

On Somme

Ivor Gurney

Jack Robinson

♩ = 48

Baritone Solo

♩ = 48
rubato
p
Piano

(poco crescendo)

5

Musical score for measures 5-8. The Baritone Solo part is silent. The Piano part features a complex texture with triplets and a 'poco crescendo' marking. Pedal points are indicated at the bottom of the piano staves.

9

A *p*

Sud-den-ly in-to the still air burst thud - ding And thudd - ing, and cold fear

A

Musical score for measures 9-12. The Baritone Solo part has lyrics. The Piano part continues with triplets and a 'pp' dynamic marking. Pedal points are indicated at the bottom of the piano staves.

13

—poss-essed-me all, On the grey slopes there, where win-ter in sul-len brood-ing Hung be -

16

tween height and depth of the ug - ly fall Of Heav-en to earth and the thud-ding was

19

B

ill - ness' own

B

p

24 $\text{♩} = 54$ *dolce mp* *mf*

But still a hope I kept that were we go-ing ov-er,

27 *mp* *f* *mp* *mp*

I, in the line, I should not fail, but take re-co-ver From

30 *f* *mf*

oth-ers' cou-rage - and not as cow - ard be known. No flame we

f *mf*

C **C**

$\text{♩} = 54$

saw, the noise and the dread a-lone_ was bat tle___ to us; men were en-dur-ing there such and

37 *ff* **D** *A tempo* ♩=48 *p*

such things, in wire-tang - led to shat - ters blown Cou-rage kept, but

D *A tempo* ♩=48 *pp*

40 *falsetto*

___read-y to van-ish at first touch. Fear, but just held,___ held. Po -

44 (senza falsetto)

ets were luck - i - er once In the hot fray swal -

46

- lowed and some mag - ni - fi - cence.

Ped. *8^{va}*