Prelude, Fugue and Riffs
for large ensemble

Benjamin Oliver
2012
**Prelude, Fugue and Riffs** [after Bernstein]

Quiet prelude for piccolo, clarinet, piano and strings...

Agitated fugue for oboe, bassoon, brass, piano, marimba and double bass...

Itchy riffs for everyone!

**Instrumentation (Score in C):**

Piccolo  
Oboe  
Clarinet in Bb  
Bassoon

Horn in F  
Trumpet in Bb  
Trombone  
Tuba

Percussion (1 player):  
Marimba  
Percussion set-up (at discretion of performer, a weird ‘drum-kit’ should be created): Hit-hat; Mounted tambourine; Gong OR Tam-tam OR Ride Cymbal; 2 Tom-toms OR 2 Congas.

<table>
<thead>
<tr>
<th>High Tom OR High Conga</th>
<th>Low Tom OR Low Conga</th>
<th>Hi-hat Closed</th>
<th>Hi-hat Open</th>
<th>Tam-tam OR Gong OR Ride Cymbal</th>
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Piano  
Violin I  
Violin II  
Viola  
‘Cello  
Double Bass

**Duration:** 8 minutes

Composed for the ICP Ensemble conducted by Philippe Nahon as part of the International Composers Pyramid 2012
Prelude, Fugue and Riffs

for Anna

Prelude

Quiet \( \textstyle \frac{3 + 2 + 2}{2} \)

Benjamin Oliver, 2012

Score in C
Fugue

Agitated \( \dot{\text{}} = 104 \) (Double speed)
Percussion set-up, drum sticks throughout
Itchy $= 112$

Riffs