

# Music for flute, bass clarinet, violin & piano

Julian Dale

$\text{♩} = 66$

Fl  
B Cl  
Vn  
Pf

(actual sounds)

pizz

$p < mp > pp$

$pp \swarrow mp$

$p \swarrow mf$

$p \swarrow mf$

arco

$mf \swarrow p$

$p \swarrow mf$

5

Fl  
B Cl  
Vn  
Pf

$mp$

dolce

$mp$

$mp < mf dolce$

$mp$

$p \swarrow mf$

12

Fl  
B Cl  
Vn  
Pf

$pp$

$f$

$pp$

$f$

$f$

$p$

$f$

17

$\text{♩} = 108$

*p*

22

*pizz* *arco* *pizz* *arco*

*p* *mf* *p* *mf*

*p* *mf*

*mp*

26

*pp*

*p*

*p*

*mf*

*p*

29

*f*

*mp* *f* *mf*

*f* *mp*

*f*

*mp* *mf*

33

*p*

*mp*

*p*

*mp* *p* *mf* *mp*

*mf* *mp* *p* *mf*

36

*f*

*pp*

*poco*

*f*

*pp*

*p*

*f* *mp* *pp* *p*

*pp*

39

42

45

48

*f*

*mp*

*p*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*mf*

*3*

*mp*

*f*

*mp*

*f*

*mf*

51

*mp*

*p*

*mp*

*p*

*mf*

*mf*

*mp*

*p*

*mf*

*mf*

54

*p*

*f*

*mp*

*f*

*p*

*mf*

57

pp  
pp  
p

62

p  
pizz

66

f  
mp arco  
f  
mp  
mf  
f  
mp

70

mp      *mf*

*f*

*f*

*f*      *mp*

*mf*

*f*

*mp*

*mf*

*f*

74

*p*

*p*

*p*

*p*

*p*

77

*ff*

*pp*

*p* > *pp*

*ff*

*pp*

*p*

*ff*

*ff*

*p*

82

*pp*

*p*

87

*mf*

*mf*

91

*p*

*p*

*pp*

*pp*

*mf* < *f*

*mf* < *f*

*mp* — *f*

*p*

*mp*

*f*

*f*

*Reed.* —

95

*mf*

*p*

8

8

*p*

3

4

100

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

*p*

*mp*

*p*

3

4

3

4

107

3

3

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

3

3

3

3

112

p  
p  
pizz  
mf  
mf

118

mf  
mf  
mf  
mf

123

p  
arco  
mp  
f

128

133

136

139

mf

gliss.

mf

143

mf

*fp*

*fp*

*fp*

pizz

f

fp

arco

*fp*

*fp*

mf

f

fp

fp

mf

mf

(Rwd.)

148

mf

3

3

mf

mf

mp

mf

mf

p

mf

(Rwd.)

151  $\text{♩} = 108$   

 The musical score consists of four staves of music. Measure 151 starts with a treble clef staff, followed by a bass clef staff, another treble clef staff, and a bass clef staff. The music includes various dynamics such as *ff*, *p*, *ff*, *f*, *mf*, and *mp*. Performance instructions like "3", "gliss.", and "v." are also present. Measure 152 begins with a treble clef staff, followed by a bass clef staff, another treble clef staff, and a bass clef staff. Measures 153 and 154 continue the pattern of four staves each, with measure 154 ending with a bass clef staff.

157

161

164

168

pizz

mf

arco

p

173

f

p

f

f

Rit...

poco piu vivo  $\text{♩} = 118$

176

p

f

p

f

f

p

f

f

180

*mp*

*ff*

*p*

*ff*

*p*

183

*ff*

*ff*

*ff*

*ff*

185

6

pp

8

pp

p

3

186

187

188

189

190

Flute

Music for flute, bass clarinet, violin & piano

Julian Dale

$\text{♩} = 66$

$\text{♩} = 108$

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57

*pp*

63

*p*

67

*f*

*mp*

*mf*

72

*f*

75

*p*

77

*ff*

*pp*

*p > pp*

82

*p*

*pp*

94

*mf < f*

*p*

102

*mp*

*p*

114

*p*

119

*mf*

2

3

128

133

137

142

2

*mf*

*fp*

4

*mf*

151

*ff*

*p*

154

*f*

157

160

*p*

*f*

164

*p*

*mp*

170

*p*

*mf*

*p*

174

*f*

3

This page contains ten musical staves. The first five staves begin at measure 128, transitioning from common time to 2/4 to 3/4. The second five staves begin at measure 151, transitioning from 3/4 to 4/4. Measure 151 includes a tempo marking of 108 BPM. Measures 154 and 157 show eighth-note patterns. Measures 160 and 164 feature sixteenth-note patterns. Measures 170 and 174 conclude the page.

poco piu vivo  $\text{♩} = 118$

177 Rit... 

180  

183 

186  

Violin

Music for flute, bass clarinet, violin & piano

Julian Dale

$\text{J} = 66$

pizz

4

arco

mf

p

p — mf

p

— mf

10

3

$\text{J} = 108$

mf

22

pizz

arco

pizz

arco

mf

26

p

30

f

mp

mf

p

34

mp

p — mf

mp

36

=f

mp

pp

p

40

p

— mp

mf

p — mf

mp

ff

43

mf

juliandale@outlook.com

mp

— f

49

*f* > *mf*

53

*mf*

*p* < *mf*

56

*p*

61

*pizz*

66

*arco*

*f*

*mf*

*f*

*mp*

71

*mf*

*f*

*p*

$\text{♩} = 96$

76

*p*

*ff*

4 2

85

*mf*

88

3 2

91

*p*

*mp*

*f*

*f*

*mf*

96

*mf*

2

*p*

This page contains ten staves of musical notation for a string instrument, likely cello or double bass. The music is numbered from 49 to 96. The notation includes various bowing techniques (arco, pizzicato), dynamics (f, mf, p, ff), and time signatures (3/4, 4/4, 2/4, 3/2, 7/4). The music consists primarily of eighth-note patterns.

102

108

115

123

131

136

139

144

150

$\text{J} = 108$

153

157

161

*f*

164

*p* *mp*

168

*pizz*

*mf*

*arco*

*f*

poco piu vivo  $d = 118$

Rit...

*p* *f*

*mp*

*ff*

*p*

*ff*

*pp*

Piano

Music for flute, bass clarinet, violin & piano

Julian Dale

$\text{♩} = 66$

This page shows two staves for the piano. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 2 starts with a whole rest followed by a dynamic 'p'. Measure 3 begins with a sixteenth-note pattern. Measure 4 starts with a whole rest followed by a dynamic 'mf'. Measures 2 and 4 both end with a fermata over the last note.

12

This page shows two staves. The top staff is for the bass clarinet in common time (4/4), and the bottom staff is for the piano in common time (4/4). Measure 12 starts with a dynamic 'p' followed by a sixteenth-note pattern. Measure 13 starts with a dynamic 'f' followed by a sixteenth-note pattern.

18  $\text{♩} = 108$

This page shows two staves for the piano. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 18 starts with a dynamic 'mp' followed by a sixteenth-note pattern. Measure 19 starts with a dynamic 'mf' followed by a sixteenth-note pattern.

23

This page shows two staves. The top staff is for the bass clarinet in common time (4/4), and the bottom staff is for the piano in common time (4/4). Measure 23 starts with a dynamic 'mf' followed by a sixteenth-note pattern. Measure 24 starts with a dynamic 'mp' followed by a sixteenth-note pattern.

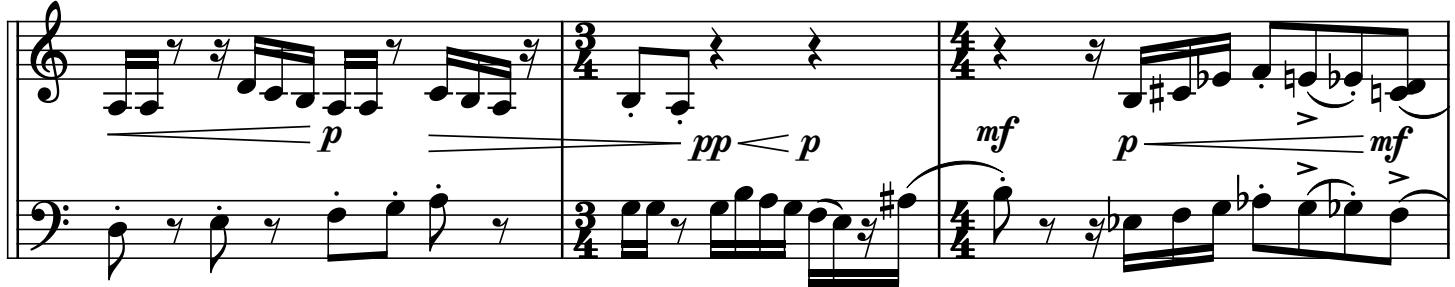
27

This page shows two staves. The top staff is for the bass clarinet in common time (4/4), and the bottom staff is for the piano in common time (4/4). Measure 27 starts with a dynamic 'p' followed by a sixteenth-note pattern. Measure 28 starts with a dynamic 'f' followed by a sixteenth-note pattern.

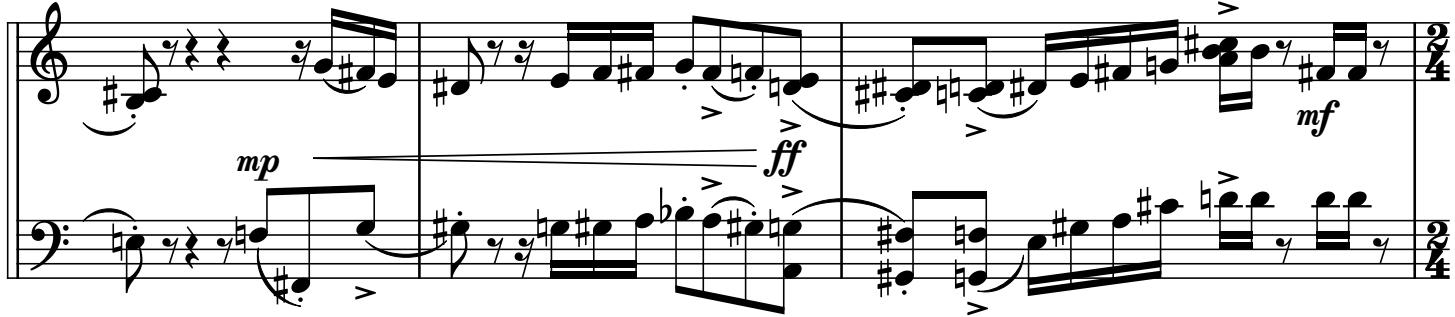
31

This page shows two staves for the piano. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 31 starts with a dynamic 'mp' followed by a sixteenth-note pattern. Measure 32 starts with a dynamic 'mf' followed by a sixteenth-note pattern.

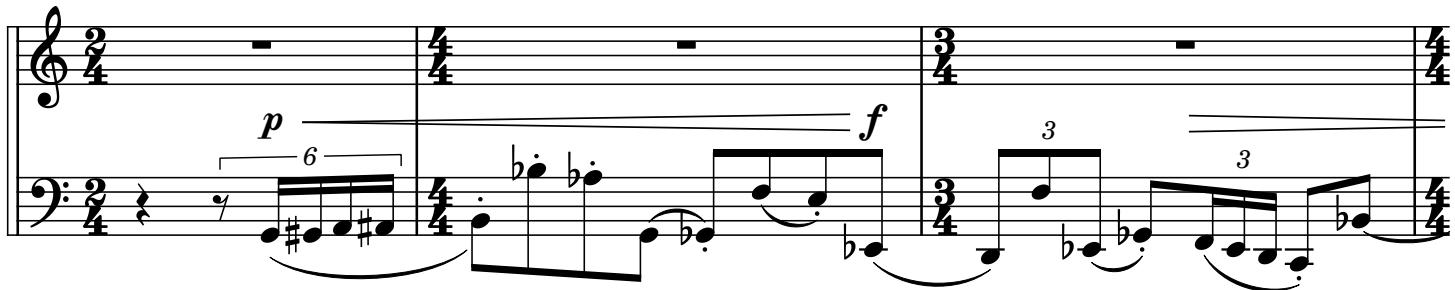
38



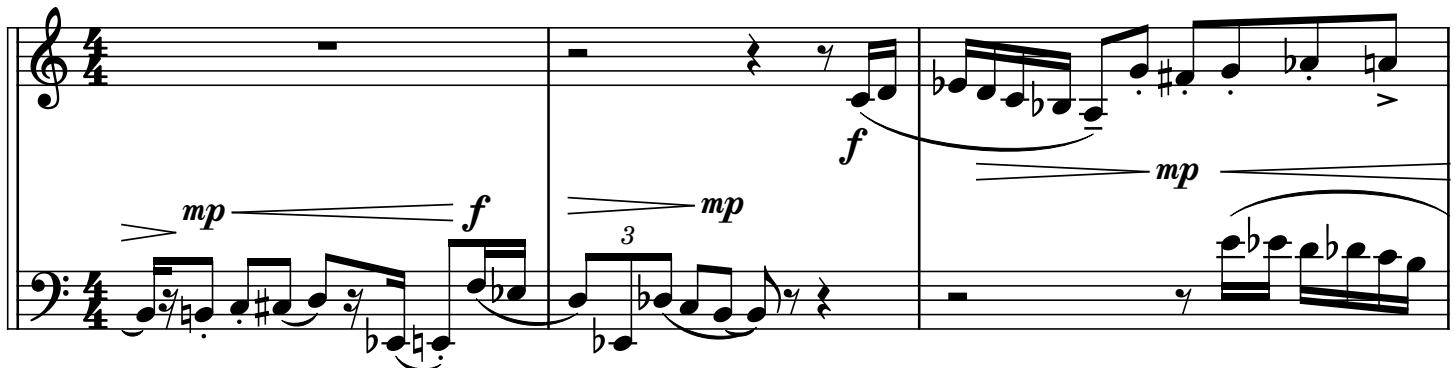
41



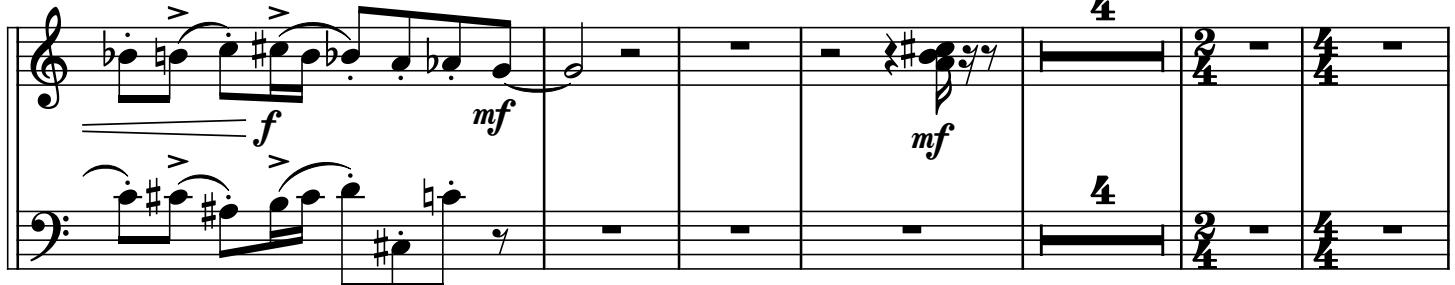
44



47



50



60

66

70

75

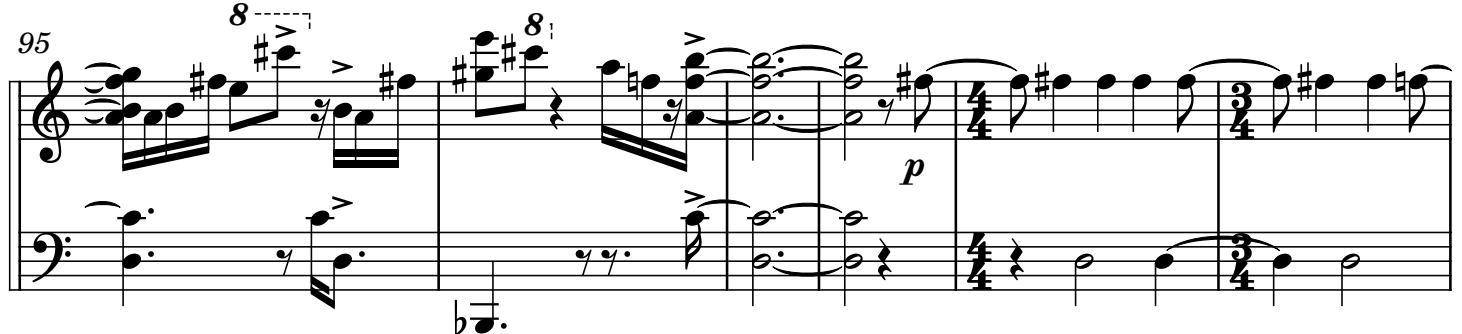
81

87

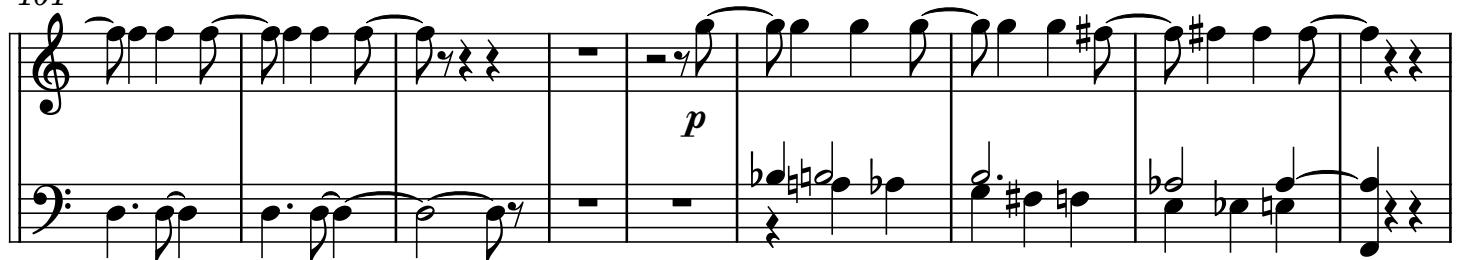
91

*Rédo.*

95



101



110



120



125



130

*p*

*mf*

135

*mp*

*f*

3

8

138

3

3

*mf*

143

*mf*

*f*

*(Rwd.)*

148

*p*

*mf*

*(Rwd.)*

151

*ff*

3

3

v φ

153  $\text{♩} = 108$

158

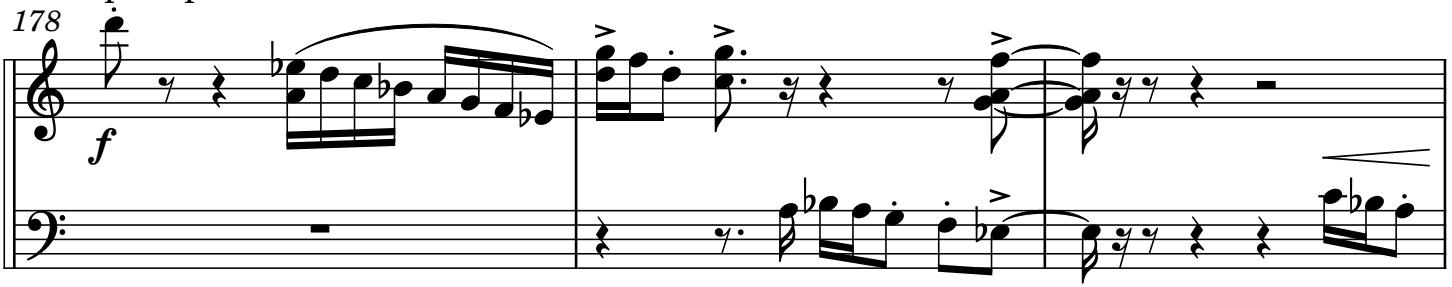
162

165

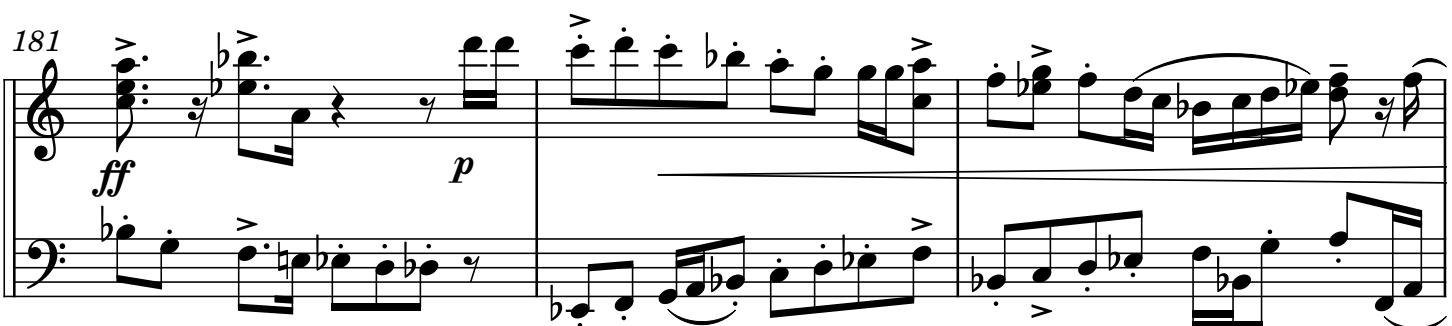
176

poco piu vivo  $\text{♩} = 118$

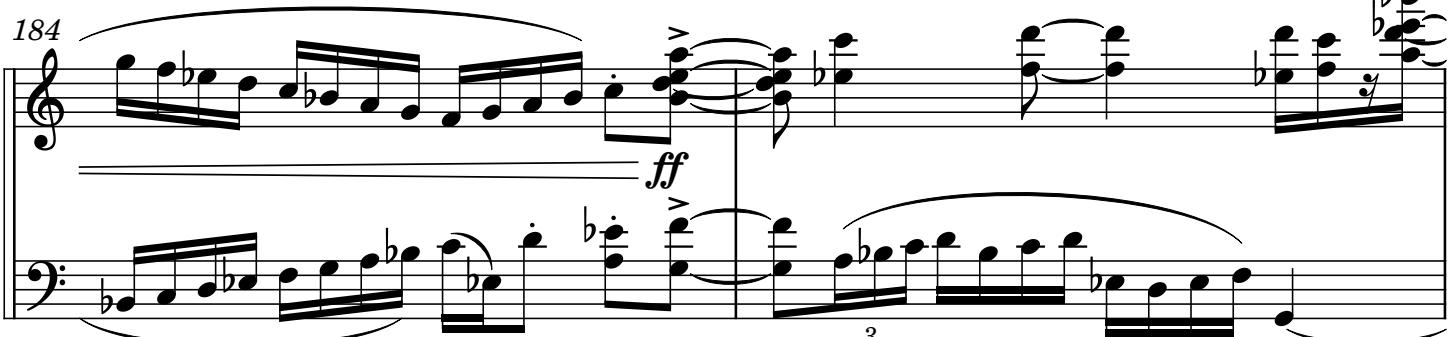
178



181



184



186



Bass clar.

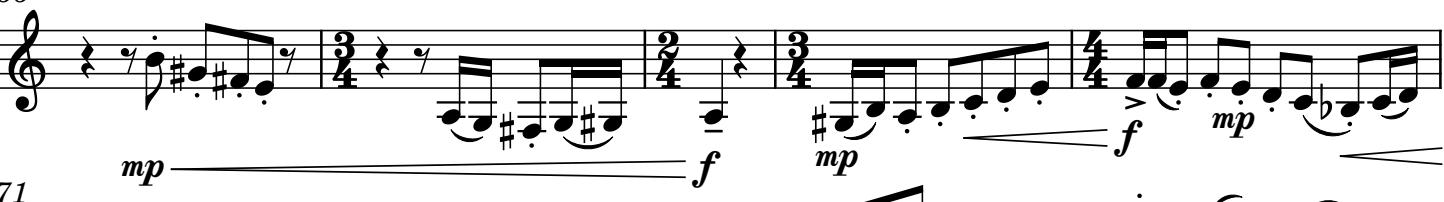
$\text{♩} = 66$

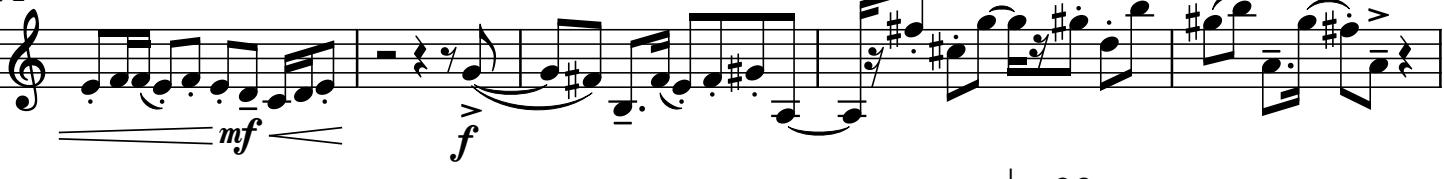
Music for flute, bass clarinet, violin & piano

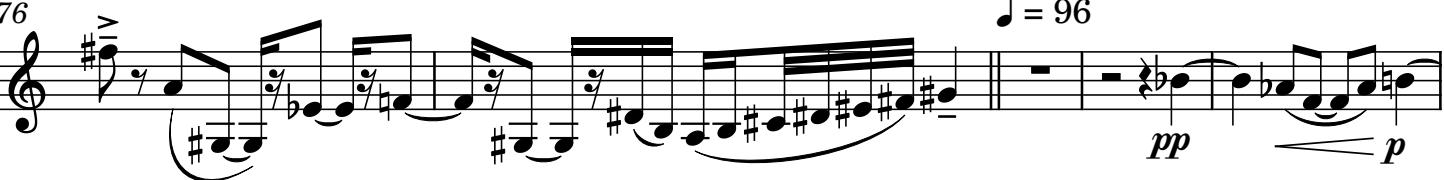
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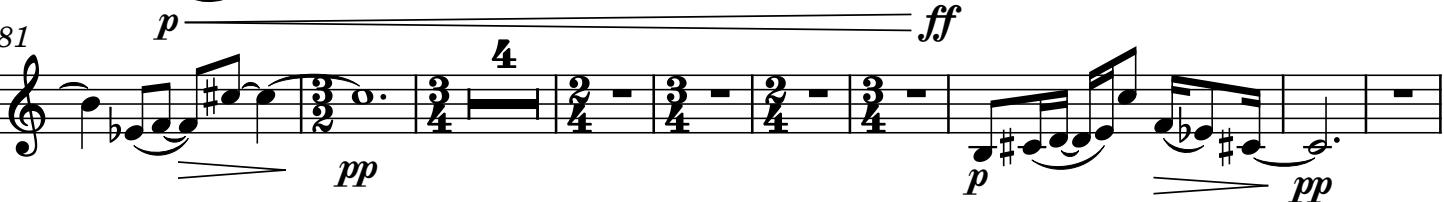
The sheet music consists of 14 staves of musical notation for Bass clarinet. The tempo is indicated as  $\text{♩} = 66$  at the beginning. The key signature changes frequently, including major and minor keys with various sharps and flats. Measure numbers are provided at the start of each staff. Dynamics such as  $p$ ,  $mp$ ,  $pp$ ,  $f$ ,  $mf$ ,  $dolce$ , and  $ff$  are used throughout. Measure 2 starts with a dynamic of  $p < mp > pp$ . Measure 10 begins with  $mp < mf > dolce$  at  $\text{♩} = 108$ . Measure 17 starts with  $pp$ . Measure 30 starts with  $f$  and  $mf$ . Measure 36 starts with  $f$ . Measure 39 starts with  $pp$ . Measure 43 starts with  $mp$ . Measure 45 starts with  $f$ . Measure 48 starts with  $mp$ . Measure 54 starts with  $f$ . Measure 58 starts with  $pp$ .

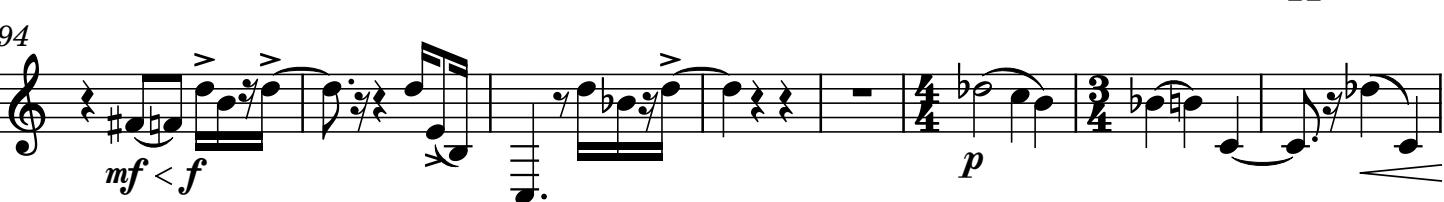
$pp$  juliandale@outlook.com

66  
  
 mp ————— f mp —————

71  
  
 mf ————— f

76  
  
 ♩ = 96  
 pp ————— p

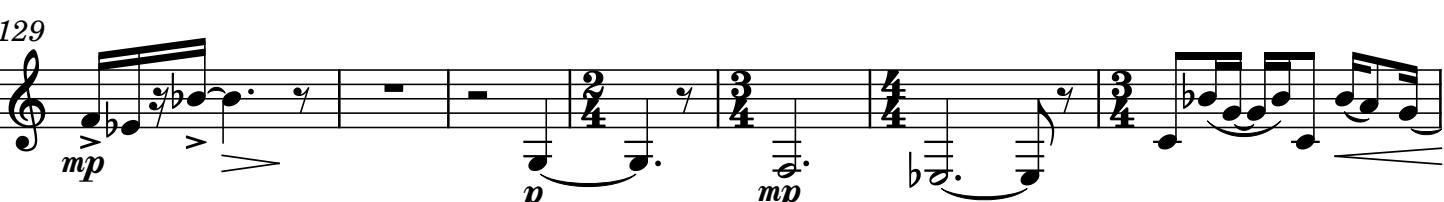
81  
  
 p ————— ff  
 pp ————— p  
 pp —————

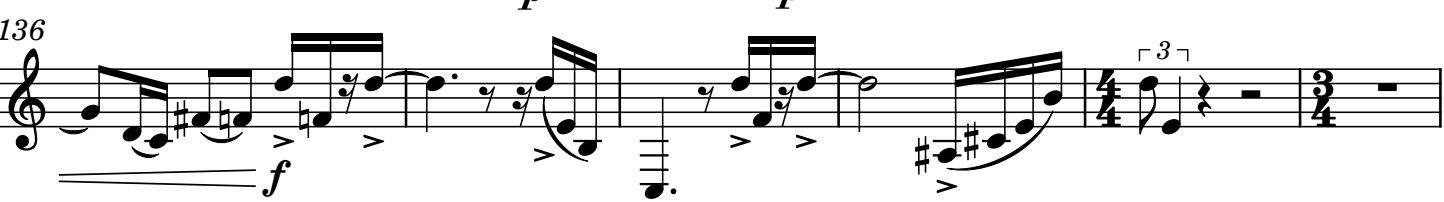
94  
  
 mf < f

102  
  
 mp ————— p  
 mp ————— p  
 mp ————— p

109  
  
 3  
 mp ————— pp

115  
  
 8  
 p ————— mp  
 mp ————— pp

129  
  
 mp ————— p  
 mp ————— p

136  
  
 f ————— p  
 p ————— p

142

147

$d = 108$

152

$\text{ff}$   $p$   $f$

159

$p$   $f$

163

$5$   $p$

173

$p$   $f$

177 Rit... poco piu vivo  $d = 118$

$p$   $f$   $mp$   $ff$

182

$p$   $ff$

185

$pp$

This page contains ten musical staves. The first five staves (measures 142-147) show two staves of music. The first staff has dynamics 'mf' and markings '3' and 'fp'. The second staff has dynamics 'f' and 'fp' followed by a tempo of 'd = 108'. The next five staves (measures 152-159) also show two staves. The first staff has dynamics 'ff' and 'p', and the second staff has a dynamic 'f'. Measures 163 and 173 each have one staff of music. Measure 163 has a dynamic '5' above it and a dynamic 'p' below it. Measure 173 has dynamics 'p' and 'f'. Measure 177 begins with 'Rit...' and 'poco piu vivo', followed by a tempo of 'd = 118'. It has dynamics 'p', 'f', 'mp', and 'ff'. Measures 182 and 185 each have one staff of music. Measure 182 has a dynamic 'p' and 'ff'. Measure 185 has a dynamic 'pp'.