

Full Score

**ALAN JONES**  
Op. 35

**POURQUOI PAS**

For Pierrot Ensemble

# Porquoi Pas

for Pierrot Ensemble  
7'12"

## Instruments

Flute (Alto Flute, Piccolo)

Clarinet (Bass Clarinet)

Violin (Viola)

Violoncello

Pianoforte

# POURQUOI PAS

## I Romanza

ALAN JONES Op. 35  
(Completed 25th August 2020,  
Revised January 2021)

**Andante cantabile** ♩ = 108

1

Flute  
dbl Alto Flute  
and Piccolo

Alto Flute

*p*

Clarinet in B♭  
dbl Bass Clarinet  
in B♭

Bass Clarinet

*p*

Viola

Violin  
dbl Viola

Violoncello

*p*

**Andante cantabile** ♩ = 108

Piano

pizz. \*

\* Place the chord silently before starting, then strum across the strings with the right hand inside the piano.

3

A. Fl.

B. Cl.

Vla.

Vc.

Pno.

*mf*

5

A. Fl.

B. Cl.

Vla.

Vc.

Pno.

7

A. Fl.

B. Cl.

Vla.

Vc.

Pno.

9

A. Fl.

B. Cl.

Vla.

Vc.

Pno.

*mf*

*p*

*mf*

**A**

12

A. Fl. *mf*

B. Cl. *p*

Vla. *p* pizz.

Vc. *p*

Pno. **A**

15

A. Fl.

B. Cl.

Vla.

Vc.

Pno.

18

A. Fl.

B. Cl.

Vla.

Vc.

Pno.

Musical score for measures 18-19. The score includes staves for A. Fl., B. Cl., Vla., Vc., and Pno. Measure 18 shows the A. Fl. playing a melodic line with a slur, B. Cl. playing a rhythmic pattern, Vla. playing a melodic line with a slur, and Vc. playing a rhythmic pattern. The Pno. staff is empty. Measure 19 continues the same patterns.

19

A. Fl.

B. Cl.

Vla.

Vc.

Pno.

To Fl.

To Cl.

Musical score for measures 19-20. The score includes staves for A. Fl., B. Cl., Vla., Vc., and Pno. Measure 19 shows the A. Fl. playing a melodic line with a slur, B. Cl. playing a rhythmic pattern, Vla. playing a melodic line with a slur, and Vc. playing a rhythmic pattern. The Pno. staff is empty. Measure 20 continues the same patterns. The text "To Fl." and "To Cl." is written above the A. Fl. and B. Cl. staves respectively.

**B**

21 Flute

Fl.

B. Cl.

Vla. *p* *sul pont.*

Vc. *p* *sul pont. arco*

**B**

Pno.

25

Fl.

Cl.

Vla. *nat.* *mp* *p*

Vc. *nat.* *p* *mp*

Pno.



29

Fl.

Cl.

Vla.

Vc.

Pno.

*mf*

33

Fl.

Cl.

Vla.

Vc.

Pno.

*mf*

*p*

36

Fl. *f* *mf*

Cl. *f*

Vla. To Vln. Violin

Vc. pizz. *mf*

Pno.

39

Fl.

Cl.

Vln.

Vc.

Pno.

42

Fl.

Cl.

Vln.

Vc.

Pno.

*mp*

*mf*

*f*

*f*

arco

45

Fl.

Cl.

Vln.

Vc.

Pno.

**Più lento** ♩ = 96

*ff*

To B. Cl.

To Vla.

*f* nat.

*ff*

**Più lento** ♩ = 96

*mf*

C

47

Fl.

B. Cl. Bass Clarinet in B $\flat$

Vla. Viola

Vc. *mf*

Pno.

49

Fl.

B. Cl.

Vla.

Vc.

Pno.

51

Fl.

B. Cl.

Vla.

Vc.

Pno.

53

Fl.

B. Cl.

Vla.

Vc.

Pno.

55 **molto rall.**

Fl.

B. Cl.

Vla.

Vc.

Pno.

57

Fl.

B. Cl.

Vla.

Vc.

Pno.

*Col pno.* *p*

*Col pno.* *p*

*Col pno.* *p*

*ad lib.*

*tr*

**D** Tempo primo ♩ = 108

59

Fl. *mf* *p*

B. Cl. *mf* *p*

Vla. *mf* *p*

Vc. *f* *mf*

**D** Tempo primo ♩ = 108

Pno.

61

Fl.

B. Cl.

Vla.

Vc.

Pno.

63

Fl.

B. Cl.

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 63 and 64. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The Bass Clarinet (B. Cl.) part is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. The Viola (Vla.) part is in alto clef (C4) and features a rhythmic pattern of eighth notes with slurs. The Violin (Vc.) part is in treble clef and plays a melodic line with slurs and accents. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs) but contains only rests, indicating it is silent during these measures.

65

Fl.

B. Cl.

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 65 and 66. The Flute (Fl.) part continues its melodic line with eighth and sixteenth notes, including slurs and accents. The Bass Clarinet (B. Cl.) part continues its accompaniment. The Viola (Vla.) part maintains its rhythmic eighth-note pattern with slurs. The Violin (Vc.) part features a melodic line with slurs and accents, ending with a fermata in measure 66. The Piano (Pno.) part remains silent, indicated by rests in both staves.



67 **molto rall.**

Fl.

B. Cl.

Vla.

Vc.

Pno.

*mp*

*pp*

**molto rall.**

**E** 69 **A tempo**

Fl.

B. Cl.

Vla.

Vc.

Pno.

*pp*

*pp*

**E** **A tempo**

*pp*

16

71

Fl.

B. Cl.

Vla.

Vc.

Pno.

73

Fl.

B. Cl.

Vla.

Vc.

Pno.

*p*

*mf*

*p*

*p*

75

Fl.

B. Cl.

Vla.

Vc.

Pno.

*mf*

Detailed description: This system of musical notation covers measures 75 and 76. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a rest in measure 75, followed by a melodic line in measure 76. The Bass Clarinet part has a melodic line in measure 75 and a more active line in measure 76, marked with a mezzo-forte (*mf*) dynamic. The Viola part consists of sustained notes in measure 75 and rests in measure 76. The Violoncello part has a melodic line in measure 75 and rests in measure 76. The Piano part has a complex accompaniment in measure 75 and rests in measure 76.

77

Fl.

B. Cl.

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 77 and 78. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part has a rhythmic pattern of eighth notes in measure 77 and rests in measure 78. The Bass Clarinet part has a melodic line in measure 77 and rests in measure 78. The Viola part has a rhythmic pattern of eighth notes in measure 77 and rests in measure 78. The Violoncello part has a melodic line in measure 77 and rests in measure 78. The Piano part has rests in both measures 77 and 78.

79 **rall.** .....

Fl. *pp*

B. Cl. *p*

Vla. *mp*

Vc. *pp*

Pno. *pizz.*

To Cl.

To Vln.

V

3+3+2  
8

# II Rondo Capriccioso

**Allegro** ♩ = 288

The musical score is arranged in five systems. The first system contains the Flute and Clarinet in Bb staves. The Flute part begins with a melodic line in treble clef, marked *mf*. The Clarinet in Bb part is silent, indicated by a whole rest. The second system contains the Violin and Violoncello staves. The Violin part begins with a melodic line in treble clef, marked *mf*. The Violoncello part begins with a rhythmic accompaniment in bass clef, marked *mp*. The third system contains the Piano part. The Piano part begins with a complex accompaniment in both treble and bass clefs, marked *pp*. The tempo and meter are indicated as **Allegro** ♩ = 288 and 3+3+2/8 throughout the score.

84

Fl.

Cl.

Vln.

Vc.

Pno.

*mp*

87

Fl.

Cl.

Vln.

Vc.

Pno.

*mf*

*mf*

Detailed description of the musical score: The score is for measures 84-87. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
- Measure 84: Flute has a melodic line starting with a whole note G4, followed by eighth notes. Clarinet is silent. Violin and Viola play eighth-note patterns. Piano provides a harmonic accompaniment with chords and single notes.  
- Measure 85: Flute continues its melodic line. Clarinet remains silent. Violin and Viola continue their patterns. Piano accompaniment continues.  
- Measure 86: Flute has a melodic line. Clarinet is silent. Violin and Viola continue. Piano accompaniment continues.  
- Measure 87: Flute has a melodic line. Clarinet has a melodic line starting in the second half of the measure. Violin and Viola continue. Piano accompaniment continues.  
Dynamics: *mp* (mezzo-piano) is marked in measure 86 for the Violin and Viola. *mf* (mezzo-forte) is marked in measure 87 for the Clarinet and Violin.

89

Fl.

Cl.

Vln.

Vc. *pizz.*

Pno.

92

Fl.

Cl.

Vln.

Vc. *arco*

Pno.

*poco rall.*

**F** A tempo ♩ = ♩

95

Fl. *f*

Cl. *f*

Vln. *f pizz.*

Vc. *mf*

Pno. *mp*

*poco rall.*

**F** A tempo ♩ = ♩

99

Fl.

Cl.

Vln. *arco*

Vc.

Pno.



103

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

Detailed description: This system of music covers measures 103 to 106. The Flute (Fl.) part is silent, indicated by a whole rest in each measure. The Clarinet (Cl.) part plays a melodic line starting with eighth notes in measure 103, moving to quarter notes in measure 104, and ending with a quarter rest in measure 105. The Violin (Vln.) part plays eighth notes in measure 103, followed by a whole rest in measure 104, and then eighth notes in measure 105. The Violoncello (Vc.) part plays quarter notes in measure 103, followed by a whole rest in measure 104, and then quarter notes in measure 105, with a 'pizz.' (pizzicato) marking above the staff. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand throughout the system.

107

Fl.

Cl.

Vln.

Vc.

Pno.

arco

Detailed description: This system of music covers measures 107 to 110. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by whole rests in each measure. The Violin (Vln.) part plays eighth notes in measure 107, followed by quarter notes in measure 108, and then eighth notes in measure 109. The Violoncello (Vc.) part plays quarter notes in measure 107, followed by quarter notes in measure 108, and then quarter notes in measure 109, with an 'arco' (arco) marking above the staff. The Piano (Pno.) part continues with the same rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand throughout the system.

110

Fl.

Cl.

Vln.

Vc.

Pno.

3+3+2/8

113

**G**

Fl.

Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

*mf*

*mf*

3+3+2/8

116

Fl.  
Cl.  
Vln.  
Vc.  
Pno.

Detailed description: This system of music covers measures 116, 117, and 118. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line of eighth notes with slurs and accents. The Violin (Vln.) part is silent, indicated by a whole rest. The Viola (Vc.) part plays a bass line of eighth notes with slurs and accents. The Piano (Pno.) part features a complex texture with slurs and accents across both staves.

119

Fl.  
Cl.  
Vln.  
Vc.  
Pno.

Detailed description: This system of music covers measures 119, 120, and 121. The Flute (Fl.) and Clarinet (Cl.) parts continue with their melodic lines, including some rests. The Violin (Vln.) part remains silent with whole rests. The Viola (Vc.) part plays a bass line with slurs and accents. The Piano (Pno.) part continues with its complex texture, featuring slurs and accents.

122

Fl.

Cl.

Vln.

Vc.

Pno.

125

To Picc.

The musical score is arranged in systems. The first system (measures 122-124) includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts feature melodic lines with various ornaments and dynamics. The Violin and Viola parts provide harmonic support with sustained notes and some movement. The Piano part has a complex texture with multiple voices. The second system (measures 125-128) includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part has a dynamic marking of *p* and includes the instruction "To Picc." at the end of the system. The Clarinet part continues its melodic line. The Violin and Viola parts have sustained notes with some movement. The Piano part continues its complex texture. The score concludes with a double bar line and repeat signs.

129

Fl.

Cl.

Vln.

Vc.

Pno.

*f*

*mf pizz.*

*f*

*mf*

H

*mp*

*mp*

133

Fl.

Cl.

Vln.

Vc.

Pno.

*arco*

137

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

141

Fl.

Cl.

Vln.

Vc.

Pno.

arco

I

Piccolo

145

Picc.  $3+3+2$   
Cl.  $3+3+2$

Vln.  $3+3+2$   
Vc.  $3+3+2$  *mf*

I

Pno.  $3+3+2$  *pp*  
 $3+3+2$  *pp*

148

Picc.  
Cl.

Vln. *mp* *mf*  
Vc.

Pno.

152

Picc.

Cl.

Vln.

Vc.

Pno.

*mf*

155

Picc.

Cl.

Vln.

Vc.

Pno.

*p*



158

Picc.

Cl.

Vln.

Vc.

Pno.

*f*

161 **J**

Picc.

Cl.

Vln.

Vc.

Pno.

*ff*

*f*

**J**

164

Picc.

Cl.

Vln.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

166 **rall.**

Picc.

Cl.

Vln.

Vc.

Pno.

**rall.**