timpani
- Cym.**: Cymbals
- S. Dr.**: Snare Drum
- B. Dr.**: Bass Drum
- Pno.**: Piano
- Vln. I** and **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Key musical events in this section include:

- Measure 95**: The Oboe and Bassoon enter with a melodic line starting on G4, marked *p*. The Clarinet and Bassoon also have parts starting on G4, with the Clarinet marked *p* and the Bassoon marked *mp*.
- Measure 96**: The Horns 1 and 2, Trumpets, Trombones, and Tuba enter with a rhythmic accompaniment of eighth notes, marked *mf*.
- Measure 97**: The Piano enters with a melodic line starting on G4, marked *p*.
- Measure 98**: The Violins I and II, Viola, and Violoncello enter with a melodic line starting on G4, marked *f*.
- Measure 99**: The dynamics for the strings change to *mf*.
- Measure 100**: The dynamics for the strings change to *p*.

107

This page of the musical score contains measures 107 through 112. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horns 1 and 2, Trumpets in C, Trombones 1, 2, and Bass, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in E major and 2/2 time. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the page.

121

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf*

Cym.

S. Dr.

B. Dr.

Pno. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Cb. *f*

127

Picc.

Fl.

Ob.

E. Hn.

A. Cl.

Bsn.

Hn. 1

Hn. 2

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

sf

132

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

fp

f

mf

mp

pizz.

146

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

E. Hn. *f* *a2*

A Cl. *f* *a2*

Bsn. *f* *a2*

Hn. 1 *a2*

Hn. 2 *a2*

C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *ff* *f* *mf*

Cym.

S. Dr.

B. Dr.

Pno. *ff* *f* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

153

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

pizz.

p

160

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

167

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

173

Musical score for Piano Concerto in E Major, page 26, measures 173-178. The score is in E major and 3/4 time. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, enters at measure 173 with a *pp* dynamic.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, enters at measure 177 with a *p* dynamic.
- A Cl.**: Alto Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1 & 2**: Horns 1 and 2, rests throughout.
- C Tpt.**: Cornet in E major, rests throughout.
- Tbn. 1 & 2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbals, rests throughout.
- S. Dr.**: Snare Drum, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Pno.**: Piano, enters at measure 173 with a *p* dynamic.
- Vln. I & II**: Violins I and II, enter at measure 173 with a *p* dynamic. Vln. II has an *arco* marking at measure 174.
- Vla.**: Viola, enters at measure 173 with a *p* dynamic. Has an *arco* marking at measure 174.
- Vc.**: Violoncello, enters at measure 173 with a *p* dynamic.
- Cb.**: Contrabass, rests throughout.

The score concludes with a *p* dynamic marking at the end of measure 178. The word *arco* is written above the Vln. II and Vla. staves at the end of the page.

181

Picc. *mf*

Fl. *mf*

Ob. *pp*

E. Hn. *mf*

A Cl. *pp*

Bsn. *p*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno. *mp* *mf*

Vln. I *mf*

Vln. II *mf* pizz. *p* pizz. *pp*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *pp*

189

Picc. -

Fl. -

Ob. -

E. Hn. -

A Cl. *mp*

Bsn. *mp*

Hn. 1 -

Hn. 2 -

C Tpt. *f* solo

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *f* arco

Timp. -

Cym. *f* susp. cymb.

S. Dr. *mf*

B. Dr. *mf*

Pno. *ff*

Vln. I *mf* arco pizz. arco pizz. arco

Vln. II *mf* arco pizz. arco pizz. arco

Vla. *mf* pizz.

Vc. *f* arco

Cb. *f* pizz.

196

Picc. *mp*

Fl. *mp* *mf*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

A Cl. *mf*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f* *mf*

Tuba *f* pizz.

Timp. *f*

Cym. *f*

S. Dr. *mf*

B. Dr. *mf*

Pno. *ff*

Vln. I pizz. *mf* arco

Vln. II pizz. *mf* arco

Vla. arco *mf* pizz. arco

Vc. pizz. *mf* arco

Cb. *f* pizz. arco

203

This page of the musical score, page 30, covers measures 203 through 208. The score is for a Piano Concerto in E Major and includes parts for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *mp*, *cresc.*, *p*, and *arco*. The piano part (Pno.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have prominent melodic lines, while the woodwinds and brass provide harmonic support. The percussion section, including the snare and bass drums, has a rhythmic pattern in the later measures. The key signature is E major (three sharps) and the time signature is 4/4.

211

This page of the musical score, page 31, contains measures 211 through 218. The score is for a Piano Concerto in E Major. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 and 2, Trumpets in C, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is E major (three sharps: F#, C#, G#). The score shows various musical notations including rests, notes, and dynamic markings such as *f* (forte). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds and brass have some melodic lines, particularly in the final measures (217-218) where dynamics increase to *f*.

224

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

ppp

pizz.

ppp

ppp

pizz.

ppp

II

Derek B. Scott, Op. 38

Adagietto ♩ = 74

Piccolo

Flute

Oboe

English Horn

Clarinet in A

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani
(G, A, C, E)

Susp. Cymbal

Bass Drum
pp

Piano
pp
8va

Violin I

Violin II
div.

Viola
pp

Cello
pp pizz.

Contrabass
pp arco

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

tutti

28

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

34

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

div.

39

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. B. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 39 is arranged in a standard orchestral format. It includes staves for the following instruments: Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 and 2, Trumpets (C Trumpet), Trombones (Trombone 1, Trombone 2, Bass Trombone), Tuba, Timpani, Cymbals, Bass Drum, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The piano part is particularly detailed, showing a complex rhythmic pattern with dynamic markings such as *f* and *mp*. The score is written in a key signature of two flats and a common time signature.

45

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. B. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

Measures 40-45 of a musical score for orchestra and piano. The score includes parts for Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Cymbals, Bass Drum, Piano, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*. Performance instructions include *senza sord.* and *pizz.*. The piano part features a complex rhythmic pattern with multiple accidentals. A note change for the timpani is indicated as *A to C₄ E to E₃*.

50

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

pp

f

f

55

This page of a musical score, numbered 42, contains measures 55 through 60. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 55: Piccolo, Flute, Oboe, and English Horn play a sixteenth-note figure. Flute has a first fingering (1) and a dynamic marking of *mf*. Bassoon has a dynamic marking of *f*. Horn 1 has a dynamic marking of *mp*. Piano has a dynamic marking of *f*. Violoncello has a dynamic marking of *ff* and is marked *arco*. Violin I, Violin II, Viola, and Contrabass have a dynamic marking of *mp*.

Measure 56: Piccolo, Flute, Oboe, and English Horn continue with the sixteenth-note figure. Flute has a dynamic marking of *mf*. Bassoon has a dynamic marking of *f*. Horn 1 has a dynamic marking of *mp*. Piano has a dynamic marking of *f*. Violoncello has a dynamic marking of *ff*. Violin I, Violin II, Viola, and Contrabass have a dynamic marking of *mp*.

Measure 57: Piccolo, Flute, Oboe, and English Horn continue with the sixteenth-note figure. Flute has a dynamic marking of *mf*. Bassoon has a dynamic marking of *f*. Horn 1 has a dynamic marking of *mp*. Piano has a dynamic marking of *f*. Violoncello has a dynamic marking of *ff*. Violin I, Violin II, Viola, and Contrabass have a dynamic marking of *mp*.

Measure 58: Piccolo, Flute, Oboe, and English Horn continue with the sixteenth-note figure. Flute has a dynamic marking of *mf*. Bassoon has a dynamic marking of *f*. Horn 1 has a dynamic marking of *mp*. Piano has a dynamic marking of *f*. Violoncello has a dynamic marking of *ff*. Violin I, Violin II, Viola, and Contrabass have a dynamic marking of *mp*.

Measure 59: Piccolo, Flute, Oboe, and English Horn continue with the sixteenth-note figure. Flute has a dynamic marking of *mf*. Bassoon has a dynamic marking of *f*. Horn 1 has a dynamic marking of *mp*. Piano has a dynamic marking of *f*. Violoncello has a dynamic marking of *ff*. Violin I, Violin II, Viola, and Contrabass have a dynamic marking of *mp*.

Measure 60: Piccolo, Flute, Oboe, and English Horn continue with the sixteenth-note figure. Flute has a dynamic marking of *mf*. Bassoon has a dynamic marking of *f*. Horn 1 has a dynamic marking of *mp*. Piano has a dynamic marking of *f*. Violoncello has a dynamic marking of *ff*. Violin I, Violin II, Viola, and Contrabass have a dynamic marking of *mp*.

60

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

64

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

A Cl.

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Pno. *p* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

72

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Picc.

Fl.

Ob. *a2*
f

E. Hn.

A. Cl.

Bsn. *f*

Hn. 1 *f*

Hn. 2

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Cym.

B. Dr.

Pno. *ff* *ff* *8va*

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. B. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

senza sord. 1 *f*

(*8va*)

Detailed description: This page of a musical score, numbered 48, covers measures 79 to 81. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horns 1 and 2, Trumpets, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The keyboard section includes Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *senza sord.* (without mutes). A first ending bracket is present in the Clarinet in A and Bassoon parts. The Piano part features a complex harmonic texture with many accidentals and a *8va* (octave) marking. The strings play a rhythmic accompaniment with various articulations.

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Picc. - Fl. - Ob. - E. Hn. - A Cl. - Bsn. - Hn. 1 - Hn. 2 - C Tpt. - Tbn. 1 - Tbn. 2 - B. Tbn. - Tuba - Timp. - Cym. - B. Dr. - Pno. - Vln. I - Vln. II - Vla. - Vc. - Cb.

mp

mp

senza sord.

f

mf

mf

mf

This page of a musical score, numbered 52 and 94, contains the staves for measures 94, 95, and 96. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Tympani (Timp.), Cymbals (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics for the woodwinds and brass are marked *mp* (mezzo-piano). The strings play a rhythmic accompaniment of eighth notes. The piano part features a complex harmonic texture with many accidentals and ties.

97

This page of a musical score, numbered 97, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horn 1, Horn 2, and Contrabass Trumpet. The brass section consists of Trumpet 1, Trumpet 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Bass Drum. The keyboard section is represented by the Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. It shows a complex arrangement of parts with various dynamics such as *f*, *ff*, and *ffz*. The piano part features a prominent bass line with chords and arpeggios. The strings play a rhythmic accompaniment with some melodic lines. The brass and woodwinds have more active parts, particularly in the latter half of the page.

100

This page of a musical score, numbered 54, contains measures 100 through 104. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with measure 100, which is mostly rest for all instruments. In measure 101, the English Horn and Bassoon play a melodic line starting with a forte (*f*) dynamic. The Flute and Oboe play sustained notes. The Horns, Trumpets, Trombones, and Tuba provide harmonic support. The Piano plays chords. In measure 102, the English Horn and Bassoon continue their line, with the English Horn playing a *p* (piano) dynamic. The Flute and Oboe also play sustained notes. The Piano continues with chords. In measure 103, the English Horn and Bassoon play a melodic line starting with a *p* dynamic. The Flute and Oboe play sustained notes. The Piano continues with chords. In measure 104, the English Horn and Bassoon play a melodic line starting with a *p* dynamic. The Flute and Oboe play sustained notes. The Piano continues with chords.

Key dynamics and markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato) for the Viola. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

106

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

E. Hn. *mp* *f* *ff*

A. Cl. *mp* *f* *ff*

Bsn. *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C. Tpt. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Cym. *ff*

B. Dr. *ff*

Pno. *ff*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *f* *ff* arco

Vc. *ff* arco

Cb. *ff*

113

Picc. Fl. Ob. E. Hn. A Cl. Bsn. Hn. 1 Hn. 2 C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. B. Dr. Pno. Vln. I Vln. II Vla. Vc. Cb.

musical notation for various instruments including Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Cymbal, Bass Drum, Piano, Violins I & II, Viola, Violoncello, and Contrabass.

C \sharp to A

susp. cymb. roll
ff

117

Picc.

Fl.

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

