

THE BROOM, THE SHOVEL, THE POKER AND THE TONGS

EDWARD LEAR *

ALAN JONES Op. 16
(Completed 22 May 1997
minor revisions August 2004)

Allegretto ♩ = 100 *mf*

Soprano
Contralto
Tenor
Bass

The Broom and the Sho - vel, the Po - ker and Tongs, They

Allegretto ♩ = 100 *mf*

Piano

7 *f*

S.
C.
T.
B.

all took a drive in the Park, And they each sang a song, Ding - a -

all took a drive in the Park, And they each sang a song, Ding - a -

all took a drive in the Park, And they each sang a song,

all took a drive in the Park, And they each sang a song,

Pno.

A

13

S. *mf*
 dong, Be - fore they went back in the dark. Mis - ter Po - ker he

C. *mp*
 dong, Be - fore they went back in the dark. Mis - ter Po - ker he

T. *f* *mp*
 Ding - a - dong, Be - fore they went back in the dark. Mis - ter Po - ker he

B. *f* *mp*
 Ding - a - dong, Be - fore they went back in the dark. Mis - ter Po - ker he

Pno.

21

S. *mf*
 sate quite up - right in the coach, Mis - ter Tongs made a clat - ter and

C. *mf*
 sate quite up - right in the coach, Mis - ter Tongs made a clat - ter and

T. *f*
 sate quite up - right in the coach, Mis - ter Tongs made a clat - ter and

B. *f* *ff*
 sate quite up - right in the coach, Mis - ter Tongs made a clat - ter clat - ter clat - ter and a

Pno.

27

S. *f* clash, Miss Sho-vel was dressed all in black (with a Brooch), *p* Broom was in *mf* ³

C. *mf* clash, Miss Sho-vel was dressed all in black (with a Brooch), *p* Miss-es Broom was in *f* ³

T. *mf* clash, Sho-vel was dressed all in black (with a Brooch), *p* Broom was in *mf* ³

B. *mf* clash, Miss Sho-vel was dressed all in black (with a Brooch), *p* Broom was in *mf* ³

Pno. *ff* *mf* *p* *mp* ^{8va}

B

35

S. *p* ³ blue (with a sash). *f* Ding-a-dong, And they all sang a song! Ding-a-dong! Ding-a-

C. *mp* ³ blue (with a sash). *f* Ding-a-dong, And they all sang a song! Ding-a-dong! Ding-a-

T. *p* blue (with a sash). *f* Ding-a-dong, And they all sang a song! Ding-a-dong! Ding-a-

B. *p* ³ blue (with a sash). *f* Ding-a-dong, And they all sang a song! Ding-a-dong! Ding-a-

Pno. ⁽⁸⁾ *f*

43

S. dong! Ding-a dong! Ding-a-dong! Ding-a dong! Ding-a-dong! Ding-a-ding-a-ling-a-ding-a-ling-a

C. dong! Ding - a - ding-a-ling-a

T. dong! Ding-a dong! Ding-a dong! Ding - a -

B. dong!

Pno.

51

S. dong! And they all sang a song! Ding-a-dong!

C. ding-a-ling-a - dong! And they all sang a song! Ding-a-dong!

T. ding-a-ling-a-ding-a-ling-a-dong! And they all sang a song! Ding-a-dong!

B. And they all sang a song! Ding-a-dong!

Pno.

C

58

S. *mf*
'O Shove - ly so love - ly! the Po - ker he sang, 'You have per - fec - tly

C. *mf*
'O Shove - ly so love - ly! the Po - ker he sang, 'You have per - fec - tly

T. *mf*
'O Shove - ly so love - ly! the Po - ker he sang, 'You have per - fec - tly

B. *mf*
'O Shove - ly so love - ly! the Po - ker he sang, 'You have per - fec - tly

Pno. *mp* *p* *mf*

67

S. *f*
Dong-a - dong!

C. *f*
Dong-a - dong!

T. *f* *mf*
con-quired my heart! 'Ding-a - dong! Dong-a - dong! If you're pleased with my song, 'I will feed you with

B. *f* *mf*
Dong-a - dong!

Pno. *f* *p* *mf*

D

75

S.

C.

T.
cold ap-ple tart!

B.

'When you scrape up the coals with a de - li-cate

Pno.

p

mf

83

S.

C.

T.
sound, 'You en - rap-ture my life with de-light!

B.

'Your nose is so

Pno.

mf

90

S. _____

C. _____

T. *8* shi - ny! your head is so round! And your shape is so slen - der and bright! _____

B. _____

Pno. _____ *f*

E

97

S. _____ *f* Ding-a - dong! _____ Ding-a -

C. _____

T. *8* 'Ding-a - dong! Ding-a - dong! 'Ain't you pleased with my song?' Ding-a - dong! _____ Ding-a - dong! _____

B. _____

Pno. _____ *mf*

105

S. *8*
 dong! Ding-a - dong! Ding-a - dong! Ding-a - ding-a-ling-a-ding-a-ling-a - dong!

C.
f
 Ding - a - ding-a-ling-a - ding-a-ling-a - dong!

T.
 Ding-a - dong! Ding - a - ding-a-ling-a-ding-a-ling-a-

B.

Pno.

111

F

S.
 - 'Ain't you 'Ain't you song? Ding-a - dong!

C.
 - 'Ain't you pleased with his song? Ding-a - dong! dong!

T.
8
 dong!'Ain't you pleased with his song? Ding-a - dong!

B.
f *mp*
 'Ain't you pleased with his song? Ding-a - dong! 'A -

Pno.
f *mp*

119

S. _____

C. _____

T. _____

B. _____

las! Miss-es Broom!' sighed the Tongs in his song, 'O is it be-cause I'm so thin, 'And my legs are so

Pno. _____

127

S. _____

C. _____

T. _____

B. _____

long _____ Ding-a - dong! Ding-a - dong! 'That you don't care a - bout me a

Pno. _____

G

136

S.
C.
T.
B.
Pno.

pin? 'Ah! fair - est of crea - tures, when sweep - ing the room, 'Ah! why don't you heed my com

144

S.
C.
T.
B.
Pno.

plaint! 'Must you needs be so cruel, you bea - u - ti - ful Broom, 'Be - cause you are co - vered with

H

152

S. *f* Ding-a - dong! - Ding-a-

T. *f* Ding-a - dong! -

B. *f* paint? 'Ding-a-dong! Ding-a-dong! 'You are cer-tain-ly wrong! Ding-a-dong!

Pno. *f* *mf*

161

S. *f* Ding-a - ding-a-ling-a-ding-a-ling-a - dong!

C. dong! Ding-a - dong! - Ding-a - dong! Ding - a - ding-a-ling-a - ding-a-ling-a - dong!

T. Ding-a - dong! -

B. *f* Ding - a - ding-a-ling-a-ding-a-ling-a -

Pno.

I

167

S. *mf*
— 'She is cer - tain-ly wrong! Ding-a - dong! Miss-es *mf*

C. *mf*
'She is cer - tain-ly wrong! Ding-a - dong! Miss-es *mf*

T. *mf*
'She is cer - tain-ly wrong! Ding-a - dong! Miss-es *mf*

B. *mf*
dong! 'She is cer - tain-ly wrong! Ding-a - dong! Miss-es *mf*

Pno. *mf* *f* *mf*

175

S. Broom and Miss Sho - vel to ge - ther they sang, 'What non - sence you're sing - ing to - day!'

C. Broom and Miss Sho - vel to ge - ther they sang, 'What non - sence you're sing - ing to - day!'

T. Broom and Miss Sho - vel to ge - ther they sang,

B. Broom and Miss Sho - vel to - ge - ther they sang,

Pno.

182 *f*

S. *f*

'Said the Sho - vel, 'I'll cer - tain - ly hit you a bang!

C. *f*

Said the

T. *f*

B. *f*

Pno. *mf* *ff* *mf*

189 *poco accel.* *più mosso* ♩ = 116

S.

C. *3*

Broom, 'And I'll sweep you a-way!

T. *3*

B.

Pno. *f* *mp cresc.* *mf*

J

196 *mf*

S. So the Coach - man drove home - ward as fast as he could, Per - ceiv - ing their

C. *mf* So the Coach - man drove home - ward as fast as he could, Per - ceiv - ing their

T. *mf* So the Coach - man drove home - ward as fast as he could, Per - ceiv - ing their

B. *mf* So the Coach - man drove home - ward as fast as he could, Per - ceiv - ing their

Pno.

202 **rall.**

S. an - ger with pain;

C. an - ger with pain;

T. an - ger with pain;

B. an - ger with pain;

Pno. **rall.**

208

A tempo **poco rall.** **A tempo primo** (♩ = 100)

S. But they put on the ket-tle, and lit - tle by lit - tle, They all be-came hap - py a -

C. But they put on the ket-tle, and lit - tle by lit - tle, They all be-came hap - py a -

T. But they put on the ket-tle, and lit - tle by lit - tle, They all be-came hap - py a -

B. But they put on the ket-tle, and lit - tle by lit - tle, They all be-came hap - py a -

Piano accompaniment with tempo markings: **A tempo**, **poco rall.**, **A tempo primo** (♩ = 100)

K

216

S. gain. *f* Ding-a - dong, There's and end of my song! Ding-a - dong! Ding-a - dong! Ding-a -

C. gain. *f* Ding-a - dong, There's an end of my song! Ding-a - dong! Ding-a - dong!

T. gain. *f* Ding-a - dong, There's an end of my song! Ding-a - dong! Ding-a - dong!

B. gain. *f* Ding-a - dong, There's an end of my song! Ding-a - dong! Ding-a - dong!

Piano accompaniment with *f* dynamic marking.

224

S.
 dong! Ding-a - dong! Ding-a - dong! Ding-a - dong! Ding-a - ding-a-ling-a-ding-a-ling-a-

C.
 Ding - a - ding-a-ling-a-

T.
 Ding-a - dong! Ding-a - dong! Ding - a -

B.
 - - - - -

Pno.
 - - - - -

231

S.
 dong! There's an end of my song! Ding - a - dong!

C.
 ding-a-ling-a - dong! There's an end of my song! Ding - a - dong!

T.
 ding-a-ling-a-ding-a-ling-a - dong! There's an end of my song! Ding - a - dong!

B.
 There's an end of my song! Ding - a - dong!

Pno.
 - - - - -