

Malcolm Dedman

Our Rainbow Nation

**for Two African Marimba/Kalimba Soloists
and Youth Orchestra**

2016

Written for the West Coast Youth Orchestra of South Africa

2017 version, after Première given on 30 June in Langebaan, Western Cape, South Africa

Duration: 15 minutes

Orchestration for 'Our Rainbow Nation'

2 Flutes, 2nd flute doubling piccolo

2 Oboes

2 Clarinets in B \flat

1 Alto Saxophone in E \flat

1 French Horn in F

1 Trumpet in B \flat

1 Trombone (tenor)

1 Tuba

3 Percussion *

2 African Marimba soloists (Soprano and Tenor), doubling Treble and Alto Kalimbas **

Strings

* Percussion players play the following instruments:

Perc. 1: High Djembe, Maracas and Pair of Wood Blocks

Perc. 2: Low Djembe, Cabassa, Tambourine and Bar Chimes

Perc. 3: Large Suspended Cymbal, Pair of Bongos, Glockenspiel, Rain Stick
and Bass Drum

** **Range of African Marimbas:**

Soprano, G below middle-C to B above treble stave,
with both F naturals and F sharps;

Tenor, G on bottom line of bass clef to E above middle-C,
with both F naturals and F sharps.

Range of Kalimbas:

Treble, B below middle-C to D above treble stave;

Alto, G below middle-C to G above treble stave.

Both instruments should be tuned with F naturals and C sharps and should have electrical pick-ups to plug into amplification.

All transposing instruments are written in their appropriate transposition in both score and parts.

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I

Malcolm Dedman

Allegro e Spiritoso, ♩ = 120

The score is divided into two systems. The first system includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B \flat , Alto Saxophone), brass (Horn in F, Trumpet in B \flat , Tenor Trombone, Tuba), percussion (High Djembe, Low Djembe, Large Suspended Cymbal), and marimbas (Soprano and Tenor). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and marimbas play a melodic line starting in 4/4 and changing to 3/4. The percussion provides a rhythmic accompaniment. The strings play a steady eighth-note accompaniment. Dynamics range from *ff* to *p*. The tempo is marked *Allegro e Spiritoso* at 120 beats per minute.

Hn. *mf* *f* **10**

Tpt. *mf* *f*

Perc. 1 High Djembe

Perc. 2 Low Djembe *f*

S. Mar. *mf*

T. Mar. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *f*

Vc. *p* *f*

Db. *pizz.* *p* *mf* *f*

Perc. 1 High Djembe **15**

Perc. 2 Low Djembe *p* *f*

S. Mar. *f* *p*

T. Mar. *f* *p*

Vln. 1 *pizz.* *p* *f*

Vln. 2 *pizz.* *p* *f*

Vla. *pizz.* *p* *f*

Vc. *pizz.* *p* *f*

Db. *f* *p* *arco* *f*

20

Ob. I *mf*

Cl. I *mf*

Alto Sax. *mf*

Perc. 1 High Djembe *mf*

Perc. 2 Low Djembe *mf*

S. Mar. *f* *più f* *mf*

T. Mar. *f* *più f* *mf*

Vc. arco *più f* *mf*

Db. *più f* *mf*

25

Fl. I *mf* *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Perc. 1 High Djembe *f*

Perc. 2 Low Djembe *f*

30

Cl. *mf*

Alto Sax. *mf*

Hn. *f*

Tpt. *f*

Perc. 1 High Djembe *f* *ff*

Perc. 2 Low Djembe *f* *ff*

T. Mar. *mf*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *f* *ff* *mf*

Alto Sax. *f* *ff* *mf*

Hn. *ff*

Tbn. *ff*

Tba. *mf*

S. Mar. *mf* *f* *ff*

T. Mar. *f* *ff*

40

45

Fl.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 High Djembe

Perc. 2 Low Djembe

Perc. 3 Large Suspended Cymbal i.v. To Pair of Bongos

S. Mar.

T. Mar.

Vln. 1 non div.

Vln. 2 non div.

Vla.

Vc. non div.

Db.

mf *ff* *f* *p*

50

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 High Djembe

Perc. 2 Low Djembe

Perc. 3 Pair of Bongos

S. Mar.

T. Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *f* *ff*

55 *molto rit.* 60 *Adagio, ♩ = 60*

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Cl. *ff* *p* *pp*

Alto Sax. *ff* *p* *pp*

Hn. *ff* *p* *pp*

Tpt. *ff* *p* *pp*

Tbn. *ff* *p* *pp*

Tba. *ff* *p* *pp*

Perc. 1 High Djembe *ff*

Perc. 2 Low Djembe *ff*

Perc. 3 Pair of Bongos *ff* To Glockenspiel Glockenspiel

S. Mar. *pp* *mp* *pp* *mf*

T. Mar. *pp* *mp* *pp* *mf*

molto rit. *Adagio, ♩ = 60*

Vln. 1 *ffp* *ff* *pizz.* *mp*

Vln. 2 *ffp* *ff* *pizz.* *mp*

Via. *ffp* *ff* *pizz.* *mp*

Vc. *ffp* *ff* *pizz.* *mp*

Db. *ffp* *ff* *pizz.* *mp*

Glockenspiel 65

Perc. 3 *pp mp pp mf pp*

S. Mar. *pp pp mp pp mf pp mf*

T. Mar. *pp pp mp pp mf pp mf*

Vln. 1 arco *pp mp pp mf pp*

Vln. 2 arco *pp mp pp mf pp*

Vla. arco *pp mp pp mf pp*

Vc. arco *pp mp pp mf pp*

75 *f pp*

Fl.

Hn. con sord. *mf f p*

Tpt. con sord. *mf f p*

Tbn. con sord. *mf f p*

Tba. con sord. *mf f p*

Glockenspiel

Perc. 3 *p f mf pp*

S. Mar. *p f mf pp mf f p pp*

T. Mar. *p f mf pp mf f pp*

Vln. 1 *p f pp* con sord. *pp*

Vln. 2 *p f pp* con sord. *pp*

Vla. *p f pp* con sord. *pp*

Vc. *p f pp* con sord. *pp*

85 90

Fl.
Ob.
Cl.
Alto Sax.
Perc. 3
S. Mar.
T. Mar.
Vln. 1
Vln. 2
Vla.
Vc.

Glockenspiel

pp
mf
p
mf
pp
mf
p
pp
pp
mf
p
pp
pp
mf
p
pp
pp

95 100

Fl.
Perc. 3
S. Mar.
T. Mar.
Vln. 1
Vln. 2
Vla.
Vc.

Glockenspiel

pp
mf
pp
pp
mf
pp
mf
pp
p
pp
pp
mf
pp
mf
pp
pp
pp
pp
mf
pp

tutti, senza sord.

To Pair of Bongos

solo

Più mosso, 105 **Tempo primo**

rit. $\text{♩} = 80$ accel.

Perc. 1 High Djembe
Perc. 2 Low Djembe
Perc. 3 Pair of Bongos

S. Mar. *pp*
T. Mar. *pp*

Vc. *pp*
Db. *pp*



Più mosso, 110 **Tempo primo**

rit. $\text{♩} = 80$ accel.

Perc. 1 High Djembe
Perc. 2 Low Djembe
Perc. 3 Pair of Bongos

S. Mar. *ff*
T. Mar. *ff*

Vc. *f* pizz.
Db. *f* pizz.

115

Fl. *mf* *f* 3

Ob. *mf* *f* 3

Cl. *mf* *f* 3

Perc. 1 High Djembe *mf* *f*

Perc. 2 Low Djembe *mf* *f* *mf*

Perc. 3 Pair of Bongos *mf* *f*

S. Mar. *mf* *f* *mf*

T. Mar. *mf* *f* *mf*

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* pizz. *f*

Vc. *mf* arco *f* pizz. *f*

Db. *mf* arco *f* pizz. *f*

120 125

Alto Sax. *p*

Hn. senza sord. *ff* *mf*

Tpt. senza sord. *ff* *mf*

Tbn. senza sord. *ff* *mf*

Tba. senza sord. *ff* *mf*

Perc. 1 High Djembe *mf* *ff* *mf*

Perc. 2 Low Djembe *ff* *mf*

Perc. 3 Pair of Bongos *ff* To Large Suspended Cymba

S. Mar. *ff* *p*

T. Mar. *ff* *p*

Vla. *mf* arco *p*

Vc. *mf* arco *mf* *p*

Db. *mf* arco *mf* *p*

130

Ob.

Alto Sax.

Perc. 1 High Djembe

Perc. 2 Low Djembe

S. Mar.

T. Mar.

Vln. 1

Vln. 2

Vla. pizz. *mf* arco *f*

Vc. pizz. *mf*

Db.

135

Ob. *ff*

Hn. *f* *ff* *f*

Tpt. *f* *ff* *f*

Tbn. *f* *ff*

Tba. *f* *ff*

Perc. 1 High Djembe *ff* *f*

Perc. 2 Low Djembe *ff* *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff*

140

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *ff* *f* *mf*

Alto Sax. *f* *mf*

Perc. 1 High Djembe *ff*

Perc. 2 Low Djembe *f* *ff*

S. Mar. *mf*

T. Mar. *f* *mf*

Vln. 1 *ff* *mf* pizz.

Vln. 2 *ff* *mf* pizz.

Vla. *f* *ff* *f* *mf* pizz.

Vc. arco *f* *ff* *f*

Db. *ff* *f*

145

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Alto Sax. *f* *ff* *mf* *ff*

Hn. *ff*

Tbn. *ff* *mf* *ff*

Tba. *mf*

Perc 3. Large Suspended Cymbal *mf*

S. Mar. *f*

T. Mar. *f*

Vln. 1 *f* arco *mf*

Vln. 2 *f* arco *mf*

Vla. *f* arco *mf*

Vc. pizz. *f* arco *mf*

Db. *mf*

150

155

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 High Djembe

Perc. 2 Low Djembe

Perc. 3 Large Suspended Cymbal l.v. To Pair of Bongos

S. Mar.

T. Mar.

Vln. 1 non div.

Vln. 2 non div.

Vla.

Vc.

Db.

ff

f

p

3

This musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The percussion section consists of three parts: High Djembe, Low Djembe, and a Pair of Bongos. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The Flute and Clarinet parts feature a triplet in the third measure. The woodwinds and strings generally play sustained notes, while the percussion instruments have more rhythmic activity. Dynamics range from piano (*p*) to fortissimo (*ff*).

160

Fl. *ff* *ffp* *ff* 2nd flute take piccolo

Ob. *ff ffp* *ff*

Cl. *ff ffp* *ff*

Alto Sax. *ff* *ff ffp* *ff*

Hn. *ff ffp* *ff*

Tpt. *ff ffp* *ff*

Tbn. *ff ffp* *ff*

Tba. *ff ffp* *ff*

Perc. 1 High Djembe *ff* *mf* *ff* To Maracas

Perc. 2 Low Djembe *p* *ff* To Cabassa

Perc. 3 Pair of Bongos *ff* *f* *ff* To Rain Stick

S. Mar. *ff* *f* *ff* To Treble Kalimba

T. Mar. *ff* *f* *ff* To Alto Kalimba

Vln. 1 *ff* *ffp* *ff*

Vln. 2 *ff* *ffp* *ff*

Vla. *ff* *ffp* *ff*

Vc. *ff* *ffp* *ff*

Db. *ff* *ffp* *ff*

Adagio, ♩ = 60 [5] *Dolce e espressivo*

Piccolo

Percussion 1
Maracas

Percussion 3
Rain Stick

Treble Kalimba

Alto Kalimba

Violin 1
con sord. non vib. div. Sul D^o

Violin 2
con sord. non vib.

Viola
con sord. non vib.

Violoncello
con sord. non vib. Sul G

* Wavy line indicates the vibrato effect, produced by waving a thumb over the sound hole.

[10] [15] *Dolce e espressivo*

Picc.

Cl.

Perc. 1
Maracas

Perc. 3
Rain Stick

T. Kal.

A. Kal.

Vln. 1

Vln. 2

Vla.

Vc.

20 *Dolce e espressivo* 25

Picc. *mf* *f*

Fl. *Dolce e espressivo* ¹ *mf* *f*

Cl. *f*

Perc. 1 Maracas *mp* *mf*

Perc. 2 Cabassa *f*

Perc. 3 Rain Stick *p* *f* *mf* To Glockenspiel

T. Kal. *mf* *f*

A. Kal. *mf* *f*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Db. *con sord.* *Sul A* *mf*

Picc. *mf*

Fl. *mf*

Ob. *p*

Cl. *mf*, *p*

Alto Sax. *p*

Perc. 1 Maracas *mf*, *p*

Perc. 2 Cabassa *mf*

T. Kal. *mf*, *p*

A. Kal. *p*

Vln. 1 Sul A unis. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

35 *rit.* **A tempo** 40

Ob. *p* *f* *p*

Cl. *p* *pp*

Alto Sax. *pp*

Perc. 3 Glockenspiel *p* *f* *p* *pp* To Rain Stick Rain Stick *pp*

T. Kal. *p*

Vln. 1 *rit.* **A tempo** *pp* *sempre non vib.* *div.*

Vln. 2 *pp* *sempre non vib.* *sul D*

Vla. *pp* *sempre non vib.* *sul G*

Vc. *pp* *sempre non vib.* *pp*

45 50

Picc. *p* *f*

Fl. *p* *f*

Perc. 2 Cabassa *p* *pp* *p* *f* *p*

Perc. 3 Rain Stick *p* *pp* *p*

T. Kal. *f* *mf*

A. Kal. *p* *f*

Vln. 1 *p* *pp* *senza sord. vib.* *f* *p*

Vln. 2 *p* *pp* *senza sord.* *vib.* *f* *p*

Vla. *p* *pp* *senza sord.* *vib.* *mf* *p*

Vc. *p* *pp* *senza sord.* *vib.* *mf* *p*

55

Cl.

Perc. 2 Cabassa
Rainstick

Perc. 3

T. Kal.

A. Kal.

Vln. 1

Vln. 2

Vla.

Vc.

mf *p* *f* *mf* *f*

mf *p* *f* *mf* *f*

mf *p* *f* *mf* *f*

mf *p* *f* *mf* *f*

mf *p* *f* *mf* *f*

60

65

Picc.

Fl.

Alto Sax.

Perc. 1 Maracas

Perc. 2 Cabassa

Perc. 3 Rainstick To Glockenspiel

T. Kal.

A. Kal.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

p *mf* *p* *pp*

p *mf* *p* *pp*

non vib.

non vib.

non vib.

non vib.

senza sord. non vib.

70

Picc. *pp* *p* *pp*

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cl. *pp* *p* *pp* *p*

Alto Sax. *pp*

Perc. 2 Cabassa *pp* To Tambourine

Perc. 3 Glockenspiel *p*

T. Kal. *p* *p*

A. Kal. *p* *p*

Vln. 1 vib. unis. *p* *mf*

Vln. 2 vib. *p* *mf*

Vla. vib. *pp* *p* *mf* *p*

Vc. vib. *p* *mf* *p*

Db.

75 rit. **A tempo** 80

Cl. *mf* *p*

Perc. 1 Maracas *p* To High Djembe *pp*

Perc. 2 Tambourine *p* Shake *p*

Perc. 3 Glockenspiel *mf* *p* To Large Suspended Cymbal *pp*

T. Kal. *p* *pp* *p*

A. Kal. *pp* *p*

Vln. 1 *p* rit. **A tempo** con sord. non vib. div. *pp*

Vln. 2 *p* con sord. non vib. *pp*

Vla. con sord. *p* non vib. *pp*

Vc. con sord. *p* non vib. *pp*

Db. con sord. vib. *p* non vib. *pp*

85 90

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf* *f* *mf*

Perc. 2
Tambourine *mf* hit Shake *p* To Low Djembe

T. Kal. *mf* *f*

A. Kal. *mf* *f*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p* *mf*

Db. *p* *mf*

Picc. *f* *mf*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Cl. *f* *mf*
 Alto Sax. *f* *mf*
 Hn. *f* *ff*
 Tpt. *f* *ff*
 Tbn. *f* *ff*
 Tba. *f* *ff*
 Perc. 1 High Djembe *f* *ff*
 Perc. 2 Low Djembe *ff*
 Perc. 3 Large Suspended Cymbal *f* *ff*
 T. Kal.
 A. Kal.
 Vln. 1 *f* *ff* senza sord. non div.
 Vln. 2 *f* *ff* senza sord.
 Vla. *f* *ff* senza sord.
 Vc. *f* *ff* senza sord.
 Db. *f* *ff* senza sord.

100

105

Picc. *ff* *p*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 High Djembe To Maracas

Perc. 2 Low Djembe To Cabassa

Perc. 3 Large Suspended Cymbal (Damp) To Rain Stick *ff* Rain Stick *p*

T. Kal. *pp* *p*

A. Kal. *pp* *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

110 115

Picc. *mf* *p*

Fl. *p* *mf* *p*

Cl. *pp* *mf*

Perc. 1 Maracas *pp*

Perc. 2 Cabassa *mf* *p* To Bar Chimes

Perc. 3 Rain Stick *mf* *p* To Bass Drum

T. Kal. *pp*

A. Kal. *pp*

Vln. 1 con sord. *p* *pp* *p* *pp*

Vln. 2 *mf* con sord. *pp* *p*

Vla. *mf* *p*

120

Cl. *pp*

Perc. 1 Maracas *pp* To High Djembe

T. Kal. *pp*

A. Kal. *pp*

125

Perc. 2 Bar Chimes *mf* *p* *pp* To Low Djembe

T. Kal. *mf* *pp* To Soprano Marimba

A. Kal. *mf* *pp* To Tenor Marimba

rit. Stroke from low to high Stroke from high to low to high

Allegro Molto, ♩ = 132

5

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Piccolo, Flute 1, 2 Oboes, 2 Clarinets in B \flat , Alto Saxophone, Horn in F, Trumpet in B \flat , Tenor Trombone, Tuba, High Djembe, Percussion 1 (Low Djembe), Percussion 2 (Bass Drum), Percussion 3, Soprano Marimba, and Tenor Marimba. The woodwinds and brass parts are mostly silent until the final measure, where they play a short, accented phrase. The percussion parts feature rhythmic patterns with dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. The marimba parts play a continuous, rhythmic accompaniment.

Allegro Molto, ♩ = 132

senza sord.

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings enter in the final measure with a rhythmic accompaniment. The Violin 1 and Violin 2 parts are marked *ff* and *senza sord.*. The Viola part is marked *pp* and *senza sord.*. The Violoncello and Double Bass parts are marked *pp* and *ff*. The score includes dynamic markings such as *pp*, *p*, *mf*, and *ff*.

10

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Perc. 1 High Djembe *ff*

Perc. 2 Low Djembe *ff*

Perc. 3 Bass Drum *ff* *f* *ff* *f* *ff*

S. Mar. *mf*

T. Mar.

Vln. 1 *ff* *mf* pizz.

Vln. 2

Vla. *mf* pizz.

Vc.

Db.

15 20

Ob. *f*

Cl. *f*

S. Mar. *f*

T. Mar. *mf* *f*

Vln. 1 *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Vc. pizz.

Double bar line

Detailed description: This system of musical notation covers measures 15 through 20. The score is for a woodwind and string ensemble. Measures 15-19 are mostly rests for the woodwinds. In measure 20, the Oboe and Clarinet play a sixteenth-note figure starting on G4, marked *f*. The Saxophone Maracas (S. Mar.) play a rhythmic pattern of eighth notes, also marked *f*. The Trombone Maracas (T. Mar.) play a similar pattern, marked *mf* in measures 15-19 and *f* in measure 20. The Violin 1 (Vln. 1) and Viola (Vla.) parts have rests in measures 15-19 and enter in measure 20 with a sixteenth-note figure, marked *mf* and *f* respectively. The Violoncello (Vc.) and Double Bass (Vc.) parts play a rhythmic pattern of eighth notes, marked *mf*. The Vc. part includes a *pizz.* (pizzicato) marking.

25

Ob. *p* *mf*

Cl. *p*

Alto Sax. *p* *mf*

S. Mar. *mf*

T. Mar. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This system of musical notation covers measures 25 through 30. The score continues with the woodwind and string ensemble. Measures 25-26 show the Oboe (Ob.) and Alto Saxophone (Alto Sax.) playing a sixteenth-note figure, marked *p* and *mf* respectively. The Clarinet (Cl.) also plays a sixteenth-note figure, marked *p*. The Saxophone Maracas (S. Mar.) play a rhythmic pattern of eighth notes, marked *mf*. The Trombone Maracas (T. Mar.) play a similar pattern, marked *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes, marked *mf*. The Viola (Vla.) part plays a rhythmic pattern of eighth notes, marked *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes, marked *mf*. The Db. part includes a *pizz.* (pizzicato) marking.

Picc. Fl. Ob. Cl. S. Mar. T. Mar. Vln. 1 Vln. 2 Vla. Vc. Db.

Picc. Fl. Ob. Cl. Hn. Tbn. Tba. Perc. 3 Bass Drum Vla. Vc. Db.

45

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Hn. *f* *ff*

Tpt. *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Perc. 1 High Djembe *f* *ff*

Perc. 2 Low Djembe *f* *ff*

Perc. 3 Bass Drum *f* *ff* *f* *ff* *f*

S. Mar. *ff*

T. Mar. *ff*

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob.

Cl. *f* *ff* *f*

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 High Djembe To Pair of Wood Blocks

Perc. 2 Low Djembe To Tambourine

Perc. 3 Bass Drum To Pair of Bongos *ff*

S. Mar. *ff* *f* *ff* *f* *f* *ff* *f*

T. Mar. *ff* *f* *ff* *f* *f* *ff* *f*

Vln. 1 non div. *ff* *f* *ff*

Vln. 2 *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Db. *f* pizz.

55

60

Ob.

Cl.

Perc. 1 Pair of Wood Blocks

Perc. 2 Tambourine

Perc. 3 Pair of Bongos

S. Mar.

T. Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

shake

hit

pizz.

p, *f*, *mf*, *p*, *f*

65

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Perc. 1 Pair of Wood Blocks

Perc. 2 Tambourine

Perc. 3 Pair of Bongos

S. Mar.

T. Mar.

f, *mf*, *f*, *mf*

This musical score page, numbered 70, contains the following parts and dynamics:

- Picc.**: *f* (first measure), *mf* (second measure), *f* (seventh measure).
- Fl.**: *f* (first measure), *mf* (second measure), *f* (seventh measure).
- Ob.**: *f* (first measure), *mf* (second measure), *f* (seventh measure).
- Cl.**: *f* (seventh measure).
- Hn.**: *mf* (third measure), *f* (fourth measure), *mf* (fifth measure).
- Tpt.**: *mf* (third measure), *f* (fourth measure), *mf* (fifth measure).
- Tbn.**: *mf* (third measure), *f* (fourth measure), *mf* (fifth measure).
- Tba.**: *mf* (third measure), *f* (fourth measure), *mf* (fifth measure).
- Perc. 1**: Pair of Wood Blocks. *mf* (second measure), *f* (third measure).
- Perc. 2**: Tambourine. *f* (first measure), *mf* (second measure), *f* (third measure). To Low Djembe (seventh measure).
- Perc. 3**: Pair of Bongos. *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (seventh measure).
- S. Mar.**: *mf* (seventh measure), *f* (eighth measure).
- T. Mar.**: *mf* (seventh measure), *f* (eighth measure).
- Vln. 1**: *mf* (second measure), *f* (third measure).
- Vln. 2**: *mf* (second measure), *f* (third measure), *mf* (seventh measure).
- Vla.**: *mf* (second measure), *f* (third measure), *mf* (seventh measure).
- Vc.**: *mf* (second measure), *f* (third measure), *mf* (seventh measure). *arco* (second measure).
- Db.**: *mf* (seventh measure), *f* (eighth measure).

75 80

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *ff* \rightarrow *f*

Perc. 1 Pair of Wood Blocks *f* To High Djembe High Djembe *f* 3 3 3

Perc. 2 Low Djembe *ff* \rightarrow *f* 3 3 3

Perc. 3 Pair of Bongos *f* To Bass Drum *ff*

Vln. 1 *f* \rightarrow *ff*

Vln. 2 *f* \rightarrow *ff*

Vla. *f* \rightarrow *ff*

Vc. *f* \rightarrow *ff* *f*

Db. arco *ff* \rightarrow *f*

85

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 High Djembe

Perc. 2 Low Djembe

Perc. 3 Bass Drum

S. Mar.

T. Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

p

ff

Meno mosso, ♩ = 96

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 High Djembe

Perc. 2 Low Djembe

Perc. 3 Bass Drum

S. Mar.

T. Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Pair of Bongos

Meno mosso, ♩ = 96

f *ff* *f* *ff* *p* *p* *p* *p*

95

High Djembe **accel.**

Perc. 1

Low Djembe

Perc. 2

S. Mar.

T. Mar.

Vln. 1 **accel.**

Vln. 2

Vla. *pizz.*



A tempo

High Djembe **100**

Perc. 1 *f* *mf* To Pair of Wood Blocks

Low Djembe *f* *mf* To Tambourine

Perc. 2

S. Mar. *f* *mf* *f*

T. Mar. *f* *mf* *f*

A tempo

Vln. 1 *pizz.* *mf* *f* *pizz.* *mf* *f*

Vln. 2 *pizz.* *mf* *f* *pizz.* *mf* *f*

Vla. *f* *mf*

Vc. *pizz.* *f* *mf*

105 110

Picc. *f* *p* *mf*

Fl. *f* *p* *mf*

Ob. *f* *p*

Cl. *f* *p* *mf* *p*

Alto Sax. *p* *mf*

Perc. 1 Pair of Wood Blocks *p*

Perc. 2 Tambourine *mf* *p*

Perc. 3 Pair of Bongos *p*

T. Mar. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for measures 105 to 110. The score is written for a full orchestra and includes woodwinds, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Alto Saxophone) features melodic lines with dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The percussion section includes a pair of wood blocks, a tambourine, and a pair of bongos, with dynamics of *p* and *mf*. The string section (Violins 1 & 2, Viola, and Violoncello) provides harmonic support with dynamics of *p*. The score is in 4/4 time and contains a key signature of one sharp (F#). Measure numbers 105 and 110 are indicated in boxes at the top of the page.

I

Cl. *mf*

Perc. 1 Pair of Wood Blocks *mf*

Perc. 2 Tambourine *mf*

Perc. 3 Pair of Bongos *mf* *f*

S. Mar. *mf* *mf* *f* *mf* *f*

T. Mar. *mf* *f* *mf* *f*

Vln. 1 *mf* *f* arco *f*

Vln. 2 *mf* *f* arco *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* arco *f*

Db. pizz. *mf*

This musical score page covers measures 120 through 124. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 120-122 play a melodic line with dynamics *mf*, *f*, and *mf*. Measures 123-124 are silent.
- Fl. (Flute):** Measures 120-122 play a melodic line with dynamics *mf*, *f*, and *mf*. Measure 123 is silent. Measure 124 has a melodic phrase with dynamic *mf*.
- Ob. (Oboe):** Measures 120-122 are silent. Measure 123 has a melodic phrase with dynamics *f* and *mf*. Measure 124 has a melodic phrase with dynamic *mf*.
- Cl. (Clarinet):** Measures 120-122 play a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*. Measure 123 is silent. Measure 124 has a chordal accompaniment.
- Alto Sax. (Alto Saxophone):** Measures 120-123 are silent. Measure 124 has a melodic phrase with dynamics *mf* and *f*.
- Perc. 1 (Pair of Wood Blocks):** Measures 120-123 are silent. Measure 124 has a rhythmic pattern with dynamic *mf*.
- Perc. 2 (Tambourine):** Measures 120-121 are silent. Measure 122 has a rhythmic pattern with dynamics *mf* and *f*. Measure 123 has a rhythmic pattern with dynamic *mf*. Measure 124 is silent.
- Perc. 3 (Pair of Bongos):** Measures 120-121 are silent. Measure 122 has a rhythmic pattern with dynamic *f*. Measure 123 is silent. Measure 124 is silent. A note "To Large Suspended Cymbal" is written above the staff in measure 123.
- S. Mar. (Snare Drum):** Measures 120-121 are silent. Measure 122 has a rhythmic pattern with dynamics *mf* and *f*. Measure 123 has a rhythmic pattern with dynamic *mf*. Measure 124 has a rhythmic pattern with dynamic *f*.
- T. Mar. (Tom Tom Drum):** Measures 120-121 are silent. Measure 122 has a rhythmic pattern with dynamics *mf* and *f*. Measure 123 has a rhythmic pattern with dynamic *mf*. Measure 124 has a rhythmic pattern with dynamic *f*.
- Vln. 1 (Violin 1):** Measures 120-121 are silent. Measure 122 has a chordal accompaniment with dynamic *f*. Measures 123-124 are silent.
- Vln. 2 (Violin 2):** Measures 120-121 are silent. Measure 122 has a chordal accompaniment with dynamic *f*. Measures 123-124 are silent.
- Vla. (Viola):** Measures 120-121 are silent. Measure 122 has a chordal accompaniment with dynamic *f*. Measures 123-124 are silent.
- Vc. (Violoncello):** Measures 120-121 are silent. Measure 122 has a chordal accompaniment with dynamic *f*. Measures 123-124 are silent.
- Db. (Double Bass):** Measures 120-121 are silent. Measure 122 has a chordal accompaniment with dynamic *f*. Measures 123-124 are silent. A note "(pizz.)" is written above the staff in measure 122.

125 rit. **Meno mosso** accel. **A tempo** 130

Perc. 1 Pair of Wood Blocks To High Djembe

Perc. 2 Tambourine To Low Djembe

Perc. 3 Large Suspended Cymbal Hard sticks

S. Mar.

T. Mar.

Vln. 1

Vln. 2

Vla.

Vc.

rit. **Meno mosso** accel. **A tempo**

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Perc. 1 High Djembe *f* 3

Perc. 2 Low Djembe *mf* 3 *f*

Perc. 3 Large Suspended Cymbal *mf* damp *f* *mf* *f*

S. Mar. *mf* *f* *mf* *f*

T. Mar. *mf* *f* *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *fp* *mf* *f*

Db. arco *fp* *mf* *f*

140

Picc.

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
High Djembe

Perc. 2
Low Djembe

Perc. 3
Large Suspended Cymbal
To soft sticks Soft sticks

S. Mar.

T. Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff *f* *mf* *p*

rit.

Picc. *ff* *ffp* *ff*

Fl. *ff* *ffp* *ff*

Ob. *ff* *ffp* *ff*

Cl. *ff* *ffp* *ff*

Alto Sax. *ff* *ffp* *ff*

Hn. *ff* *ffp* *ff*

Tpt. *ff* *ffp* *ff*

Tbn. *ff* *ffp* *ff*

Tba. *ff* *ffp* *ff*

Perc. 1 High Djembe *ff* *sempre ff*

Perc. 2 Low Djembe *ff* *sempre ff*

Perc. 3 Large Suspended Cymbal *damp* *sim.* *p* *ff* *p* *ff* *damp*

S. Mar. *ff* *sempre ff*

T. Mar. *ff* *sempre ff*

rit. *non div.*

Vln. 1 *ff* *sempre ff*

Vln. 2 *ff* *sempre ff*

Vla. *ff* *sempre ff*

Vc. *ff* *non div.* *sempre ff*

Db. *ff* *sempre ff*