

**♩=88**

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Pno.

8

*sf*

*sf sf sf*

*col ped.*

*senza ped.*

*Q \* Q \**

Fl. 1.2

Ob. 1.2

Cl. 1.2 (B)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

1

*p*

1.

*p*

1.

*p*

*sf*

*p*

1 unis

*p*

unis. pizz.

*p*

unis.

*p*

pizz.

*p*

pizz.

*p*

*p*

20

Fl. 1.2

Ob. 1.2

Cl. 1.2 (B)

Bsn. 1.2

Hn. 1.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*cresc.*

*f* *sempre dim.*

col ped.

8<sup>va</sup>

1

*mf*

*f*

*mf*

*f*

*mf*

*arco*

*pizz.*

*mf*

*arco*

*pizz.*

*mf*

*f*

25 1. solo

Hn. 1.2

Pno.

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pizz.*

*pizz.*

29

Bsn. 1.2

1.

*p*

*pp possible*

Pno.

*f*

*Φ* \*

34

2

Cl. 1.2 (B)

*mf espress.*

Bsn. 1.2

Pno.

*mf espress.*

*col ped.*

*Φ* \*

8<sup>va</sup>

2

Vln. I

*mf*

arco

Vln. II

*mf*

arco

Vla.

*mf*

arco

Vc.

*mf*

40

Ob. 1.2

1.

*mf*

Cl. 1.2 (B)

*mf espress.*

Bsn. 1.2

*mf*

C Tpt. 1.2

1.

*f*

Pno.

*mf*

*sf*

Vc.

*mf*

[illegible]

51

Fl. 1.2

Ob. 1.2

Cl. 1.2 (B)

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*sf*

*sf*

*sf*

senza ped.

col ped.

senza ped.

div.

unis.

div.

pizz.

arco

*mf*

*mf*

57

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Hn. 1.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

4

1.

*p*

*p*

*p*

*p*

*mf*

*sf*

col ped.

8va-----

4

*mf*

unis.

*mf*

unis.

*mf*

pizz.

*f*

pizz.

arco

*pp*

*f*

[illegible]



69 **5**

Fl. 1.2

Ob. 1.2

Cl. 1.2 (B)

Bsn. 1.2

Timp.

Tamb.

W. Bl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*p* *f* *p* *f*

*f* *f*

*p* *sf* *p* *sf* *mf*

*senza ped.*

*p* *f* *p* *f*

*arco* *div.* *unis.* *div.*

*p* *f* *p* *f*

*div. arco* *f* *f*

*arco* *f* *f*

*arco* *f* *f*

80 **6**

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 (B) *mf*

Bsn. 1.2

Tbn. 1.2

(8)-----1

Pno.

Vc. **6** arco

*p*

84

Cl. 1.2 (B)

Bsn. 1.2

Hn. 1.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*sf*

*p*

*mp marcato*

*div.*

*arco*

6

6

**7** **Meno**  
♩ = 58

88

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 (B) *f*

Bsn. 1.2 *f*

Hn. 1.2 1. solo *f marcato*

Timp. *mf*

Tri. *f*

Pno. *f* *ff*

**7** **Meno**  
♩ = 58

Vln. I

Vln. II

Vla.

Vc.

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95

Fl. 1.2

Ob. 1.2

Cl. 1.2 (B)

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Tbn. 1.2

Timp.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sffp*

*sffp*

*sffp*

*sffp*

97 **8** a2

Cl. 1.2 (B) *f* *mf*

C Tpt. 1.2 *f*

Tbn. 1.2 *f*

Timp. *f*

Tri. *f* *mf*

Pno. *f* *8va*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* unis. pizz.

Cb. *f* *mf*

105 - - - - -

Ob. 1.2

Cl. 1.2 (A)

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Pno.

Vla.

Vc.

Cb.

9 Lento  $\text{♩} = 46$

*mf* *espress.*

*mf*

*mp* *espress.*

*mf*

*p*

*p*

*p*



110

1.

Fl. 1.2 *pp*

Ob. 1.2

Cl. 1.2 (A) *pp* Cl. 1.2 muta in B $\flat$

Bsn. 1.2

Hn. 1.2 *p*

Pno. *p*

Vln. I *pp* unis.

Vln. II *pp*

Vla. *pp*

Vc. *pp*

115

10 A tempo  $\text{♩} = 88$

Pno. *sfp* *p*

Vln. I *pp* *p*

Vln. II *p*

Vla. *pp* *p*

Vc. *pp* *p*

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133

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 (B) *mf*

Bsn. 1.2 *mf*

Hn. 1.2 *mf*

Pno. *sf* *f* *m.s. ben marcato*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* unis.

Vc. *mf* *p* div. unis.

This page contains musical staves for measures 138 through 141. The instruments are arranged as follows:

- Ob. 1.2**: Measures 138-140 play a half note chord (F#4, C#5) followed by a quarter rest in measure 141.
- Cl. 1.2 (B)**: Similar to Oboe, playing a half note chord in measures 138-140 and resting in 141.
- Bsn. 1.2**: Similar to Oboe, playing a half note chord in measures 138-140 and resting in 141.
- Hn. 1.2**: Similar to Oboe, playing a half note chord in measures 138-140 and resting in 141.
- C Tpt. 1.2**: Rests in measures 138-140; enters in measure 141 with eighth notes (G4, A4, B4, C5), marked "con sord." and "p".
- Tbn. 1.2**: Rests in measures 138-140; enters in measure 141 with eighth notes (D3, E3, F3, G3), marked "con sord. l." and "p".
- Tri.**: Rests in measures 138-140; plays a half note chord (F#4, C#5) in measure 141, marked "p".
- Pno.**: Features complex arpeggiated figures throughout. Measure 139 has a "6" marking. Measure 140 is marked "scherzando". Measure 141 is marked "poco a poco cresc.". Dynamics include "p" at the start of measure 138 and "f" at the end of measure 141.
- Vln. I & II**: Play sixteenth-note patterns in measures 138-140, marked "p". They rest in measure 141.
- Vla.**: Plays sixteenth-note patterns in measures 138-140, marked "p". It rests in measure 141.
- Vc.**: Plays sixteenth-note patterns in measures 138-140, marked "p". It rests in measure 141.

A rehearsal mark "12" appears above measure 141.

143

13

Fl. 1.2

Ob. 1.2

Cl. 1.2 (B)

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Tbn. 1.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

1.

*p*

*f*

*p delicato*

*mf*

13

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

*mf*

150 1.

Fl. 1.2 *p*

Ob. 1.2 *mf*

Cl. 1.2 (B) *mf* *espress.* *mf*

Hn. 1.2 *mf*

Pno. *sf* *p*  
senza ped.

Vln. I *pp*

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp* arco

157

14

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Hn. 1.2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

1.

*mf*

*mf poco a poco cresc.*

*f*

*mf*  $\longleftarrow$  *f*

*sf*

*f*

14

*mf poco a poco cresc.*

*f*

*mf poco a poco cresc.*

*f*

*mf*

*poco a poco cresc.*

*f*

*mf*

*poco a poco cresc.*

*f*

arco

*mf*

*poco a poco cresc.*

*f*

163

Timp. *pp*

Pno. *p*

8va

6

6

3

3

3

3

cresc.

ped. ten.

\*

15

168

Fl. 1.2 *f*

Timp. *f*

Pno. *f* *attacca* *sf* *sf* *sf* *sf*

*m.s. non legato senza ped.*

$\Phi * \Phi *$

$\Phi * \Phi *$

col ped.

15

Vln. I *f*

Vln. II *f*

Vc. *pizz.* *f* *arco* *mf*

Cb. *mf*



16

174

Fl. 1.2

Ob. 1.2

Cl. 1.2 (B)

Bsn. 1.2

Hn. 1.2

Pno.

*f*

*f*

*f*

senza ped.

sempre con ped.

1.

*p*

1.

*p*

*p*

1.

*p*

1.

*p*

8<sup>va</sup>

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*f*

pizz.

*f*

pizz.

*f*

arco

*p*

181

Fl. 1.2 *cresc.* *mf*

Ob. 1.2 *cresc.* *mf*

Cl. 1.2 (B) *cresc.* *mf*

Bsn. 1.2 *cresc.* *mf*

Hn. 1.2 *cresc.* *mf*

Pno. (8)

Vc. *mf* *f* *pizz.*



186

Pno. *sf* *sf* *sf* *ff*

Vc.

17 191

Picc. *mf*

Fl. 1.2 *mf espress.*

Cl. 1.2 (B) *mf espress.*

Pno. *mf espress.* *sf* *sf* *sf* 3

17

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. arco *mf* pizz.

Vc. arco *mf* pizz.

Cb. *mf* pizz. *mf*

196

Fl. 1.2 *mf espress.*

Cl. 1.2 (B) *mf espress.*

Pno. (8) 3 *p* *p* *mf*

Vln. I arco *mf* arco

Vln. II *mf*

Vla. arco *p* *p* *mf*

Vc. arco *p* *p* *mf*

Cb. arco *p* *p* *mf* pizz.

[illegible]

205

Picc. *f* *ff*

Fl. 1.2 *f* *ff*

Ob. 1.2 *ff*

Cl. 1.2 (B) *ff*

Bsn. 1.2 *p* *mf* *f*

Hn. 1.2 *p* *mf* *f*

C Tpt. 1.2 *p* *mf* *f*

Tbn. 1.2 *p* *mf* *f*

Timp. *p* *mf* *mf* *ff*

Pno. *f* *ff con forza* *sff* *sff* *sff* *sff* *p* *cresc.*

Vln. I *f* *ff* *p* *cresc.*

Vln. II *f* *ff* *p* *cresc.*

Vla. *mf* *f* *ff* *p* *cresc.*

Vc. *p* *mf* *f* *ff* *p* *cresc.*

Cb. *p* *f* *p* *cresc.*

220 **Presto**

Pno. *p* *cresc.* *ff*

**un poco più**  
19 ♩ = 96

227

Fl. 1.2

Ob. 1.2

Cl. 1.2 (B)

Bsn. 1.2

Hn. 1.2  
a2 soli  
*ff*

C Tpt. 1.2  
a2 sole  
*ff*

Tbn. 1.2  
*ff*

Timp.  
*f* *ff* *f*

Cym.

S. D.  
*mf* *ff* *f*

Pno.  
*sff* *sf* *sf* *ff* *sff* *sf*

**un poco più**  
19 ♩ = 96

Vln. I  
pizz. *f* *ff* *f*

Vln. II  
unis. pizz. *f* *ff* *f*

Vla.  
pizz. *f* *ff* *f*

Vc.  
unis. pizz. *f* *ff* *f*

Cb.  
pizz. *f* *ff* *f*

arco  
pizz.

arco  
pizz.

arco  
pizz.

arco  
pizz.

arco  
pizz.

233

20

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 (B) *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

C Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

Timp. *ff*

Cym. *ff*

S. D. *ff*

Pno. *ff*

20

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* arco



[illegible]

244

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 (B) *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

C Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Tri. *ff*

Pno. *brillante e con forza* *8va*

Vln. I *ff* *div.*

Vln. II *ff* *un.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

6'08"