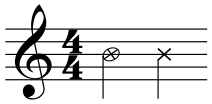
Patrick Harrex

Passages IX

for 2 guitars

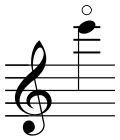
Passages IX - notes for performers

All notes, including natural and articificial harmonics, are written an octave above their actual sound

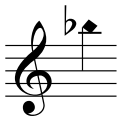


strike the body, in the manner indicated (soft part of fingertip(s) unless instructed otherwise). Lower sounds towards centre of soundboard, higher sounds towards edge (or on ribs if so indicated). gliss: move from a lower/ higher sound to a higher/lower one.

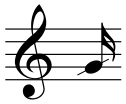
strike with knuckle of r.h. (until end of line)



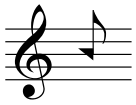
natural harmonics



artificial harmonics



play behind the nut



on the saddle

use the flat of the r.h. fingernail(s)

strike with flat, open, right hand

rapid glissando (to as high a note as possible)

rapid glissando (to as low a note as possible)

dampen sound

all marked dynamics are relative, e.g. it may be necessary to play a harmonic marked ***pp***
louder than a normal note marked ***pp*** in order to match the sounds

for David Jenner and Jon Rattenbury

Passages IX

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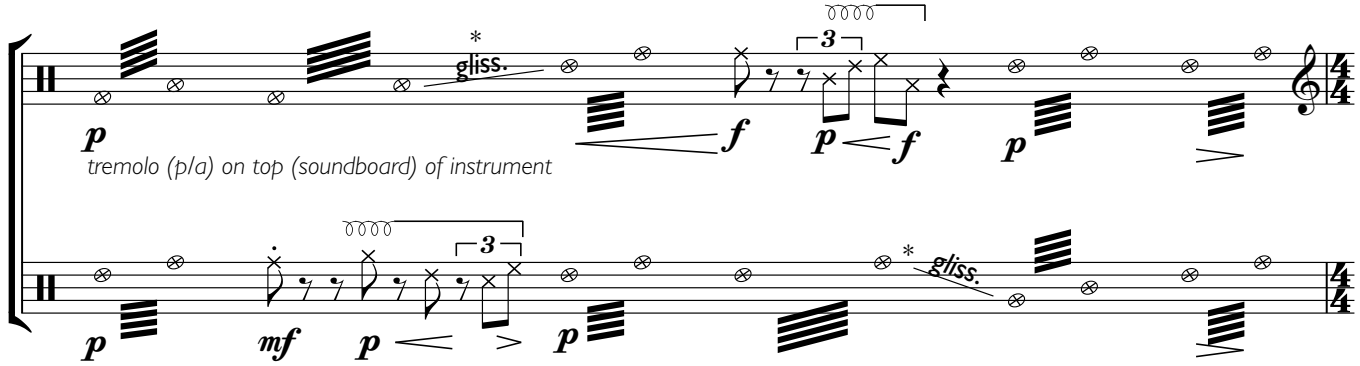
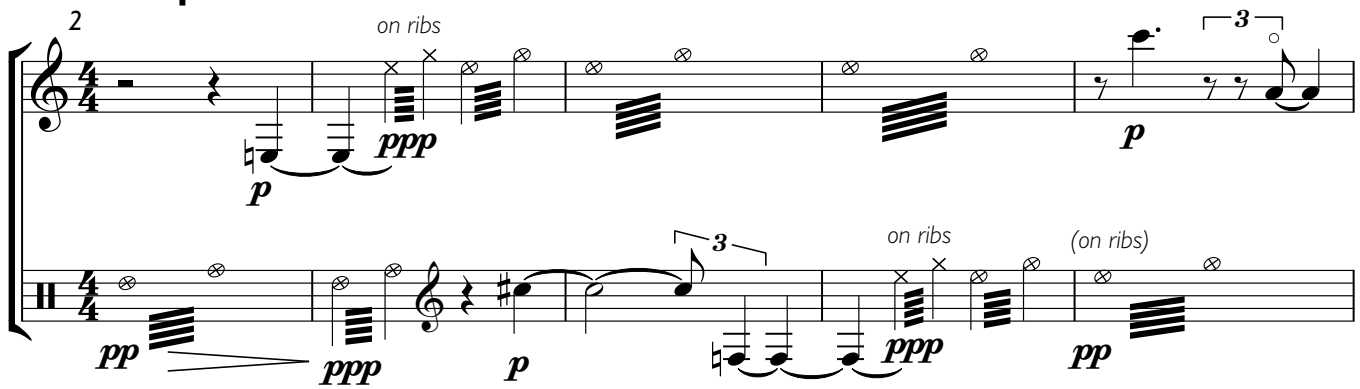
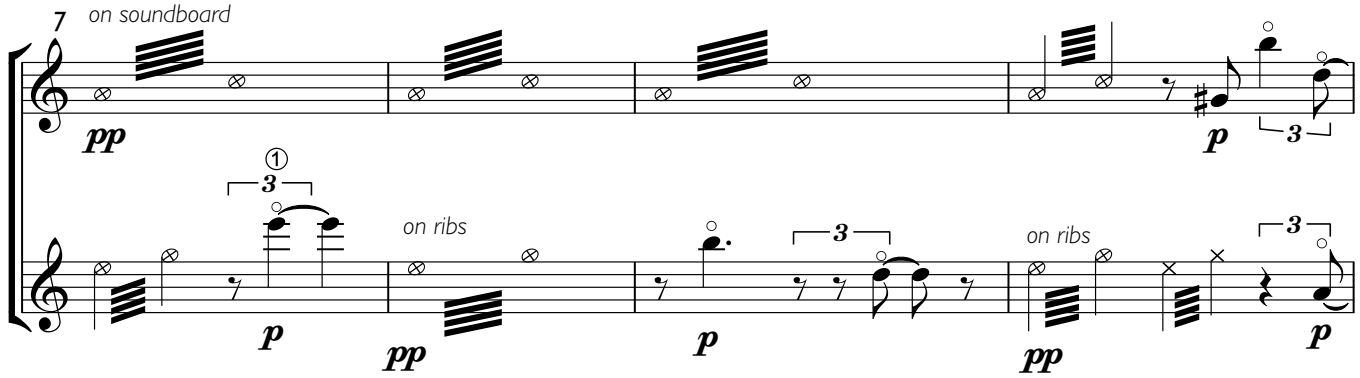
slow (♩ = ca. 60)
very free



a tempo





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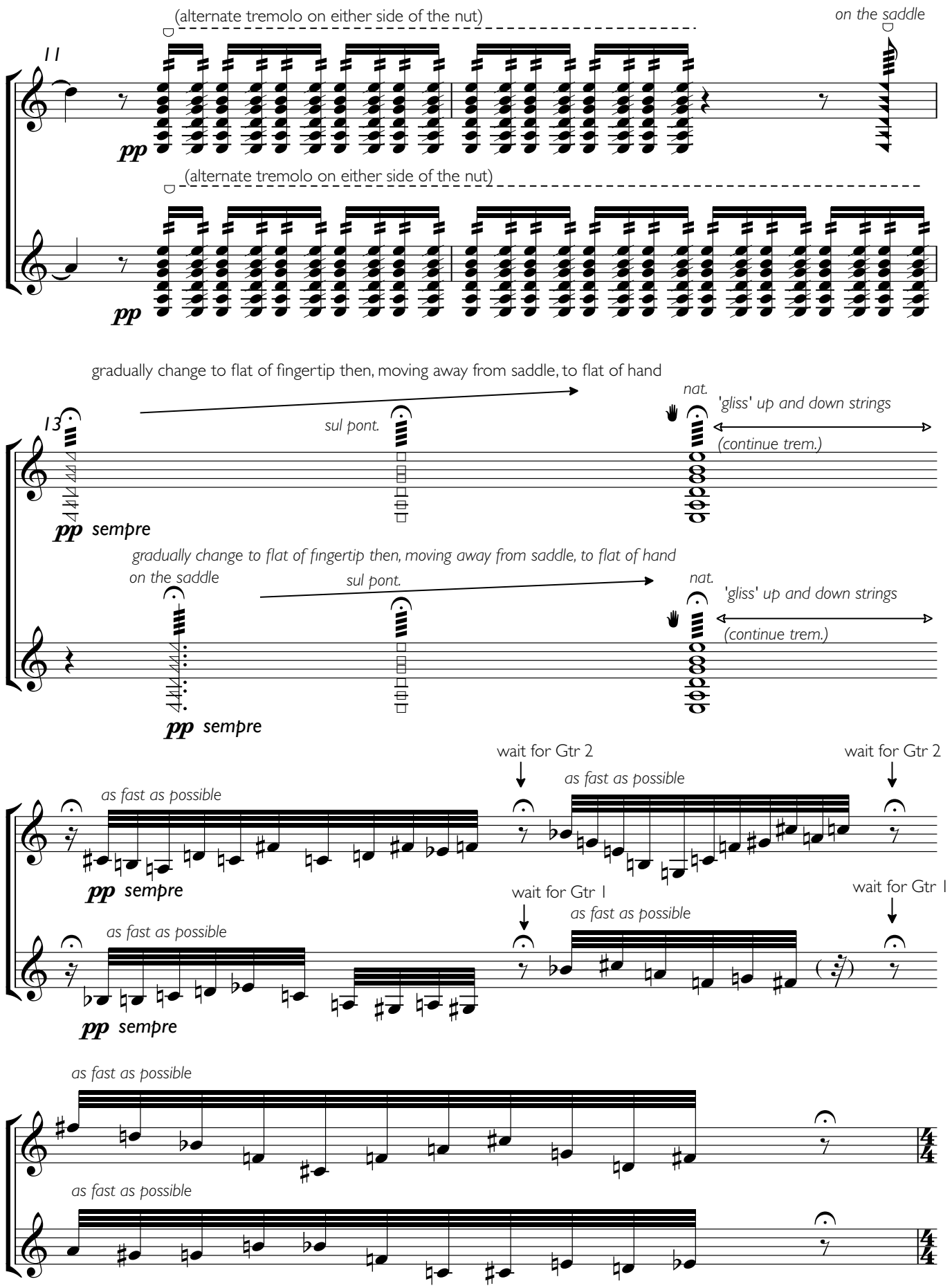
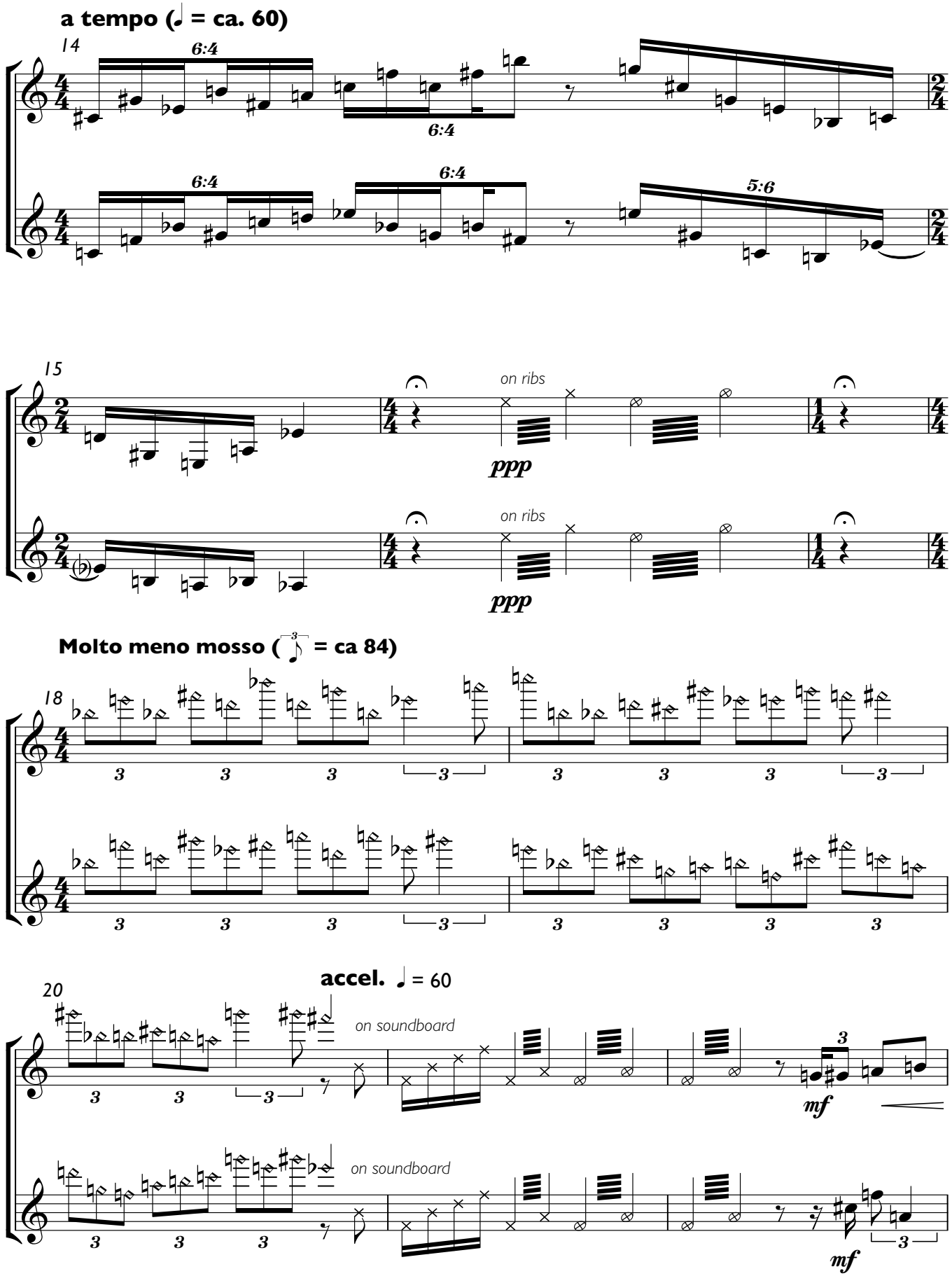
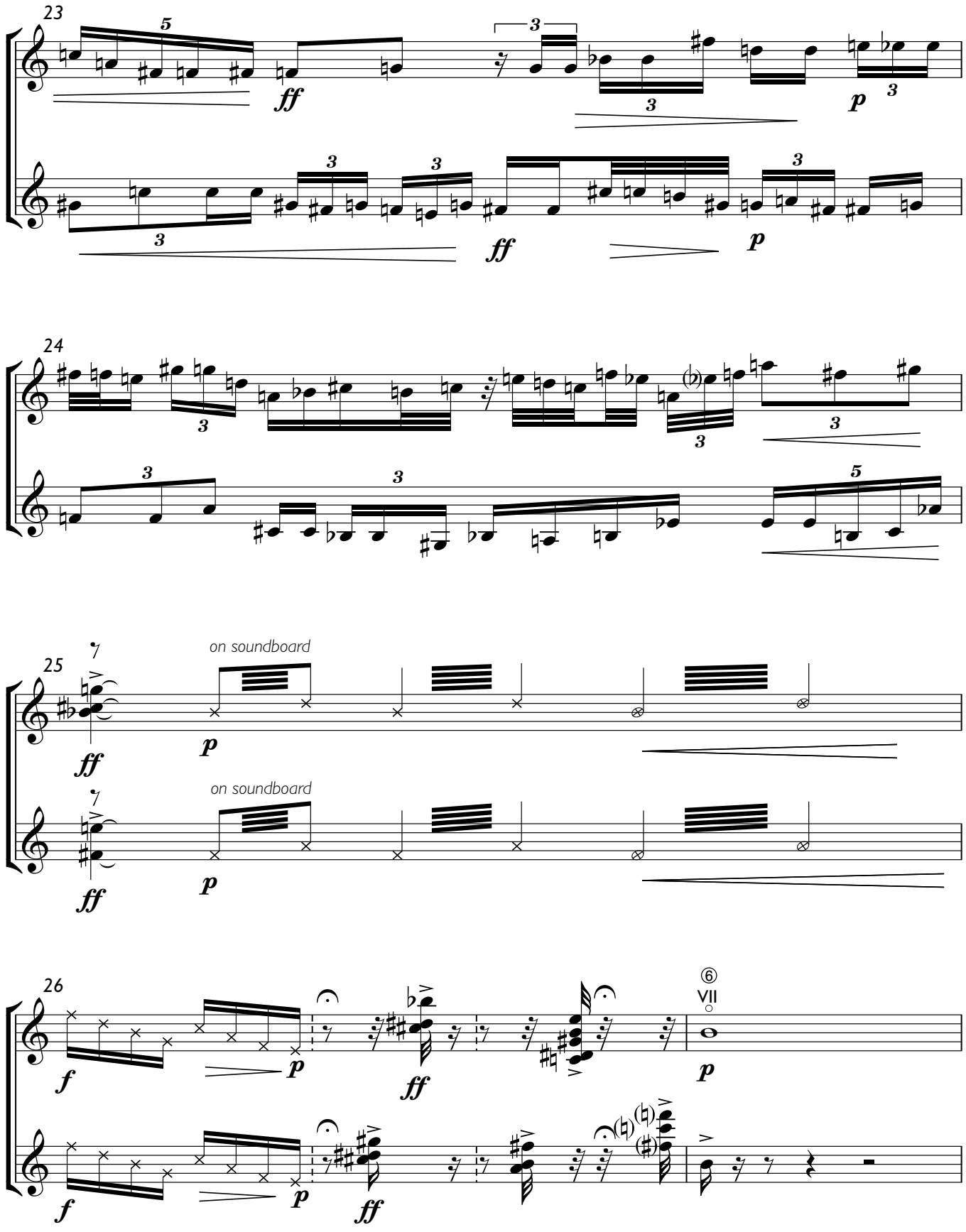
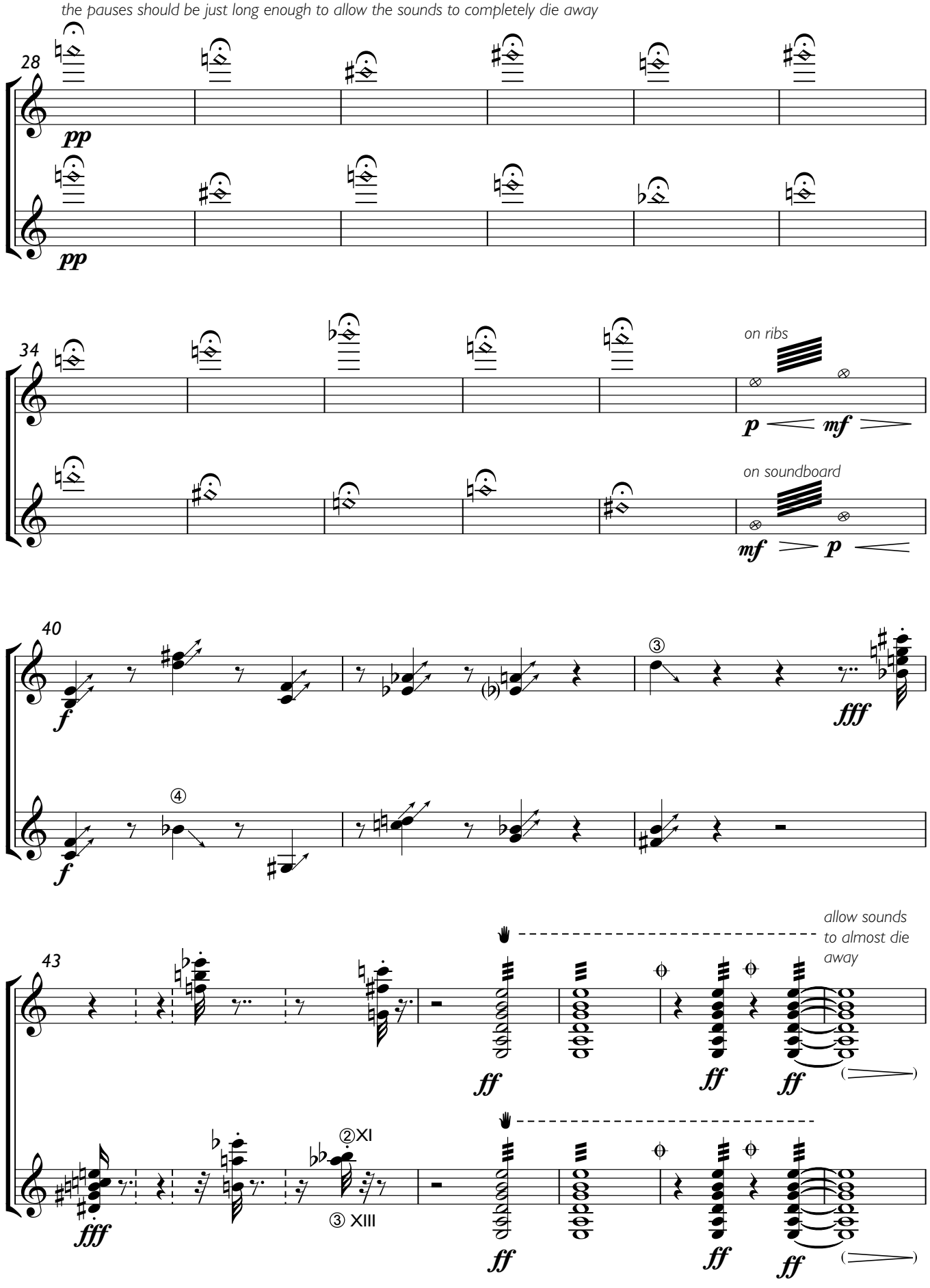
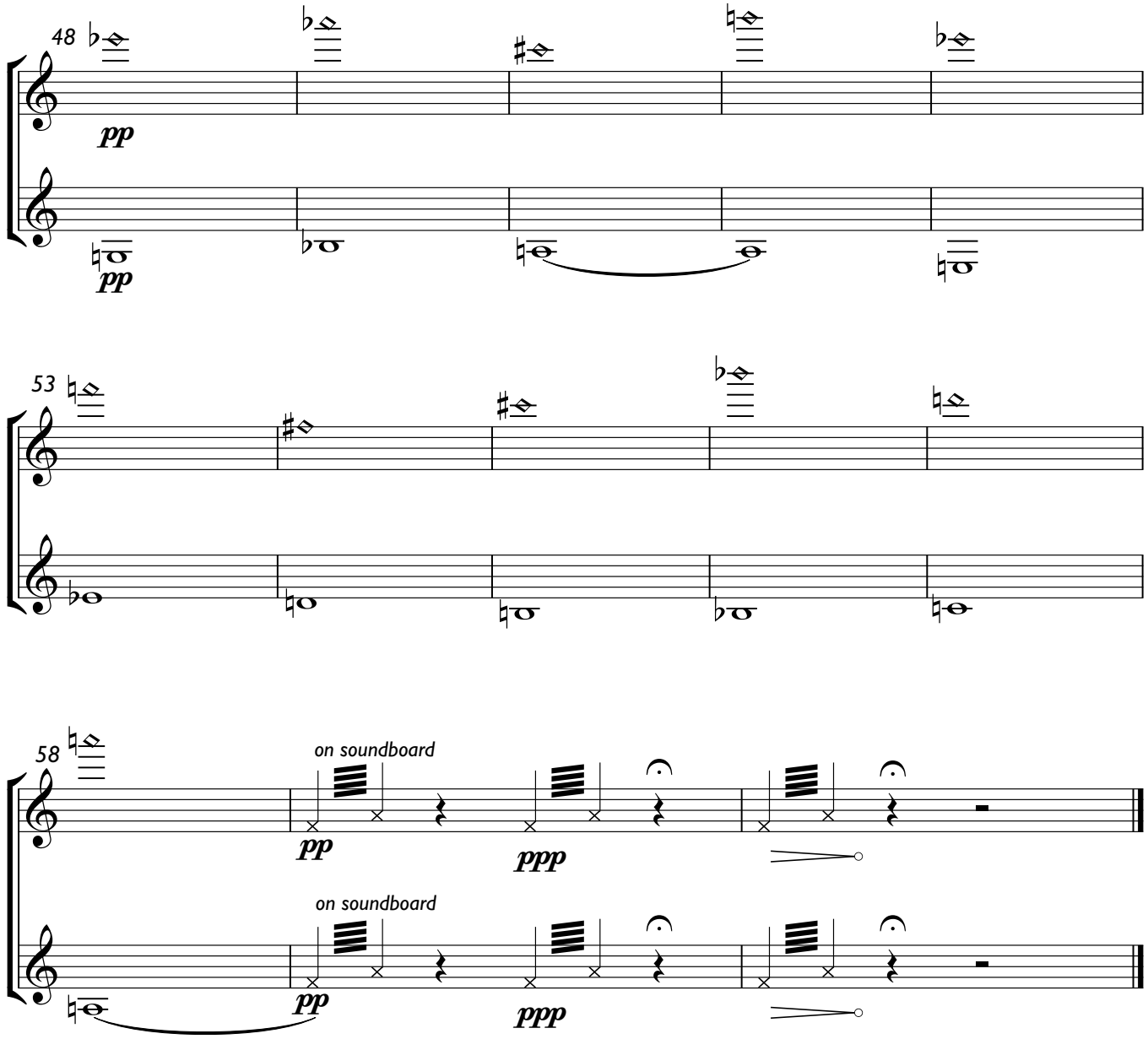

(alternate tremolo on either side of the nut)
on the saddle
11
pp
(alternate tremolo on either side of the nut)
pp
gradually change to flat of fingertip then, moving away from saddle, to flat of hand
nat.
'gliss' up and down strings
13
sul pont.
(continue trem.)
pp sempre
gradually change to flat of fingertip then, moving away from saddle, to flat of hand
on the saddle
sul pont.
nat.
'gliss' up and down strings
(continue trem.)
pp sempre
wait for Gtr 2
wait for Gtr 2
as fast as possible
as fast as possible
pp sempre
wait for Gtr 1
wait for Gtr 1
as fast as possible
as fast as possible
pp sempre
as fast as possible
as fast as possible


a tempo (♩ = ca. 60)
14
6:4
6:4
6:4
6:4
5:6
15
on ribs
ppp
on ribs
ppp
Molto meno mosso (3♪ = ca 84)
18
3
accel. ♩ = 60
20
on soundboard
mf
on soundboard
mf


23
24
25
on soundboard
on soundboard
26
VII


the pauses should be just long enough to allow the sounds to completely die away
28
pp
pp
34
on ribs
p
mf
on soundboard
mf
p
40
f
f
③
fff
④
43
allow sounds to almost die away
ff
ff
ff
fff
②XI
③ XIII
ff
ff
ff



duration ca. 5'30"