

Durata ca. 8'

# ORIGAMI II

R. Coopman 2011

Flute  $\text{♩} = 60$  Calmo, lontano

Cello

Vibraphone

Piano

Fl.

Vc.

Vib.

Pno.

*ppp* *pizz.* *arco* *(non dim.)* *pochiss.* *ppp* *5:3* *8va* *8vb* *(loco)*

Fl.  $\text{♩} = 80$  Secco

Vc. Pizz. *mp*

Vib. *mp*

Pno. *poco* *mp*

Fl. Secco *mf*

Vc. Secco *mf*

Vib. Secco *mf*

Pno. Secco *mf*

26

Fl.

Vc.

Vib.

Pno.

*mf*

30

Fl.

Vc.

Vib.

Pno.

*mf* *sfz* *p*

Calmo

Arco Pizz.

*mf* *sfz* *mf* *p*

35

Fl. *p* *8va* *Rit.*

Vc. *p* Arco Pizz.

Vib. *p*

Pno. *p* *sfz* *8vb*

40

Fl. *Tempo*

Vc. (Normal Pizz.)

Vib. *mf*

Pno. *mf*

46  $\text{♩} = 60$  Sparse, quiet ...  $\text{♩} = 80$

Fl. *f* *ppp* *mp*

Vc. *ppp* *mp* *pp* *8va*

Vib. *mp* *pp*

Pno. *f* *sfz* *ppp* *pp* *8vb*

54  $\text{♩} = 100$

Fl. *poco* *pp* *tenuto, non dim.*

Vc. *pp* *Arco S.T.* *S.P.*

Vib. *pp* *2:3*

Pno. *poco* *sibito pp* *8vb*

62

Fl. *p*

Vc. *p* Pizz. Arco S.P. Pizz. *mp* SECCO

Vib. *mp* SECCO

Pno. *p* *mp*

71

Fl. *pp*

Vc. Arco S.T. P.O. echo (Pizz.) Arco espressivo *p* Pizz. 3:2

Vib. *pp* *pp* *pp* *p*

Pno. *pp* *pp* *p* delicately

CALMO

80

Fl. *ppp* *p* *poco* *p* *pp*

Vc. *ppp* *p* Arco P.O. -S.P. Pizz.

Vib. *ppp* *p*

Pno. *ppp* *p* *p*

8va - 8vb

88

Fl. *poco* *poco* *ppp* *Delicately, lontano*

Vc. *pp* *poco* Arco P.O. espressivo

Vib. *pp* *pp* *ppp*

Pno. *pp* *pp* *ppp*

♩ = 60 3:2 3:2 3:2

96

Fl.

Vc.

Vib.

Pno.

*pizz.*

*ppp*

Arco S.T.

S.P.

*non dim.*

Detailed description: This page of a musical score, numbered 8, features four staves. The Flute (Fl.) staff begins at measure 96 with a melodic line of eighth notes, marked with a hairpin crescendo and ending with a 'non dim.' instruction. The Violoncello (Vc.) staff starts with a rest, then enters with a pizzicato (pizz.) passage marked 'ppp'. It later plays arco (Arco S.T.) and includes a section marked 'S.P.' (Sordina Pedale) with a 'non dim.' instruction. The Vibraphone (Vib.) and Piano (Pno.) staves provide harmonic accompaniment. A dashed line connects the end of the Pno. staff in measure 103 to the beginning of the Vc. staff in measure 104, indicating a transition or continuation of a musical idea.