

for Dave Danford
NOCTURNALE

concerto for percussion soloist and orchestra

I - Night Sounds

Rodney Newton

Lento (♩ = c. 60)

The score is written for a percussion soloist and an orchestra. The percussion soloist part includes shell chimes, wood (bamboo) chimes, and tom-toms with the fingertips. The orchestral part includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2 in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Bassoon 1 and 2, Horn 1-4 in F, Trumpet 1-3 in Bb, Trombone 1-2, Bass Trombone, Tuba, Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a tempo marking of Lento (♩ = c. 60). The key signature is one flat (Bb). The score includes various musical notations such as triplets, dynamics (pp, ppp), and performance instructions like '2 desks only con sord.' and 'tom-toms with the fingertips'.

17

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. 1 _____

Ob. 2 _____

C. A. _____

Cl. 1 _____

Cl. 2 _____

B. Cl. *ppp* _____

Alto Sax. _____

Bsn. 1 _____

Bsn. 2 _____

Hn. 1 _____

Hn. 2 _____

Hn. 3 _____

Hn. 4 _____

Tpt. 1 _____

Tpt. 2 _____

Tpt. 3 _____

Tbn. 1 _____

Tbn. 2 _____

B. Tbn. _____

Tba. _____

Temp. _____

Solo Perc. _____

Vln. 1 _____

Vln. 2 _____

Vla. _____

Vc. _____

Db. _____

con sord.

ppp

mp

pp

solo

p

espress.

heavily dampened (pitch undiscernable) with the fingertips

cabasa

B

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p sotto voce ma espress.

sandpaper blocks

p

1 solo vl. senza sord. *mp* espress.

half only unis. e pizz. *pp*

31

Picc. *p espress.*

Fl. 1 *p espress.*

Fl. 2

Ob. 1 *p espr.*

Ob. 2

C. A.

Cl. 1 *p espress.*

Cl. 2 *p espress.*

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc. *p* small shaker

Vln. 1 *pp* *gli altri* *p senza sord.* *(solo col tutti)* *poco* *mp*

Vln. 2 *senza sord.* *pp* *mp* *pp* *repeat over hand over (together)*

Vla. *pp* *mp* *poco* *mp*

Vc. *senza sord.* *arco* *p espress.* *poco* *mp*

Db. *p* *poco* *mp*

38 **C** solo

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1 *p espress.*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani *as before* *pp* with the fingertips

Solo Perc. *small maracas* *p (swirl)*

Vln. 1 *nat. e div. arco e sul tasto* *ppp*

Vln. 2 *ppp*

Vla. *senza sord. col legno* *p*

Vcl. *div. sul tasto* *ppp*

Vcl. *arco* *1 solo (artificial harm.) highest note slow gliss.* *pp*

Db. *tutti pizz.* *pp*

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

marimba
with soft mallets
loco 5

spettrale

pp

p

pp

p

pp

p

D

52

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Solo Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Key Performance Markings:

- Horn 1:** (con sord.), *pp* (con sord.)
- Horn 2:** *pp*
- Solo Perc:** *ppp*, *ppp* (tom-toms with the fingertips)
- Violin 1:** nat. e div., *pp*, arco e sul tasto, *ppp*
- Violin 2:** unis., con sord. pos. nat., *pp*, nat. e div., sul tasto, *ppp*
- Viola:** nat. e div., sul tasto, *pp*
- Violoncello:** (div.) con sord. pos. nat., *pp*, con sord. arco, *pp*
- Double Bass:** *pp*

58

Picc. *p espress*

Fl. 1

Fl. 2

Ob. 1 *p espress*

Ob. 2

C. A.

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

as before

Timp. *pp*

Solo Perc. *pp* 3 susp. cymbals (large, medium, small) with brushes *p* small maracas (swirl) guero (scrape slowly) *p*

Vln. 1 *ppp*

Vln. 2 *pp* behind the bridge *pizz.* arco pos. nat. (con sord.) *p* *ppp* div. sul tasto *pp*

Vla. *ppp*

Vc. *p* col legno (div. à 2) *ppp* senza sord. arco sul tasto *pp*

Db. *pp*

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

wood ch.

shell ch.

tubular bell

cuica

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p espress.

p

p espress.

p

pp

pp

p

pos. nat. con sord.

half only unis. e pizz.

pp

E

74

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Alto Sax. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp.

Solo Perc.

Vln. 1 Vln. 2 Vla. Vc. Db.

2 small wood blocks with light s.d. sticks *pp*

3 susp. cym.s (brushes) *pp*

shell chimes wood chimes *pp*

2 desks only con sord. *pp ma espress.*

2 desks only con sord. *pp ma espress.*

con sord. pos. nat. *pp*

ppp

ppp

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pppp

marimba
with soft mallets
loco

pp < *p* *pp* < *p*

91 F

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Alto Sax. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Solo Perc. Vln. 1 Vln. 2 Vla. Vc. Db.

Musical score for page 91, featuring a woodwind and string section. The score is in 4/4 time and includes various performance instructions such as *pp*, *ppp*, *unis.*, *pos. nat. (div.)*, *con sord. arco*, *tutti div.*, and *solo*. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The string section includes Timpani, Solo Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The Solo Percussion part features complex rhythmic patterns with 5-measure and 3-measure rests. The woodwind section has a solo for the Bass Clarinet in the final measures. The string section has various dynamics and articulations.

II - Nightmare

Allegro (♩ = 126)

99

Picc. *solo*

Fl. 1 *p espess.* *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp lontano*

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc. *pp* *ppp* *ppp*

Vln. 1 *ppp* *ppp* niente

Vln. 2 *ppp* niente

Vla. *ppp* niente

Vc. *1 solo vc.* *p espess.* *pp* *ppp* *tutti div.* niente *1 solo bass (c.s.)*

Db. *ppp* niente *pp* *senza sord. tutti*

107

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* senza sord.

Hn. 2 *ff* senza sord.

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* *8^{va}* naturale

Solo Perc. *sf* tom-toms with s.d. sticks 2 susp. cym.s (large and med.)

Vln. 1 *ff* unis.

Vln. 2 *ff* senza sord. unis.

Vla. *pp* *cresc.* *p cresc.* *pos. nat.* *ff*

Vc. *pp* *cresc.* *p cresc.* *pos. nat.* *ff*

Db. *pp* *cresc.* *p cresc.* *pos. nat.* *ff* pizz. *sfz*

114

Picc. *f* *marcato* *ff*

Fl. 1 *f* *marcato* *ff*

Fl. 2 *f* *marcato* *ff*

Ob. 1 *f* *marcato* *ff*

Ob. 2 *f* *marcato* *ff*

C. A. *f* *marcato* *ff*

Cl. 1 *f* *marcato* *ff*

Cl. 2 *f* *marcato* *ff*

B. Cl. *f* *marcato* *ff*

Alto Sax. *f* *marcato* *ff*

Bsn. 1 *f* *marcato* *ff*

Bsn. 2 *f* *marcato* *ff*

Hn. 1 *f* *marcato* *ff*

Hn. 2 *f* *marcato* *ff*

Hn. 3 *f* *marcato* *ff*

Hn. 4 *f* *marcato* *ff*

Tpt. 1 *f* *marcato* *ff*

Tpt. 2 *f* *marcato* *ff*

Tpt. 3 *f* *marcato* *ff*

Tbn. 1 *f* *marcato* *ff*

Tbn. 2 *f* *marcato* *ff*

B. Tbn. *f* *marcato* *ff*

Tba. *f* *marcato* *ff*

Timp. *ff* *f* *ff*

Solo Perc. *f* *ff* *f* *ff* *f* *ff* *2 susp. cym.s.* *tom-toms*

Vln. 1 *f* *marcato* *ff*

Vln. 2 *f* *marcato* *ff*

Vla. *f* *marcato* *ff*

Vc. *f* *marcato* *ff*

Db. *f* *marcato* *ff*

120

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Solo Perc. *p sf p sf p f ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *mf* *f* *ff*

G

3 susp. cym.s. *ff*

G

127

Picc. *ff* *f* *ff* *f*

Fl. 1 *ff* *f* *f* *ff* *f*

Fl. 2 *ff* *f* *f* *ff* *f*

Ob. 1 *ff* *f* *f* *ff* *f*

Ob. 2 *ff* *f* *f* *ff* *f*

C. A. *ff* *f* *f* *ff* *f*

Cl. 1 *ff* *f* *f* *ff* *f*

Cl. 2 *ff* *f* *f* *ff* *f*

B. Cl. *f* *f* *ff* *f*

Alto Sax. *ff* *f* *f* *ff* *f*

Bsn. 1 *f* *f* *ff* *f*

Bsn. 2 *f* *f* *ff* *f*

Hn. 1 *f* *sf* *ff* *f*

Hn. 2 *f* *sf* *ff* *f*

Hn. 3 *f* *sf* *ff* *f*

Hn. 4 *f* *sf* *ff* *f*

Tpt. 1 *f* *sf* *ff* *f*

Tpt. 2 *f* *sf* *ff* *f*

Tpt. 3 *f* *sf* *ff* *f*

Tbn. 1 *f* *sf* *ff* *f*

Tbn. 2 *f* *sf* *ff* *f*

B. Tbn. *f* *sf* *ff* *f*

Tba. *f* *sf* *ff* *f*

Timp. *f*

Solo Perc. *ff* *f* *ff* *f*

Vln. 1 *f* *f* *ff* *f*

Vln. 2 *f* *f* *ff* *f*

Vla. *f* *f* *ff* *f*

Vc. *f* *f* *ff* *f* *pizz.*

Db. *f* *f* *ff* *f* *sf. pizz.*

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

deep military side drum

3 susp. cym.s

tom-toms

t. toms

s.d.

arco

ff

f

p

dim.

143 **H**

Picc. *f* *p* *p*

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p* *p*

C. A. *f* *p* *p*

Cl. 1 *f* *p* *p*

Cl. 2 *f* *p* *p*

B. Cl. *f* *f* *8va* *dim.* *pp*

Alto Sax. *f* *dim.* *pp*

Bsn. 1 *f* *dim.* *pp*

Bsn. 2 *f* *p* *pp*

Hn. 1 *f* *dim.* *pp*

Hn. 2 *f* *dim.* *pp*

Hn. 3 *f* *dim.* *pp*

Hn. 4 *f* *dim.* *pp*

Tpt. 1 *f* *dim.* *pp*

Tpt. 2 *f* *dim.* *pp*

Tpt. 3 *f* *dim.* *pp*

Tbn. 1 *f* *p* *p*

Tbn. 2 *f* *p* *p*

B. Tbn. *f* *p* *p*

Tba. *f* *p* *p*

Timp. *f* *p*

Solo Perc. *f* *p* 4 wood blocks (very high, high, medium, low) with s.d. sticks r f l | simile *p*

Vln. 1 *f* *p* *p*

Vln. 2 *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *pizz.* *dim.* *p*

Db. *f* *dim.* *p*

151

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

p

f

con sord.

f

con sord.

f

con sord. (metal)

sf

simile

con sord. (metal)

sf

simile

con sord. (metal)

sf

simile

p

mp

div. e pizz.

p

div. e pizz.

p

div. à 3

sf

simile

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc. deep military side drum

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

sol

f

f

f

3

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

con sord. (harmon)

f

mf

wood blocks

172

J

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

C. A. *mf* *f*

Cl. 1 *cresc.* *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

Alto Sax. *mf*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Hn. 1 *ff* *f marcato*

Hn. 2 *ff* *f marcato*

Hn. 3 *ff* *f marcato*

Hn. 4 *ff* *f marcato*

Tpt. 1 *ff* senza sord. *f marcato*

Tpt. 2 *ff* senza sord. *f marcato*

Tpt. 3 *ff* senza sord. *f marcato*

Tbn. 1 *cresc.* *f marcato* senza sord.

Tbn. 2 *cresc.* senza sord. *sf*

B. Tbn. *cresc.* senza sord. *sf*

Tba. *cresc.* senza sord. *sf*

Timp. *f*

Solo Perc. *f* deep mil. s.d. *f ritmico assai*

Vln. 1 *cresc.* *f* pos. nat. **J**


Vln. 2 *cresc.* arco *f*

Vla. *cresc.* arco *f*

Vc. *cresc.* *f unis.*

Db. *cresc.* arco *f*

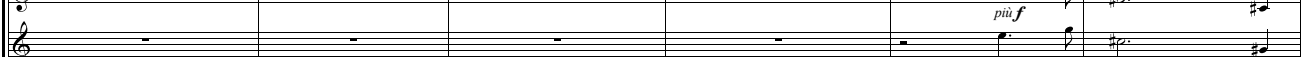
178

Picc. 


Fl. 1  *più f*

Fl. 2  *più f*

Ob. 1  *più f*

Ob. 2  *più f*

C. A.  *più f*


Cl. 1  *più f*


Cl. 2  *più f*


B. Cl.  *più f*


Alto Sax.  *più f*

Bsn. 1  *più f*

Bsn. 2  *più f*


Hn. 1  *più f*


Hn. 2  *più f*

Hn. 3  *più f*

Hn. 4  *più f*


Tpt. 1  *più f*

Tpt. 2  *più f*

Tpt. 3  *più f*

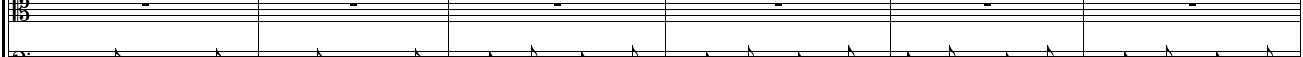
Tbn. 1  *più f*

Tbn. 2  *più f*

B. Tbn.  *più f*


Tba.  *più f*

Timp.  *più f*

Solo Perc.  *più f*

Vln. 1 

Vln. 2 

Vla. 

Ve.  *più f*

Db. *più f*

184

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Solo Perc. *ff*
largest susp. cym.

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Db. *ff*

190

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *senza dim.* *sub. mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc. wood blocks *mf*

Vln. 1

Vln. 2

Vla. *div. e pizz.* *mf*

Vc. *pizz.* *mf*

Db. *sub. mf*

197 **K**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1
p con sord. (straight) take trpt. in D

Tpt. 2
p con sord. (straight)

Tpt. 3
p con sord. (straight)

Tbn. 1
mf con sord. (straight) *p*

Tbn. 2
mf con sord. (straight) *p*

B. Tbn.
mf con sord. (straight) *p*

Tba.

Timp.

Solo Perc.
flexatone *p* xylophone (normal mallets) *p* *leggero*

Vln. 1

Vln. 2

Vla.
p (pizz.) unis.

Vc.
p pizz.

Db.
p

III - Night Sky

Adagio tranquillissimo (♩ = 54)

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1 con sord. *pp*

Hn. 2 con sord. *pp*

Hn. 3 con sord. *pp*

Hn. 4 con sord. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc. *dim.* *pp*

Vln. 1 div. e con sord. *pp* *ppp*

Vln. 2 div. e con sord. *pp* *ppp*

Vla. arco *ppp*

Vc. arco div. e con sord. *pp* *ppp*

Db. *dim.* *pp* *ppp*

217

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc. *p* crotales with glockenspiel mallets glockenspiel *p* 3

Vln. 1 unis. *pp* div.

Vln. 2 unis. *pp* div.

Vla. unis. *pp*

Vc. unis. *pp*

Db. *pp*

225

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

div. à 3

p dolce

div. à 3

p dolce

div.

p dolce

div.

p dolce

p dolce

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

L

233

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

vibraphone (motor on)
med./soft mallets

mf *dim.* *pp* *pp* *pp* *pp*

240

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

glockenspiel

vibraphone

Vln. 1

Vln. 2

Vla.

Vc.

Db.

250

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc. crotales with glockenspiel mallets *p* vibraphone *p* 3

Vln. 1 unis. *p* div.

Vln. 2 unis. *p* div.

Vla. unis. *p* div.

Vc. unis. *p*

Db. unis. *p*

261

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1
Trumpet in D
solo (senza sord.)
mf dolce *cresc.* *f* *dim.*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.
glockenspiel
p *mf* *p*

Vln. 1
unis.
mf *cresc.* *mf* *dim.*

Vln. 2
unis.
mf *cresc.* *mf* *dim.*

Vla.
mf *cresc.* *mf* *dim.*

Vc.
div.
mf *cresc.* *mf* *dim.*

Db.
mf *cresc.* *mf* *dim.*

271

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1
take trpt. in B \flat
pp

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.
pp *p* *più p* *pp* *vibraphone*

Vln. 1
pp *p* *pp* *p*

Vln. 2
pp *p* *pp* *p*

Vla.
pp *p* *pp* *p*
unis.

Vc.
pp *p* *p* *p*

Db.
pp *p* *p* *p*

IV - Night Club

Allegro (♩ = 166)

281

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Solo Perc. *crotales with glockenspiel mallets*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

ppp

pizz.

1 solo

1 solo - senza sord.

niente

Allegro (♩ = 166)

291

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

drum kit with brushes

p

solo

mp

M

299

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

N

306

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

Cl. 1 - *mp*

Cl. 2 - *mp*

B. Cl. -

Alto Sax. -

Bsn. 1 -

Bsn. 2 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. -

Timp. -

Solo Perc. - hi-hat (pedal)

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Db. -

319

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

p

rim shot

hi-hat

sempre sim.

325

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

mf

con sord. (cup)

p

con sord. (cup)

p

con sord. (cup)

p

smallest drum, heavily dampened (no discernable pitch)
pedal fully depressed
with brushes

p

p

1 solo

p

332

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

vibraphone (motor off)
with med./hard mallets
mf

339

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1
tutti senza sord. e unis.
mf suave

Vln. 2
tutti senza sord. e unis.
mf suave

Vla.
tutti senza sord. e unis.
mf suave

Vc.
arco
div.

Db.
tutti pizz.
mf suave

Detailed description: This page of a musical score, numbered 339, contains staves for various instruments. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1 & 2, Baritone Trombone, and Tuba) and the percussion section (Timpani and Solo Percussion) are shown with mostly empty staves, indicating they are silent for this passage. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is active. Violins 1 and 2 play a melodic line with the instruction 'tutti senza sord. e unis.' and dynamic marking '*mf* suave'. The Viola also plays a similar line. The Violoncello and Double Bass play a bass line with the instruction 'arco' and 'div.' for the Cello, and 'tutti pizz.' and '*mf* suave' for the Double Bass.

346

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

353

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

359

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*
senza sord.

Tbn. 2 *ff*
senza sord.

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*
solo naturale

Solo Perc. *ff*
ride cym.
crash cym.
rim shot

Vln. 1

Vln. 2

Vla. *univ. e pizz.*

Ve. *ff*
univ. e pizz.

Db. *ff*

365

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

8va

solo

arco

371

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

subito p

cresc.

f

377

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

on the bells of the cymbals

hi-hat

p

383

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Solo Perc. (ride cym.)
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

389

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

solo

s.d. rim

mf

396

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

403

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

p

p

p

