

MOTORCYCLE MICHAEL

Words by Steve Davis

for narrator, young audience and chamber orchestra

Derek B Scott

Op. 9 (1979)

SLOW ♩ = 50

Flute 1

B Clarinet 1

Harmonica

Percussion 1
Trgl., Snare dr.,
Susp. Cymb.,
Tam-tam, B. dr.

Xylophone

Percussion 2
Xylophone
Timps, B. drum

Narrator

Crowd

Piano 1

Piano 2

Violin 1

Violin 2

Viola

Cello

Contrabass

triangle
p

f

pizz.
f

pizz.
f

pizz.
f

ppp con sord.

Bass needs extension or must tune down to 'D'

"Woof!"

ppp con sord.

Fl. 1

Cl. 1

Horn.

Perc. 1

Perc. 2

Narr.

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

A cat chased a mouse.

A lonely bird sang its sad song to the moon.

f

accel.

pizz.

arco
(snap)

8^{va}
(scream)

Cue: "quiet, quiet"
Music stand "accidentally"
falls over

Cue: "a police officer."
A Not too fast $\bullet = 88$

Fl. 1

Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

16

Picc.

f

It was a very large bird. Everything was quiet, quiet [*pause for 'effect'*],
so quiet. The town seemed asleep. Or was it? What was that noise? [*Noise begins*]
Footsteps, voices, a crowd of people. Wait! [*Noise stops*] Here's a police officer.

And there's a gentleman near
him who seems to be lost.

NOISE
shouting,
stamping,
etc.

lunga *pizz.*

lunga *pizz.*

B Steady $\text{♩} = 72$

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

25

Bass Drum

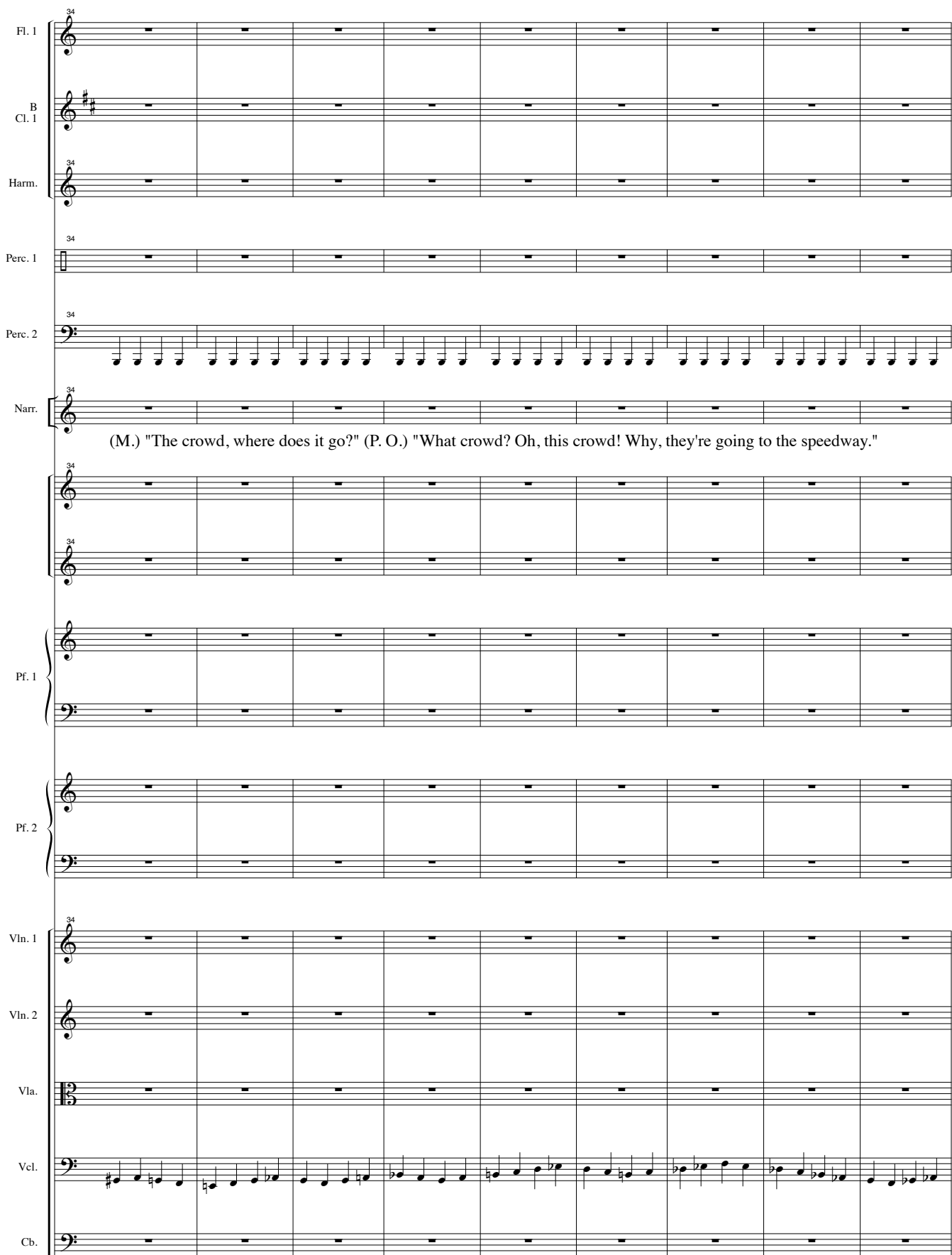
ppp

Narrator adopts two different 'character' voices

(Police Officer) "Move along; move right along." (Man) "Pardon me, please."
(P. O.) "Move right ... oh, what? Can I be of assistance, sir?"

pizz.
mf senza sord.

Detailed description: This page of a musical score, page 4, is for a section labeled 'B' with a tempo of 'Steady' and a pulse of 72 quarter notes per minute. The score is for a full orchestra and includes a narrator. The instruments listed are Flute 1, Bass Clarinet 1, Horn, Percussion 1, Percussion 2 (Bass Drum), Piano 1, Piano 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins at measure 25. Flute 1 and Horn have melodic lines in the first three measures. Percussion 2 has a steady bass drum pattern starting at measure 25, marked *ppp*. The narrator has two distinct voices: a Police Officer and a Man. The Police Officer's dialogue is "Move along; move right along." and the Man's is "Pardon me, please." The P.O.'s dialogue is "Move right ... oh, what? Can I be of assistance, sir?". The Violoncello has a pizzicato line starting at measure 25, marked *mf senza sord.*



34

Fl. 1

B. Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

(M.) "The crowd, where does it go?" (P. O.) "What crowd? Oh, this crowd! Why, they're going to the speedway."

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

D

50

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

upon that delicious smell of hot exhausts, hot tyres and hot dogs. At last, I was in the stadium. Oh, the indescribable joy of it!

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

64

Flute

mf

F

Fl. 1

B
Cl. 1

mf

Harm.

Perc. 1

Perc. 2

Narr.

Let me tell you about them. There's

Pf. 1

Pf. 2

Vln. 1

p arco

Vln. 2

p arco

Vla.

p arco

Vcl.

p arco

Cb.

71

Fl. 1

B Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

not much fun in win - ning, If you know you'll win at the be -

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

f

arco

slide

Detailed description: This page of a musical score covers measures 71 to 75. The instruments listed are Flute 1, B Clarinet 1, Harp, Percussion 1 and 2, Narrator, Piano 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*p*, *f*), articulation (*arco*), and performance instructions (*slide*). The Narrator part includes the lyrics: "not much fun in win - ning, If you know you'll win at the be -". The Flute 1 part has a dynamic marking of *p*. The Piano 1 part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f* and an *arco* marking. The Viola part has a *slide* marking. The Percussion parts are mostly silent. The Harp part is also mostly silent. The Violin 1 part has a *slide* marking. The Violoncello part has a *slide* marking. The B Clarinet 1 part has a *p* marking. The Flute 1 part has a *p* marking. The Piano 1 part has a *f* marking. The Contrabass part has a *f* marking. The Viola part has a *slide* marking. The Violin 2 part has a *slide* marking. The Violoncello part has a *slide* marking. The B Clarinet 1 part has a *p* marking. The Flute 1 part has a *p* marking. The Piano 1 part has a *f* marking. The Contrabass part has a *f* marking. The Viola part has a *slide* marking. The Violin 2 part has a *slide* marking. The Violoncello part has a *slide* marking.

G

Fl. 1

B Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

76

mf

triangle

mp

gin - ning, And so through thick and thin, Mi - chael al - ways rides a fair race:

pizz.

sf

f

81

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

A - gainst de - ceit and those who cheat, He'll al - ways set a square face.

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco
p

H

Fl. 1 *f*

B Cl. 1 *f*

Harm. *p* *sleezy*

Perc. 1 *p* *snare dr.*

Perc. 2

Narr. *Dirt - bike Dave has al - ways re-ckoned on ne - ver e - ver be - ing se - cond,*

Pf. 1

Pf. 2 *mf* *p*

Vln. 1 *pizz.* *sf*

Vln. 2 *pizz.* *sf*

Vla. *pizz.* *sf*

Vcl. *pizz.* *sf*

Cb. *pizz.* *p*

I

Fl. 1

B
Cl. 1

Harm.
f *p* *mf* *p* *gliss.*

Perc. 1
susp. cymb.
mf

Perc. 2
Timps
f

Narr.
He has a thirst, for first, And for that he'll do his

Pf. 1

Pf. 2
f *p* *mf* *p*

Vln. 1
f

Vln. 2
f

Vla.
pizz. slide
f

Vcl.
arco
f

Cb.
slide
f *p* *mf* *p*

Fl. 1

B
Cl. 1

Harm.
cresc. *f*

Perc. 1
snare dr.
p *cresc.* *f*

Perc. 2
Xylophone
p *cresc.*

Narr.
best and worst, Or eat his crash hat: That ma - li - cious, wi - cked scowl means He'll win by fair or

Pf. 1

Pf. 2
f

Vln. 1
f

Vln. 2
f

Vla.
arco
f

Vcl.
f

Cb.
cresc. *f*

Detailed description: This page of a musical score contains staves for Flute 1, Bass Clarinet 1, Horn, Percussion 1 (snare drum), Percussion 2 (xylophone), Narrator, Piano 1, Piano 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The music begins at measure 99. The Horn, Percussion 1, and Percussion 2 parts feature a crescendo from piano (p) to forte (f). The Narrator's line includes the lyrics: "best and worst, Or eat his crash hat: That ma - li - cious, wi - cked scowl means He'll win by fair or". The Piano 2 part includes dynamic markings for piano (p) and forte (f). The Violin 1, Violin 2, Viola, and Violoncello parts enter at measure 104 with a forte (f) dynamic. The Contrabass part also features a crescendo from piano (p) to forte (f). The score concludes at measure 104.

113

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

The Knights! The Devils! The Knights! The Knights! The Devils, twice!

BOOS CHEERS BOOS CHEERS CHEERS

CHEERS BOOS CHEERS BOOS BOOS

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 17, starting at measure 113. The score is arranged in a standard orchestral layout. At the top, there are staves for Flute 1 (Fl. 1), Bass Clarinet 1 (B Cl. 1), and Horns (Harm.). Below these are Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The vocal parts include a Narrator (Narr.) with lyrics: "The Knights! The Devils! The Knights! The Knights! The Devils, twice!". There are also two staves for vocal parts with lyrics: "BOOS CHEERS BOOS CHEERS CHEERS" and "CHEERS BOOS CHEERS BOOS BOOS". The lower section of the score includes two Piano parts (Pf. 1 and Pf. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Percussion 2 part has a rhythmic pattern of eighth notes. The vocal parts have a simple, rhythmic melody. The rest of the instruments are mostly silent, indicated by rests.

M

126

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

126

I hid while he looked around. Then, with an evil laugh, I saw him make straight for the gleaming machine belonging to Motorcycle Michael. I watched as a spanner glinted in the moonlight. With a final, devilish chuckle, he left the bike shed.

126

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8vb

8vb

8vb

Detailed description: This page of a musical score covers measures 126 to 131. It features a variety of instruments: Flute 1, Bass Clarinet 1, Harp, Percussion 1 and 2, Narrator, Piano 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes melodic lines for the woodwinds and strings, rhythmic patterns for the percussion, and a central narrative text. A box labeled 'M' is positioned at the top right. Measure numbers 126 are indicated at the start of several staves. The narrator's text is centered in measures 126-131. The piano parts show some specific markings like '8vb' (8va below) for the lower strings.

O Brisk
♩ = 88

132

Fl. 1

B Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

He quickly became part of the dark shadows around him. I wondered what it could all mean, but the final 'rider of the night' race was soon due to start, so I went back to join the spectators. The crowd were calling for their heroes and chanting their names.

f

Sub

137

Fl. 1

B Cl. 1

Harm.

137

Perc. 1

137

Perc. 2

137

Narr.

Crowd divides into 4

137

(A) Michael's supporters

Who's the man on the clean ma-chine? Who's the man in the blue and true? One, two; one, two, three.

137

(B) Michael's supporters

Mi-chael, Mi - chael. Mi chael, Mi - chael.

137

Pf. 1

Pf. 2

137

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 21, contains measures 137 through 142. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1, Bass Clarinet 1, Horn, Percussion 1 and 2, Narrator, Piano 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts are for (A) Michael's supporters and (B) Michael's supporters. The lyrics for (A) are: "Who's the man on the clean ma-chine? Who's the man in the blue and true? One, two; one, two, three." The lyrics for (B) are: "Mi-chael, Mi - chael. Mi chael, Mi - chael." The score includes musical notation for all instruments and vocal parts, with some parts being rests. The key signature has one sharp (F#).

143

Fl. 1

B
Cl. 1

Harm.

143

Perc. 1

143

Perc. 2

Narr.

143

One, two, three, four. Mike Mike Ri-ding on his mo-tor-cy-cle!

143

Mi-chael is the one for me. Lis-ten to the Mi-chael roar. Mi-chael, Mi-chael, Ri-ding on his mo-tor-cy-cle!

Pf. 1

Pf. 2

143

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 22, contains measures 143 through 148. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute 1, Bass Clarinet 1, and Horns. Percussion includes Percussion 1 and Percussion 2. The vocal line is a Narrator. The piano section consists of Piano 1 and Piano 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal line features lyrics: 'One, two, three, four. Mike Mike Ri-ding on his mo-tor-cy-cle!' and 'Mi-chael is the one for me. Lis-ten to the Mi-chael roar. Mi-chael, Mi-chael, Ri-ding on his mo-tor-cy-cle!'. The piano part has a rhythmic accompaniment of eighth notes with 'x' marks above them. The rest of the instruments have whole rests.

P

Fl. 1

B Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

(C) Dave's supporters
He goes like he's from ou-ter space. D - A - V - E

(D) Dave's supporters
Watch him, watch him win the race. D - A - V - E Dave is ace.

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

155

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

155

Dirt-bike Dave will get first place.

Who's the king?(Clap)

Clap your hands and sing! (Clap, clap, clap)

155

Watch him, watch him win the race.

He's the king.(Clap)

Clap your hands and sing! (Clap, clap, clap)

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 155 to 158. The score is arranged for a large ensemble. The vocal line (Narr.) contains the lyrics: "Dirt-bike Dave will get first place. Who's the king?(Clap) Clap your hands and sing! (Clap, clap, clap). Watch him, watch him win the race. He's the king.(Clap) Clap your hands and sing! (Clap, clap, clap)". The percussion section includes Perc. 1 with a rhythmic pattern of eighth notes and Perc. 2 with rests. The piano part (Pf. 1 and Pf. 2) features a rhythmic accompaniment of eighth notes. The woodwind section (Fl. 1, B Cl. 1, Harm.) and string section (Vln. 1, Vln. 2, Vla., Vcl., Cb.) are currently silent, indicated by rests on their staves.

Q Medium Reggae $\bullet = 120$

159

Fl. 1

B
Cl. 1

Harm.

159

Perc. 1

159

Perc. 2

Bass Drum

Narr.

159

159

Pf. 1

f

Pf. 2

f

Vln. 1

Vln. 2

Vla.

Vcl.

f

pizz.

Cb.

f

pizz.

Fl. 1 *f*

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Michael's supporters
Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle (Clap) Mi - chael (Clap)

Pf. 1

Pf. 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl.

Cb.

Detailed description: This page of a musical score contains 13 staves. The top staff is for Flute 1, starting at measure 164 with a melody marked *f*. The second staff is for Bass Clarinet 1. The third staff is for Horn. The fourth and fifth staves are for Percussion 1 and Percussion 2. The sixth staff is for Narrator. The seventh staff is for vocalists, with lyrics: "Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle (Clap) Mi - chael (Clap)". The eighth and ninth staves are for Piano 1. The tenth and eleventh staves are for Piano 2. The twelfth staff is for Violin 1, starting at measure 164 with a melody marked *f*. The thirteenth staff is for Violin 2, also marked *f*. The fourteenth staff is for Viola, marked *f*. The fifteenth and sixteenth staves are for Violoncello and Contrabass.

R

Fl. 1

B Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle (Clap) Mi - chael (Clap)

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 168 to 171. It features a variety of instruments and a vocal line. The Flute 1 part has a melodic line with slurs and accents. The Clarinet 1 part is silent. The Harp part is also silent. Percussion 1 and 2 have rhythmic patterns. The Narrator part is silent. The vocal line has lyrics: "Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle (Clap) Mi - chael (Clap)". The Piano 1 part has a complex accompaniment with many chords and moving lines. Piano 2 is silent. Violin 1 and 2 have melodic lines. Viola has a rhythmic accompaniment. Violoncello and Contrabass have similar rhythmic accompaniments. A box with the letter 'R' is located at the top left of the page.

S

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Vocal Soloist

Mo - tor - cy - cle Mo - tor - cy - cle Mi - chael.

Dave's supporters
Dirt - - - bike

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

172

bluesy

f

f

f

f

177

Fl. 1

B. Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Dave (Clap, clap) Dirt - - - bike Dave (Clap, clap) Dirt - - - bike Dave (Clap, clap)

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

T

182

Fl. 1

B
Cl. 1

Horn

182

Perc. 1

182

Perc. 2

182

Narr.

182

182

Dirt - - - bike Dave (Clap, clap) Dirt bike Dave.

Pf. 1

Pf. 2

182

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 182 to 186. It features a variety of instruments: Flute 1 (Fl. 1), Bass Clarinet 1 (B Cl. 1), Horn, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Narrator (Narr.), Piano 1 (Pf. 1), Piano 2 (Pf. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes melodic lines for several instruments, rhythmic patterns for the percussion, and a vocal line for the Narrator. The lyrics for the Narrator are: "Dirt - - - bike Dave (Clap, clap) Dirt bike Dave." The music is written in a key with one sharp (F#) and a common time signature. Measure numbers 182 are indicated at the beginning of several staves.

187

Fl. 1

B Cl. 1

Harm.

187

Perc. 1

187

Perc. 2

187

Narr.

187

187

Pf. 1

Pf. 2

187

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

U FREE (entries given by conductor)

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[Loud hailer] There's a screech, there's a swerve, there's a deafening roar. There's a loud, anxious crowd shouting "More, give us more" at the riders and bikes to the number of four. But one stalls on the line! - Leaving three, you agree, left to score!

Dirtbike, taking the bend with a shower of debris and a spurt of the dirt, makes to shake himself free of pursuit by good Michael. The third rider, see, as he stops in disgust: he's got too much to do. Finally, there's just Dirtbike and Michael, the red and the blue.

repeat with varied pause length

fff *f*

repeat as quickly as possible

fff *f*

repeat with varied pause length

fff behind bridge

fff behind bridge

fff behind bridge

fff behind bridge

arco repeat as quickly as possible

fff *f*

arco repeat as quickly as possible

fff *f*

FAST 4 $\bullet = 144$

Musical score for 'FAST 4' (Tempo: $\bullet = 144$). The score is in 4/4 time and features the following instruments and parts:

- Fl. 1:** Treble clef, starting at measure 192. *ff*
- B. Cl. 1:** Treble clef, starting at measure 192. *ff*
- Harm.:** Treble clef, starting at measure 192. *ff*
- Perc. 1:** Percussion line, starting at measure 192.
- Perc. 2:** Bass clef, starting at measure 192.
- Narr.:** Narrator line, starting at measure 192.
- Pf. 1:** Piano, Treble and Bass clefs, starting at measure 192. *ff*
- Pf. 2:** Piano, Treble and Bass clefs, starting at measure 192. *ff*
- Vln. 1:** Treble clef, starting at measure 192. *ff*
- Vln. 2:** Treble clef, starting at measure 192. *ff*
- Vla.:** Alto clef, starting at measure 192. *ff*
- Vcl.:** Bass clef, starting at measure 192. *ff*
- Cb.:** Bass clef, starting at measure 192. *ff*

V

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2
Timps
ff *sffz*

Narr.

Pf. 1
ff

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.
ff

Cb.
ff
pizz.

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

(Clap) Mi - chael (Clap) Mo - - - tor - cy - cle (Clap) Mi - chael (Clap)

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

205

3

3

6

Detailed description: This page of a musical score, numbered 36, contains 14 staves. The instruments are Flute 1, Bass Clarinet 1, Horn, Percussion 1 and 2, Narrator, Piano 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of one sharp (F#). The vocal line (Narrator) includes the lyrics: "(Clap) Mi - chael (Clap) Mo - - - tor - cy - cle (Clap) Mi - chael (Clap)". The piano parts include a sixteenth-note triplet in the right hand of Piano 2. The percussion parts feature rhythmic patterns, including a snare drum pattern in Perc. 1. The woodwind and string parts provide harmonic support and melodic lines.

208

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Mo - - - tor - cy - cle (Clap) Mi - chael (Clap) Mo - - - tor - cy - cle

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

215

Fl. 1

B Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Dave (Clap, clap) Dirt bike Dave (Clap, clap) Dirt bike

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr

gliss.

naturale *sul pont.*

6

Detailed description: This page of a musical score covers measures 215 to 218. The score is arranged in a system with multiple staves. At the top, the Flute 1 (Fl. 1) staff is mostly silent. The Clarinet in B (B Cl. 1) staff features trills (tr) in measures 216 and 218. The Harp (Harm.) staff includes glissandos (gliss.) in measures 216 and 218. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have specific rhythmic markings. The Narrator (Narr.) staff is silent. The vocal line (Voc.) includes the lyrics: "Dave (Clap, clap) Dirt bike Dave (Clap, clap) Dirt bike". The Piano 1 (Pf. 1) staff has sixteenth-note passages with a six-measure slur (6) in measures 216 and 218. The Piano 2 (Pf. 2) staff has a complex accompaniment. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) alternates between *naturale* and *sul pont.* playing styles across the measures.

232

Fl. 1

B
Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle Mo - tor - cy - cle

Dirt - bike Dave (Clap, clap) Dirt bike

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr

gliss.

Detailed description: This page of a musical score, numbered 43, contains measures 232 through 235. The score is arranged in a standard orchestral format with multiple staves. At the top, the Flute 1 (Fl. 1) and Bass Clarinet 1 (B Cl. 1) parts are shown. The Flute 1 part features a melodic line with a trill (tr) in the first measure. The Bass Clarinet 1 part has a similar melodic line. The Harp (Harm.) part includes a glissando (gliss.) in the first measure. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are also present. The Narrator (Narr.) part is silent. The vocal parts, including a Narrator and a soloist, have lyrics: "Mo - tor - cy - cle (Clap) Mi - chael (Clap) Mo - tor - cy - cle Mo - tor - cy - cle" and "Dirt - bike Dave (Clap, clap) Dirt bike". The Piano 1 (Pf. 1) and Piano 2 (Pf. 2) parts provide harmonic support. The string section, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.), plays a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Y FREE (entries given by conductor)

Fl. 1

B Cl. 1 *fff* \rightarrow *ff* repeat with varied pause length (omit motive) speeding up suddenly slowing down sudden stop

Harm.

Perc. 1 susp. cymb. *fff* \rightarrow *f* slowing down suddenly slowing down sudden stop

Perc. 2 Bass Drum *fff* \rightarrow *f* slowing down speeding up sudden stop

Narr. Michael's riding is gliding; he's the best of the two and he's opened a lead. Dirtbike's starting to frown at the noble young Michael whose ace motorcycle ... is SLOWING DOWN! Still Michael's cycle trickles on But Dave roars past: he's going, going, gone! Can it then be allowed that a man such as he ought to win? But his wheel ... has CAVED IN! Now

Mi - chael.

Dave.

Pf. 1 repeat as quickly as possible slowing down sudden stop

Pf. 2 *fff* \rightarrow *f* repeat with varied pause length (omit motive) speeding up suddenly slowing down sudden stop

Vln. 1 *fff* behind bridge

Vln. 2 *fff* behind bridge

Vla. *fff* behind bridge

Vcl. arco repeat as quickly as possible slowing down sudden stop

Cb. arco repeat as quickly as possible slowing down sudden stop

fff \rightarrow *f*

Z Gently $\text{♩} = 66$

241

Fl. 1

B Cl. 1

Harm.

Perc. 1

Perc. 2

Narr.

Dave is ly - ing on the floor and Mi - chael is pro - ce - ding as be - fore. Pro - ce - ding at a sta - tely,

Pf. 1

Pf. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

p

MOTORCYCLE MICHAEL

Crowd chants - the crowd divides into 4. Michael's supporters A and B, Dave's supporters C and D.

Cue: "The crowd were calling for their heroes and chanting their names."

Michael Chant

- A Who's the man on the clean machine?
- B Michael, Michael
- A Who's the man in the blue and true?
- B Michael, Michael
- A One, two - one, two, three
- B Michael is the one for me
- A One, two, three, four
- B Listen to the Michael roar
- A Mike
- B Michael
- A Mike
- B Michael
- A+B Riding on his motorcycle

Dave Chant

- C He goes like he's from outer space
- D Watch him, watch him win the race
- C D-A-V-E
- D D-A-V-E, Dave is ace
- C Dirtbike Dave will get first place
- D Watch him, watch him win the race
- C Who's the king? (Clap)
- D He's the king (Clap)
- C+D Clap your hands and sing (Clap, clap, clap)