

Derek B Scott

Pavane, Op. 42

(Dedicated to the victims of war in Ukraine)

for orchestra

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For Orchestra.

This composition was begun in April 2022 and dedicated it to the victims of war in Ukraine. At that time, an email message had been circulated, suggesting that some composers might each write a pavane in sympathy with the plight of Ukraine, which had been subjected to an invasion by Russian forces in February, in breach of international law and in violation of Article 2(4) of the UN Charter. The contribution of Ukrainians to Todmorden, the town in which I live, has been significant since the late 1940s. There is a Ukrainian graveyard in Cross Stones Cemetery above the town, and for many years a Ukrainian club existed, which welcomed people to its dances and to sample its selection of vodka. I was, therefore, strongly motivated to write this piece. My composition makes several deliberate melodic references to the Ukrainian national anthem as well as a brief and more elusive reference to ‘Oi u luzi chervona kalina’ (Oh, the Red Viburnum in the Meadow).

Derek B. Scott

Instrumentation

2.2.2.2. – 4.2.3.1. – Timps +2 percussionists – Harp – Strings.

Duration 06:50.

Untuned percussion: Snare Drum, Tabor (or medium-large tom-tom) Cymbals.

Pavane

(Dedicated to the victims of war in Ukraine)

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Andante $\text{♩} = 56$

Flutes *mf*

Oboes *mf*

Clarinets in A

Bassoons *mf*

Horns 1&2 *pp*

Horns 3&4 *p*

Trumpets in B \flat

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Tuba *mp* *p*

Timpani *p*
F \sharp B \flat C \sharp E \flat

Tabor *p*

Percussion

Harp *p*
D \sharp C \sharp B \flat
E \flat F \sharp G \sharp A \sharp

Violins I *p*

Violins II *p*

Violas *p*

Cellos *p*

Contrabasses *p*

Andante $\text{♩} = 56$

11

Fls

Obs

A Cls

Bsns

Hns 1&2

Hns 3&4

B^b Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr

Perc.

Hp.

Vlms I

Vln.

Vlas

Vcs

Cbs

mp

mf

G[♯]

B[♯]

G[♯]

30

Fls *mf* *f*

Obs *mf* *f*

A Cls *mf* *f*

Bsns *mf* *f*

Hns 1&2 *f*

Hns 3&4 *f*

B^b Tpts *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf* *f* *f* G^b to F[#]

Tbr *f*

Perc. *mf* *f*

Hp. D^b C^b B^b
E^b F^b G^b A^b

Vlms I *f*

Vln. *f*

Vlas *f*

Vcs *f*

Cbs *f*

38 B

Fls

Obs

A Cls

Bsns

Hns 1&2

Hns 3&4

B^b Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr

Perc.

Hp.

Vlns I

Vln.

Vlas

Vcs

Cbs

mp

mf

Hn 3

Hn 4

mp

mp

B² to A
C² to C³
E² to D²

46

Fls

Obs

A Cls

Bsns

Hns 1&2

Hns 3&4

B^b Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr

Perc.

Hp.

Vlms I

Vln.

Vlas

Vcs

Cbs

p

Ct

p

unis.

C

55

Fls

Obs

A Cls

Bsns

Hns 1&2

Hns 3&4

B^b Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr

Perc.

Hp.

Vlns I

Vln.

Vlas

Vcs

Cbs

mp

f

mp

f

f

mp

f

f

un.

div.

D: C[#] B^b
E: F[#] G[#] A[#]

64

Fls

Obs

A Cls

Bsns

Hns 1&2

Hns 3&4

B^b Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr

Perc.

Hp.

Vlns I

Vln.

Vlas

Vcs

Cbs

73

D

Musical score for woodwinds and brass instruments. The score includes staves for Flute (Fls), Oboe (Obs), Alto Clarinet (A Cls), Bassoon (Bsns), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), B♭ Trumpets (B♭ Tpts), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Trombone (Tbr), and Percussion (Perc.). The woodwinds and brass instruments are mostly silent in this section, with some activity in the Trombone 1, 2, Baritone Trombone, and Tuba parts starting in measure 73. The dynamic marking *mp* (mezzo-piano) is indicated for these parts.

D

Musical score for string instruments. The score includes staves for Violins I (Vlns I), Violins (Vln.), Violas (Vlas), Cellos (Vcs), and Contrabasses (Cbs). The strings are active in this section, playing a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated for the strings.

82

Fls

Obs

A Cts

Bsns

Hns 1&2

Hns 3&4

B^b Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr

Perc.

Hp.

Vlins I

Vln.

Vlas

Vcs

Cbs

pp

p

p

mf

mf

mf

f

f

f

pizz.

f

91

Fls

Obs

A Cls

Bsns

Hns 1&2

Hns 3&4

B^b Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr

Perc.

Hp.

Vlins I

Vln.

Vlas

Vcs

Cbs

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mp *p* *mf* *mp* *mf*

mp *p* *mf* *mp* *mf*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *p* *f* *mf* *f*

mf *p* *f* *mf* *f*

f *mf* *f*

The musical score is organized into systems. The first system includes woodwind instruments: Fls, Obs, A Cls, and Bsns. The second system includes brass instruments: Hns 1&2, Hns 3&4, B♭ Tpts, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The third system includes percussion: Timp., Tbr., and Perc. The fourth system includes strings: Hp., Vlns I, Vln., Vlas., Vcs., and Cbs. A rehearsal mark 'E' is placed above the Fls staff at the start of measures 99 and 101. Dynamic markings include *p* (piano) and *ff* (fortissimo).

106

Fls *p*

Obs *p*

A Cls *p*

Bsns *p*

Hns 1&2

Hns 3&4

B^b Tpts *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

Timp. *mf* *ff*

Tbr *mf*

Perc. *mf*

Hp.

Vlins I *mf*

Vln. *mf*

Vlas *mf*

Vcs *mf*

Cbs

F

117

Fls

Obs

A Cls

Bsns

Hns 1&2

Hns 3&4

B^b Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr

Perc.

Hp.

Vlns I

Vln.

Vlas

Vcs

Cbs

mf

mf

mf

C³ to D³
D³ to E³

F

F

125

Fls

Obs

A Cls

Bsns

Hns 1&2

Hns 3&4

B \flat Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr

Perc.

Hp.

Vlns I

Vln.

Vlas

Vcs

Cbs

mf

p

mf

p

mf

p

mf

p

mf

divisi

G \sharp

A \sharp

134

Fls

Obs

A Cls

Bsns

Hns 1&2

Hns 3&4

B \flat Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr

Perc.

Hp.

Vlns I

Vln.

Vlas

Vcs

Cbs

mp

mf

f

G \sharp

A \sharp

E \sharp

D \sharp

E \sharp

142 **G**

Fls
Obs
A Cls
Bsns
Hns 1&2
Hns 3&4
B^b Tpts
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Tbr
Perc.
Hp.
Vlns I
Vln.
Vlas
Vcs
Cbs

p
f
B^b
A[#]
E^b

149

Fls *mp* *f*

Obs *mp* *f*

A Cls *mp* *f*

Bsns *mp* *f*

Hns 1&2

Hns 3&4

B^b Tpts *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr *f*

Perc. *mp*

Hp. *E_b*

Vlms I *f*

Vln. *f*

Vlas *f*

Vcs *f*

Cbs *f*

158 H

Fls
Obs
A Cls
Bsns
Hns 1&2
Hns 3&4
B^b Tpts
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Tbr
Perc.
Hp.
Vlins I
Vln.
Vlas
Vcs
Cbs

mf
mf
mf
mf
mf
mf
ff
ff
ff
ff

I

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls), Oboe (Obs), Alto Clarinet (A Cls), Bassoon (Bsns), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), B♭ Trumpet (B♭ Tpts), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Trombone (Tbr), and Percussion (Perc.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with a slur and a fermata. The Horns 1 & 2 part includes a dynamic marking of *mp*. The Trombone 1 part has a slur and a fermata. The Trombone 2 part has a slur and a fermata. The Baritone Trombone part has a slur and a fermata. The Tuba part has a slur and a fermata. The Timpani part has a single note. The Trombone part has a single note. The Percussion part is empty. The Horns 3 & 4 part is empty. The B♭ Trumpet part is empty. The Flute part has a slur and a fermata. The Oboe part has a slur and a fermata. The Alto Clarinet part is empty. The Bassoon part has a slur and a fermata.

I

Musical score for string instruments. The score includes parts for Violin I (Vlns I), Violin (Vln.), Viola (Vlas), Violoncello (Vcs), and Contrabass (Cbs). The key signature is two sharps (F# and C#). The Violin I part features a melodic line with a slur and a fermata, and a dynamic marking of *mf*. The Violin part includes a dynamic marking of *f* and a section marked *unis.* (unison). The Viola part includes a dynamic marking of *mf* and a section marked *div.* (divisi). The Violoncello part includes a dynamic marking of *mf*. The Contrabass part includes a dynamic marking of *mf*.

182

Fls

Obs

A Cls

Bsns

Hns 1&2

Hns 3&4

B \flat Tpts

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Tbr.

Perc.

Hp.

Vlns I

Vln.

Vlas

Vcs

Cbs

mf

f

ff

a2

div.