

Derek B Scott

Pagan Overture, Op. 2

for full orchestra

Pagan Overture

(1973)

Much of the overture's musical material is derived from the opening seven-note idea (*a*). For example, the rhythmic interjection that follows is based on notes 4-6. The first contrast in mood comes with a lyrical theme (*b*) on the cor anglais, although it is indebted to the shape of notes 2–6 of (*a*). The overture explores and (almost) resolves the conflict between moods, making use of classical sonata principle but without allowing final victory to the first idea. Indeed, towards the end, (*a*) begins to take on more and more of the character of (*b*) amid reminders of its former self. The title *Pagan Overture* was chosen by the composer for reasons he no longer recalls clearly: undoubtedly, certain passages in Thomas Hardy's novel *The Return of the Native* were influential.

Derek B. Scott

Full Score

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute 1, Oboes, Clarinets in B♭, Bassoons, Horns 1, Horns 2, Trumpets in B♭, Trombones, Bass Trombone, Tuba, Timpani, Xylophone, Percussion 1, Percussion 2, Harp, Violins I, Violins II, Violas, Cellos, and Double Basses. The score is set in common time (indicated by a '4' in a circle) and includes various dynamic markings such as *f*, *mp*, *mf*, *p*, and *v*. The first page shows measures 1 through 10, with the bassoon line featuring a prominent melodic line in measure 7. Measures 11 through 20 show the cellos and double basses taking a more active role. Measures 21 through 30 continue the rhythmic patterns established earlier, with the bassoon and cello parts remaining prominent.

Pagan Overture

7

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

A

13 **Allegro (♩ = 112)**

Picc.

Fl.

Obs.

B♭ Cls.

Bsns. *rit.*

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

p

pizz.

Pagan Overture

20

Picc.

Fl.

Obs.

B♭ Cls. *p*

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I *mp*

Vlns II

Vlas.

Vcs.

D.Bs. *mf* arco

Pagan Overture

5

25

This musical score page contains 25 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Obs., B♭ Cls., Bsns., Hns 1, Hns 2, B♭ Tpts., Tbns., B. Tbn., Tuba., Timp., Xyl., Perc. 1, Perc. 2, Hp., Vlns I, Vlns II, Vlas., Vcs., and D.Bs. The music consists of five measures. Measures 1-4 feature woodwind entries (Picc., Fl., Obs., B♭ Cls., Bsns.) with dynamic markings like *mf*. Measure 5 begins with a dynamic *sf* and includes entries from Hns 1, Hns 2, B♭ Tpts., Tbns., B. Tbn., Tuba., Timp., Xyl., Perc. 1, and Perc. 2. Measures 6-8 show sustained notes from Picc., Fl., Obs., B♭ Cls., Bsns., Hns 1, Hns 2, B♭ Tpts., Tbns., B. Tbn., Tuba., Timp., Xyl., Perc. 1, and Perc. 2. Measures 9-10 feature woodwind entries (Vlns I, Vlns II, Vlas., Vcs., D.Bs.) with dynamic markings like *mf*.

Pagan Overture

30

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba.

Timp.

Xyl.

Perc. 1

Perc. 2

Snare Drum

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

f

ff

mf

f

f

f

f

Pagan Overture

7

B

34

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Cymbal

mp

Perc. 1

ff

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

pizz.

D.Bs.

p

The musical score for the Pagan Overture, section B, measure 34. The score is divided into two main sections: woodwind/bassoon section and brass/percussion section. The woodwind/bassoon section includes Picc., Fl., Obs., B♭ Cls., Bsns., Hns 1, Hns 2, B♭ Tpts., Tbns., B. Tbn., and Tuba. The brass/percussion section includes Timp., Xyl., Perc. 1, Perc. 2, and Hp. The score features various dynamics and performance instructions such as *pizz.* and *p*.

Pagan Overture

40

Picc.

Fl.

Obs. *p*

B♭ Cls.

Bsns. *a2* *mf* *f*

Hns 1 *p* *sf* *sf*

Hns 2

B♭ Tpts. *mf*

Tbns. *mf*

B. Tbn.

Tuba *mf* *mf*

Timpani *sf* *sf*

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I *pizz.* *mf* *mf*

Vlns II *mf* *mf*

Vlas.

Vcs. *mf* *mf* *div.* *f*

D.Bs. *mf* *mf*

Pagan Overture

9

45

Picc.
Fl.
Obs.
B♭ Cls.
Bsns.

Hns 1
Hns 2
B♭ Tpts.
Tbns.
B. Tbn.
Tuba

Timp.
Xyl.

Perc. 1
Perc. 2
Snare Drum
Hp.

Vlns I
Vlns II
Vlas.
Vcs.
D.Bs.

f

Pagan Overture

Pagan Overture

11

52

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

2nd fl. take piccolo

Bass Drum

mf dim.

Pagan Overture

55

Picc.

Fl.

Obs.

B♭ Cls.

Bsns. *f*

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1 *p*

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs. *mp*

D.Bs. *f*

The musical score for the Pagan Overture, page 12, measure 55. The score is for a full orchestra. The parts listed on the left are Picc., Fl., Obs., B♭ Cls., Bsns., Hns 1, Hns 2, B♭ Tpts., Tbns., B. Tbn., Tuba, Timp., Xyl., Perc. 1, Perc. 2, Hp., Vlns I, Vlns II, Vlas., Vcs., and D.Bs. The score shows various instruments playing different notes and rests. The B♭ Clarinet section has a prominent part with dynamic markings *mf* and *f*. The Bassoon section also has a dynamic *f*. The Timpani and Percussion sections play sustained notes. The Violin and Double Bass sections provide harmonic support with sustained notes and rhythmic patterns. The overall texture is rich and dynamic, characteristic of the Pagan Overture.

Pagan Overture

13

59

D
Dolce (♩ = 96)

Picc.

Fl.

Obs English Horn (concert pitch)

B♭ Cls

Bsns solo *p* rit.

Hns 1

Hns 2

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timp. >

Xyl.

Perc. 1 >

Perc. 2

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

This musical score page shows the arrangement for the Pagan Overture. The top section, labeled 'D' and 'Dolce (♩ = 96)', features solos for the English Horn (concert pitch) and Bassoon. The English Horn part includes dynamics mp and p, with a ritardando instruction. The Bassoon part includes dynamics p and rit. The rest of the page contains measures 60 through 64, showing various instruments providing harmonic support with sustained notes or rhythmic patterns. The instrumentation listed includes Piccolo, Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Bass Bassoon, Tuba, Timpani, Xylophone, Percussion 1, Percussion 2, Bassoon (Horn), Violin I, Violin II, Cello, and Double Bass.

Pagan Overture

68

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

p

E♭, F♯, G, A♭
B♭, C, D♭

D♯

E♭, F♯, G♯, (A♯)
B♯, C♯, D♯

p — *mp*

mp

mp

mp

sf > —

mf —

mf —

mf

f —

Pagan Overture

15

E

76

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

Pagan Overture

84

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

Cymbal

Pagan Overture

17

F

93

This musical score page shows a complex arrangement for orchestra and percussion. The instrumentation includes Picc., Fl., Obs., B♭ Cls., Bsns., Hns 1, Hns 2, B♭ Tpts., Tbns., B. Tbn., Tuba, Timp., Xyl., Perc. 1, Perc. 2, Hp., Vlns I, Vlns II, Vlas., Vcs., and D.Bs. The score is divided into measures by vertical bar lines. Dynamics such as *f*, *f cresc.*, *mf cresc.*, *a2*, *cresc.*, *ff*, and *mf* are indicated throughout. Measure 93 begins with a dynamic of *f* and a crescendo. The section labeled 'F' starts at the beginning of measure 94. The bassoon section has a prominent role, with instructions for the English horn player to take the 2nd oboe. The tuba and bassoon sections provide harmonic support, while the brass and woodwind sections contribute to the rhythmic complexity. The percussion section, featuring timpani, xylophone, and various drums, adds rhythmic drive and sustained notes. The strings (Vlns I, Vlns II, Vlas., Vcs.) provide melodic and harmonic texture, particularly in the lower register. The double bass section (D.Bs.) provides a solid harmonic foundation with sustained notes. The overall effect is one of a powerful and dynamic orchestral performance.

Pagan Overture

101

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

accelerando

G
Allegro ($\text{♩} = 112$)

106

Picc.

Fl.

Obs

B♭ Cls

Bsns

Hns 1

Hns 2

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas

Vcs

D.Bs

Pagan Overture

III

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

a²

mf

p

mf

p

mf

p

117

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

117

mp

p

mp

p

mp

mp

Pagan Overture

H

123

Picc.

Fl.

Obs. *mp*

B♭ Cls. $\#$ $\#$ $\#$

Bsns. *p*

Hns 1

Hns 2 $\#$ *mf* *p*

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II *p*

Vlas.

Vcs. *pp*

D.Bs. *pp*

Pagan Overture

23

129

This musical score page shows a complex arrangement for orchestra and band. The instrumentation includes Picc., Fl., Obs., B♭ Cls. (with dynamics *p* and a sixteenth-note pattern), Bsns., Hns 1 (with dynamics *mf* and *p*), Hns 2 (with dynamics *mf* and *p*), B♭ Tpts., Tbn., B. Tbn., Tuba, Timp., Xyl., Perc. 1, Perc. 2, Hp. (split into two staves), Vlns I (with dynamics *p* and *v*, followed by *b*), Vlns II (with dynamics *d* and *v*, followed by *b*), Vlas., Vcs (with dynamics *p* and *pp*, followed by a sixteenth-note pattern), and D.Bs. The score is set in 12 measures, with the first measure containing rests for most instruments.

Pagan Overture

134

I

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

pp

pp

Pagan Overture

25

139

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

mp *cantabile*

p

mp

p

Pagan Overture

J

144

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

Cymbal with timp. sticks

pp

mf — *p*

fp

fp

fp

fp

Pagan Overture

27

149

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

cresc. poco a poco

mf

Snare Drum

Perc. 2

mf cresc. poco a poco

Hp.

Vlns I

f cresc. poco a poco

Vlns II

f cresc. poco a poco

Vlas.

f cresc. poco a poco

Vcs.

f cresc. poco a poco

D.Bs.

f cresc. poco a poco

Pagan Overture

154

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

K

Picc.

Fl.

Obs. *ff* a2

B♭ Cls.

Bsns. *ff*

Hns 1 *ff*

Hns 2 *ff* a2

B♭ Tpts.

Tbns. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp.

Xyl. solo *ff*

Perc. 1 *ff*

Perc. 2

Hp.

Vlns I *ff*

Vlns II *ff*

Vlas. *ff*

Vcs. *ff*

D.Bs. *ff*

Pagan Overture

162

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1
Triangle

Perc. 2
Bass Drum

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

campana in aria

campana in aria

muta A in B♭

non dim.

ff subito

L

167

Picc. Fl. Obs. B♭ Cls. Bsns. Hns 1. Hns 2. B♭ Tpts. Tbns. B. Tbn. Tuba. Timp. Xyl. Perc. 1. Perc. 2. Hp. Vlns I. Vlns II. Vlas. Vcs. D.Bs.

Pagan Overture

173

Picc. Fl. Obs. B♭ Cls. Bsns. Hns 1 Hns 2 B♭ Tpts. Tbns. B. Tbn. Tuba Timp. Xyl. Perc. 1 Perc. 2 Hp. Vlns I Vlns II Vlas. Vcs. D.Bs.

ff

a2

ff

ff

Snare Drum >

ff

ff

ff

178

Picc. Fl. Obs. B♭ Cls. Bsns. Hns 1 Hns 2 B♭ Tpts. Tbns. B. Tbn. Tuba. Timp. Xyl. Perc. 1 Perc. 2 Hp. Vlns I Vlns II Vlas. Vcs. D.Bs.

Pagan Overture

Pagan Overture

35

189

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2
Snare Drum

ff

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

Pagan Overture

196

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

Pagan Overture

198

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

ff sempre

ff

ff

ff

ff

Bass Drum

f

dim.

dim.

div.

dim.

dim.

Pagan Overture

211

Picc. -

Fl. *p*

Obs. -

B♭ Cls. *pp* *p*

Bsns. *pp*

Hns 1 *p*

Hns 2 -

B♭ Tpts. -

Tbns. *p*

B. Tbn. -

Tuba -

Timpani -

Xyl. *p*

Cymbal

Perc. 1 -

Perc. 2 -

Hp. E, F, G, A♭
B♭, C, D♭ *pp* G♯ D♯ B♭ A♯ *mp* E♯ F♯ B♯ cresc. C♯

Vlns I -

Vlns II -

Vlas -

Vcs *pp* *mp* cantabile *mf*

D.Bs. *pp*

P

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

f

ff

f

f

f

f

glissando

*E♭, F, G, A♭
B♭, C, D*

slide

unis.

unis.

unis.

f

Pagan Overture

225 **Q**

Picc.

Fl.

Obs. *dim.*

B♭ Cls. *dim.*

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

semplice e molto espressivo

p solo

3

3 soli

p

Pagan Overture

43

233

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

solo

p *dolce*

div.

p

p *tutti div.*

p *pizz.*

p

Pagan Overture

R (♩ = 96)

241

Picc.

Fl. *f*

Ritard.

Obs. *mf* *a2*

B♭ Cls. *mf*

Bsns. *mp* *mf*

Hns 1 *mf*

Hns 2 *mf* *con sord.*

B♭ Tpts. *f*

Tbns.

B. Tbn.

Tuba.

Timp.

Xyl.

Perc. 1

Perc. 2

Hp. *mf* *E♭*
Sul G Sul D

Vlns I *mf*

Vlns II *mf*

Vlas. *mf*

Vcs. *mf*

D.Bs. *mf*

arco

Pagan Overture

S

256

Picc.

Fl.

Obs.

B♭ Cls.

Bsns.

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

English Horn (concert pitch) *pp*

muta B in D, or F♯ to low D if poss.

Snare Drum muffled *pp*

div. in 3

pp sul tasto

sf

264

Picc.

Fl.

Obs.

B♭ Cls.

Bsns. *1 solo* *f* *p*

Hns 1

Hns 2

B♭ Tpts.

Tbns.

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2 *mf* *mf* *pp* *pp* *pp*

Hp. *pp* *naturale* *pp*

Vlns I *div. in 3* *pp* *pp* *pp*

Vlns II *pp* *divisi* *pp* *pp* *pp* *div. in 3*

Vlas. *pp* *div. in 3* *pp* *pp* *pp*

Vcs. *pp* *pp* *pp* *pp* *pp*

D.Bs. *pp* *pp* *pp*

pp

Take 2nd oboe

Flute 1

Pagan Overture

Pagan Overture

1

Maestoso ♩ = 92

4

1

1

1

11

Allegro (♩ = 112)

15

Oboes

pp

Musical score for piano, page 10, system 30. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with a rest followed by a dynamic marking **f** with a crescendo line. The melody continues with eighth-note patterns and grace notes.

Musical score for piano, page 34, section B, measure 9. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a common time signature. The right staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 9 begins with a forte dynamic (f). The melody continues with eighth-note patterns and grace notes.

A musical score for guitar, featuring four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of two measures, each starting with a eighth note followed by a sixteenth-note grace note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains three measures, the first two consisting of eighth notes and the third ending with a fermata. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains two measures, each starting with a eighth note followed by a sixteenth-note grace note. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains two measures, each starting with a eighth note followed by a sixteenth-note grace note.

The image shows the first ten measures of a musical score for bassoon. The key signature is C major (one sharp). The bassoon part consists of ten measures of sixteenth-note patterns. Measure 1 starts with a sharp on the G4 line. Measures 2-4 start with flats on the E4 line. Measures 5-7 start with sharps on the A4 line. Measures 8-10 start with flats on the D4 line. Measures 1-4 end on the B3 line, while measures 5-10 end on the E3 line. The bassoon part is positioned above a cello part, which is mostly silent with occasional short rests.

A musical score for piano, showing two staves. The left staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a measure of sixteenth-note patterns followed by a measure of eighth notes. The right staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a measure of eighth notes and a measure of sixteenth-note patterns. Measure numbers 52 and 53 are indicated at the top left.

Musical score for Violins at measure 55. The key signature is one sharp. The time signature changes to 6 at the beginning of the measure, then to 19, then to 13. The tempo is Dolce (♩ = 96). The dynamic is indicated as Violins.

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96

F

101

ff

105 **G**
Allegro ($\text{♩} = 112$)
10 Clarinet

121 **3**

mp **p** **mp**

H **9** **I** **11** **J** Horn **mf**

150 **f** *cresc. poco a poco*

K **ff** **fff**

164 **tr** **ff** **2**

Pagan Overture

L

6
ff

181

185 **M**
f

190

196

198 **O** Dolce (♩ = 96)
8
ff semper

202 **P**

Pagan Overture

216 **P**
mp

223 **Q** semplice e molto espressivo
p solo

230

235

241 **R** (♩ = 96) Ritard.
6
f

252 **S**
3 6 Bassoon
tr (b)
ff

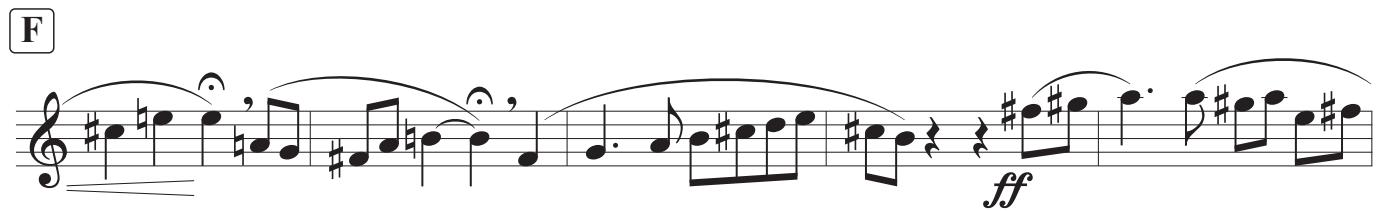
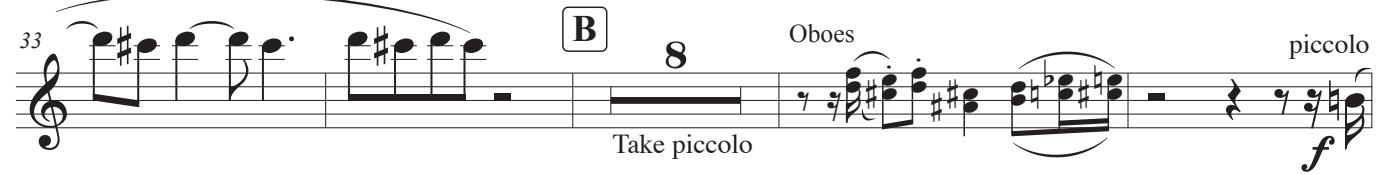
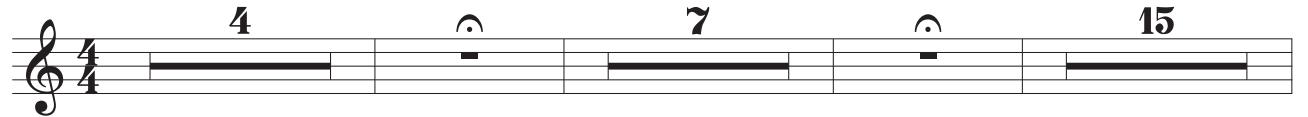
258 **Bassoon**
ppp

Piccolo & Flute 2

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

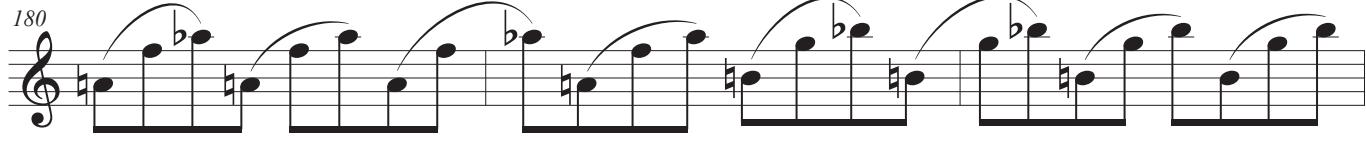
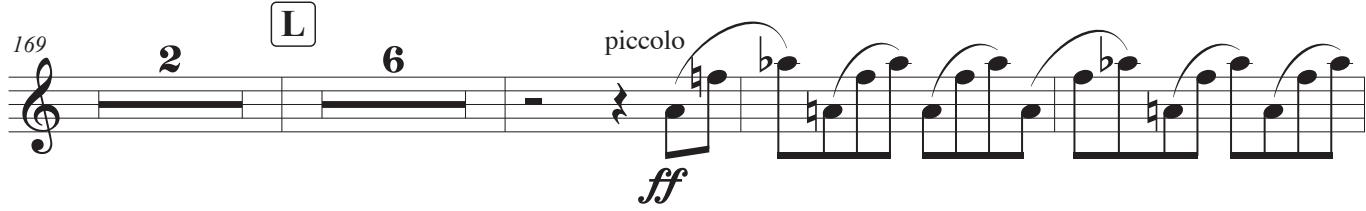
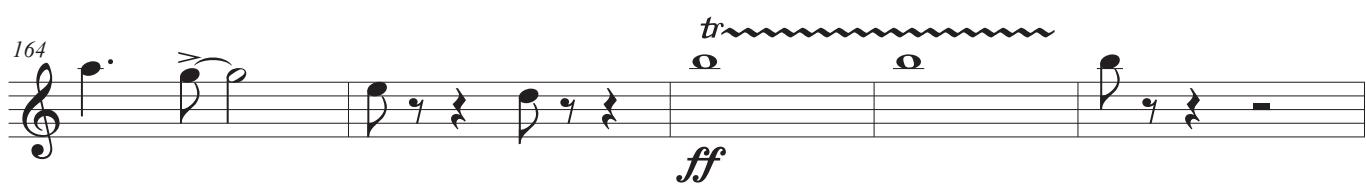
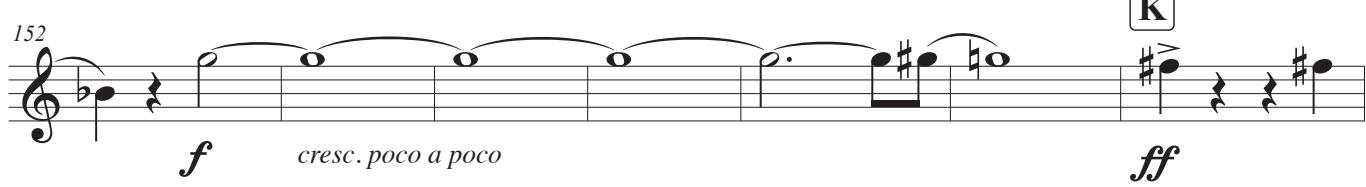
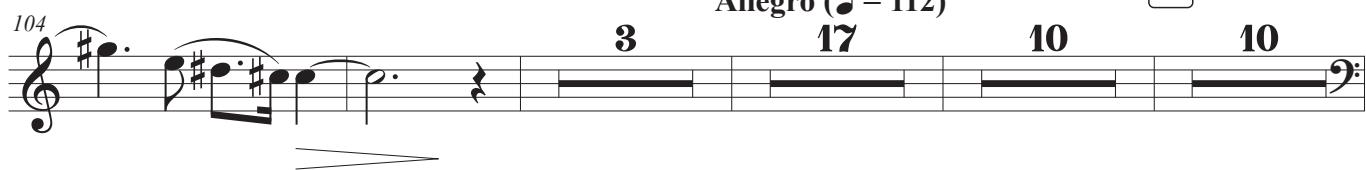


Pagan Overture

G Allegro ($\text{♩} = 112$) H

I

3 17 10 10



Pagan Overture

188

N
Take flute
ff

193

197

199 **O** Dolce (♩ = 96)
5

ff semper

209 Oboe
pp < p

216 mp f

223 2 Q 17 R (♩ = 96) 4

249 Oboes & Clarinets
Flute
f

Pagan Overture

4

254 tr (b) 3 ff

S 6 Bassoon

Flute
ppp == == ppp

Oboe 1

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

4 7 8

A **Allegro** $\text{♩} = 112$

22 Clarinets mf

26

29 f

B **Xylophone** 4 p

33

41 f

45

C ff \triangleright

Pagan Overture

2

55 **D** 6 **E** 19 **F** 13 **G** **H** **I** **J** **K** **L**

Violins

96 **Violins**

102 **Flute** 6

123 **Horn** 10 4

141 **mp cantabile**

148 **Horn** mf f *cresc. poco a poco*

154 **ff**

160 **fff**

166 **tr** 2 3

Pagan Overture

174 Violas (& trumpets)

178

182

186 M

190

N

198

O Dolce ($\text{d} = 96$)

203 mp solo

209 4

$p \longrightarrow mp \longrightarrow$

Pagan Overture

219 P

225 Q 16 R ($\text{d} = 96$)

246 Violins

250

254 S 3 2

263 Cor anglais

$ff \longrightarrow 2 \longrightarrow ppp \longrightarrow > ppp$

Oboe 2 & Cor anglais

Pagan Overture

Derek B. Scott
Op. 2 (1973)

A Maestoso $\text{♩} = 92$

B 5 Oboe 1 p

C ff

D Allegro $\text{♩} = 112$

4 7 8

23 mf

27 f

31

43 f

46

54 6 Take Cor anglais mp solo

65

71 6 mp

83

89 6 Take oboe f

101 6 G Allegro $\text{♩} = 112$ 17 10 11

J 2 Oboe 1 mf f cresc. poco a poco

K 154 ff

160 ffff

165 tr 2 3 ff

Pagan Overture

D Cor anglais Dolce ($\text{♩} = 96$)

54 6 Take Cor anglais mp solo

65

71 6 mp

83

89 6 Take oboe f

G Allegro $\text{♩} = 112$ 17 10 11

H I

J 2 Oboe 1 mf f cresc. poco a poco

K 154 ff

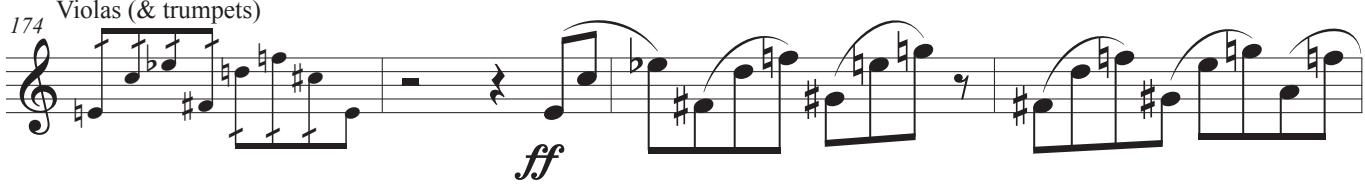
160 ffff

L 165 tr 2 3 ff

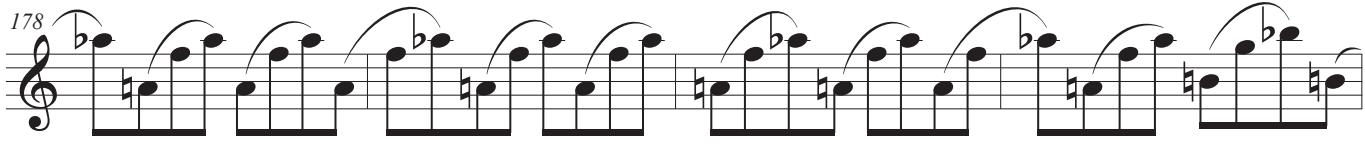
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2

Pagan Overture

174 Violas (& trumpets) 

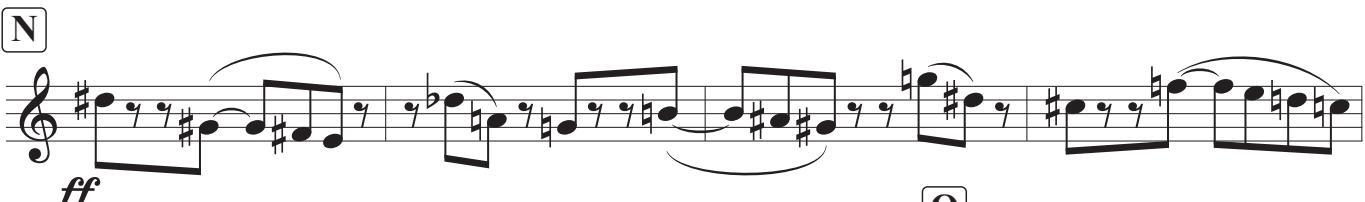
ff

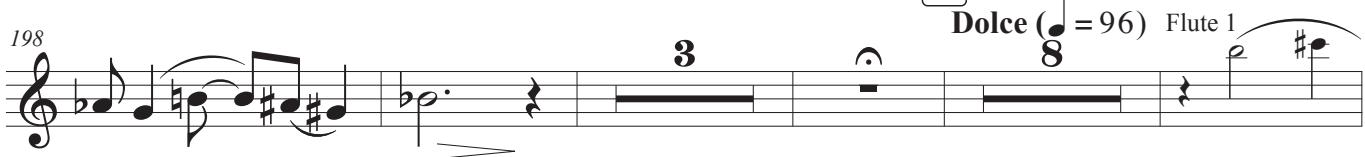
178 

182 

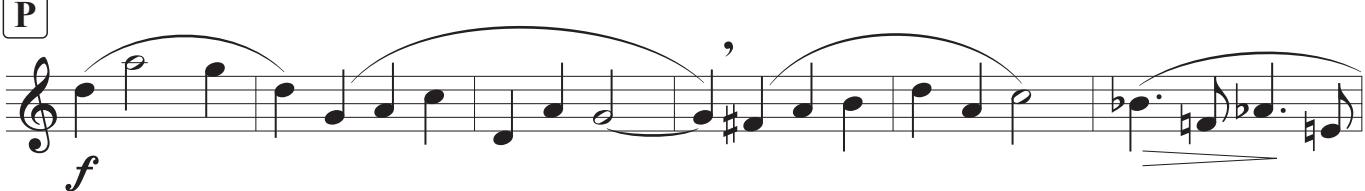
186 **M** 

190 

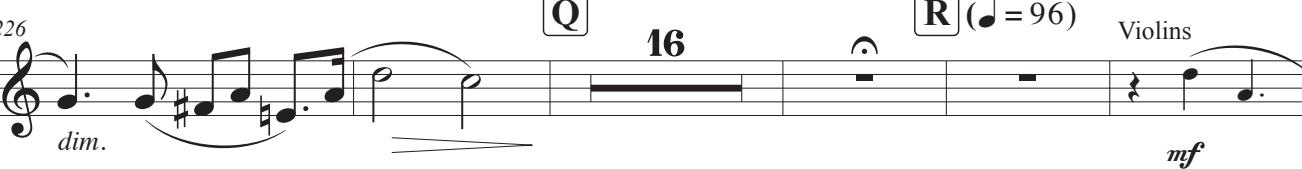
N 

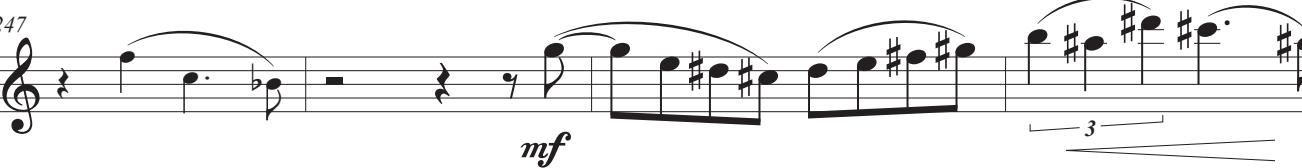
198 **O** Dolce ($\text{♩} = 96$) Flute 1 

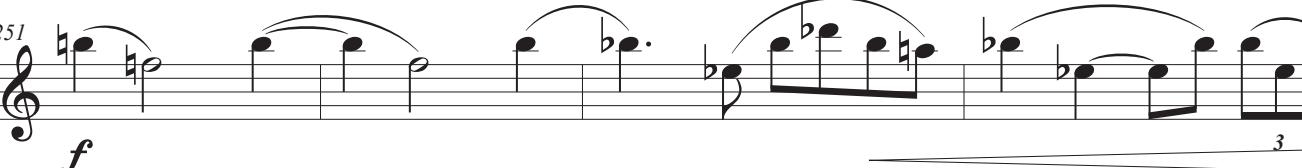
213 

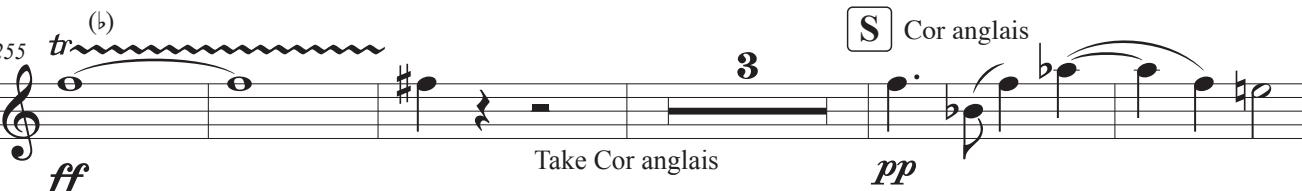
P 

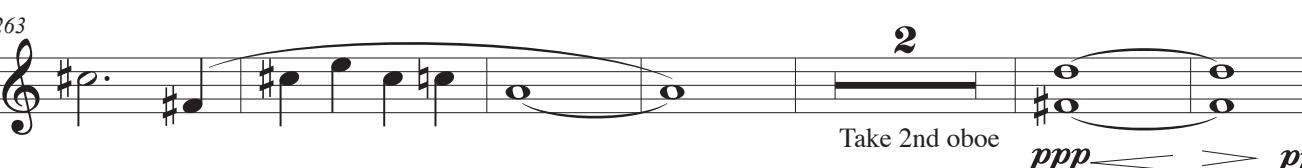
Pagan Overture

226 **Q** **16** **R** ($\text{♩} = 96$) Violins 

247 

251 

255 **S** Cor anglais 

263 

Clarinet 1 in B \flat

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

3 solo $\text{♩} = 92$

mp

13 [A] Allegro ($\text{♩} = 112$)

6 $\text{♩} = 112$

p $\text{♩} = 112$

mp $\text{♩} = 112$

23 $\text{♩} = 112$

mf $\text{♩} = 112$

28 $\text{♩} = 112$

f $\text{♩} = 112$

33 [B] 9 $\text{♩} = 112$

f $\text{♩} = 112$

46 $\text{♩} = 112$

ff $\text{♩} = 112$

C $\text{♩} = 112$

ff $\text{♩} = 112$

52 $\text{♩} = 112$

This section contains ten staves of musical notation for Clarinet 1 in B-flat. The first staff begins with a dynamic of *mp* and a tempo of $\text{♩} = 92$. The second staff starts with a dynamic of *p* and a tempo of $\text{♩} = 112$. The third staff begins with a dynamic of *mf* and a tempo of $\text{♩} = 112$. The fourth staff starts with a dynamic of *f* and a tempo of $\text{♩} = 112$. The fifth staff begins with a dynamic of *f* and a tempo of $\text{♩} = 112$. The sixth staff begins with a dynamic of *ff* and a tempo of $\text{♩} = 112$. The seventh staff begins with a dynamic of *ff* and a tempo of $\text{♩} = 112$. The eighth staff begins with a dynamic of *ff* and a tempo of $\text{♩} = 112$. The ninth staff begins with a dynamic of *ff* and a tempo of $\text{♩} = 112$. The tenth staff begins with a dynamic of *ff* and a tempo of $\text{♩} = 112$.

Pagan Overture

2

55 $\text{♩} = 96$

mf

D Dolce ($\text{♩} = 96$)

6 $\text{♩} = 96$

p $\text{♩} = 96$

E 9 Horns

6 $\text{♩} = 96$

pp $\text{♩} = 96$

mf $\text{♩} = 96$

p $\text{♩} = 96$

cresc.

F $\text{♩} = 112$

2 $\text{♩} = 112$

G Allegro ($\text{♩} = 112$)

10 $\text{♩} = 112$

f $\text{♩} = 112$

accelerando

119 $\text{♩} = 112$

mp $\text{♩} = 112$

p $\text{♩} = 112$

H 4 solo $\text{♩} = 112$

p $\text{♩} = 112$

I 11 $\text{♩} = 112$

J $\text{♩} = 112$

3 $\text{♩} = 112$

This section contains ten staves of musical notation for the Pagan Overture. The first staff begins with a dynamic of *mf* and a tempo of $\text{♩} = 96$. The second staff begins with a dynamic of *p* and a tempo of $\text{♩} = 96$. The third staff begins with a dynamic of *pp* and a tempo of $\text{♩} = 96$. The fourth staff begins with a dynamic of *mf* and a tempo of $\text{♩} = 96$. The fifth staff begins with a dynamic of *p* and a tempo of $\text{♩} = 96$. The sixth staff begins with a dynamic of *p* and a tempo of $\text{♩} = 96$. The seventh staff begins with a dynamic of *p* and a tempo of $\text{♩} = 96$. The eighth staff begins with a dynamic of *f* and a tempo of $\text{♩} = 112$. The ninth staff begins with a dynamic of *mp* and a tempo of $\text{♩} = 112$. The tenth staff begins with a dynamic of *p* and a tempo of $\text{♩} = 112$.

Pagan Overture

148 Horn *mf* *f* *cresc. poco a poco*

153

K

156 *ff*

161 *fff* *ff* *tr~~~~~*

L

167 *ff*

173 *ff*

178

182

M

186 *f*

191

Pagan Overture

N

196 *ff*

198 *ff*

O Dolce ($\text{♩} = 96$) 5 *p* *pp* *p*

202

213 *mf*

P

219 *f*

Q 15 Flute *dim.*

225

R ($\text{♩} = 96$) *mf* *a2* *mf*

251 *f* *ff*

S 3 6 Bassoon *ppp* $\gg ppp$

257

Clarinet 2 in B \flat

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

4 7 6

A Allegro $\text{♩} = 112$

20 p mp mf

25

30

34 **B** 9 f **C**

46

51 ff

53 2

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Pagan Overture

2

D Dolce $\text{♩} = 96$ 19

57

E 8 Horns pp mf p p

94 **F** *cresc.*

100 2 3 f

G Allegro $\text{♩} = 112$ 10 Clarinet 1 mp p

123 **H** 4 p

130 **I** 3 11

J 2 Clarinet 1 mf f *cresc. poco a poco*

Pagan Overture

152

K

ff

fff

tr

2

L

ff

2

ff

175

178

M

182

f

N

187

191

Pagan Overture

194

ff

O Dolce (d=96)

p

pp

3

mf

P

f

Q

16

R (d=96)
Clarinet 1

dim.

mf

3

f

ff

3

S

6

Bassoon

ppp

ppp

Bassoon 1

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

1 Maestoso $\text{♩} = 92$

2 f

7 rit.

3 pp

A Allegro ($\text{♩} = 112$) 15 mf < f

B p

33

38

41 mf < f

45 ff

C

D Dolce ($\text{♩} = 96$) f

56 Bassoon 2 solo rit. p

Measure numbers 1 through 56 are indicated along the left margin of the bassoon part.

Pagan Overture

2

63

70 4 sf

E p

89 3 mf cresc.

F

G Allegro ($\text{♩} = 112$) 2 mf

106 accelerando ff

110

114 p

H 7 p

118

Measure numbers 63 through 118 are indicated along the left margin of the bassoon part.

Pagan Overture

129 **I** 7 8 Oboe **J**

148 **f**

156 **K** **ff** **fff**

163 5 **L** 7 Horns

179 **ff**

184 **M** **mf**

188 **f**

193 **N** **ff**

200 **2** **p** **O Dolce (♩ = 96)**

Pagan Overture

209 **pp**

216 **P** **mp** **f**

224 **Q** **13** **mp**

242 **R** (♩ = 96) **mf**

247 **f**

255 **tr. (b)** **ff** **3** **4** solo **f**

266 **p** **ppp** **ppp**

Bassoon 2

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92

2 3 rit.

7 15 33 45 50 60 66

A Allegro (♩ = 112) **B** **C** **D** Dolce (♩ = 96) **E**

Pagan Overture

2

E 73 4 p

83

91 3 mf cresc.

100 4 accelerando (bassoon 1)

108 **G** Allegro (♩ = 112) ff

112 mf

116 3 p

122 2 p p p

Pagan Overture

127 **I** 9 10 (bassoon 1) **J**

151

K

164 **L** 5 7 Horns

180

M

188

N

Pagan Overture

200 **O** Dolce ($\text{d} = 96$)

208

P

215

222

Q 13 (bassoon 1)

R ($\text{d} = 96$)

247

259 8 (bassoon 1)

Horn 1 in F

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92

Measures 1-12: Horn 1 in F enters with a sustained note. Measures 13-25: Oboes play a melodic line. Measures 26-35: Horn 1 plays a rhythmic pattern. Measures 36-45: Horn 1 continues the rhythmic pattern. Measures 46-55: Horn 1 plays a rhythmic pattern. Measures 56-65: Horn 1 plays a rhythmic pattern. Measures 66-75: Horn 1 plays a rhythmic pattern. Measures 76-85: Cor anglais enters. Measures 86-89: Horn 1 plays a rhythmic pattern.

D Dolce (♩ = 96) Trumpet 12
mf > < f

E 7 Cor anglais

pp — **mp** **p** **3** **mf** cresc. <

Pagan Overture

2

Measures 98-107: Horn 1 in F enters. Measures 108-117: Accelerando. Measures 118-127: Horns play. Measures 128-137: Cellos play. Measures 138-147: Bassoon solo. Measures 148-157: Solo. Measures 158-167: ff campana in aria. Measures 168-177: ff ff.

F

G Allegro (♩ = 112) 15

H 2 Horns 3 Cellos

I solo 2 solo

J solo

K

L 6

Pagan Overture

178

ff

M

sf > sf >

f

N

O Dolce ($\text{♩} = 96$)

p

p

mp

f

Flute

solo

p dolce

Pagan Overture

240

mf

R ($\text{♩} = 96$)

f

ff

S

6 Bassoon

ppp

Horn 2

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92 *mf*

3 2 2 3

10 2 2 13 **A** *Oboes* Allegro (♩ = 112)

28 *sf* *sf* *f* 2

33 **B** 5 *p*

43 *sf* *sf* *f*

48 **C** *ff*

52 6 **D** *Dolce* (♩ = 96) 12

73 **Trumpet** *mf* > <

3 7 **E**

This section contains six staves of musical notation for Horn 2. Staff 1 starts with a 'Maestoso' section at tempo ♩ = 92, marked 'mf'. Staff 2 begins with a section marked '3' followed by '2' and '2'. Staff 3 starts with '10' followed by '2' and '2'. Staff 4 begins with '28' followed by 'sf' and 'sf'. Staff 5 starts with '33' followed by 'B' and '5'. Staff 6 starts with '43' followed by 'sf' and 'sf'. Staff 7 begins with '48' followed by 'C'. Staff 8 starts with '52' followed by '6'. Staff 9 starts with '73' followed by 'Trumpet' and 'mf'.

Pagan Overture

2

87 Cor anglais 3 *mf cresc.*

96 **F**

102 4 *accelerando* **G** *Allegro* (♩ = 112) *f* *ff*

111 **H** **I** **J** **K** **L** **Horn 1** *mf*

150 *f cresc. poco a poco*

155 *ff*

160 *fff*

163

166 *ff campana in aria* 2 7 **L**

This section contains six staves of musical notation for various instruments. Staff 1 starts with 'Cor anglais' at measure 87, marked '3' and 'mf cresc.'. Staff 2 starts with 'F'. Staff 3 starts with '102' followed by '4' and 'accelerando'. Staff 4 starts with '111' followed by 'H', 'I', 'J', 'K', 'L', 'Horn 1', and 'mf'. Staff 5 starts with '150' followed by 'f cresc. poco a poco'. Staff 6 starts with '155' followed by 'ff'. Staff 7 starts with '160' followed by 'fff'. Staff 8 starts with '163'. Staff 9 starts with '166' followed by 'ff campana in aria', '2', '7', and 'L'.

Pagan Overture

178

185 [M]

191 [N]

195

199 [O] Dolce (♩ = 96)

210 [P]

221 [Q] 4 [R] (♩ = 96) 17 2 Horn 3

248

257 [S] 3 6 Bassoon

Horn 3

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92

Pagan Overture

2

103 **4** *accelerando*

G **Allegro** ($\text{♩} = 112$) **15**

H

Bassoon **mf** **mf** **p** **5**

I **11** **J** **3** **Horn 1**

f *cresc. poco a poco*

K

ff

154

160

fff

164

ff *campana in aria*

168

L

ff **7** **ff**

M **2**

182

Pagan Overture

189

N

198 Dolce ($\text{♩} = 96$)

208

218

224

2 Q 14 Horn 1

244

R ($\text{♩} = 96$)

250

258

3 6 Bassoon

Bassoon

ppp

Horn 4

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A Allegro ($\text{♩} = 112$) B 21 10 Horn 3 f

C ff D Dolce ($\text{♩} = 96$) 6 12

Trumpet mf > 3 7

Cor anglais 3 87 pp mp p

F mf cresc. 95 G Allegro ($\text{♩} = 112$) 4 accelerando f ff

101

This section contains musical staves for Horn 4, with various dynamics and performance instructions. It includes sections labeled A through M, with specific measures numbered (e.g., 21, 10, 6, 12, 3, 7, 4) and performance directions like ff, mf, f, ff, and cresc.

Pagan Overture

2

110 H Bassoon 15 mfp

I 5 11 J 3 Horn 1

130 f cresc. poco a poco

K ff

152

162 fff

165 ff campana in aria

L 2 8 Horn 3 ff

180 ff

M 2

184

This section contains musical staves for Bassoon, Horn 1, and Horn 3, with various dynamics and performance instructions. It includes sections labeled H through M, with specific measures numbered (e.g., 15, 11, 3, 5, 130, 162, 165, 180) and performance directions like ff, mfp, cresc., and campana in aria.

Pagan Overture

189

Horn 3

f

N

ff

198

O Dolce ($\text{♩} = 96$)

4

Horn 3

p

207

5

mf

217

P

f

223

Q

2 16

R ($\text{♩} = 96$)

2

Horn 3

mf

f

252

3

ff

S

6 Bassoon

ppp

ppp

ppp

Trumpet 1 in B_b

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso ♩ = 92

A **Allegro** (♩ = 112)

Violins & oboes

B

C

D **Dolce** (♩ = 96)

E

F

G **Allegro** (♩ = 112)

H **I**

Cor anglais

solo

ff

mf

f

ff

6

10

6

10

ff

2

accelerando

15

10

11

This section contains eight staves of musical notation for trumpet. Staff 1 starts with a 'Maestoso' section at ♩ = 92. Staff 2 begins with a dynamic 'ff' and a tempo change to 'Allegro' (♩ = 112). Staff 3 features 'Violins & oboes' playing eighth-note chords. Staff 4 is labeled 'B'. Staff 5 is labeled 'C'. Staff 6 is labeled 'D' with a 'Dolce' dynamic (♩ = 96). Staff 7 is labeled 'E'. Staff 8 is labeled 'F'. Staff 9 is labeled 'G' with an 'Allegro' dynamic (♩ = 112). Staff 10 is labeled 'H' and 'I'. Various dynamics such as 'ff', 'mf', and 'f' are indicated throughout the score.

Pagan Overture

2

E

3

ff

6

mf cresc.

f

ff

2

accelerando

ff

G **Allegro** (♩ = 112)

H **I**

15

10

11

This section continues the musical score for the 'Pagan Overture'. It includes measures 77 through 111. Measure 77 starts with a dynamic 'ff' and a sixteenth-note pattern. Measure 78 is labeled '3'. Measures 79 and 80 show eighth-note patterns. Measure 81 is a rest. Measures 82 and 83 continue the eighth-note patterns. Measure 84 is a rest. Measures 85 and 86 show eighth-note patterns. Measure 87 is labeled '6' and has a dynamic 'mf cresc.'. Measures 88 and 89 show eighth-note patterns. Measure 90 is a rest. Measures 91 and 92 show eighth-note patterns. Measure 93 is labeled 'f'. Measures 94 and 95 show eighth-note patterns. Measure 96 is a rest. Measures 97 and 98 show eighth-note patterns. Measure 99 is a rest. Measures 100 and 101 show eighth-note patterns. Measure 102 is labeled '2'. Measures 103 and 104 show eighth-note patterns. Measure 105 is a rest. Measures 106 and 107 show eighth-note patterns. Measure 108 is labeled 'ff'. Measures 109 and 110 show eighth-note patterns. Measure 111 is a rest.

Pagan Overture

J

Horn 3 solo ff

K

ff

L

ff

M

12 mf ff

N

ff

O Dolce (♩ = 96)

P

f

Q

16

R (♩ = 96) Violins & horn

1 con sord.

S

Bassoon

T

6

U

ppp

V

ppp

W

ppp

X

ppp

Y

ppp

Z

ppp

191

Pagan Overture

Trumpet 2 in B \flat

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A **Allegro** ($\text{♩} = 112$)

Violins & oboes

B **8** mf

C

D **Dolce** ($\text{♩} = 96$) **6** **12**

E **3** **19**

Trumpet 1 mf

Pagan Overture

F **4** **Violins** Clarinets & violas

G **Allegro** ($\text{♩} = 112$) **ff**

H **I** **J** **15** **10** **11** **5** **Trumpet 1**

K **ff**

L **ff**

161 **ffff**

166 **ff**

173 **ff** **11**

Pagan Overture

M

191

N

ff

197

O Dolce ($\text{♩} = 96$)

212 Horn

P

f

Q

R ($\text{♩} = 96$)

3

Trumpet 1 *con sord.*

4

ff

256

S

4

6

Bassoon

$\text{♩} = 96$

ppp < > **ppp**

Trombone 1

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Pagan Overture

2

Maestoso ♩ = 92

A

Allegro ($\bullet = 112$)

Trumpets

The image shows a musical score for 'The Star-Spangled Banner'. The first section, 'Maestoso', ends at measure 3. The second section, 'Allegro', begins at measure 4. The key signature changes from one sharp to two sharps. The instrumentation includes Trumpets. The vocal line starts with a sustained note followed by eighth notes.

45

C

4

ff

The musical score shows two measures for the bassoon. The first measure starts with a dynamic ***f***. The second measure begins with a fermata over the first note. Measure 11 ends with a repeat sign and a double bar line. Measure 12 starts with a dynamic ***f***, followed by a fermata over the first note. The measure ends with a dynamic ***f***.

G Allegro ($\text{d} = 112$) **ff**

H **I** **J**

15 **10** **11** **5**

Trumpet

153

ff

Musical score fragment K shows two measures of a bassoon part. The key signature is one sharp. Measure 1 starts with a dynamic *ff*. Measure 2 ends with a dynamic *fff*.

Musical score for piano, page 183, measures 1-2. The score consists of two staves. The left staff is in common time, B-flat major, and features a bass clef. It begins with a sixteenth-note pattern followed by eighth-note pairs. The right staff starts with a whole note, followed by a half note, and then a quarter note. Measure 2 continues with a whole note, a half note, and a quarter note. A dynamic marking *mf* is placed below the right staff. A large square bracket labeled 'M' is positioned above the notes in measure 2.

Musical score for bassoon part, page 190, measure 4. The score shows a bassoon part with a key signature of one sharp. The measure begins with a rest followed by a bass note. The melody consists of eighth-note patterns with grace notes and slurs. A box labeled 'N' is placed above the first note of the measure. The dynamic marking 'mf' is present at the top right.

ff

O

Dolce ($\text{♩} = 96$)

Musical score for bassoon part, page 11, measures 213-214. The score shows a bassoon line with various notes and rests. Measure 213 ends with a fermata over the last note. Measure 214 begins with a rest followed by a dynamic marking **p** in a box above the staff. The bassoon continues with a series of notes and rests.

Musical score for bassoon part, page 10, measures 221-222. The score shows a bassoon part with a dynamic marking of *mp* (mezzo-forte) indicated by a crescendo/decrescendo hairpin. The bassoon plays a melodic line consisting of eighth and sixteenth notes, primarily on the B3 and A3 notes. The bassoon part is set against a background of sustained notes from the strings and woodwinds.

Q **16**

R ($\bullet = 96$) **3**

Oboes

gliss.

f

252

j

cc

257

ff

2

S

8

#

Trombone 2

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Pagan Overture

1

Maestoso ♩ = 92

4

A Allegro (♩ = 112)

Trumpets

33

B

sfz

7

mf

Musical score for bassoon part, page 10, measures 45-46. The score shows a bassoon line with various dynamics and articulations. Measure 45 ends with a fermata. Measure 46 begins with a dynamic of ***ff***. A circled letter **C** is placed above the staff at the start of measure 46. The bassoon plays eighth-note patterns with grace notes and slurs.

53

6 19 9

Dolce (♩ = 96) Horn

91

pp — **p**

cresc.

F

f

accelerando **2**

Musical score for piano, page 15, measures 10-11. The score shows a bass clef staff with dynamic markings ***ff*** and **G Allegro (♩ = 112)**. Measure 10 begins with a sixteenth-note pattern. Measure 11 starts with a sustained note. Measure 15 follows.

Musical score for page 5, section J. The score consists of two staves. The top staff is for the Trumpet, indicated by the text "Trumpet" above the staff. The bottom staff is for the Bassoon, indicated by the bass clef and the letter "B". The score begins with a rest followed by a dotted half note. The key signature changes from C major to G major at the beginning of the second measure. The tempo is indicated as 120 BPM.

156

ff

K

ff

Pagan Overture

The musical score consists of ten staves of bassoon music. The sections are labeled as follows:

- 160**: Bassoon part with dynamic ***fff***.
- 164**: Bassoon part with dynamic ***ff***.
- 170**: Bassoon part with dynamic ***ff***. Includes a box labeled **L** above the staff and a measure number **8** below it.
- 182**: Bassoon part with dynamic ***mf***. Includes a box labeled **M** above the staff.
- 188**: Bassoon part with dynamic ***ff***. Includes a box labeled **N** above the staff and a measure number **4** below it.
- 196**: Bassoon part with a measure number **4** below it.
- 218**: Bassoon part with dynamic ***f***. Includes a box labeled **P** above the staff.
- 225**: Bassoon part with measure numbers **16** and **16** below it. Includes a box labeled **Q** above the staff and a box labeled **R** with tempo **(♩ = 96)** below it.
- S**: Bassoon part with measure number **6** below it. Includes a box labeled **S** above the staff.

Other markings include measure numbers (8, 4, 16, 16), dynamics (*fff*, *ff*, *mf*, *p*, *f*, *mp*, *ppp*), and performance instructions like slurs and grace notes. The bassoon part is accompanied by other instruments, though only the bassoon lines are explicitly shown.

Bass Trombone

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

4 7 21 11

A Allegro ($\text{♩} = 112$) **B**

46 Trumpets in Bb (continuing) **C**

ff

51 **D** Dolce ($\text{♩} = 96$) **E** 6 19 9

89 Horns $pp \rightarrow p$ cresc.

97 **F**

f

107 *accelerando* **G** Allegro ($\text{♩} = 112$) 15

f ff

H 10 **I** 11 **J** 9 Trombones

K

ff fff

Pagan Overture

2

163

168 **L** 8

ff

180 **M**

ff 3 ff

N

O Dolce ($\text{♩} = 96$) 2 8 p

216 **P** 6 **Q** 16

mp f

244 **R** ($\text{♩} = 96$) 4 Trombones

254 ff

259 **S** 2 8 **T** ppp ppp

Tuba

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A **B**

Horns

C

D **Dolce** $\text{♩} = 96$ **E**

F

accelerando

G **Allegro** ($\text{♩} = 112$)

H **15** **10**

I Horn **Violas**

J **Trombones**

K

L **4** **7**

M **6**

Horns

Pagan Overture

193 [N]

199 [O] Dolce ($\text{♩} = 96$)

2 5

209 Oboe Flute

p

216 [P]

mp

224 4 [Q] 16 [R] ($\text{♩} = 96$) 9 Trumpets

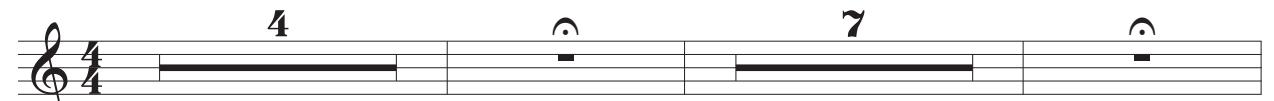
255 [S] 6 Bassoon

Xylophone

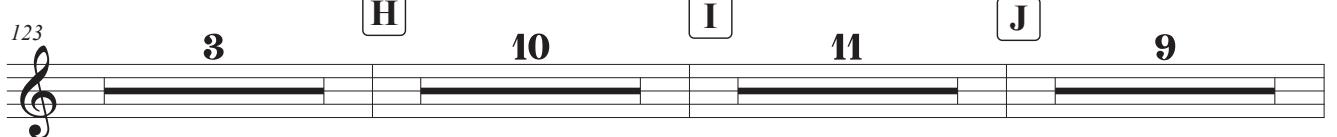
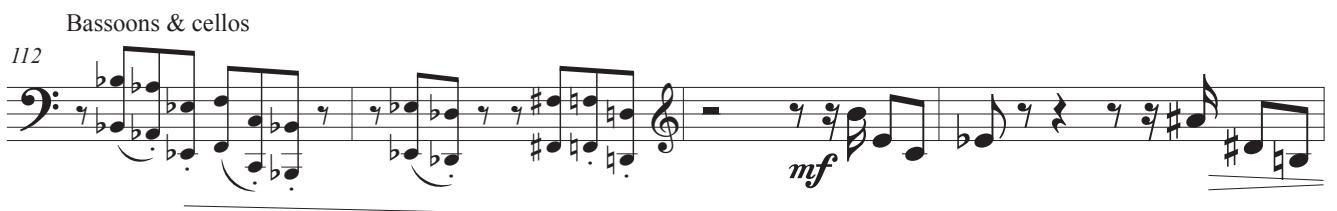
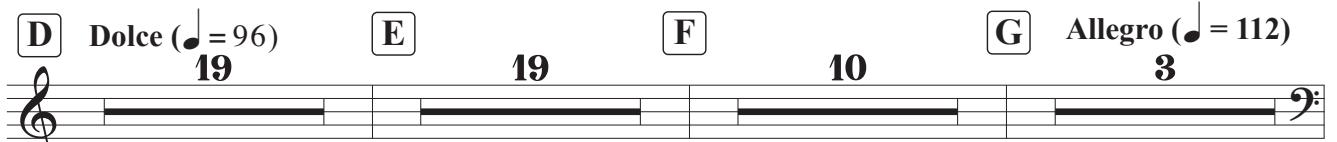
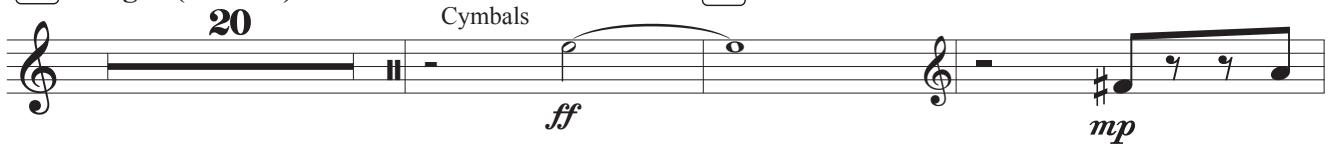
Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

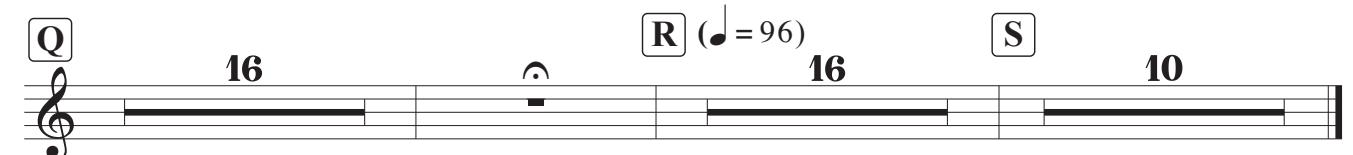
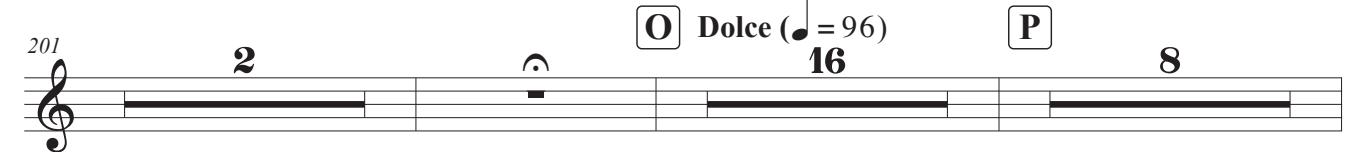
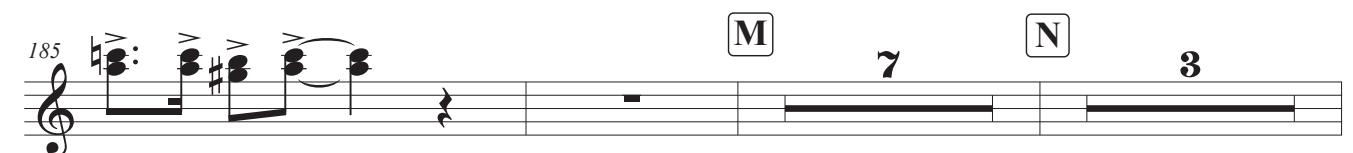
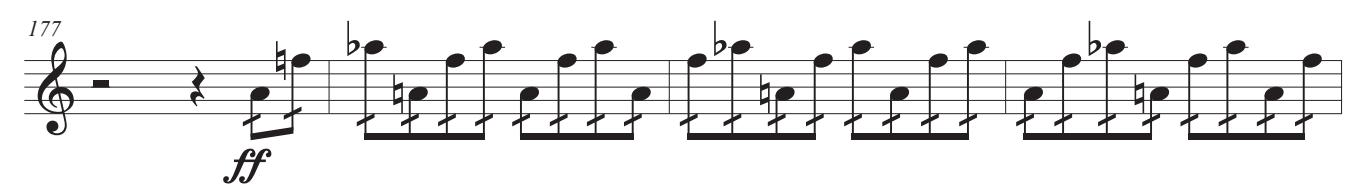
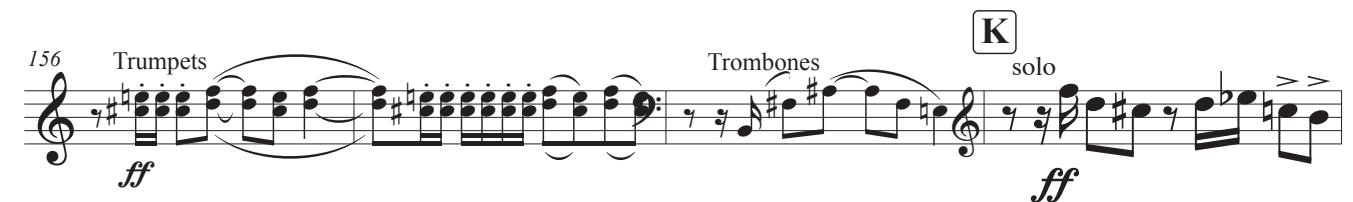


A Allegro ($\text{♩} = 112$)



Pagan Overture

2



Percussion 1
Cymbals, Bass drum,
Triangle, Tam-tam

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A **Allegro** ($\text{♩} = 112$) **18** Snare Drum f

B Cymbals **33** ff

C Snare Drum **14** ff

51 Bass Drum mf *dim.* p $> pp$

D **Dolce** ($\text{♩} = 96$) **19** **E** **9** Horns

F Cymbals **90** mp **G** Cymbals **ff** **108** **H** Triangle **I** **J** Cymbal with timp. sticks **144** Oboe **Bassoon** pp *cresc. poco a poco*

K **3** Triangle **4** fff

L **16** **M** **5** snare drum **N** Cymbals **ff**

195 **4** Bass Drum **mp**

205 **7** Cymbals **7** **P** Cymbals **6** **Q** **16** p **ff**

R ($\text{♩} = 96$) **6** Bass Drum (player 2) **244** f

255 Tam-tam **S** **10** ff

Percussion 2
Snare drum & bass drum

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A **Allegro** ($\text{♩} = 112$) Horns & Timp.

B **10**

Snare Drum

C

D **Dolce** ($\text{♩} = 96$) Trumpet

E **15** **Violins & wind**

F

G **Allegro** ($\text{♩} = 112$) **15** **H** **10** **I** **11** **J** Cue: Cymbal with temp. sticks

accelerando

108 **4** **ff**

148 **cresc. poco a poco** **Snare Drum**

mf **cresc. poco a poco**

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Pagan Overture

2

K **3** **Bass Drum**

ff

L **8** **3** **Violas (+ trumpet)** **Snare Drum >**

M **5** **2** **Snare Drum**

ff

N

ffff

O **Dolce** ($\text{♩} = 96$) **12** **Horns & clarinets**

P **Bass Drum**

f

Q **5** **16**

R **4** **Oboes & clarinets** **Bass Drum**

f

S **3** **2** **Snare Drum muffled**

pp

256

264 **mf** **mf** **pp** **pp** **pp**

Timpani
F#, C#, E

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A **Allegro** ($\text{♩} = 112$)

B **8**

C

D **Dolce** ($\text{♩} = 96$) **E** **19** **Horn** **F**

G **Allegro** ($\text{♩} = 112$) **16**

H **10** **I** **11** **J** **5** **accelerando** **Trumpet** **f**

K **4** **fff**

L **13** **muta A in B♭**

M **Strings, wind & xylophone** **sf muta B♭ in B♭** **sf muta B in A**

N **f** **ff sffz**

O **Dolce** ($\text{♩} = 96$) **8** **p** **slide**

P

Q **5** **16** **R** **(♩ = 96)** **Oboes & clarinets** **f**

251 **muta B♭ in B♯** **ff**

S **8** **muta B in D, or F♯ to low D if poss.** **ppp**

Harp

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

Harp

A Allegro ($\text{♩} = 112$) **B**

4 7 21 15

C 11 **D** Dolce ($\text{♩} = 96$) Cor anglais

Hp.

E♭, F♯, G, A♭
B♭, C, D♭

69

Hp.

E 9 Horns

6

E♭, F♯, G♯, (A♯)
B♯, C♯, D♯

Hp.

F 10

94

Hp.

A♯ E♯ G♯

G 10

G Allegro ($\text{♩} = 112$) **H** 17 10 11 11 13 16

I J K L

Hp.

M 7 **N** 9 **O** Dolce ($\text{♩} = 96$) 3

Oboe

Hp.

209

Hp.

E♭, F, G♭, A♭
B♭, C, D♭

G♯ D♯ A♯

216

Hp.

mp E♯ F♯ B♯ cresc. C♯

P

f glissando

Hp.

Pagan Overture

222

Hp.

Q 6 16 ♂ (R) (♩ = 96)

E♭, F, G, A♭
B♭, C, D

mf

6 16 ♂

248

Hp.

S 12 2

E♯

Oboe

12 2

265

Hp.

3

pp

3

Pagan Overture

145 Violins II **J** *mf* *p*

149 *f* *cresc. poco a poco*

154 **K** *ff*

161 *fff* *non dim.* *ff*

168 **L** *ff*

175 *ff*

180

div.

184 **M** *mf*

188 *f*

192 **N** *ff*

Pagan Overture

195

197

199 *dim.* *p*

203 **O** *Dolce* ($\text{♩} = 96$) **3** *div.* *pp*

212 *mp*

P *f*

Q **16** *Sul G* *Sul D* *mf*

249 *f*

255 *ff* *pp sul tasto*

263 *naturale* *ppp* *> ppp*

Violins II

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Pagan Overture

1

Maestoso ♩ = 92

Maestoso ♩ = 92

8 **p** 2

27 Oboes **mf** 13

31 **f** 8

43 **mf** **mf** **f**

47

C **ff**

52

54

A Allegro (♩ = 112)

Pagan Overture

2

56

59

D Dolce (♩ = 96) 12

76 3 9 Horn

mf cresc.

92

F

G

H Allegro (♩ = 112) 15 Cellos

108 ff

127 p

131 5 4 Violas

Pagan Overture

142

146 **J** *div.*

146 **fp**

152 *f cresc. poco a poco*

155 **K**

159 *fff*

165 **L**

172 *ff*

178

183 *div.*

188 *f*

mf

M

mf

Pagan Overture

4

193 **N**

ff

196

198 *dim.*

201 **O** *Dolce (♩ = 96)* **4** *div.*

p

210 *mp*

218 **P**

f

226 **Q** **II** *div.*

p

226 **R** (*♩ = 96*) *unis.*

mf

253 *ff*

260 **S** **4** *div. in 3*

pp

ppp *> ppp*

Violas

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

A Allegro $\text{♩} = 112$

B 9 $f \longrightarrow f$

C ff

Dolce $\text{♩} = 96$

E 13 Horn f

F f

G Allegro $\text{♩} = 112$

H 6 10

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Pagan Overture

2

D Dolce $\text{♩} = 96$

E 13 Horn f

F f

G Allegro $\text{♩} = 112$

H 6 10

Pagan Overture

I Cello

140

146 **J**

153

156 **K**

160

164

170 **L**

175

181

185 **M**

4

191

N

ff

196

198

O Dolce (♩ = 96)

5

div.

P

mp

f

Q

9

unis.

R (♩ = 96)

p

mf

238

248

S 4

divisi

pp

256

div. in 3

ppp

ppp

Cellos

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Maestoso $\text{♩} = 92$

1 Maestoso $\text{♩} = 92$

7

A Allegro ($\text{♩} = 112$)

19

24

29

B

34 pizz.

39

43 arco div. $\text{♩} = 92$

Pagan Overture

2

C

ff

53

D Dolce ($\text{♩} = 96$)

59 12

E 11

77 3

mp

sf

F

95 cresc.

mf

101

2 3

f

G Allegro ($\text{♩} = 112$)

106 accelerando

marcato

ff

110

114

mf

p

118 4

Pagan Overture

H

132

I

141

J

150

K

163

L

168

M

181

N

190

O Dolce (♩ = 96)

201

P

214

Q 3 soli

227

R (♩ = 96)

235

S 4 div. in 3

251

257

267

Pagan Overture

Double Basses

Pagan Overture

Derek B. Scott
Op. 2 (1973)

Pagan Overture

2

Maestoso ♩ = 92

6

f

fp

2

A

Allegro (♩ = 112)

pizz.

9

arco

#o

#o

p

mf

27

mf

B

pizz.

p

31

f

36

4

arco

#o

mf

44

mf

f

C

ff

54

f

© 1973, Derek B. Scott

Pagan Overture

I

J

K

L

M

Pagan Overture

N

O Dolce ($\text{♩} = 96$)

P

Q

R ($\text{♩} = 96$)

S