

Alan Jones
Op. 42

Concert Overture
TY POWDWR

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Preface

There is no musical significance to the title ‘Ty Powdwr’.

The title was chosen because, at the time that work commenced on its composition in 2022, the composer was involved in celebrations for the 50th Anniversary of purchase of Ty Powdwr, by the Karabiner Mountaineering Club of Manchester as its club hut in Wales.

The property was originally the gun powder store for the Llanberis slate quarries, and comprised just four very thick walls and a slate roof, with no floor, nor windows, nor services.

Work commenced on the mammoth task of converting this into habitable and attractive accommodation for Members and guests.

Ty Powdwr was formally opened by Lord Hunt of Llanvair Waterdine, Leader of the first successful ascent of Everest and a former President of the Club, on 20th August 1978.

Overture ‘Ty Powdwr’ is a six-minute work for full symphony orchestra.

It is in three sections which follow one another without a break.

The first section is an Allegro in sonata form and is followed by a short Adagio section.

The last section is a theme with three variations for woodwind, strings and brass.

The main key of the work is in the Phrygian mode with the tonic on A, and the slow section in the Dorian mode with the tonic on D.

Concert Overture
TY POWDWR

Instrumentation

2 Flutes
Piccolo
2 Oboes
Cor Anglaise
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
Contra Bassoon

4 Horns in F
3 Trumpets in Bb
3 Trombones
Tuba

Timpani

Percussion I Xylophone, Glockenspiel
Percussion II Bass drum, Triangle
Percussion III Cymbals

Violins I, II
Violas
Cellos
Double Basses

Concert Overture
TY POWDWR

ALAN JONES Op. 42
(Completed 22 July 2025)

Moderato Maestoso ♩ = 96

Allegro ♩ = 156

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

DEAs

Percussion

Bass Drum, Triangle

Cymbals

Xylophone, Glockenspiel

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Picc. *f*

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

C. A.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. *f* *f* *p* *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f* *pp* *mf*

B. D. *f* *mf*

Cym.

Xyl.

Vln. I *f* *p* *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *f* *p* *f*

Vc. *f* *f* *p* *f*

Db. *f* *f* *div.* *p* *f*

24

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

p

f

a 2

mf

div.

tutti

To Tri.

Triangle

32

Picc. *p subito*

Fl. *p subito*

Ob. *p*

C. A. *p subito*

Cl. *p subito*

B. Cl. *p subito*

Bsn. *p sub.*

Cbsn. *p sub.*

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tri. To B. D.

Cym.

Xyl.

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

Db. *p sub.*

40

Picc. *p sub.* *f* *p* *f* *p subito* *f* *p* *cresc.* *mf*

Fl. *p sub.* *f* *p* *f* *p subito* *f* *p* *cresc.* *mf* *cresc.*

Ob. *p sub.* *f* *p* *f* *p subito* *f* *p* *cresc.* *mf* *cresc.*

C. A. *f*

Cl. *p sub.* *f* *p* *f* *p subito* *f* *p* *cresc.* *mp*

B. Cl. *f* *mp*

Bsn. *p sub.* *f* *p* *f*

Cbsn. *p sub.* *f* *p* *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Tri. Bass Drum *f*

Cym. *f*

Xyl.

Vln. I *mp subito* *f* *p* *f* *p subito* *f* *p* *cresc.*

Vln. II *p subito* *p subito* *f* *p* *cresc.*

Vla. *p subito* *p subito* *f* *p* *mp*

Vc. *p subito* *p subito* *f* *p* *mp*

Db. *p subito* *p subito* *f* *p* *mp*

48

Picc. *f* *mf*

Fl. *f* *p* *f* *mf*

Ob. *f* *p* *f* *mf*

C. A.

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Cbsn.

Hn. *f* *mf*

Tpts. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba.

Timp. *mf* *f* *mf*

B. D.

Cym.

Xyl.

Vln. I *f* *p* *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *f* *f* *p* *f*

Vc. *f* *f* *f* *p* *f*

Db. *f* *f* *f* *p* *f*

divisi

56

Picc. *cresc.* **molto rall.** **Meno mosso** *ff*

Fl. *cresc.* **molto rall.** **Meno mosso** *ff*

Ob. *cresc.* **molto rall.** **Meno mosso** *ff*

C. A. *cresc.* **molto rall.** **Meno mosso** *ff*

Cl. *cresc.* **molto rall.** **Meno mosso** *ff*

B. Cl. *cresc.* **molto rall.** **Meno mosso** *ff*

Bsn. *cresc.* **molto rall.** **Meno mosso** *ff*

Cbsn. *cresc.* **molto rall.** **Meno mosso** *ff*

Hn. *cresc.* **molto rall.** **Meno mosso** *f*

Tpts. *cresc.* **molto rall.** **Meno mosso** *f*

Tbn. *cresc.* **molto rall.** **Meno mosso** *f*

B. Tbn. *cresc.* **molto rall.** **Meno mosso** *f*

Tba. *cresc.* **molto rall.** **Meno mosso** *f*

Timp. **molto rall.** **Meno mosso** *f* *pp*

B. D. *f*

Cym.

Xyl.

Vln. I *cresc.* **molto rall.** **Meno mosso** *ff*

Vln. II *cresc.* **molto rall.** **Meno mosso** *ff*

Vla. *cresc.* **molto rall.** **Meno mosso** *ff*

Vc. *cresc.* **molto rall.** **Meno mosso** *ff*

Db. *cresc.* **molto rall.** **Meno mosso** *ff*

60

Adagio $\text{♩} = 42$

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

p

cresc.

mp

f

senza sord.

mf

div.

94

Picc. *f* *rall.*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *f* *rall.*

B. D.

Cym.

Xyl.

Vln. I *p* *f* *rall.*

Vln. II *div.* *f*

Vla. *mf* *f*

Vc. *div.* *p* *f*

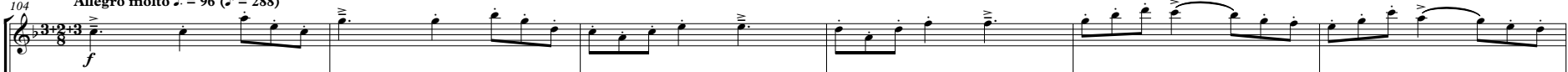
Db. *p* *f*

3+2+3
8

104

Allegro molto ♩ = 96 (♩[♩] = 288)

Picc.



Fl.



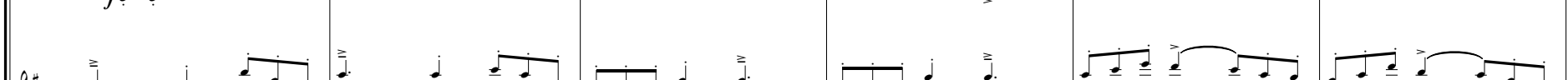
Ob.



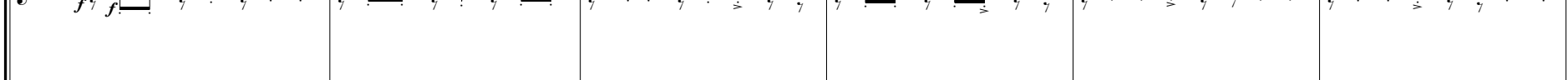
C. A.



Cl.



B. Cl.



Bsn.



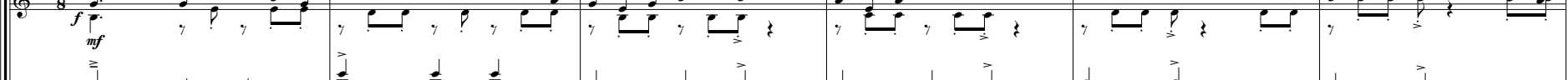
Cbsn.



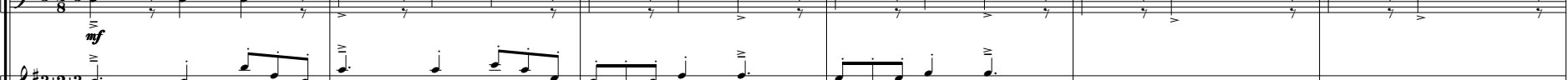
Hn.



Tpts.



Tbn.



B. Tbn.



Tba.



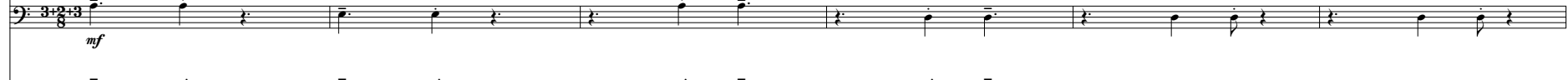
Timp.



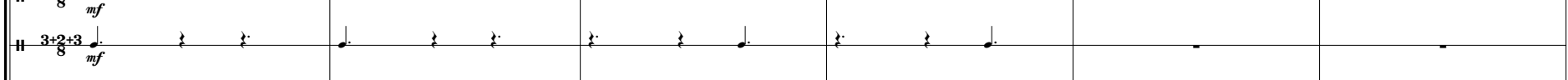
B. D.



Cym.



Xyl.



Vln. I



Vln. II



Vla.



Vc.



Db.



110

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

mf

To Glock.

116

Più lento ♩ = 84 (♩ = 252)

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

122

Picc. *f* *rall.* Time

Fl. *f*

Ob. *f* *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *rall.*

B. D.

Cym.

Xyl.

Vln. I *rall.*

Vln. II

Vla.

Vc.

Db.

128

Meno mosso ♩ = 60 (♩ = 180)

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Meno mosso ♩ = 60 (♩ = 180)

Timp.

B. D.

Cym.

Xyl.

Meno mosso ♩ = 60 (♩ = 180)

Vln. I

Vln. II

Vla.

Vc.

Db.

140 **Allegro molto** ♩ = 96 (♩ = 288)

rit.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

6'04.9"