

Musivum

for orchestra

Peter McAleer

Original score deposited at the British Music Collection April 2025.
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4/4 Allegro $\text{♩} = 120$

Flute 1 *ff* *mf* *ppp*

Flute 2 *ff* *mp* *ppp*

Flute 3 *ff* *mp* *ppp*

Flute 4 *ff* *p* *ppp*

Oboe 1 *ff* *mp*

Oboe 2 *ff* *p*

Oboe 3 *ff* *mp*

Oboe 4 *ff* *p*

Clarinet in B♭ 1 *ff* *mp* *ppp*

Clarinet in B♭ 2 *ff* *pp* *ppp*

Clarinet in B♭ 3 *ff* *p* *ppp*

Clarinet in B♭ 4 *ff* *pp* *ppp*

Bassoon 1 *ff* *ppp*

Bassoon 2 *ff* *ppp*

Bassoon 3 *ff* *ppp*

Contrabassoon *ff* *ppp*

French Horn in F 1 *ff* *pp* *pp*

French Horn in F 2 *ff* *pp*

French Horn in F 3 *ff* *pp*

French Horn in F 4 *ff* *pp*

Trumpet in B♭ 1 *ff* *ppp*

Trumpet in B♭ 2 *ff* *ppp*

Trumpet in B♭ 3 *ff* *ppp*

Trumpet 1 *ff* *ppp*

Trumpet 2 *ff* *ppp*

Trumpet 3 *ff* *ppp*

Trombone 1 *ff* *ppp*

Trombone 2 *ff* *ppp*

Trombone 3 *ff* *ppp*

Tuba 1 *ff* *ppp*

Tuba 2 *ff* *ppp*

Timpani *ff* *ppp*

Tenor Drum (High) *ff*

Tenor Drum (Low) *ff*

Bass Drum *ff*

Clash Cymbals *ff* *ppp*

Violin I *ff* *ppp* *ppp mch.*

Violin II *ff* *ppp* *ppp mch.*

Viola *ff* *ppp* *ppp mch.*

Violoncello *ff* *ppp* *ppp mch.*

Double Bass *ff* *ppp* *ppp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *mp*, *p*, *fpp*). A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page, indicating that this is a preview of the full score. The page number "1" is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1-4), Oboes (Ob. 1-2), Clarinets (Cl. in Bb 1-2), Bassoons (Bn 1-2), Horns (F. Hn in F 1-4), Trumpets (Tpt in Bb 1-3), Trombones (Tbn 1-3), Timpani (Tm 1-2), Violins (Vln I, Vln II), Violas (Via), and Cellos/Double Basses (Cello, D. Bl.). The score is written in 4/4 time, as indicated by the time signature at the top. The music is in a key of D major, as indicated by the key signature. The score includes various dynamic markings, such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). A large, diagonal watermark reading "Copyrighted Material" is overlaid across the center of the page.

This is a page of a musical score, likely for a large orchestra and choir. The score is written for 44 staves, including woodwinds, brass, percussion, strings, and voices. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large watermark "M.C. All Rights Reserved" is visible across the page.

The staves are labeled as follows:

- Fl 1
- Fl 2
- Fl 3
- Fl 4
- Ob 1
- Ob 2
- Ob 3
- Ob 4
- Cl in Bb 1
- Cl in Bb 2
- Cl in Bb 3
- Cl in Bb 4
- Bsn 1
- Bsn 2
- Bsn 3
- Chm
- F. Ha in F 1
- F. Ha in F 2
- F. Ha in F 3
- F. Ha in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- B. Tpt in Bb
- Thn 1
- Thn 2
- Thn 3
- Thn 1
- Thn 2
- Temp.
- T. Dr. (H)
- T. Dr. (L)
- B. Dr.
- Cl. Cym.
- Hr.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *mp*, *p*, *pp*, *ppp*). The music is written in a complex, multi-measure format, suggesting a large-scale orchestral work.

Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4
 Ob. 1
 Ob. 2
 Ob. 3
 Ob. 4
 Cl. in B♭ 1
 Cl. in B♭ 2
 Cl. in B♭ 3
 Cl. in B♭ 4
 Bsn 1
 Bsn 2
 Bsn 3
 Cbn
 F. Hn in F 1
 F. Hn in F 2
 F. Hn in F 3
 F. Hn in F 4
 Tpt in B♭ 1
 Tpt in B♭ 2
 Tpt in B♭ 3
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Tbn 5
 Tbn 6
 Tmp
 T. Dr. III
 T. Dr. I
 B. Dr.
 Cl. Cym.
 Hrp.
 Vln I
 Vln II
 Vla.
 Vcl.
 D. B.

Sheet music for Vln I, Vln II, Vla, Vc, and D. B. with dynamic markings *pp* and *pppp*.

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