

# OFF COURSE

Chamber Concerto  
for piano and ten instruments

1996-8

Julian Grant



## **Off Course (1996-8)**

### **Chamber concerto for piano and ten instruments**

#### **programme note**

This work was started in 1996 as a piano concerto, intended to be in four movements: a study in rhythm and harmony, a programmatic scherzo, a static slow movement, and a brilliant finale that was to depict my first impressions of Hong Kong (where I had just moved) - complete with evocations of street theatre and Cantonese opera. The first two movements almost seemed to write themselves; and though I had imagined what should happen in the last two, my inspiration deserted me, as I had proscribed the destination too clearly. I had lost interest in continuing this particular journey. The two completed movements were performed in May 1997 and it was apparent to me that they neither stood together, nor had I a notion of how to proceed. Not until I looked over the piece in the summer of 1998 did I find a way to rework and complete it. The original two movements had been (1) an almost constructivist passacaglia on nine shifting chords that were varied ten times and (2) a scherzo movement that depicted the scene of a hunt from one of the extraordinary painted Buddhist caves at Dunhuang (in the far reaches of the Gobi desert). These two movements are still heard consecutively - but fragmented, part of a continuous structure, and the very different material of both old movements have now melded. The constructivist passacaglia is still discernible, but the once brutally efficient machine is now rusting, overgrown with foliage, and the mechanism is decidedly out of kilter. Instead of an external travelogue, the piece now charts an internal progress, a discursive and subjective journey that has no fixed destination, with an outcome that is unforeseen from the start.

The subtitle Chamber Concerto indicates that, though the piano dominates, the argument is carried forwards by all the instruments, which are showcased at various points; thus the trumpet and trombone dominate the ruined passacaglia, the cor anglais, bass clarinet and piccolo feature in the central scherzo - and dotted through the piece are little moments where the piano, harp and guitar form a sort of composite keyboard. Finally, in an Epilogue, the horn takes over with a simple shanty-like melody and the journey, unlike the piece, has no end.

Off Course is dedicated to a lost child, abandoned somewhere in central China, with the hope that somebody will find her, soon.

The score is transposed. Duration 23 minutes.



# OFF COURSE

chamber concerto for piano and ten instruments

JULIAN GRANT

*to a lost child*

$\text{♩} = 120$   
repeat each set of pitches rapidly in the time specified.

Flute *pp*

Clarinet in B $\flat$  *pp*

Horn in F

Trumpet in B $\flat$

Trombone

Guitar *pp*

Harp *pp*

Piano *p*

Violoncello *pp*

Contrabass *pp*

2

Musical score for measures 6-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vc.), and Cello (Cb.).

- Fl.:** Features a melodic line with slurs and accents, starting with a sixteenth-note pattern.
- Cl.:** Mirrors the flute's melodic line.
- Gtr.:** Provides harmonic support with chords and a steady eighth-note accompaniment.
- Hp.:** Features a complex texture with chords and moving lines, including a  $A\sharp G\sharp F\sharp$  chord.
- Pno.:** Includes triplets and chords, with a  $G\sharp/A\sharp$  chord in the bass.
- Vc.:** Plays a melodic line with slurs.
- Cb.:** Provides a low-frequency accompaniment.



Musical score for measures 12-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vc.), and Cello (Cb.).

- Fl.:** Continues the melodic line with slurs and accents.
- Cl.:** Continues the melodic line.
- Gtr.:** Provides harmonic support with chords and a steady eighth-note accompaniment.
- Hp.:** Features a complex texture with chords and moving lines, including a  $G\sharp/B\sharp$  chord.
- Pno.:** Includes triplets and chords, with a  $G\sharp$  chord in the bass.
- Vc.:** Plays a melodic line with slurs.
- Cb.:** Provides a low-frequency accompaniment.

17

Fl.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Gr.  
Hp.  
Pno.  
Ve.  
Cb.

con sord  
con sord *p*  
con sord *p*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 17 through 22. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gr.), Harp (Hp.), Piano (Pno.), Violin (Ve.), and Cello (Cb.). The Flute and Clarinet parts feature rapid sixteenth-note passages. The Horn, Trumpet, and Trombone parts are marked 'con sord' (con sordina) and play sustained notes. The Guitar and Harp parts provide harmonic support with chords and arpeggios. The Piano part has a dynamic marking of *p*. The Violin and Cello parts play sustained notes. A double bar line is present at the end of measure 22.



23

Fl.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Gr.  
Hp.  
Pno.  
Ve.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This block contains the musical score for measures 23 through 28. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gr.), Harp (Hp.), Piano (Pno.), Violin (Ve.), and Cello (Cb.). The Flute and Clarinet parts feature rapid sixteenth-note passages with a dynamic marking of *pp*. The Horn, Trumpet, and Trombone parts play sustained notes. The Guitar and Harp parts provide harmonic support with chords and arpeggios. The Piano part features triplets and has a dynamic marking of *pp*. The Violin and Cello parts play sustained notes with a dynamic marking of *pp*. A double bar line is present at the end of measure 28.

27

Fl.

Cl.

Hn.

Tpt.

Tbn.

Gtr.

Hp.

Pno.

Vc.

Cb.

*p*

*p*

*G7/A2/Eb*

3

3

3

3

3

3

3

3

3



31

Musical score for measures 31-35, featuring Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vc.), and Cello (Cb.).

Fl. *f*

C. A. *f*

Cl. *f*

Hn. *f* senza sord

Tpt. *f*

Tbn. *f*

Gtr. *f*

Hp. *f*

Pno. *f*

Vc. *f*

Cb. *f* pizz

Measures 31-35 contain complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *p*. The harp part includes chords like G7/A7 and D7.

36

Musical score for measures 36-40, featuring Clarinet in A (C. A.), Horn (Hn.), Trumpet (Tpt.), Guitar (Gtr.), Piano (Pno.), and Cello (Cb.).

C. A. *p* *f*

Hn. *mf*

Tpt. *mf*

Gtr. *mf*

Pno. *mf marcato*

Cb. *mf*

Measures 36-40 feature a dynamic shift from *p* to *f* in the Clarinet in A. The Piano part is marked *mf marcato*. The Cello part includes triplets.

40

Fl.

C. A.

Cl.

Hn.

Gtr.

Hp.

Pno.

Vc.

Cb.

*pp*

*pp*

*pp*

*f*

*p*

*f*



43

C. A.

Hn.

Gtr.

Pno.

Cb.

*p*

*f*

*mf*

*f*

*mf*

46

Fl. *pp*

C. A. *f*

Cl. *pp*

Hn.

Gtr. *pp* *f*

Hp. *pp*

Pno. *mf*

Vc. *pp*

Cb. *p* *f*

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Flute (Fl.) part begins with a *pp* dynamic and a melodic line. The Clarinet in A (C. A.) part has a *f* dynamic and features a triplet in measure 47. The Clarinet in C (Cl.) part starts with *pp*. The Horn (Hn.) part has a melodic line with a triplet in measure 48. The Guitar (Gtr.) part has a *pp* dynamic in measure 46 and a *f* dynamic in measure 47. The Harp (Hp.) part has a *pp* dynamic. The Piano (Pno.) part has a *mf* dynamic and a complex rhythmic pattern. The Violin (Vc.) part has a *pp* dynamic. The Cello (Cb.) part has a *p* dynamic in measure 46 and a *f* dynamic in measure 47.



49

Fl.

C. A. *pp* *f*

Cl.

Hn.

Gtr.

Pno.

Cb.

Detailed description: This system of musical notation covers measures 49, 50, and 51. The Flute (Fl.) part has a *pp* dynamic in measure 51. The Clarinet in A (C. A.) part has a *pp* dynamic in measure 51 and a *f* dynamic in measure 50. The Clarinet in C (Cl.) part has a melodic line. The Horn (Hn.) part has a melodic line with a triplet in measure 50. The Guitar (Gtr.) part has a melodic line. The Piano (Pno.) part has a complex rhythmic pattern with triplets. The Cello (Cb.) part has a melodic line.

52

Fl. fluttertongue *p* *f*

Cl. *pp* *p* *f*

Tpt. senza sord *pp*

Tbn. senza sord *mf*

Gr. *pp* *f*

Hp. *pp* *f*

Pno.

Vc. *pp* *p* *f*

Cb. *p* *f*



54

Fl. nat. *pp*

Cl. *pp*

Hn. *f*

Tpt. *f* *pp*

Tbn. *f* *pp*

Pno. *f*

Vc. pizz *ff* arco *pp*

Cb. *p*

57 flutt. 6 6 6 6

Fl. *p* *f* *pp*

C. A.

Cl. *p* *f* *pp*

Hn. *f*

Tpt. *f*

Tbn. *mf* *f*

Gr. *pp* *f* *ff*

Hp. *pp* *f*

Pno. *f* *ff*

Vc. *p* *f* *pizz* *arco*

Cb. *p* *f* *ff* *arco*



60

Fl. *pp* *pp*

C. A.

Cl. *pp*

Hp. *pp* p.d.t

Vc. *pp*

Musical score for measures 67-71. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), and Violin (Vc.).

- Fl.:** Measures 67-71. Dynamics: *pp* (67-70), *p* (71). Includes a trill in measure 71.
- C. A.:** Measures 67-71. Dynamics: *pp* (67-70), *p* (71). Includes a trill in measure 71.
- Cl.:** Measures 67-71. Dynamics: *pp* (67-70), *p* (71). Includes a trill in measure 71.
- Hn.:** Measures 67-71. Dynamics: *pp* (67-70), *p* (71).
- Tpt.:** Measures 67-71. Dynamics: *pp* (67-70), *p* (71). Includes triplets and a quintuplet.
- Hp.:** Measures 67-71. Dynamics: *pp* (67-70), *p* (71). Includes triplets.
- Vc.:** Measures 67-71. Dynamics: *pp* (67-70), *p* (71). Includes a trill in measure 71.



Musical score for measures 72-74. The score includes parts for Flute (Fl.), Clarinet in C (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Harp (Hp.), Violin (Vc.), and Cello (Cb.).

- Fl.:** Measures 72-74. Dynamics: *mf* (72-73), *f* (74). Includes trills.
- Cl.:** Measures 72-74. Dynamics: *p* (72), *mf* (73), *f* (74). Includes trills.
- Tpt.:** Measures 72-74. Dynamics: *mf* (73-74). Includes triplets and a quintuplet.
- Tbn.:** Measures 72-74. Dynamics: *mf* (73-74). Includes triplets.
- Gtr.:** Measures 72-74. Dynamics: *p* (72), *mf* (73-74).
- Hp.:** Measures 72-74. Dynamics: *mf* (73-74). Includes p.d.l.t. (pedal point).
- Vc.:** Measures 72-74. Dynamics: *p* (72-74). Includes a trill in measure 72.
- Cb.:** Measures 72-74. Dynamics: *p* (72-74).

(b)

75

Fl. flutt: *f* 6 6 6 6 6 6

C. A. *f* 3 3 3

Cl. *mf* *f*

Hn. *mf* 3 3 3 *sim.*

Tpt.

Tbn. *sim.*

Gr.

Hp. *f* 3 3 3

Vc. *f*

Cb. *f*

This page of a musical score, numbered 12, features a variety of instruments. The Flute (Fl.) part begins at measure 77 with a complex sixteenth-note passage, marked with a forte (*ff*) dynamic. The Clarinet (Cl.) and Saxophone (Sax.) parts follow with similar rhythmic patterns, also marked *ff*. The Horns (Hn.) play a steady eighth-note accompaniment. The Trumpet (Tpt.) and Trombone (Tbn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Guitar (Gtr.) part features a series of chords, while the Harp (Hp.) plays a simple chordal accompaniment. The Piano (Pno.) part is marked *ff con forza* and features a driving bass line. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a solid bass foundation with sustained notes and rhythmic patterns.



80

Fl.

C. A.

Cl.

Hn.

Tpt.

Tbn.

Gtr.

Pno.

Cb.

*ff*

*ff*

This musical system covers measures 80 to 82. It features a woodwind section with Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The strings include Guitar (Gtr.), Piano (Pno.), and Cello (Cb.). The Flute and Clarinet in A parts play a melodic line with triplets. The Clarinet and Horn parts have rests in measure 80 and enter in measure 81 with a *ff* dynamic. The Piano part provides harmonic support with chords and moving lines. A double bar line is present at the end of measure 82.



83

C. A.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Vc.

Cb.

*sim*

This musical system covers measures 83 to 85. It features a woodwind section with Clarinet in A (C. A.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The strings include Piano (Pno.), Violoncello (Vc.), and Cello (Cb.). The Clarinet in A and Clarinet parts play a melodic line with triplets. The Horn, Trumpet, and Trombone parts have rests in measure 83 and enter in measure 84 with a *sim* dynamic. The Piano part provides harmonic support with chords and moving lines. The Violoncello and Cello parts play a rhythmic pattern. A double bar line is present at the end of measure 85.

86

Fl. *f*

C.A.

Cl. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Gtr. *ff* *f*

Pno.

Vc. *f* pizz

Cb. *f* pizz



90

Fl.

Cl.

Hn.

Tpt.

Tbn.

Gtr.

Vc.

Cb.

Musical score for measures 94-97. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat and a 4/4 time signature. Measures 94-97 show various melodic and harmonic developments across the instruments. The Harp and Piano parts are mostly silent, with some light accompaniment in measure 97.



Musical score for measures 98-101. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). Measures 98-101 feature a dramatic shift in dynamics, with many instruments playing fortissimo (f). The Harp and Piano parts are more active, with the Piano playing a complex rhythmic pattern. The Violoncello and Contrabass parts also show significant activity, with the Cb. playing a strong bass line. The score includes dynamic markings such as *f*, *p*, and *p sempre*, as well as performance instructions like *arco*.

102

Fl.  
C. A.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Gtr.  
Hp.  
Pno.  
Vc.  
Cb.

*p sempre*  
*f*  
*p*  
*f*  
*f*  
*f*  
*f*



106

Fl.  
C. A.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Gtr.  
Hp.  
Pno.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*

110

Fl.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Gtr.  
Hp.  
Pno.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 110 through 113. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various melodic lines and accompaniment for these instruments. The key signature has one flat (B-flat), and the time signature is 4/4. There are dynamic markings such as *mf* and *f* throughout the passage.



114

Fl.  
C. A.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Gtr.  
Hp.  
Pno.  
Vc.  
Cb.

*p < f* *p < f*

5 3

Detailed description: This block contains the musical score for measures 114 through 117. The instruments listed are Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various melodic lines and accompaniment. In measure 116, there are dynamic markings *p < f* and *p < f*. There are also articulation marks like accents and slurs. In measure 117, there are fingering numbers 5 and 3. The key signature has one flat (B-flat), and the time signature is 4/4.

118

Fl. (take PICCOLO)

C. A.

Cl.

Hn.

Tpt.

Tbn.

Gr.

Hp.

Pno.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*p*

*mf*

*f*

*p*



122

Hn.

Tpt.

Tbn.

Gr.

Hp.

Pno.

Vc.

Cb.

*f*

*f*

*f*

*p*

*p* p.d.l.t.

*pp*

*ff*

*ff*

*ff*

126

Musical score for measures 126-129. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Horns, Trumpets, and Trombones parts feature melodic lines with accents and dynamic markings of *f*. The Guitar part is marked *ff* and features a complex rhythmic pattern with triplets and sextuplets. The Harp part provides harmonic support with chords and arpeggios, including a *GzBz* chord. The Piano part has a complex texture with triplets and sextuplets. The Violoncello and Contrabass parts provide a low-frequency accompaniment with dynamic markings of *f*.



130

Musical score for measures 130-133. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Horns, Trumpets, and Trombones parts continue their melodic lines. The Guitar part features a complex rhythmic pattern with triplets and sextuplets. The Harp part provides harmonic support with chords and arpeggios, including a *GzAz* chord. The Piano part has a complex texture with triplets and sextuplets. The Violoncello and Contrabass parts provide a low-frequency accompaniment with dynamic markings of *f*.





139

Picc. C. A. Cl. Hn. Tpt. Tbn. Gtr. Pno. Vc. Cb.

gliss

Detailed description: This block contains the musical score for measures 139 through 142. It features ten staves: Piccolo (Picc.), Clarinet in A (C. A.), Clarinet in C (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part begins with a measure rest and then plays a melodic line with accents. The Clarinet in A and Clarinet in C parts have similar melodic lines. The Horn part plays a steady eighth-note accompaniment. The Trumpet and Trombone parts play chords and rhythmic patterns, with the Trombone part including a glissando. The Guitar part plays a rhythmic accompaniment with chords. The Piano part has a complex texture with chords and moving lines in both hands. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

143

Picc. C. A. Cl. Hn. Tpt. Tbn. Gtr. Pno. Vc. Cb.

(to FLUTE)

gliss

Detailed description: This block contains the musical score for measures 143 through 146. It features the same ten staves as the previous block. The Piccolo part has a measure rest in the first measure, then plays a melodic line with accents, and a note in the second measure is marked "(to FLUTE)". The Clarinet in A and Clarinet in C parts continue their melodic lines. The Horn part continues its eighth-note accompaniment. The Trumpet and Trombone parts play chords and rhythmic patterns, with the Trombone part including a glissando. The Guitar part continues its rhythmic accompaniment. The Piano part continues its complex texture. The Violoncello and Contrabass parts continue their eighth-note accompaniment.

147

Fl.  
C. A.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Gtr.  
Hp.  
Pno.  
Vc.  
Cb.

*p*  
*mf*  
*p*

3  
5  
6  
8<sup>va</sup>



149

Fl.  
Cl.  
Gtr.  
Hp.  
Pno.  
Vc.  
Cb.

*p*

3  
5  
6  
8<sup>va</sup>

Musical score for measures 151-152. The score includes parts for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vc.), and Cello (Cb.).

- Fl. and Cl.:** Both parts play a melodic line with slurs and accents. Measure 151 starts with a quarter rest, followed by eighth notes. Measure 152 continues with eighth notes and a five-measure rest.
- Gtr.:** Features a triplet of eighth notes in both measures.
- Hp.:** Remains silent.
- Pno.:** The right hand has a complex melodic line with slurs and accents, including a five-measure rest. The left hand has a rhythmic accompaniment with slurs and accents.
- Vc. and Cb.:** Both parts play a simple melodic line with slurs.



Musical score for measures 153-154. The score includes parts for Flute (Fl.), Clarinet (Cl.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vc.), and Cello (Cb.).

- Fl. and Cl.:** Both parts play a melodic line with slurs and accents. Measure 153 starts with a quarter rest, followed by eighth notes. Measure 154 continues with eighth notes and a five-measure rest.
- Gtr.:** Features a triplet of eighth notes in both measures.
- Hp.:** Remains silent.
- Pno.:** The right hand has a complex melodic line with slurs and accents, including a five-measure rest. The left hand has a rhythmic accompaniment with slurs and accents.
- Vc. and Cb.:** Both parts play a simple melodic line with slurs.

155

Fl.  
Cl.  
Gtr.  
Hp.  
Pno.  
Vc.  
Cb.



157

Fl.  
C. A.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Gtr.  
Hp.  
Pno.  
Vc.  
Cb.

159

Fl. *pp*

C. A. *pp*

Cl. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Gtr.

Hp.

Pno. *p marcato*

Vc. *p*

Cb. *p*



161

Fl.

C. A.

Cl.

Gtr.

Hp.

Pno. *p*

Vc. *p*

Cb. *p*

163

Fl.

C. A.

Cl.

Gtr.

Hp.

Pno.

Vc.

(tr)

Detailed description: This system of musical notation covers measures 163 to 166. The Flute part (Fl.) features a melodic line with slurs and accents. The Clarinet in A (C. A.) and Clarinet in C (Cl.) parts have complex rhythmic patterns with triplets and sextuplets. The Guitar (Gtr.) part includes a triplet and a sextuplet. The Harp (Hp.) and Piano (Pno.) parts provide harmonic support with chords and moving lines. The Violoncello (Vc.) part has a tremolo effect indicated by a dotted line and the label '(tr)'.



165

Fl.

Cl.

Gtr.

Hp.

Pno.

Vc.

Detailed description: This system of musical notation covers measures 165 to 168. The Flute (Fl.) part continues with its melodic line. The Clarinet in C (Cl.) part features sextuplets and triplets. The Guitar (Gtr.) part has a triplet. The Harp (Hp.) and Piano (Pno.) parts continue with their respective parts. The Violoncello (Vc.) part has a tremolo effect indicated by a dotted line.

167

Fl. *pp*

C. A. *pp*

Cl. *pp*

Hn. *con sord*

Tpt. *pp con sord*

Tbn. *pp con sord*

Hp. *pp nat.*

Pno.

Vc. *tr*



171

Fl. *pp*

C. A. *pp*

Cl. *pp*

Gtr. *p*

Hp.

Pno. *4:3*

Vc. *pp arco*

Cb. *pp*

4/4  $\text{♩} = 80$

Fl.  
C. A.  
Cl. (to BASS CLARINET.)  
Hn.  
Tpt.  
Tbn.  
Gtr.  
Hp.  
Pno.  
Vc.  
Cb.



piu sostenuto, con rubato  $\text{♩} = 72$

180

Gtr.  
Hp.  
Pno.  
Vc.  
Cb.



186

Gtr. *mf*

Hp. *mf*

Pno. *mf*

4:3

5

7

$\text{E}\flat$



189

Gtr. *pp* *p*

Hp. *pp* *p*

Pno. *pp* *p*

*a piacere*

3

3

3

3

5

$\text{E}\flat$

$\text{E}\flat$   
 $\text{G}\flat/\text{A}\flat/\text{B}\flat$

$\text{A}\flat/\text{B}\flat$



193

Gtr. *f* *mf* *p*

Hp. *f* *mf* *p*

Pno. *f* *mf*

3

5

3

3

3

3

3

$\text{G}\flat/\text{A}\flat/\text{B}\flat$   
 $\text{F}\flat/\text{C}\flat$

$\text{E}\flat/\text{G}\flat/\text{A}\flat$

198

Fl. *pp*

C. A.

B. Cl. *p*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Gtr. *pp*

Hp. *pp nat*

Pno.

Vc. *ppp*

Cb. *ppp* pizz *p* vibrato



206

poco rallentando

$\frac{3}{4}$   $\text{♩} = 50$

Fl. *p*

C. A. *p*

B. Cl. *p*

Gtr. *p*

Vc. pizz *p*

Cb.

213

Fl. *f non legato* *p*

C. A. *mf* *p*

B. Cl. *mf* *p*

Vc. *mf* *p*

Cb.

218

Fl. *p*

C. A. *f* *p*

B. Cl. *p*

Gtr. *p*

Pno. *p*

Vc. *p*

Cb.

222

Fl. *f* *mf*

B. Cl. *p*

Gtr. *mf*

Pno. *p*

Vc. *arco* *p* *gliss.*

Cb. *p*

32

poco a poco accelerando

226

Fl.

B. Cl.

Gtr.

Pno.

Vc.

Cb.

*f*

*f*

*mf*

*p*

arco

*f*

arco

*f*



**6** Vivace ♩ = 80  
**16**

229

Fl.

C. A.

B. Cl.

Pno.

Vc.

Cb.

*p*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

pizz

*f*

pizz

*f*

236

Fl. *f* flutt.

C. A. *mf*

B. Cl. *p* *mf* *f*

Pno. *f*

Vc. *mf* *f*

Cb. *f*



246

Fl.

C. A.

B. Cl. *p* *f*

Pno. *t*

Vc.

Cb.



256

Gtr. *pp*

Hp. *pp*

Pno. *ff*

266

C. A. *p*

Gr.

Hp.

Pno. *p senza espressione*

Vc. arco *pp*

275

Fl. *flutt.*

C. A.

Gr.

Hp.

Pno.

Vc.

283

Fl.

C. A.

Gr.

Hp.

Pno.

Vc.

290

Fl. *p*

C. A. *p*

B. Cl. *p*

Gtr.

Hp.

Pno.

Vc. *sul A sul D*

Detailed description: This page of music contains measures 290 through 298. The Flute part begins with a series of chords in the left hand and a melodic line in the right hand starting at measure 295, marked *p*. The Clarinet in A part has a melodic line starting at measure 295, also marked *p*. The Bass Clarinet part has a melodic line starting at measure 295, marked *p*. The Guitar part plays a continuous eighth-note accompaniment. The Harp part plays a continuous eighth-note accompaniment. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violoncello part has a melodic line starting at measure 295, marked *sul A sul D*.



299

Fl.

C. A.

B. Cl. *f* *p*

Gtr.

Hp.

Vc. *pizz*

Cb. *arco* *f*

Detailed description: This page of music contains measures 299 through 307. The Flute part continues with a melodic line. The Clarinet in A part has a melodic line. The Bass Clarinet part has a melodic line starting at measure 299, marked *f*, and then *p* from measure 300. The Guitar part plays a continuous eighth-note accompaniment. The Harp part plays a continuous eighth-note accompaniment. The Violoncello part has a melodic line starting at measure 300, marked *pizz*. The Contrabass part has a melodic line starting at measure 299, marked *arco* and *f*.

307

Fl.

C. A.

B. Cl.

Gtr.

Hp.

Vc.

Cb.

*f* *p* *f*



315

Fl.

C. A.

B. Cl.

Gtr.

Hp.

Vc.

Cb.

*f*



324

Fl. *p*

C. A. *p*

B. Cl. *p*

Gtr.

Hp.

Pno. *p solo*

Vc. arco *p*



332

Fl.

C. A.

B. Cl.

Gtr.

Hp.

Pno.

Vc. pizz *f*

340

Fl.

C. A.

B. Cl.

Gtr.

Hp.

Pno.

Vc.

Cb.

*f*

*p*

*f*

*arco*

*pizz*



348

to PICCOLO

Fl.

C. A.

B. Cl.

Hn.

Gtr.

Hp.

Pno.

Vc.

Cb.

*f*

*senza sord*

*pp*

*f*

*pizz*

*ff*

*ff*

8va

356

C. A.

B. Cl.

Hn.

Tbn. *senza sord*  
*pp*

Gtr.

Hp.

Pno.

Ve. *arco*  
*p*

Cb.



364

Picc.

C. A.

B. Cl.

Hn.

Tbn.

Pno. *f*

Ve. *p*

Cb. *arco*  
*mf*

372

Picc.  
C. A.  
B. Cl.  
Hn.  
Tbn.  
Pno.  
Vc.  
Cb.

8<sup>va</sup>  
*f*

Detailed description: This page of a musical score covers measures 372 to 380. It features eight staves: Piccolo (Picc.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Clarinet in A, Bass Clarinet, and Violoncello parts have long, flowing melodic lines with various ornaments and slurs. The Horn and Trombone parts play rhythmic patterns of eighth notes. The Piano part is mostly silent, with a few notes appearing at the end of the page, marked with a forte (*f*) dynamic and an octave sign (8<sup>va</sup>). The Violoncello and Contrabass parts provide a steady bass line with rhythmic patterns.



380

Picc.  
C. A.  
B. Cl.  
Hn.  
Tbn.  
Pno.  
Vc.  
Cb.

*crescendo poco a poco*  
*crescendo poco a poco*  
*crescendo poco a poco*  
*crescendo poco a poco*  
*crescendo poco a poco*  
*ff*  
*crescendo poco a poco*  
*crescendo poco a poco*

8<sup>va</sup>

Detailed description: This page of a musical score covers measures 380 to 388. It features the same eight staves as the previous page. The Piccolo, Clarinet in A, Bass Clarinet, and Violoncello parts continue their melodic lines. The Horn and Trombone parts play rhythmic patterns. The Piano part is mostly silent, with a few notes appearing at the end of the page, marked with a fortissimo (*ff*) dynamic and an octave sign (8<sup>va</sup>). The Violoncello and Contrabass parts provide a steady bass line. The word "crescendo poco a poco" is written below the Piccolo, Clarinet in A, Bass Clarinet, Horn, and Violoncello staves, indicating a gradual increase in volume. The word "ff" is written below the Piano staff, indicating a fortissimo dynamic.

388

Picc. *f*

C. A.

B. Cl. *f*

Hn.

Tbn.

Pno. *ff furioso*

Vc.

Cb.



395

Picc.

C. A.

B. Cl. *ff marcato*

Hn.

Tpt. *senza sord*  
*p* *f*

Tbn.

Hp. *ff marcato*  
[F major]

Pno.

Vc.

Cb.

403

Picc.  
C. A.  
B. Cl.  
Hn.  
Tpt.  
Tbn.  
Hp.  
Pno.  
Vc.  
Cb.

*p* *f*

(8) *sfz*

Detailed description: This block contains the musical score for measures 403 through 410. It features ten staves for different instruments: Piccolo, Clarinet in A, Bass Clarinet, Horn, Trumpet, Trombone, Harp, Piano, Violoncello, and Contrabass. The Piccolo, Clarinet in A, Bass Clarinet, and Harp parts have melodic lines with some rests. The Horn, Trumpet, and Trombone parts have rhythmic patterns, with the Trombone part including dynamic markings *p* and *f*. The Piano part has complex chordal textures. The Violoncello and Contrabass parts have steady rhythmic accompaniment. A first ending bracket labeled (8) and *sfz* spans measures 406-407 in the Piccolo, Clarinet in A, Bass Clarinet, and Harp parts.

Picc.  
C. A.  
B. Cl.  
Hn.  
Tpt.  
Tbn.  
Hp.  
Pno.  
Vc.  
Cb.

*mf*

*sfz*

Detailed description: This block contains the musical score for measures 411 through 418. It features the same ten instruments as the previous block. The Piccolo, Clarinet in A, Bass Clarinet, and Harp parts have melodic lines with some rests. The Horn, Trumpet, and Trombone parts have rhythmic patterns, with the Trombone part including a dynamic marking *mf*. The Piano part has complex chordal textures. The Violoncello and Contrabass parts have steady rhythmic accompaniment. A first ending bracket labeled *sfz* spans measures 414-415 in the Piccolo, Clarinet in A, Bass Clarinet, and Harp parts.

419

Picc. *ff* to FLUTE

C. A. *ff* *fff*

B. Cl. *ff* *fff*

Hn. *mf* *f* *ff*

Tpt.

Tbn. *f* *ff*

Hp. *ff* *allegro* *allegro* *allegro* *allegro*

Pno. *loco* *4* *4* *4*

Vc. *ff*

Cb. *ff*

427

**3**  
**4**

$\text{♩} = 50$

C. A. *fff*  $\rightarrow$  *mf* *fff*

B. Cl. *fff*  $\rightarrow$  *mf*

Hn. *fff*  $\rightarrow$  *p* *fff* (non dim.)

Tpt. *f* *fff*  $\rightarrow$  *p* *fff* (non dim.)

Tbn. *fff*  $\rightarrow$  *p* *fff* (non dim.)

Hp. *fff*  $\rightarrow$  *p* *a niente* *fff*  $\rightarrow$  *p* *a niente*

Pno. *fff* *fff* *fff* *fff*

Vc. *ff*  $\rightarrow$  *p* *a niente* pizz

Cb. *ff*  $\rightarrow$  *p* *a niente* pizz



437

Fl. *pp*

C. A. *pp* 6 6

B. Cl. *pp* 6 9

Hn. *pp* con sord

Tpt. *pp* con sord

Tbn. *pp* con sord

Gtr. *p* 3 3 *ppp* 3 3

Hp. *p* 3 3 3 3

Pno. *pp* 3 3

Vc. *pp*

Cb. *pp*

*f* major

Detailed description: This block contains the musical score for measures 437 through 442. It features ten staves: Flute, Clarinet in A, Bass Clarinet, Horn, Trumpet, Trombone, Guitar, Harp, Piano, and Violoncello/Double Bass. The Flute part begins with a *pp* dynamic and includes sixteenth-note patterns. The Clarinet in A and Bass Clarinet parts feature sixteenth-note runs with sixteenth and nine-measure rests. The Horn, Trumpet, and Trombone parts play sustained notes with *pp* dynamics and 'con sord' markings. The Guitar part has a *p* dynamic and includes triplet patterns. The Harp and Piano parts play triplet patterns with *p* and *pp* dynamics. The Violoncello and Double Bass parts play sustained notes with *pp* dynamics. A double bar line is present at the end of measure 442.

443

C. A. 6

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Gtr. *ppp*

Hp. *ppp* 3 3 *p* 3 3

Pno. *p* 3 3 3 3

Vc. arco *pp* 5 *p* 5

Cb. *pp*

Detailed description: This block contains the musical score for measures 443 through 448. It features the same ten staves as the previous block. The Clarinet in A part has a six-measure rest followed by a sixteenth-note pattern. The Horn, Trumpet, and Trombone parts play sustained notes with *pp* dynamics. The Guitar part has a *ppp* dynamic and includes triplet patterns. The Harp and Piano parts play triplet patterns with *ppp* and *p* dynamics. The Violoncello part is marked 'arco' and has a *pp* dynamic, with five-measure rests and triplet patterns. The Double Bass part has a *pp* dynamic and includes triplet patterns.

449

Fl. *pp*

C. A. *pp*

B. Cl. *pp*

Hn. *pp* *p* *pp*

Tpt. *pp* *p* *pp*

Tbn. *pp* *p* *pp*

Gtr. *p*

Hp.

Pno.

Vc. *mp* *p* *mf* *pp* *p*

Cb.

Detailed description: This page of a musical score contains measures 449 through 453. The instrumentation includes Flute (Fl.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Horns (Hn.), Trumpets (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vc.), and Cello (Cb.). The Flute, Clarinet, and Bass Clarinet parts feature a melodic line starting in measure 449 with a *pp* dynamic, moving through measures 450 and 451. The Horns and Trumpets parts have a similar melodic line, with dynamics ranging from *pp* to *p* to *pp*. The Trombone part follows a similar pattern. The Guitar part has a rhythmic accompaniment with a *p* dynamic, featuring a quintuplet in measure 451. The Harp and Piano parts have a rhythmic accompaniment with triplets. The Violin part has a melodic line with dynamics *mp*, *p*, *mf*, *pp*, and *p*. The Cello part has a rhythmic accompaniment with chords.

455

Fl. *p* *mf* *pp* *p*

C. A. *p*

B. Cl. *p*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Gtr. *p* *gliss* *mf*

Hp. *A/C#/D2*

Pno.

Ve. *p* *mf* *sub. pp* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 455 to 458. The Flute part begins with a dynamic of *p* and a crescendo to *mf* in measure 455, followed by a *pp* dynamic and a crescendo to *p* in measure 458, featuring a 9th fingering. The Clarinet and Bass Clarinet parts have a *p* dynamic and include triplet markings in measures 456 and 458. The Horn and Trumpet parts play a *pp* dynamic in measure 456. The Trombone part has a *pp* dynamic in measure 456. The Guitar part starts with a *p* dynamic, includes a glissando in measure 457, and reaches *mf* in measure 458. The Harp part has a *p* dynamic and includes a *A/C#/D2* chord marking. The Piano part features triplet markings in measures 455, 456, and 458. The Violin part starts with a *p* dynamic, crescendos to *mf* in measure 455, then drops to *sub. pp* in measure 456, and returns to *p* in measure 458. The Cello part has a *p* dynamic throughout.



464 (tr)

Fl. *mf*

C. A.

B. Cl. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Gtr. *f*

Hp. *mf*

Pno. *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description of the musical score: This page contains measures 464 through 492. The Flute part (Fl.) begins with a trill in measure 464, followed by a series of sixteenth-note runs with triplet markings. The Clarinet (C. A.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts feature triplet patterns. The Guitar (Gtr.) plays a driving sixteenth-note accompaniment. The Harp (Hp.) and Piano (Pno.) parts have sparse accompaniment, with the Harp playing chords in measures 490-492. The Violin (Vc.) and Cello (Cb.) parts have melodic lines with triplet markings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).



472

Fl. *mf* *f*

C. A. *mf* *mf*

B. Cl. *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Gtr. *f* *f*

Hp. *f* C major

Pno. *mf*

Vc. *p* *f* arco *mf*

Cb. *p* *f* arco *mf*

Detailed description: This page of a musical score contains measures 472, 473, and 474. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin (Vc.), and Cello (Cb.). Measure 472 shows the Flute and Clarinet in A with *mf* dynamics, and the Horns, Trumpets, and Trombones with *p* dynamics. Measure 473 features a complex passage for the Bass Clarinet with a 12-measure triplet and a trill, while the Flute and Clarinet in A play *mf* dynamics. Measure 474 is characterized by a strong *f* dynamic in the Flute, Clarinet in A, and Guitar, with the Harp and Piano also playing *f* dynamics. The Cello and Violin parts include a *p* dynamic in measure 472, a *f* dynamic in measure 473, and an *arco mf* dynamic in measure 474. The score includes various musical notations such as triplets, a 12-measure triplet, trills, and dynamic markings.

476

Fl. *mf* flutt. *mf*

C. A. *mf*

B. Cl. *f* *mf*

Hn. senza sord *pp* *f*

Tpt. senza sord *pp* *f*

Tbn. senza sord *pp* *f*

Gtr. *f*

Hp. *ff* *f*

Pno. *mf*

Vc. *ff* *f*

Cb. *f* *mf*



480

Fl. *mf* *f*

C. A. *f*

B. Cl. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Gtr. *f*

Hp. *f*

Pno. *mf* *f*

Vc. *f*

Cb. *mf* *f*



484

Fl. *f* *pp* *ff*

C. A. *f* *p* *mf*

B. Cl. *f* *pp* *ff*

Hn. *f brassy* *f* *ff*

Tpt. *ff*

Tbn. *ff*

Gr.

Hp.

Pno.

Vc. *pp* *f* *ff*

Cb.



487

Fl. *flutt.* *ff* *f* *p*

C. A. *p*

B. Cl. *ff* *f* *p*

Hn. *ff* MOVE OFFSTAGE

Tpt. *pp* *fff*

Tbn. *ff ped.* *p* *fff*

Gtr. *ff* *f* *p*

Hp. *ff* *ff sempre*

Pno. *ff* *f* *p*

8<sup>th</sup> *ff* *f* *p*

Vc. *ff* *f* *pizz* *p*

Cb. *ff* *f* *pizz* *p*

492

Fl. C. A. B. Cl. Gtr. Hp. Pno. Vc. Cb.

*p*

Measures 492-497. This section features a complex rhythmic texture with frequent triplets in the woodwinds and strings. The piano accompaniment consists of dense chords with triplets. The bassoon part includes a *p* dynamic marking. The harp part has a *trills* marking. The strings play a steady eighth-note pattern with triplets.

498

Fl. C. A. B. Cl. Gtr. Hp. Pno. Vc. Cb.

(to PICCOLO)

*p* *espressivo*

Measures 498-503. This section begins with a double bar line and a repeat sign. It features a *p* dynamic marking and a *espressivo* instruction. The flute part includes a *trills* marking and a *(to PICCOLO)* instruction. The bassoon part has a *p* dynamic marking. The piano accompaniment continues with dense chords and triplets. The strings play a steady eighth-note pattern with triplets.

503

Picc. *pp*

C. A.

B. Cl. *pp*

Gtr. *pp*

Hp. *pp*

Pno. *mf* *p dolce* *pp*

Vc. *pp*

Cb. *pp*

510

**EPILOGUE**  
senza misura

Picc. *pp*

C. A. *pp*

B. Cl. *pp* (to CLARINET)

Hn. (OFFSTAGE) *Lento* *p*

Tpt. *pp*

Tbn. *pp*

Gtr. *pp*

Hp. *pp*

Pno. *pp*

Vc. *pp* arco sul G *pp* arco sul C

Cb. *pp*

\* A strumming effect in all parts. Change patterns only approximately where indicated, and choose speed of strum independent of each other.



514 *very free, like an old sea-shanty*

Hn.

Hp. *pp*

Pno. *pp*

Vc. *pizz*

Cb. *pp* *gliss.*

515

Hn.

Gr. *pp*

Hp.

Vc.

Cb.

516

Hn.

Gr.

Hp.

Vc.

Cb. *gliss.*

517

Picc. *pp* *tr*

C. A. *p*

Cl. *ppp*

Hn.

Gr.

Hp.

Vc. *pp* arco

Cb. *gliss.* *pp*

**6** Andante (piu mosso) ♩ = 120



521

Picc. *p* *tr* *senza misura*

C. A.

Cl.

Hn.

Pno.

Vc.

526 Very slow ♩ = 88

Musical score for measures 526-531. Instruments: Hn., Gr., Hp., Pno., Vc., Cb. Dynamics: pp, pizz. Rehearsal mark 6.

Musical score for measures 532-535. Instruments: Picc., Cl., Gr., Hp., Pno. Dynamics: pp, p. Rehearsal mark 6.

Musical score for measures 536-540. Instruments: Picc., C. A., Cl., Gr., Pno., Vc. Dynamics: pp, p, arco. Tempo: piu mosso ♩ = 120. Rehearsal mark 6.



Cadenza - in tempo

540

Picc. *6*

Pno. *6* *p*

Vc.

*poco rallentando* **9** slower - very free ♩ = 88

Picc. *6* *pp*

Hn.

Gtr. *6* *3* *p*

Pno. *pp*

Vc. **9**

544 **6** poco rall

Cl.

Gtr. *p*

Hp. *p*

Pno. *mp* *mf*

Vc. **6** pizz *mf*

Cb. *mf*

548 Andante ♩ = 120

**Picc.** *p* *tr* *tr* *tr* *tr* *p* (6)

**C. A.** *p* *mf*

**Cl.** *tr* *p* *mf*

**Hn.** *f*

**Tpt.** con sord *pp* *p*

**Tbn.** con sord *pp* *p*

**Gtr.** *pp* *p*

**Hp.** *pp* *pp sempre* *glissando leggero e prestissimo*

**Pno.** *p* *mf* (3) (6) (6)

**Vc.** arco *mf*

**Cb.** arco *mf*

552 **6**  
**16** Fast - as before ♩ = 80

Picc. *pp*

C. A. *p*

Cl. *p*

Tpt. *pp*

Tbn. *pp*

Gtr. *p* *pp*

Hp. *p* *pp*

Pno. *p* *p*

Vc. **6**  
**16** Fast - as before ♩ = 80 *pp* *pp*

Cb. *pp*



560

Gtr. *pp*

Hp. *pp*


Pno. *pp* *a niente*

Vc. *pp*

569


Gtr. 

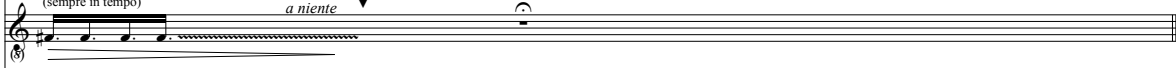
Hp. 

Vc. 



(Further away: almost inaudible:)

576 slow: 

Gtr. (sempre in tempo) *a niente* 

Hp. (sempre in tempo) *a niente* 