

# II.

Dalwyn Henshall

**Adagio** ♩ = 60  
[motor on]

Vibraphone

Violin I (1<sup>o</sup> leggiero)

Violin I (gli altri)

Violin II (1<sup>o</sup> leggiero)

Violin II (gli altri)

Viola (1<sup>o</sup> leggiero)

Viola (gli altri)

Violoncello (1<sup>o</sup> leggiero)

Violoncello (gli altri)

Double Bass (1<sup>o</sup> leggiero)

Double Bass (gli altri)

The musical score is for section II, marked Adagio with a tempo of 60 beats per minute. It features a Vibraphone part with a 'motor on' instruction and several triplet figures. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are arranged in pairs, with the first player of each instrument having a solo part. Dynamics range from pianissimo (pp) to mezzo-forte (mf), with many passages marked 'cresc.' (crescendo) and 'più f' (piano fortissimo). Performance instructions include 'sostenuto' for the strings and 'motor on' for the vibraphone. The score is in 4/4 time and includes first and second endings for the solo parts.

5 *Rubato*

Vib. *p* *Rubato* *po. meno f* *l.v.* *bowed*

Vln. I *1. & 2.* *sub. p* *p* *più f* *p* *(1. & 2. non div.)*

Vln. I *pp sost.* *pp*

Vln. II *(non div.)* *sub. p* *p* *più f* *p*

Vln. II *pp sost.* *pp*

Vla. *sub. p* *p* *più f* *p*

Vla. *pp sost.* *pp*

Vc. *sub. p* *1. & 2.* *p* *più f* *(1. & 2.)* *p*

Vc. *pp sost.* *pp*

Db. *sub. p* *1. & 2.* *più f* *p* *pp*

Db. *pp sost.* *pp*

9

Vib.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

*div.*

*po. meno*

*mp po. meno*

*div.*

*unis.*

*1. solo*

*mp* 3

*mf*

*3*

*mp cantab.* 3

*po.*

*3*

*3*

*assai port.*

*div.*

*assai port.*

*(p)*

*(div.)*

15

Vib.

Vln. I

Vln. I *unis.*

Vln. II

Vln. II

Vla.

Vla. *div. legato ed eguale*

Vc.

Vc. *legato ed eguale*

Db.

Db.

*po. fp*

19

Vib. *Colla parte* *ad. lib.* *p cresc.* *Colla parte* *A tempo* *l.v.*

Vln. I

Vln. I

Vln. II

Vln. II (unis.) *p cantab.*

Vla.

Vla. *pp subito* *ma p*

Vc.

Vc. *pp subito* *ma p*

Db.

Db. *pp subito* *ma p*

Db. *pp subito* *ma p*

*6* *è più* *3* *3* *3* *5*

*Alla danza: l'istesso tempo*

22

Vib. *p* (*bowed*) *Alla danza: l'istesso tempo*

Vln. I

Vln. I

Vln. II

Vln. II *div.* *po.*

Vla.

Vla. *po.* *po.*

Vc.

Vc. *pp sub.* (outer half: *arco*)

Db. *pp sub.* inner half: *plucked*

Db. *pp sub.* *pizz.*



29

Vib. *poco rit.* . . . . *A tempo*  
♩ = 60

Vln. I *poco rit.* . . . . *A tempo*  
♩ = 60

Vln. I *po. f poi sub. pp*

Vln. II *unis. sul tasto*  
*po. f poi sub. pp*

Vla. *unis.*  
*cant. e po. scherz.*

Vc. *po. f e sub. unis. e pizz.*

Db. *po. f e sub*

Db. *pizz. arco*  
*po. f* *pp* *f*

*pizz. f*



32

The musical score consists of ten staves. From top to bottom: Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and another Double Bass (Db.).

- Vib.:** Measures 32-34. Measure 32 has a *po. meno* dynamic. Measure 33 has a *po.* dynamic with a hairpin. Measure 34 has a *mf* dynamic.
- Vln. I:** Measure 32: *unis. e pizz.*, *po.f*. Measure 33: *p*. Measure 34: *arco*, *p*.
- Vln. II:** Measure 32: *p*. Measure 33: *sim.*. Measure 34: *mf*.
- Vla.:** Measure 32: *arco*, *p sub.*. Measure 33: *mf*. Measure 34: *mf*.
- Vc.:** Measure 32: *arco*, *po.f*. Measure 33: *pizz.*, *p*. Measure 34: *arco*, *mp*, *po.fz*.
- Db. (top):** Measure 32: *p*. Measure 33: *p*. Measure 34: *mf*.
- Db. (bottom):** Measure 32: *p*. Measure 33: *p*. Measure 34: *mf*.

35

Vib. *mf* *mf*

Vln. I

Vln. I *mf* *p sub.* *div.* *p sub.*

Vln. II

Vln. II *pp* *pp* *mf* *p sub.* *unis.* *p sub.*

Vla. *1. & 2.* *mf cant e scherz.*

Vla. *mf sub.* *p* *più f* *p sub.*

Vc.

Vc. *div.* *pp* *mf sub.* *p cresc.* *più f* *ma p sub.*

Db. *plucked* *arco* *ma p sub.*

Db. *pizz.* *arco* *ma p sub.*

*pp* *mf* *p* *ma p sub.*

38

Vib. *poco rit. molto rit. A tempo molto meno*  $\text{♩} = 44$  [motor on]

Vln. I *poco cresc. p* *pp* *mp*

Vln. I *pp* *pp* *alzate sordini*

Vln. II *pp* *mp* *1. & 2.*

Vln. II *pp* *alzate sordini*

Vla. *pp* *mp* *1. & 2.*

Vla. *poco cresc. p* *pp* *alzate sordini*

Vc. *pp* *mp* *1. & 2.*

Vc. *poco cresc. p* *pp* *pp* *alzate sordini*

Db. *poco cresc. p* *pp* *arco*

Db. *pizz.* *pp* *alzate sordini*

41  $\text{♩} = 44$

Vib.  $p$   $\text{più } f$

Vln. I  $(p)$   $\text{più } f$   $pp$  *1. solo*  $p$  *warmly* *warmly*

Vln. I

Vln. II  $(p)$   $\text{più } f$   $pp$  *1. solo*  $p$  *warmly*

Vln. II

Vla.  $(p)$   $\text{più } f$   $pp$  *1. solo*  $p$  *warmly*

Vla.

Vc.  $(p)$   $\text{più } f$   $pp$  *1. solo*  $p$  *warmly*

Vc.

Db. *1. solo*  $p$  *warmly*

Db.  $p$

Detailed description: This page of a musical score, numbered 12, covers measures 41 to 44. The music is in 4/4 time with a tempo of quarter note = 44. The key signature has one flat. The score features a vibraphone (Vib.) and string sections (Violins I and II, Violas, and Cellos/Double Basses). The vibraphone part consists of chords with triplets, starting at a piano (*p*) dynamic and moving to *più f*. The string parts (Vln. I, Vln. II, Vla., and Vc.) also feature triplet patterns, starting at *p* and moving to *più f*, then *pp*. In measure 43, the first violin, second violin, first viola, and first cello parts begin a *1. solo* section at a piano (*p*) dynamic, marked *warmly*. The double bass parts also begin a *1. solo* section in measure 43, with the first part at *p* and the second part at *p*. The score concludes in measure 44 with sustained notes for the soloists.



48

Vib. *poco rit.*

Vln. I

Vln. I *p sub.*

Vln. I *p sub.*

Vln. II

Vln. II *p sub.*

Vln. II *p sub.*

Vla.

Vla. *p sub.*

Vla. *p sub.*

Vc.

Vc. *p sub.*

Vc. *p sub.*

Db.

Db. *pizz.*

Db. *p sub.*

*poco rit.*

A tempo

♩=56

51

Vib. *mp* 6 6 *pp* 6 6 6 6 *molto rall.*

Musical notation for Vibraphone, starting at measure 51. It features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with *mp* and *pp*. The tempo is *A tempo* with a quarter note equal to 56 beats. The piece concludes with a *molto rall.* (very slow) section.

Vln. I

Musical notation for Violin I, showing rests and a final chord at the end of the piece.

Vln. I *(pp)*

Musical notation for Violin I, featuring a *(pp)* (pianissimo) dynamic marking and a melodic line.

Vln. II

Musical notation for Violin II, showing rests and a final chord at the end of the piece.

Vln. II *po. più* *(pp)* *unis.*

Musical notation for Violin II, marked *po. più* (poco più) and *(pp)*. It includes the instruction *unis.* (unison) and a melodic line.

Vla.

Musical notation for Viola, showing rests and a final chord at the end of the piece.

Vla. *(pp)* *espress*

Musical notation for Viola, marked *(pp)* and *espress* (espressivo), featuring a melodic line.

Vc.

Musical notation for Violoncello, showing rests and a final chord at the end of the piece.

Vc. *(pp)*

Musical notation for Violoncello, marked *(pp)*, featuring a melodic line.

Db. *(pp)* *arco*

Musical notation for Double Bass, marked *(pp)* and *arco* (arco), featuring a melodic line.

Db. *pp*

Musical notation for Double Bass, marked *pp*, featuring a melodic line.

**Ritenuato assai**

$\text{♩} = 42$   
*con massima espressione*

$\text{♩} = 56$

53

**Vib.** *f*  $\text{♩} = 42$   $\text{♩} = 56$  *pp*

**Vln. I** *unis.* *soave e legatissimo* *pp dim. al pppp*

**Vln. I** *e più* *soave e legatissimo* *pp dim. al pppp*

**Vln. II** *e più* *soave e legatissimo* *pp dim. al pppp*

**Vln. II** *e più* *soave e legatissimo* *pp dim. al pppp*

**Vla.** *mf* *soave e legatissimo* *pp dim. al pppp*

**Vla.** *mf* *soave e legatissimo* *unis.* *pp dim. al pppp*

**Vc.** *pp.* *cant.* *pp* *unis.* *pp dim. al pppp*

**Vc.** *e più* *pp.* *cant.* *pp* *unis.* *pp dim. al pppp*

**Db.** *e più* *pp* *pp dim. al pppp*

**Db.** *e più* *pp* *pp dim. al pppp* *(Ossia 8b if available!)*