

Patrick Harrex

Passages IX
for 2 guitars



Passages IX - notes for performers

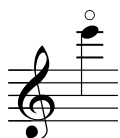
All notes, including natural and artificial harmonics, are written an octave above their actual sound



strike the body, in the manner indicated (soft part of fingertip(s) unless instructed otherwise). Lower sounds towards centre of soundboard, higher sounds towards edge (or on ribs if so indicated), gliss: move from a lower/ higher sound to a higher/lower one.



strike with knuckle of r.h. (until end of line)



natural harmonics



artificial harmonics



play behind the nut



on the saddle

□ use the flat of the r.h. fingernail(s)



strike with flat, open, right hand



rapid glissando (to as high a note as possible)



rapid glissando (to as low a note as possible)



dampen sound

all marked dynamics are relative, e.g. it may be necessary to play a harmonic marked **pp** louder than a normal note marked **pp** in order to match the sounds

Passages IX

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slow (♩ = ca. 60)
very free

tremolo (p/a) on top (soundboard) of instrument

*note: 'gliss' - move from/to centre of top (soundboard) (low sound) to/from edge (higher sound)

a tempo

(alternate tremolo on either side of the nut) on the saddle

pp

(alternate tremolo on either side of the nut)

pp

gradually change to flat of fingertip then, moving away from saddle, to flat of hand

13

pp sempre

sul pont.

nat. 'gliss' up and down strings (continue trem.)

gradually change to flat of fingertip then, moving away from saddle, to flat of hand on the saddle

sul pont.

nat. 'gliss' up and down strings (continue trem.)

pp sempre

as fast as possible

pp sempre

wait for Gtr 2

as fast as possible

wait for Gtr 2

as fast as possible

pp sempre

wait for Gtr 1

as fast as possible

wait for Gtr 1

as fast as possible

as fast as possible

a tempo (♩ = ca. 60)

Musical notation for measures 14 and 15. Measure 14 is in 4/4 time and contains two staves of music with a 6:4 ratio indicated above. Measure 15 is in 2/4 time and contains two staves of music with a 5:6 ratio indicated above. The notation includes various note values and rests.

Musical notation for measures 15, 16, and 17. Measure 15 is in 2/4 time and contains two staves of music with a *ppp* dynamic marking and the instruction "on ribs". Measures 16 and 17 are in 4/4 time and contain two staves of music with *ppp* dynamic markings and "on ribs" instructions. The notation includes rests and specific rhythmic markings.

Molto meno mosso (♩ = ca 84)

Musical notation for measures 18 and 19. Both measures are in 4/4 time and contain two staves of music. The notation features complex rhythmic patterns with many triplets, indicated by the number "3" below the notes.

accel. ♩ = 60

Musical notation for measures 20 and 21. Both measures are in 4/4 time and contain two staves of music. The notation includes triplets and rests, with a *mf* dynamic marking. The instruction "on soundboard" is written above the notes in both staves.

23

5 *ff* 3 *p* 3

3 *ff* 3 *p*

24

3 3 3 3 3 5

25

7 *ff* *p* on soundboard

7 *ff* *p* on soundboard

26

f *p* *ff* *p* VII

the pauses should be just long enough to allow the sounds to completely die away

28

pp

pp

34

on ribs

p \blacktriangleleft *mf* \blacktriangleright

on soundboard

mf \blacktriangleright *p* \blacktriangleleft

40

f

fff

③

④

43

allow sounds to almost die away

ff

fff

② XI

③ XIII

48

pp

pp

53

pp

58

on soundboard

pp

ppp

pp

ppp

duration ca. 5'30"