

Pastorale and Interruption

for flute and piano

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(2016)

$\text{♩} = 58$

Flute

Piano

Ad.

Fl.

Pno.

(Ad.)

Fl.

Pno.

(Ad.)

17

Fl.

3 3 3 3 3

mp

Pno.

mp

Red.

22

Fl.

ff

Pno.

ff

(Red.)

Red.

25

Fl.

Pno.

Red.

28

Fl.

mf

8

Pno.

mf

brightly

7

8

Red.

30

Fl.

8

Pno.

let ring

7

Red.

33

Fl.

p

Pno.

p

3

3

3

3

3

3

Red.

38

Fl.

Pno.

p

(Red.)

43

Fl.

Pno.

(Red.)

48

Fl.

Pno.

ff

(Red.)

52

Fl.

Pno.

Red.

55

Fl.

Pno.

mf

brightly

mf

Red.

57

Fl.

Pno.

Red.

59

Fl.

Pno.

8

(Red.)

61

Fl.

Pno.

8

f

(Red.)

Red.

64

Fl.

Pno.

8

f

(Red.)

68

Fl.

Pno.

ff

(Red.)

Red.

Red.

Red.

Red.

71

Fl.

Pno.

8

(Red.)

Red.

Red.

Red.

Red.

73

Fl.

Pno.

8

(Red.)

Red.

Red.

Red.

Red.

76

Fl.

Pno.

let ring...

p

p

(Red.)

82

Fl.

Pno.

p

(Red.)

87

Fl.

Pno.

(Red.)

93

Fl.

Pno.

rit.

pp

pp

ped.

Detailed description of the musical score: The score is for measures 93, 94, and 95. The Flute (Fl.) part is written in a single staff with a treble clef. In measure 93, it plays two triplet eighth notes. In measure 94, it plays a quarter rest. In measure 95, it plays a half note. The Piano (Pno.) part consists of two staves: a treble staff and a bass staff. In measure 93, the treble staff plays a quarter note and the bass staff plays a sustained chord. In measure 94, the treble staff plays a quarter rest and the bass staff continues the sustained chord. In measure 95, the treble staff plays a half note and the bass staff plays a half note. Dynamics include piano (pp) in measures 94 and 95, and a ritardando (rit.) marking above measure 95. Pedal markings (*ped.*) are shown below the bass staff in both measures 93 and 95.