
nova

I: prologue

for orchestra

full score

Peter McAleer
2021

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Performance notes

1. This the first part of a multi-movement work for orchestra, containing embryonic material developed in the subsequent movements. However, it is also intended for use as a short, stand-alone piece in the manner of an overture.
2. The brass at bars 23 - 70 and 115 - 146 should imitate the sound of a glass harmonica, using no vibrato.
3. The final 8 chords are separated by rests; these should be of indeterminate length and not the same as each other - at the whim of the conductor. There should be no pause on the final chord.

Instrumentation

Piccolo & Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Oboe 3

Clarinet 1 (+ E flat clarinet)

Clarinet 2 (+ E flat clarinet)

Clarinet 3

Bassoon 1

Bassoon 2

Bassoon 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B flat 1

Trumpet in B flat 2

Trumpet in B flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba 1

Tuba 2

Timpani

Snare drum

Tenor drum (+ slap-stick)

Violin 1

Violin 2

Viola

Cello

Double bass

Nova

Peter McAleer

I: Prologue

2/4 ♩ = 102

Flute 1

Flute 2

Flute 3

Flute 4

Oboe 1

Oboe 2

Oboe 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1

Bassoon 2

Bassoon 3

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba 1

Tuba 2

Timpani

Snare Drum

Whip

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

A

Brass should imitate a glass harmonica

A

A

[illegible][illegible]

This is a page of a musical score, likely for an orchestral or chamber ensemble. The score is written for multiple instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets in B-flat (Cl. in Bb 1, 2, 3), Bassoons (Bsn 1, 2, 3), Trumpets in B-flat (Tpt in Bb 1, 2, 3), Whistles (Wh.), Violins I and II (Vin I, 1, 2; Vin II, 1, 2), Violas (Via, 1, 2), Cellos (Vc., 1, 2), and Double Basses (D.B., 1, 2). The score is marked with various dynamics, including *p*, *pp*, *ppp*, *f*, and *mf*. A large, diagonal watermark reading "Preliminary" is overlaid across the entire page. The score is organized into measures, with some measures containing specific performance instructions such as "f door suddenly opening" and "ppp door closing".

The image shows a musical score for the song "The Rose Tree". It features four staves of music. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The accompaniment consists of a steady eighth-note pattern. The third and fourth staves are for the guitar accompaniment, starting with a treble clef and a key signature of one flat. The guitar part is written in a simple, folk-like style, with a steady eighth-note pattern. The score is written in a clear, legible font, and the overall layout is clean and professional.

D

As glass harmonica

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
Tbn 3
Tba 1
Tba 2

D

Like distant thunder

Vc.
2
D. B.
2

ppp mp pppp p pppp p pppp

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a large, diagonal watermark reading "PREVIEW" across the center.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Fl. 3
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tbn 1
- Tbn 2
- Tbn 3
- Tba 1
- Tba 2
- Timp.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *p*, *f*, and *pppp*. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

[illegible]