Patrick Harrex

Motet a 3

(homage to James Joyce)

Directions for performance:

1) pronunciation: all sounds are derived from the word 'riverrun' and should always be sung or spoken as though part of that word, i.e. 'e' = , 'u' = , etc.

2) the following sounds are used:

- rolled 'r', using tip of tongue
- " " , " base " "
- without a trill, making a rather short and 'breathy' sound
- sustained sound (attack as (i)~~~~)
- fairly strong attack with minimum vowel sound
- sustained sound (attack as (i)~~~~)
- short, begin with teeth closed
- i, e, u - with strong (as though glottal) attack
- i, e, u - with minimum of attack

also the syllables: ri, ve, ver, er, ru, run, un. (N.B. give 've' a drier, less rich character than 'ver')

3) all pitches are relatively free, although notated as high/medium(on the horizontal line)/ low register.

4) round notes (etc.) = sung tones, or as nearly sung as possible
square " (etc.) = 'sprechgesang'
crossed " (etc.) = spoken tones, or as nearly spoken as possible

5) the boxes [ ] indicate that the performers are free to chose any pitch and rhythm for the sounds indicated in them. The symbols indicate the sound to be used, the number of repetitions of that sound by each performer (see note 8), the nature of the tone, the <u>average</u> dynamic level, and the nature of the attack respectively.

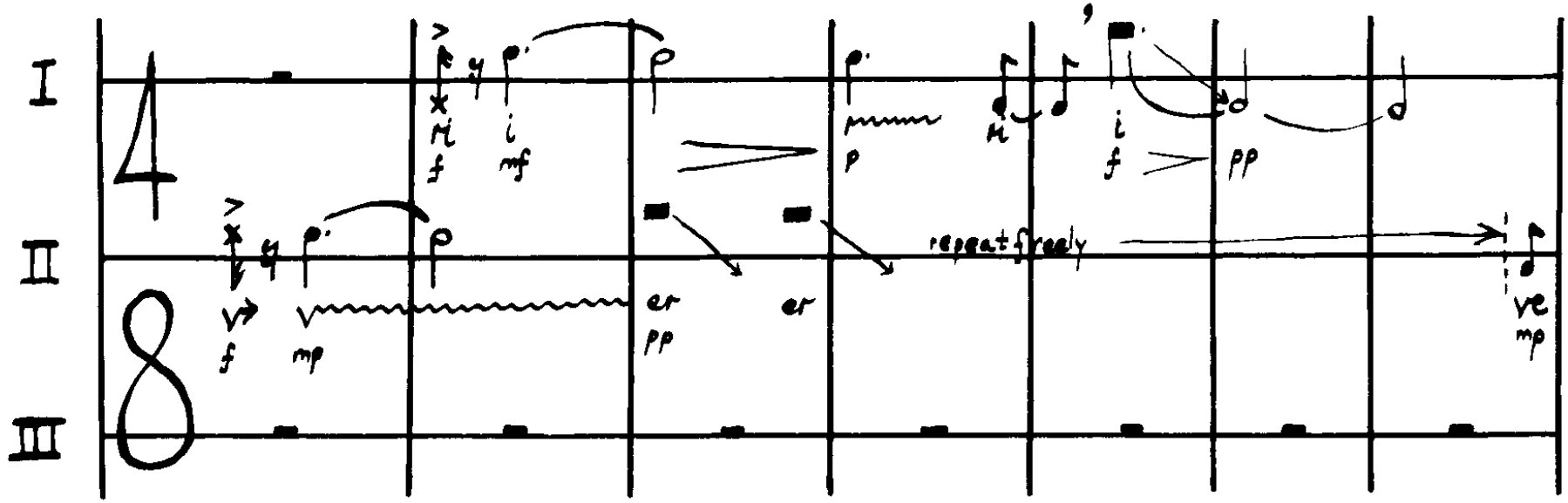
6) ↘ or ↗ indicates a slide away from the initial note, beginning immediately after that note is heard.

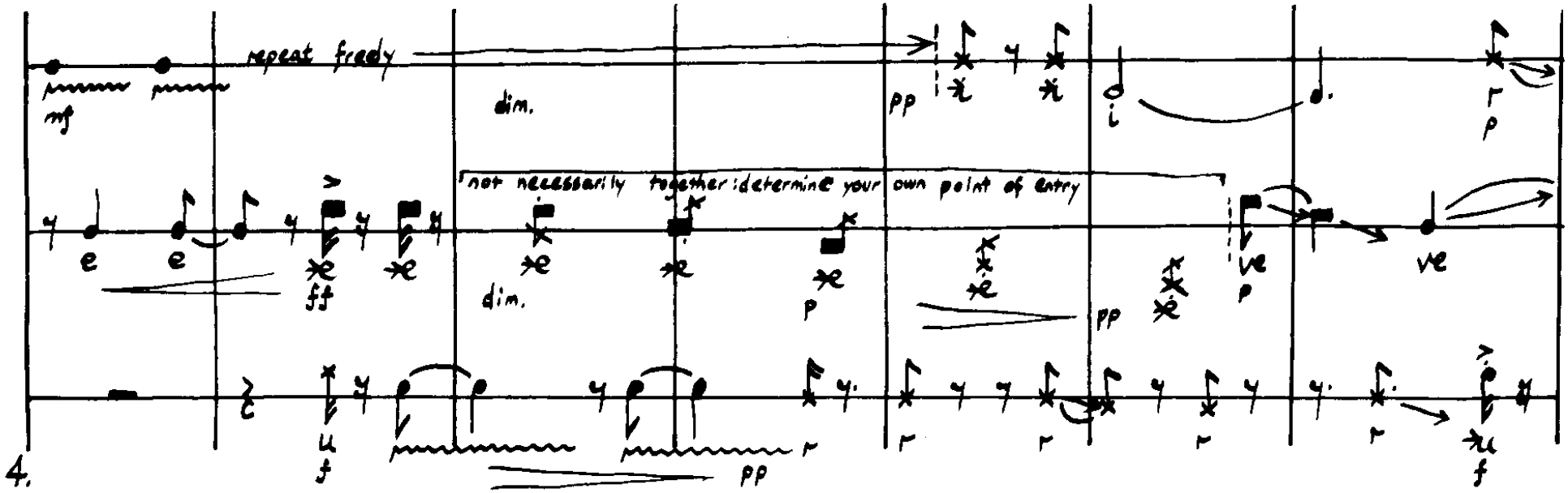
7) ⌒ indicates that notes are tied, therefore there is no change of pitch unless specifically notated.

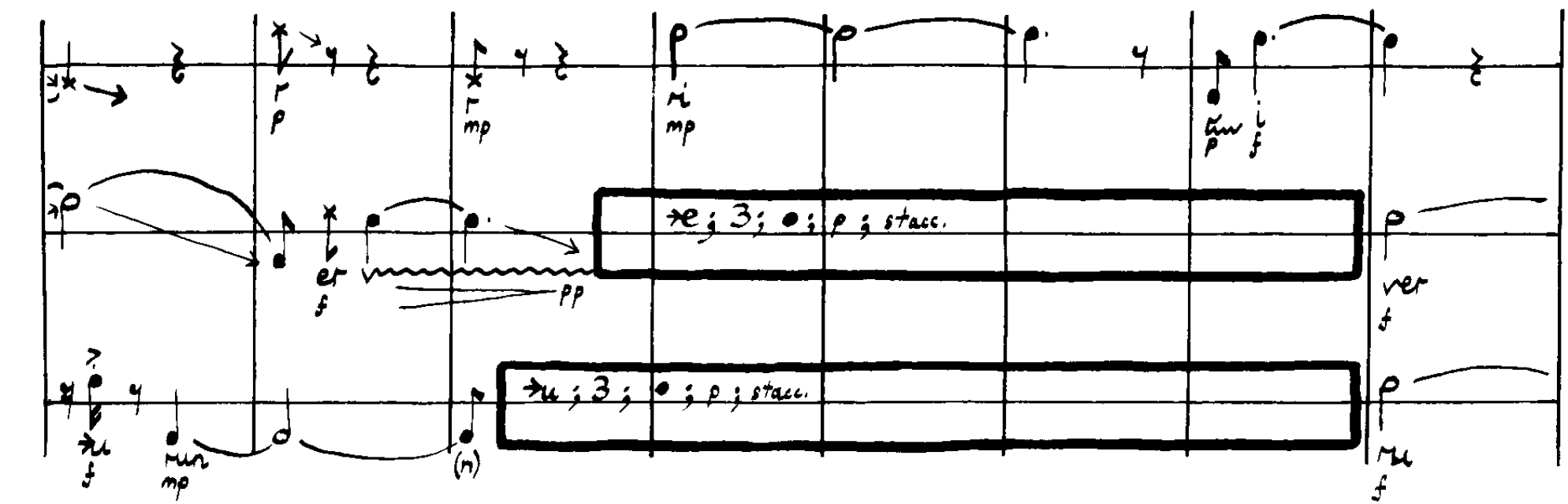
8) there should be four voices to each part, although three per part may be used, in which case replace the number '3' in the boxes by '4'.

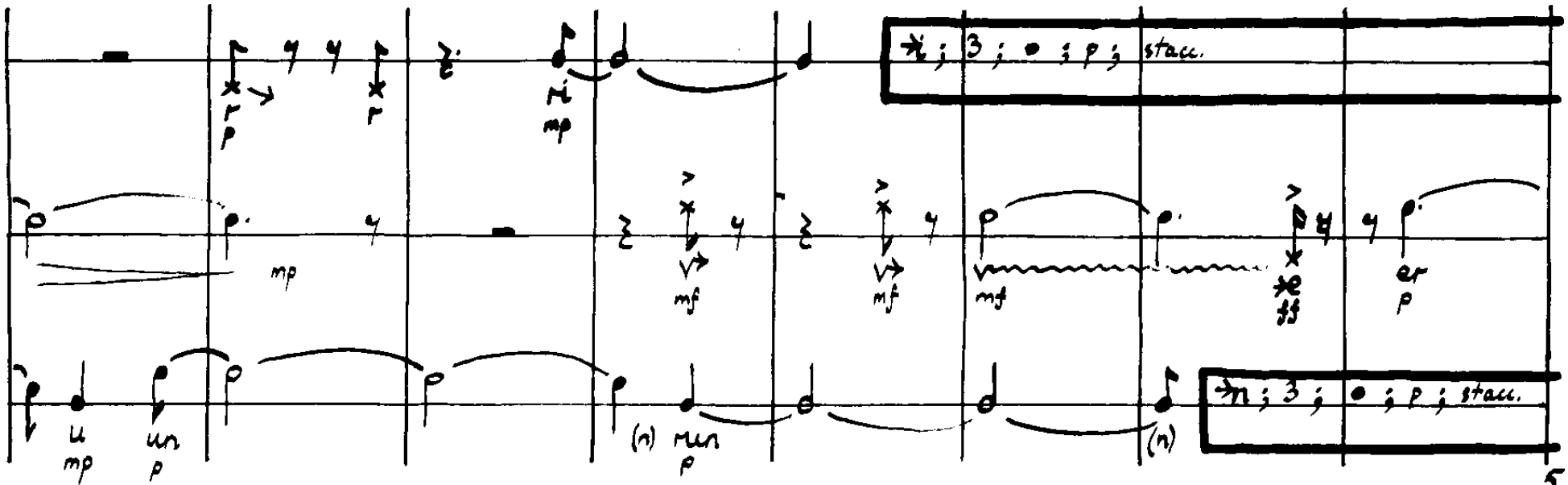
9) I should be the highest part and III the lowest, but three female parts or three male parts or a mixture (I & II female, III male) may be used.

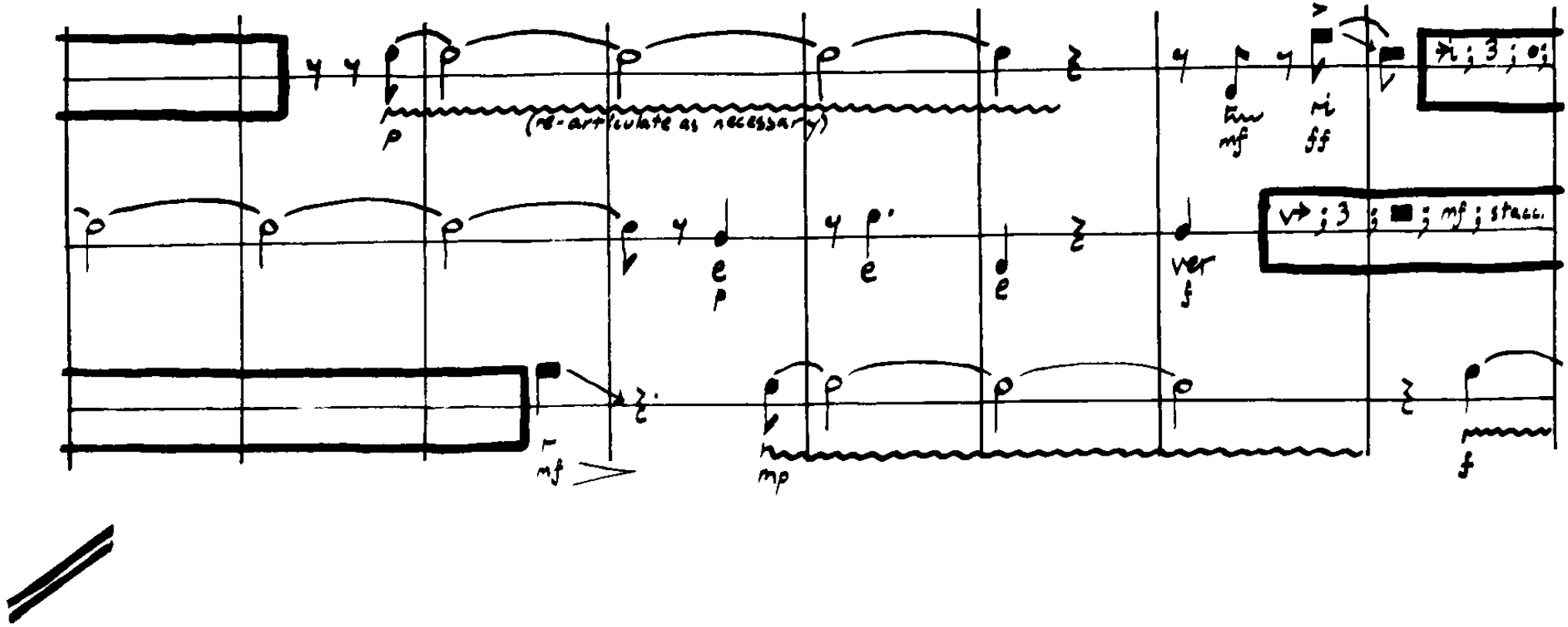
♪=100-104

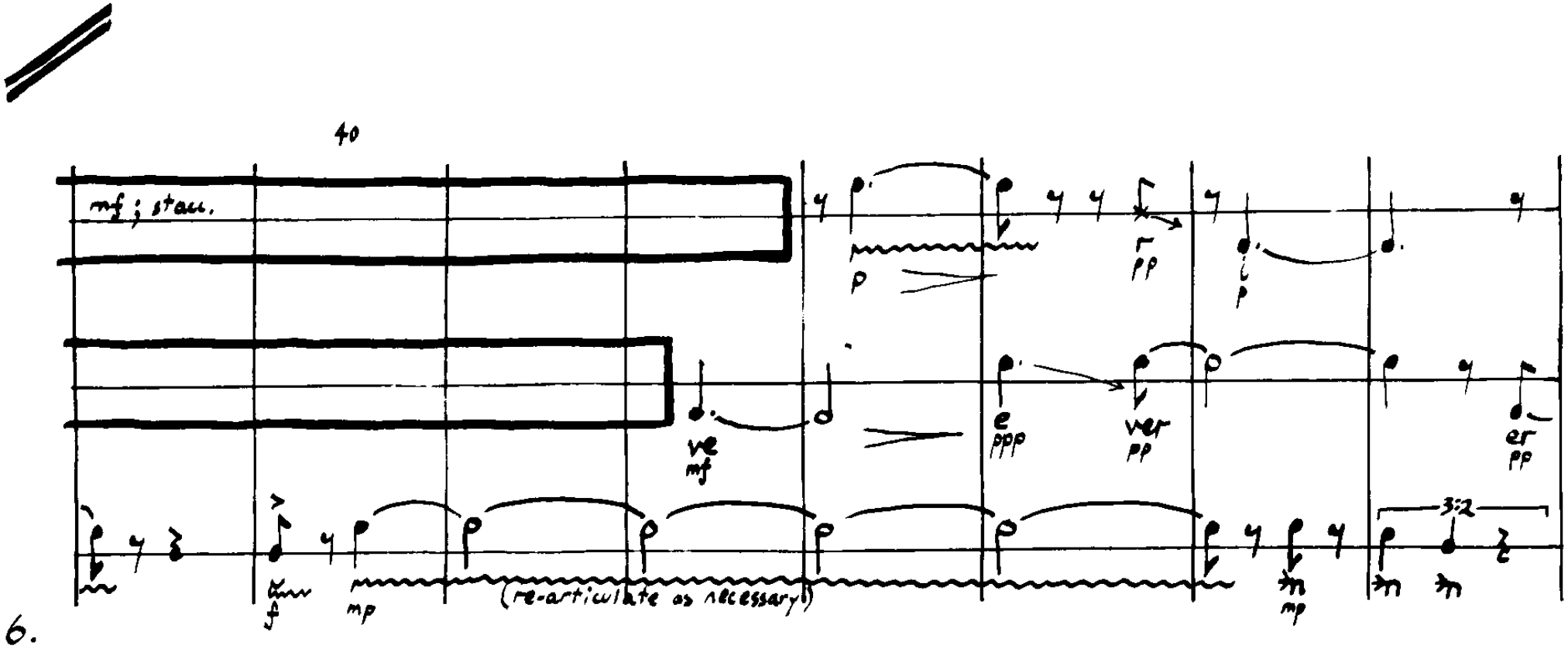

I
II
III
repeat freely

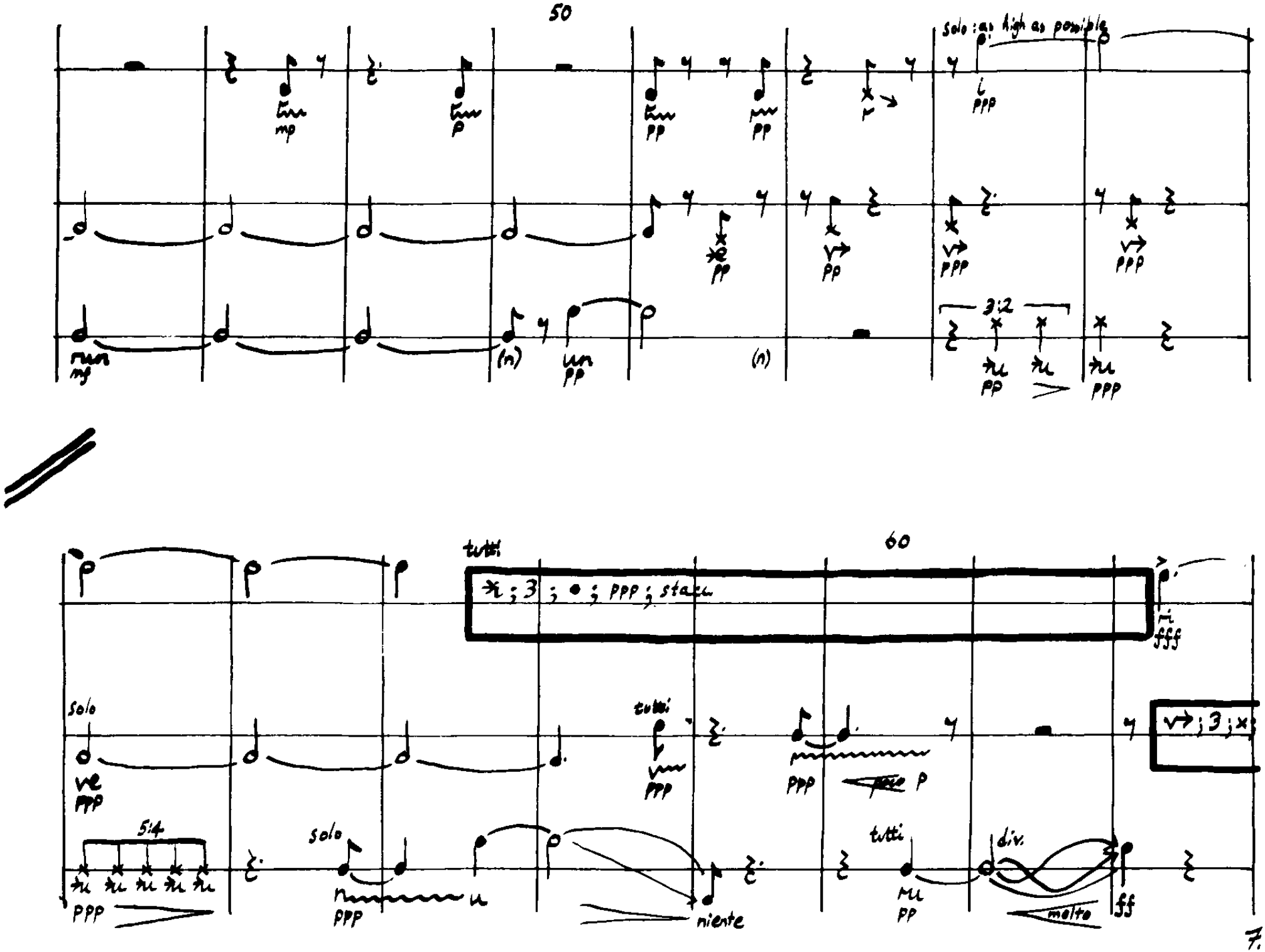

repeat freely
dim.
not necessarily together: determine your own point of entry
dim.

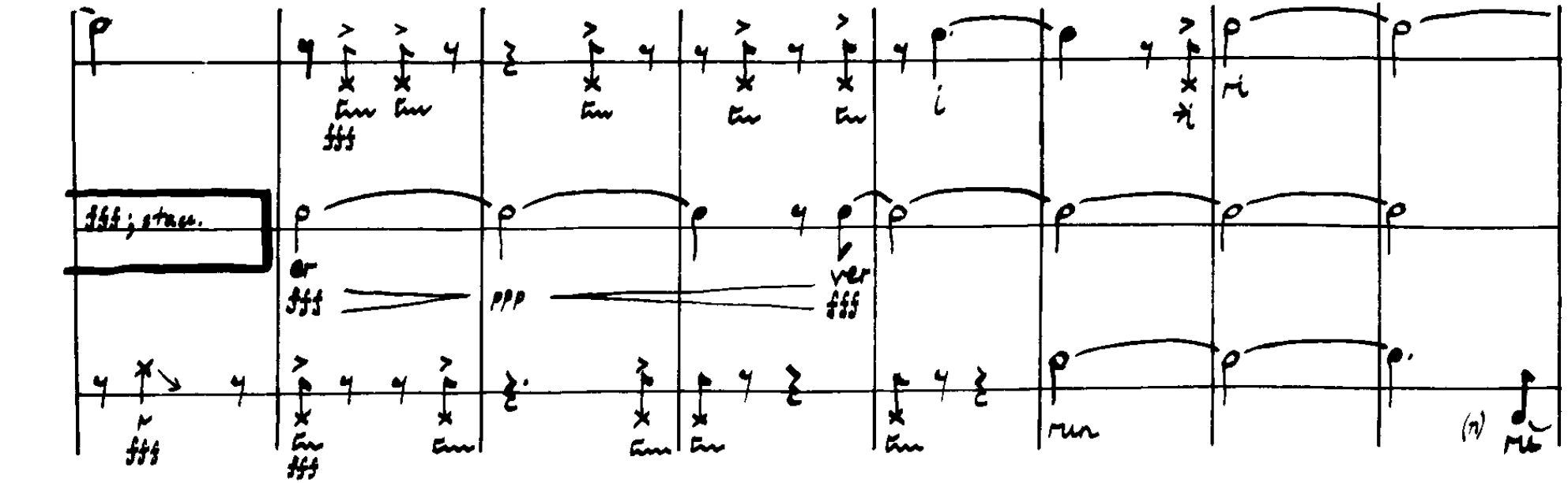

p
mp
mp
p
f
er
f
pp
ver
f
run
mp
(n)
f
ru
f

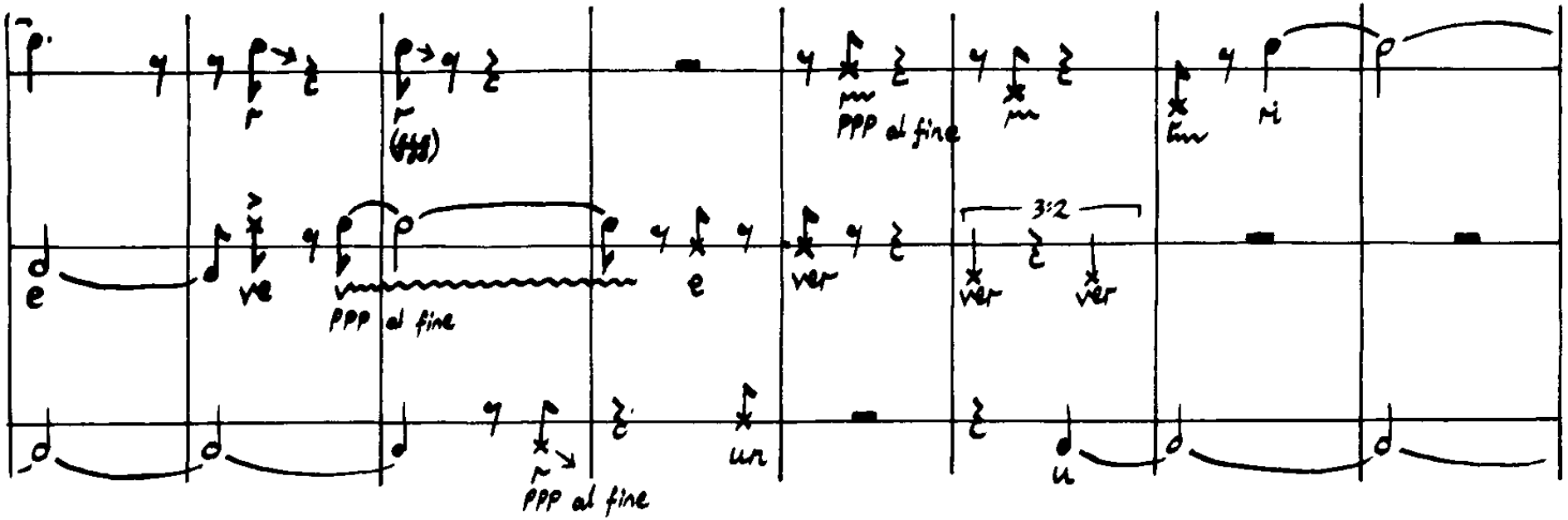

p
mp
mp
mf
mf
mf
ff
er
p
u
mp
un
p
(n)
run
p
(n)


(re-articulate as necessary)
p
mf
ff
e
p
e
e
ver
f
mf
mp
f

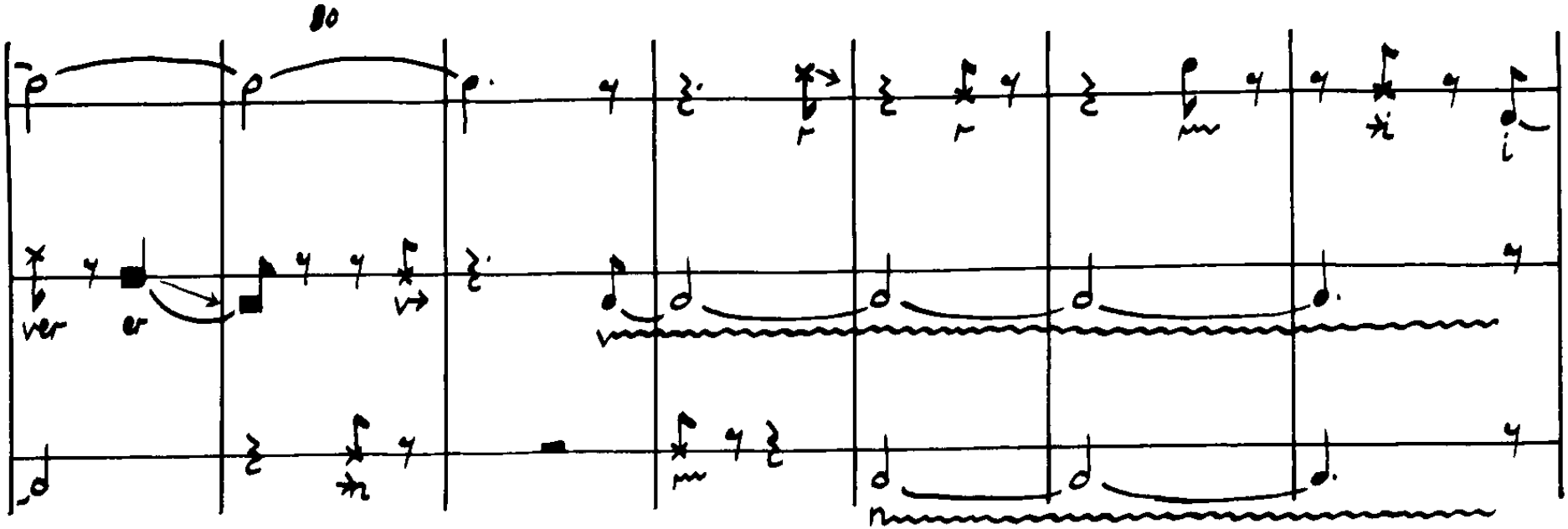

40
mf ; stacc.
p
pp
p
ve
mf
e
ppp
ver
pp
er
pp
f
mp
(re-articulate as necessary)
mp
3:2

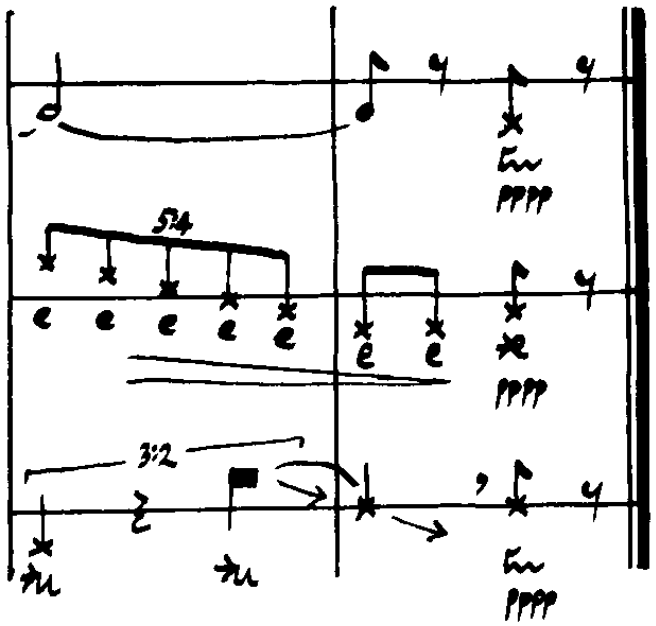

50
Solo: as high as possible
mp
p
pp
pp
ppp
pp
pp
ppp
ppp
run
mf
(n)
un
pp
(n)
3:2
pp
ppp
60
tutti
; 3 ; • ; ppp ; stacc
fff
Solo
ve
ppp
tutti
ppp
ppp
p
; 3 ; x
5:4
ppp
solo
ppp
niente
tutti
pp
div.
molto
ff





8.





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Duration c. 3½ mins.