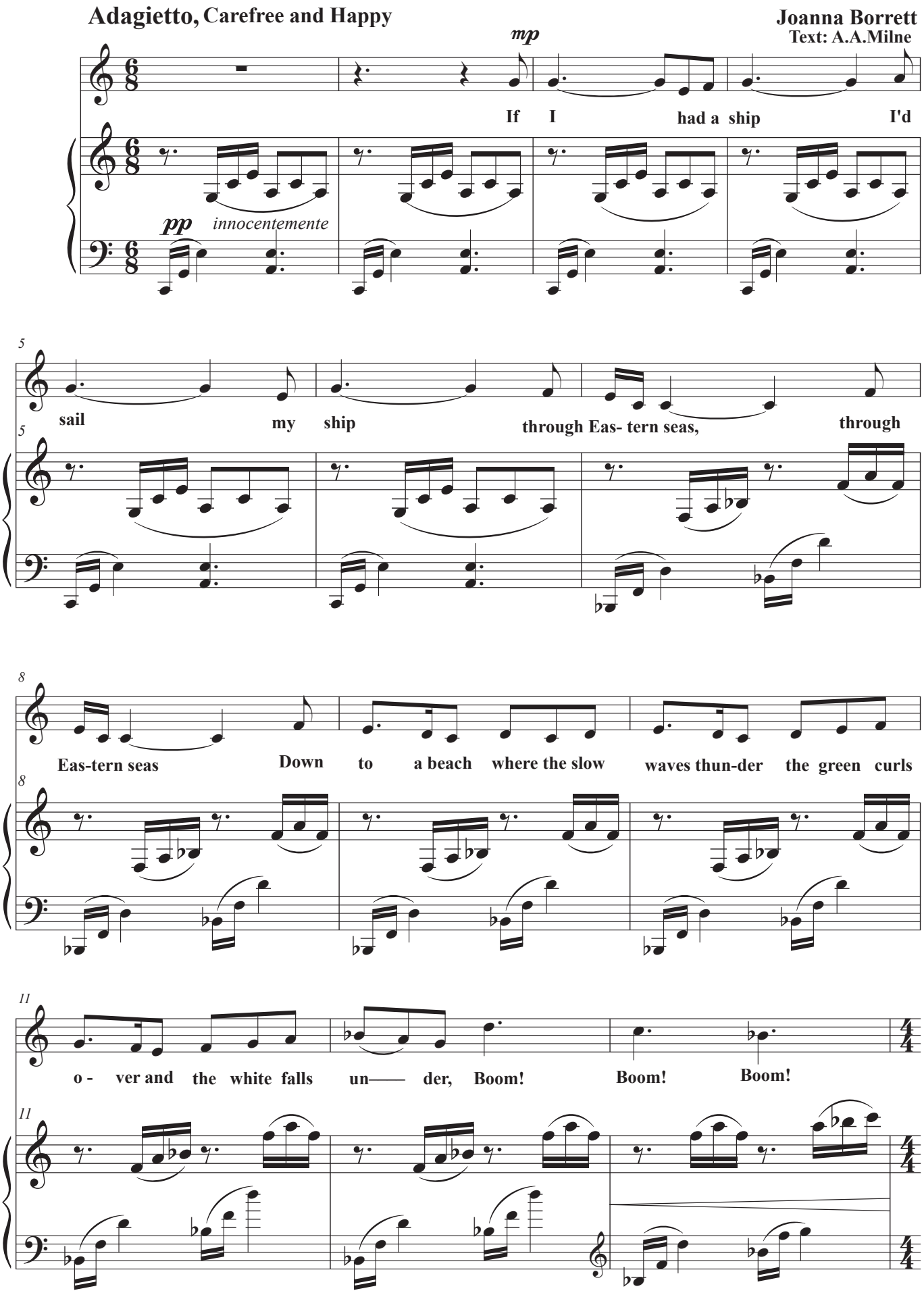
Moments of Freedom

1: The Island



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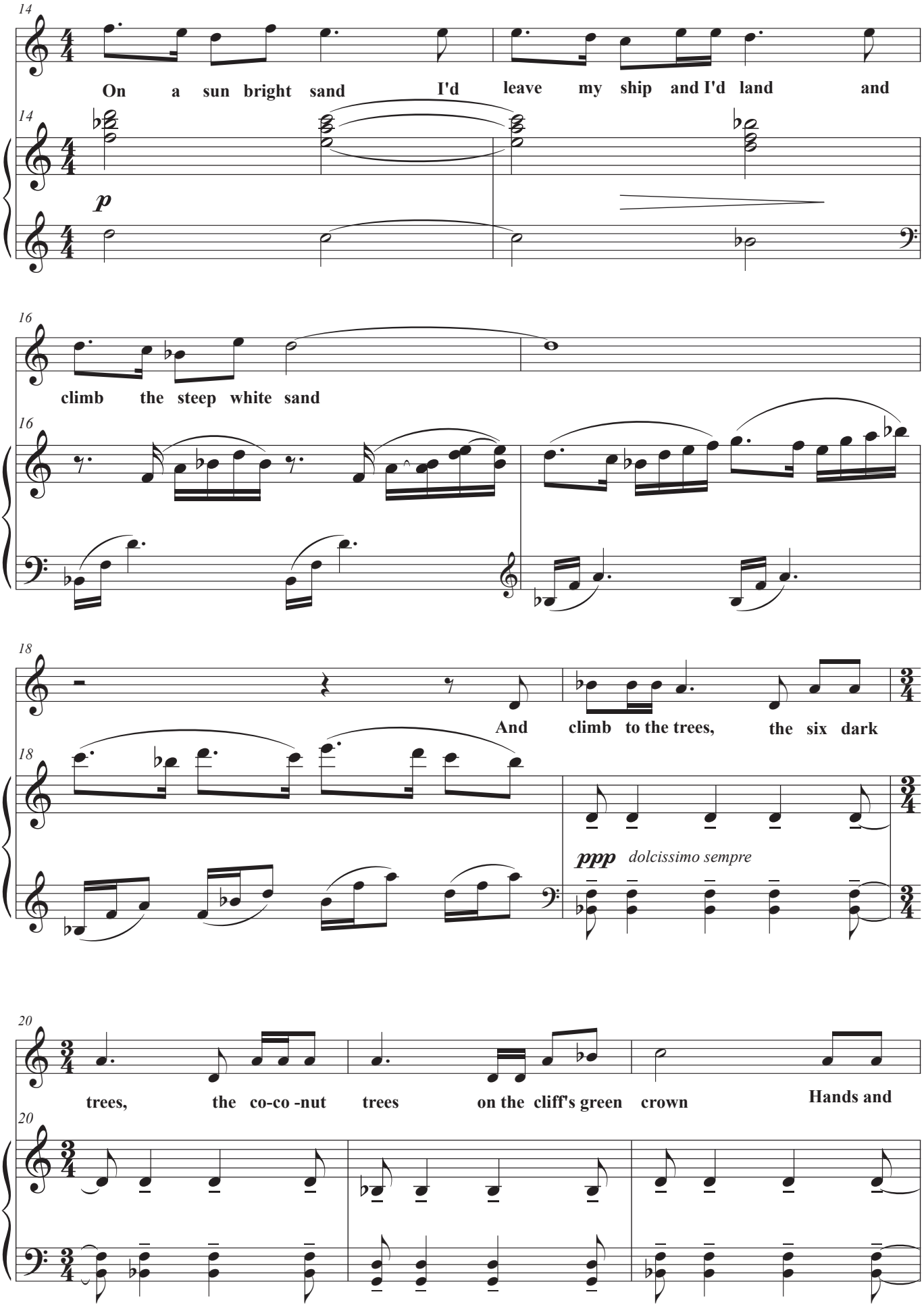
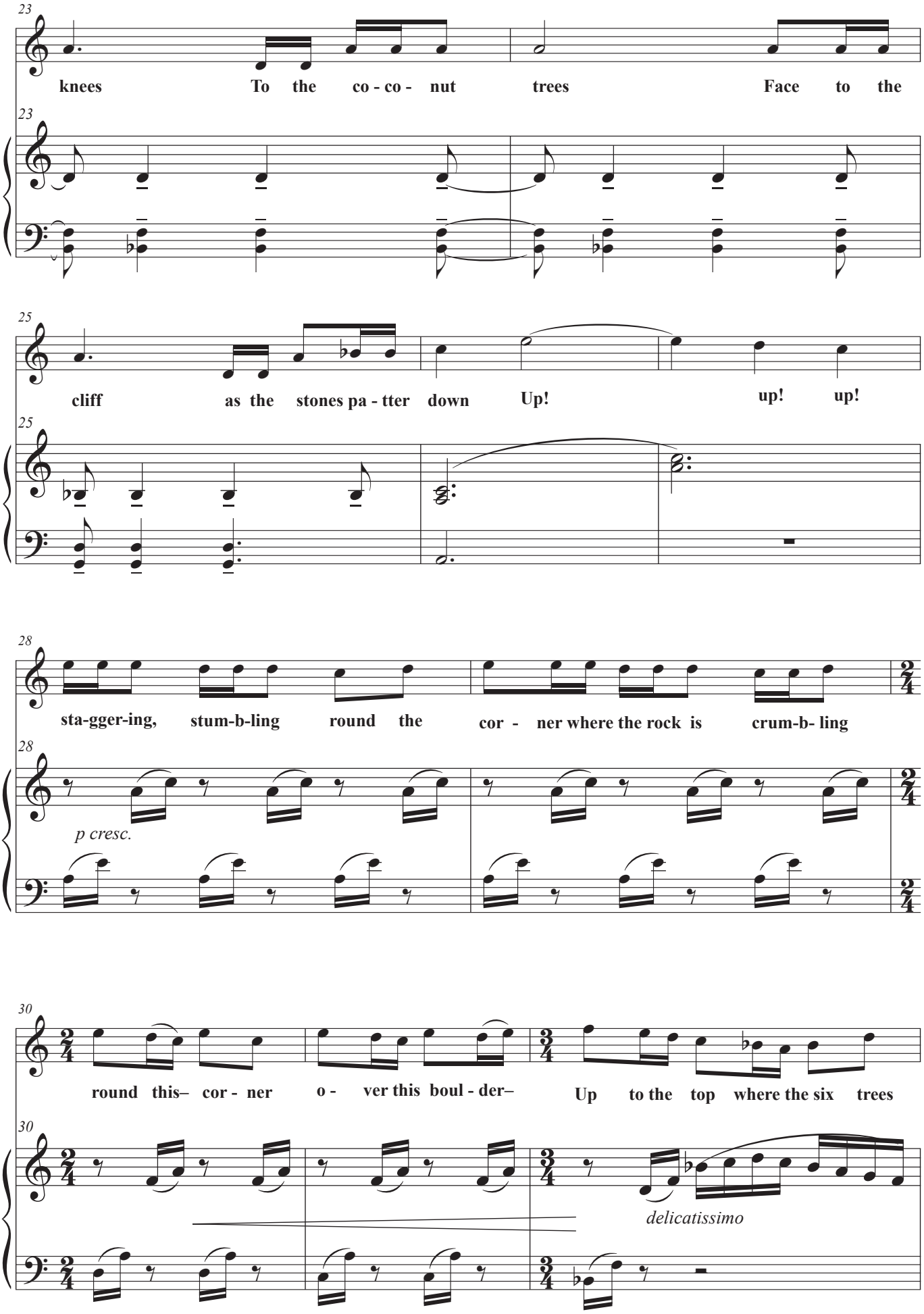
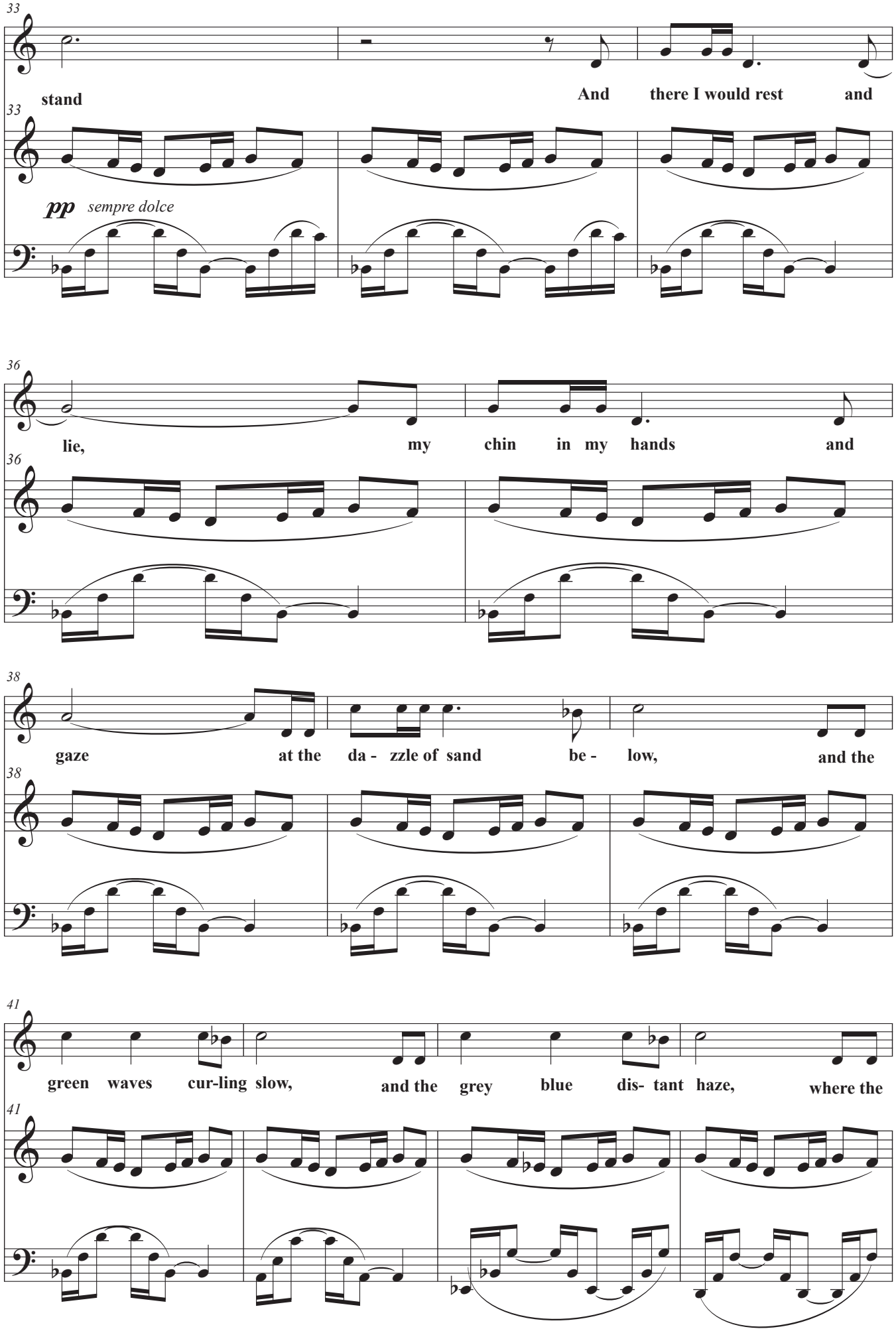
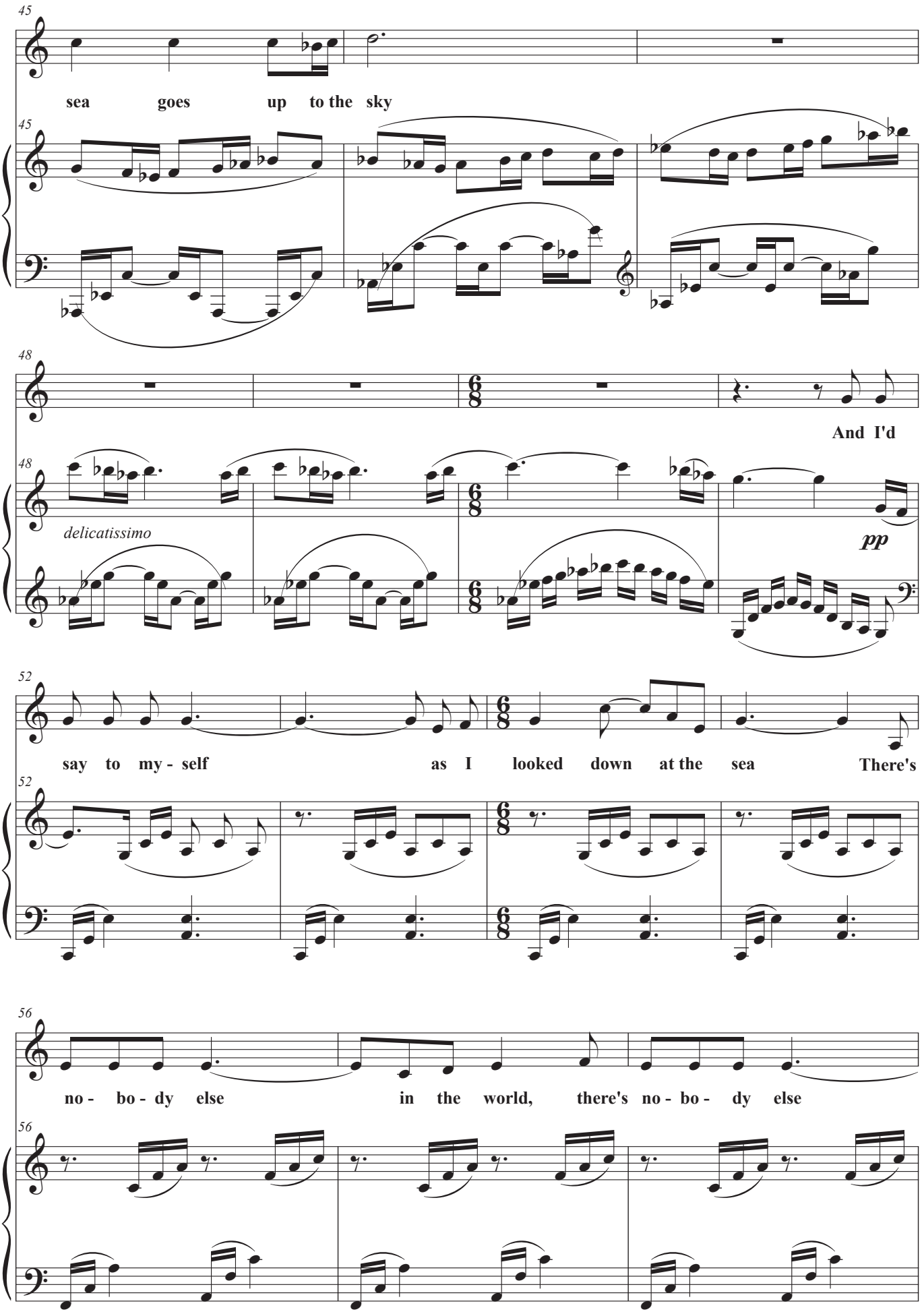
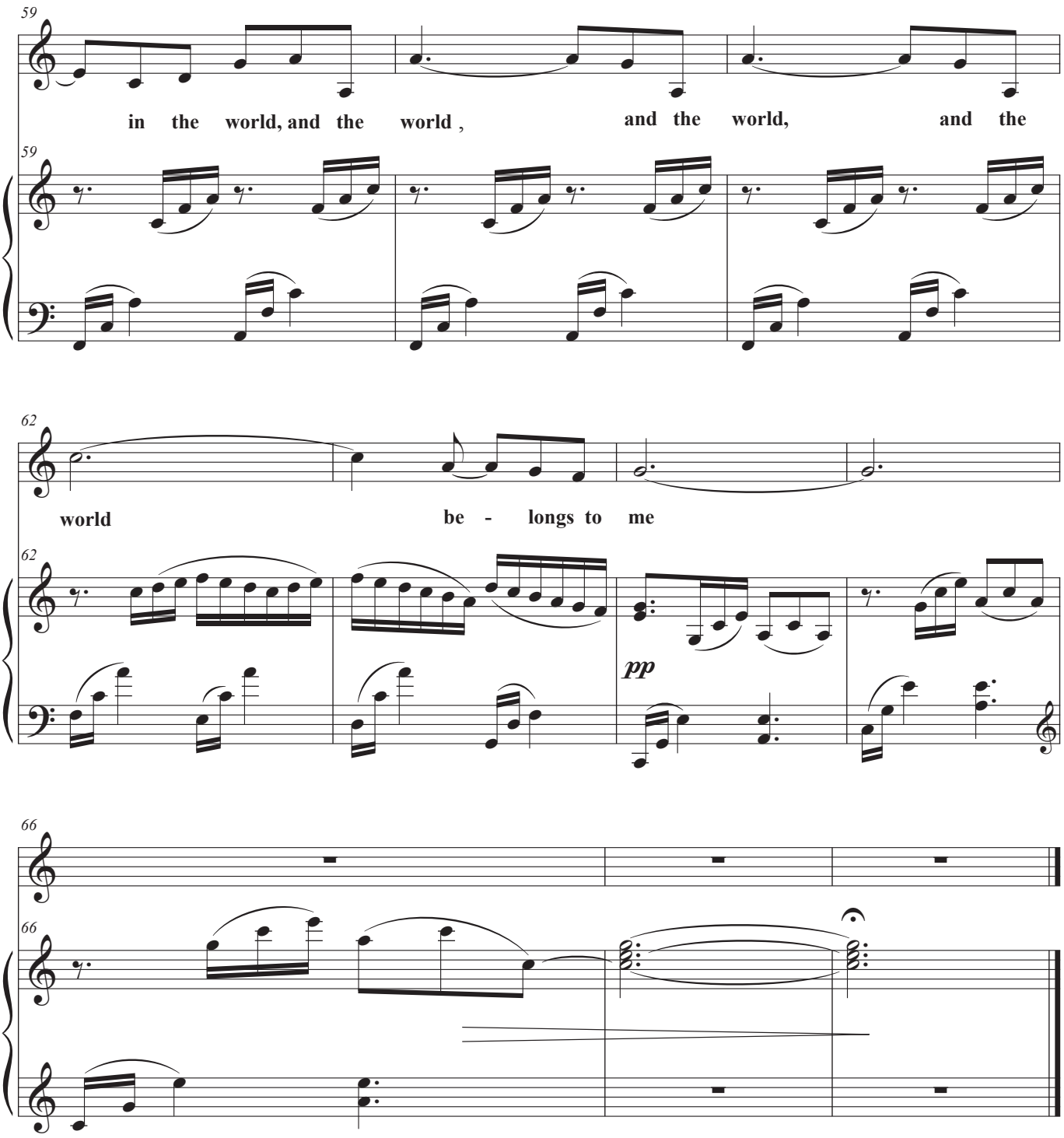

14
On a sun bright sand I'd leave my ship and I'd land and
p
16
climb the steep white sand
18
And climb to the trees, the six dark
ppp dolcissimo sempre
20
trees, the co-co -nut trees on the cliff's green crown
Hands and


23
knees To the co - co - nut trees Face to the
23
25
cliff as the stones pa - tter down Up! up! up!
25
28
sta-gger-ing, stum-b-ling round the cor - ner where the rock is crum-b- ling
28
p cresc.
30
round this– cor - ner o - ver this boul - der– Up to the top where the six trees
30
delicatissimo

Moments of Freedom




45
sea goes up to the sky
48
And I'd
delicatissimo
pp
52
say to my - self as I looked down at the sea There's
56
no - bo - dy else in the world, there's no - bo - dy else


59
in the world, and the world , and the world, and the
59
62
world be - longs to me
62
pp
66
66

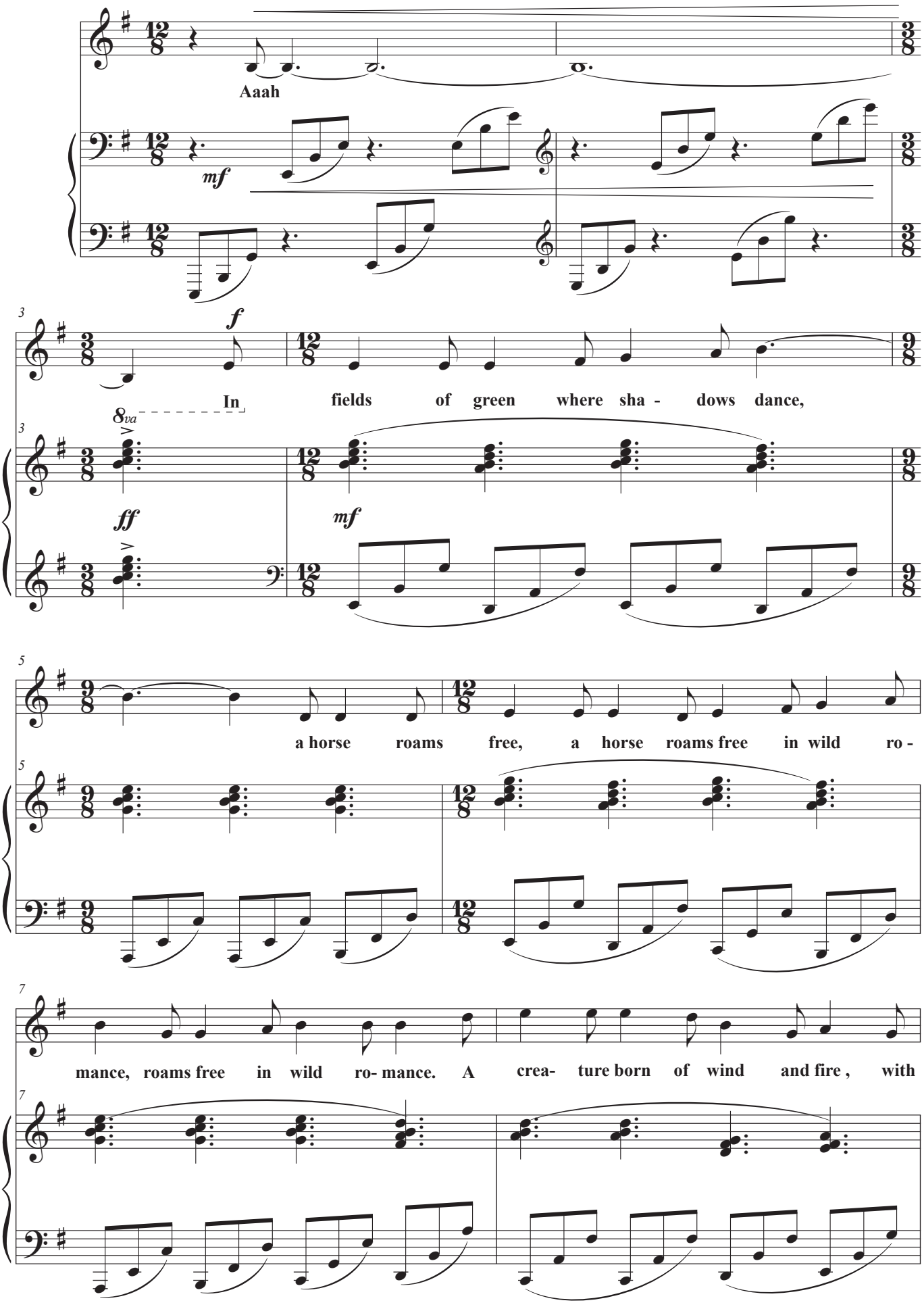
August 2024

Moments of Freedom

2: The Horse Gallops By

Allegro Vivo, Wild and Free

Joanna Borrett
Text: Ballad Belle



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2: The Horse Gallops By

9

strength un -tamed, with strength un- tamed a heart's——— de -

11

sire———, a heart's——— de -

13

mf

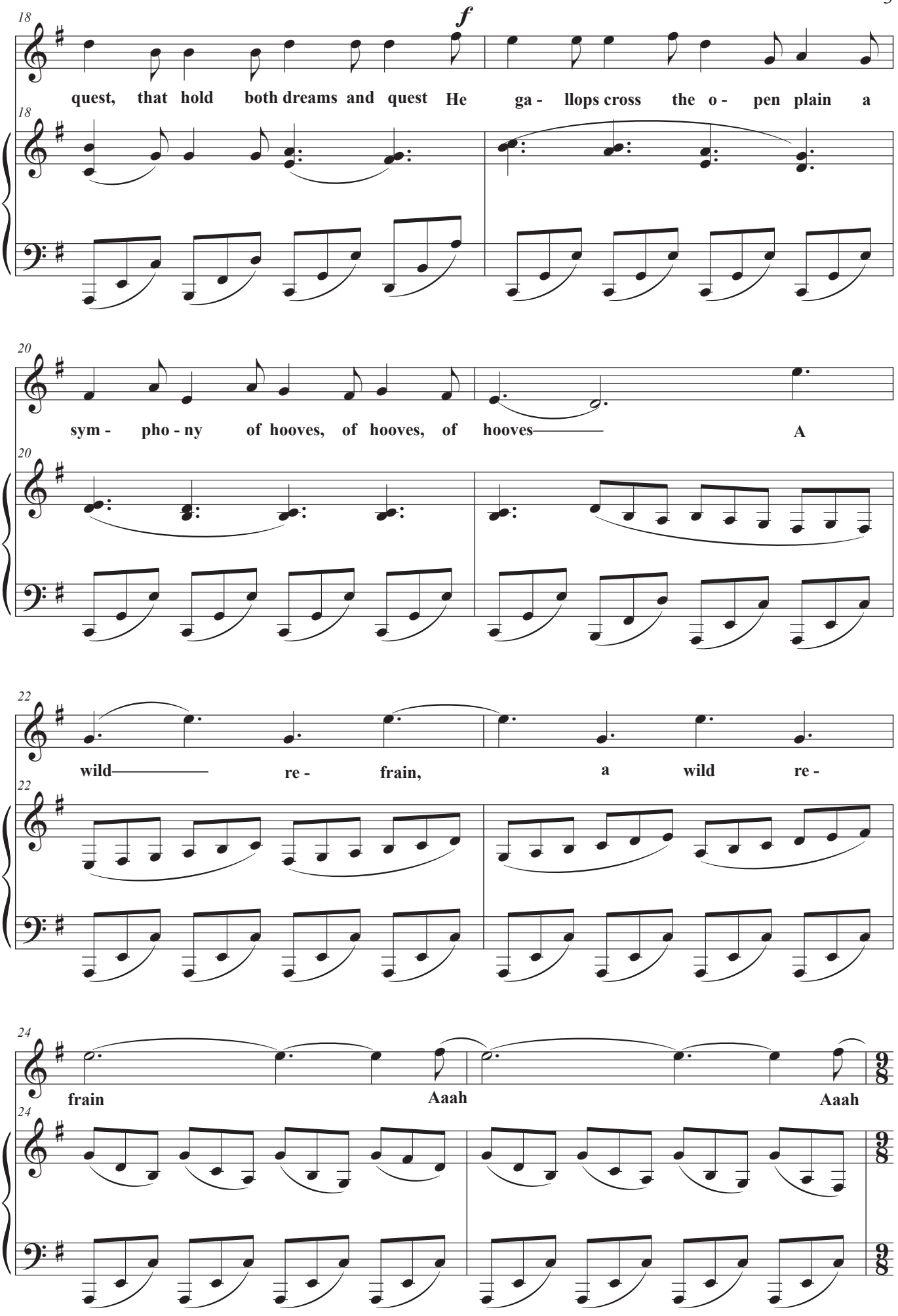
sire.

With

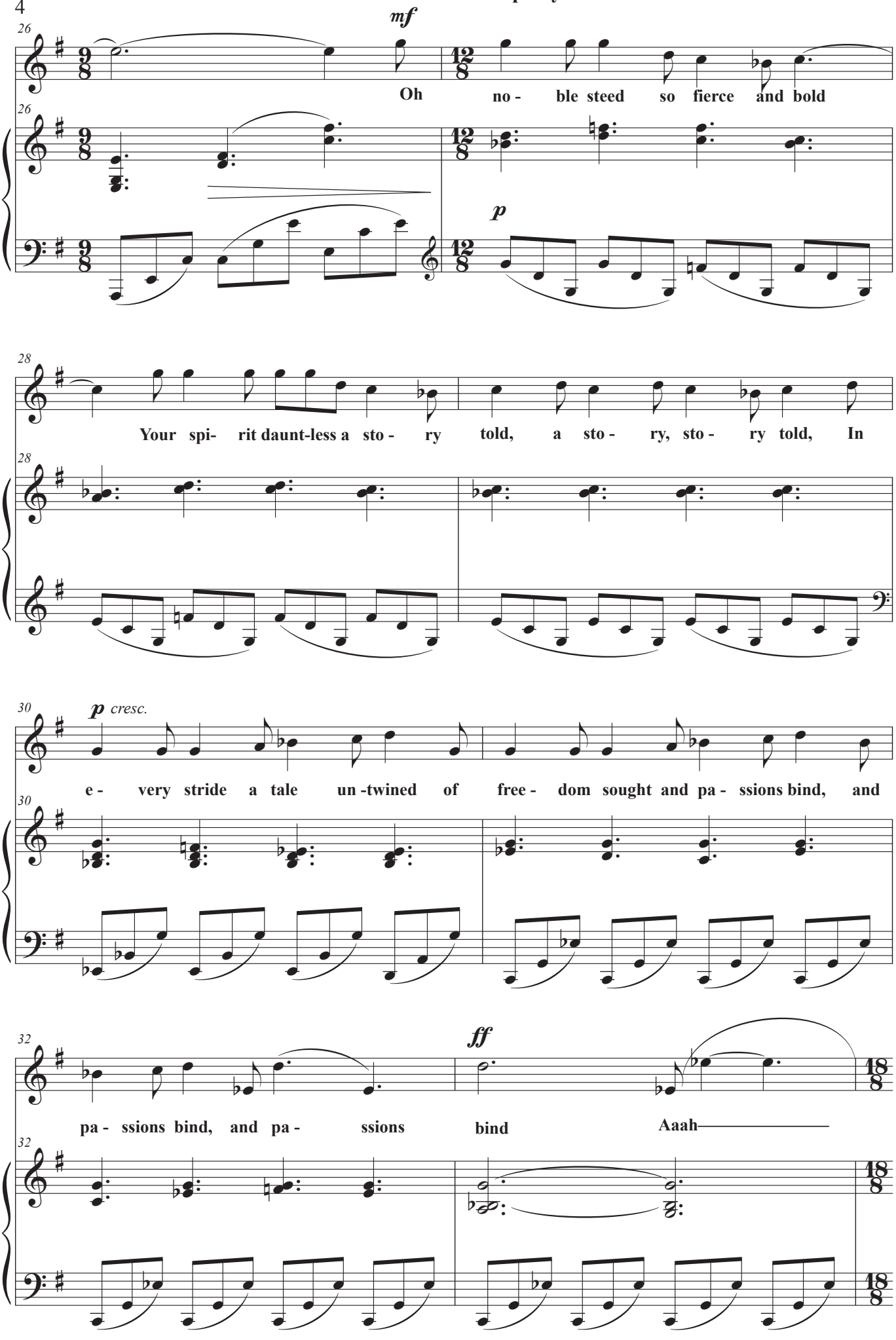
16

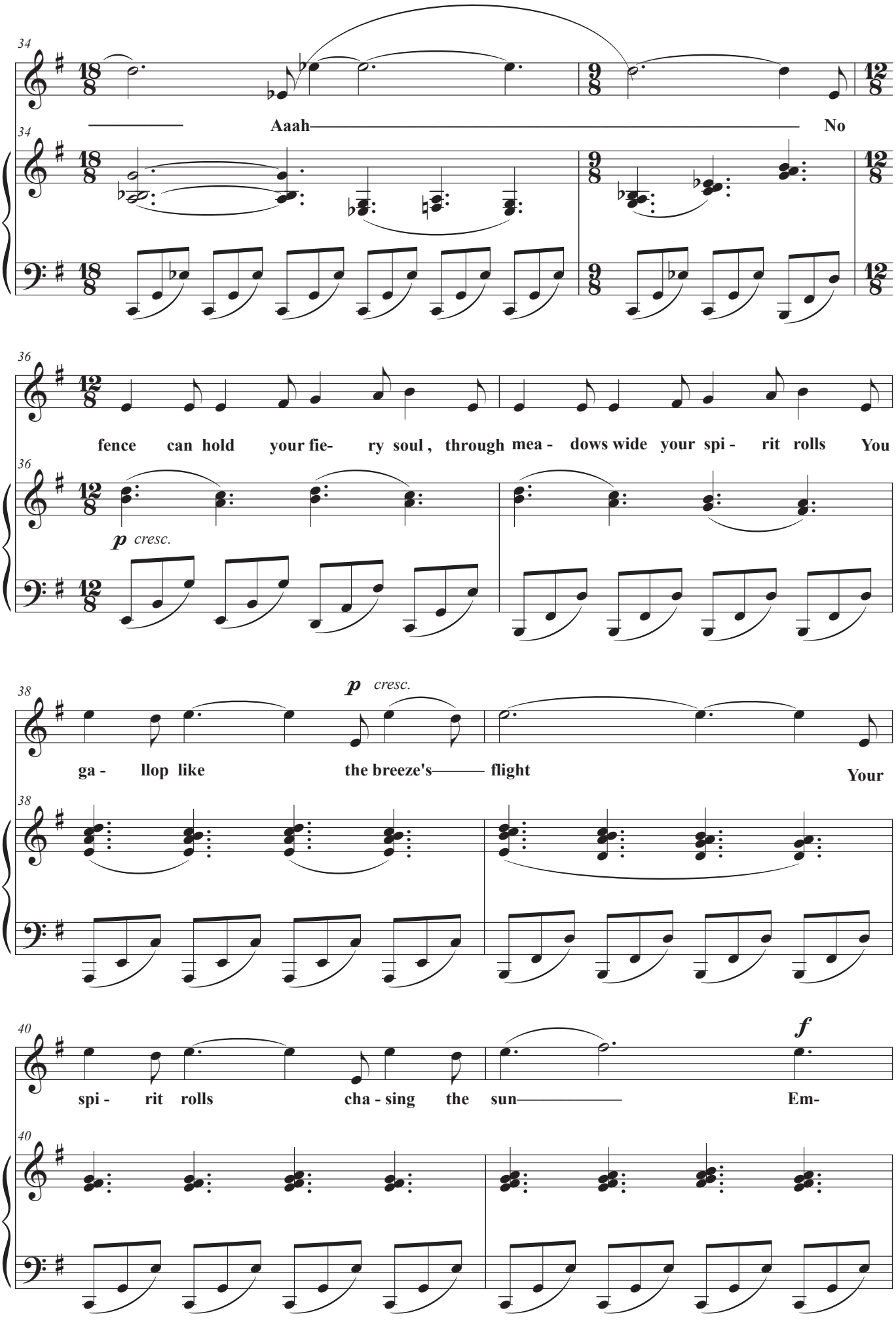
mane that flows like ri - vers crest, and eyes that hold both dreams and

mp

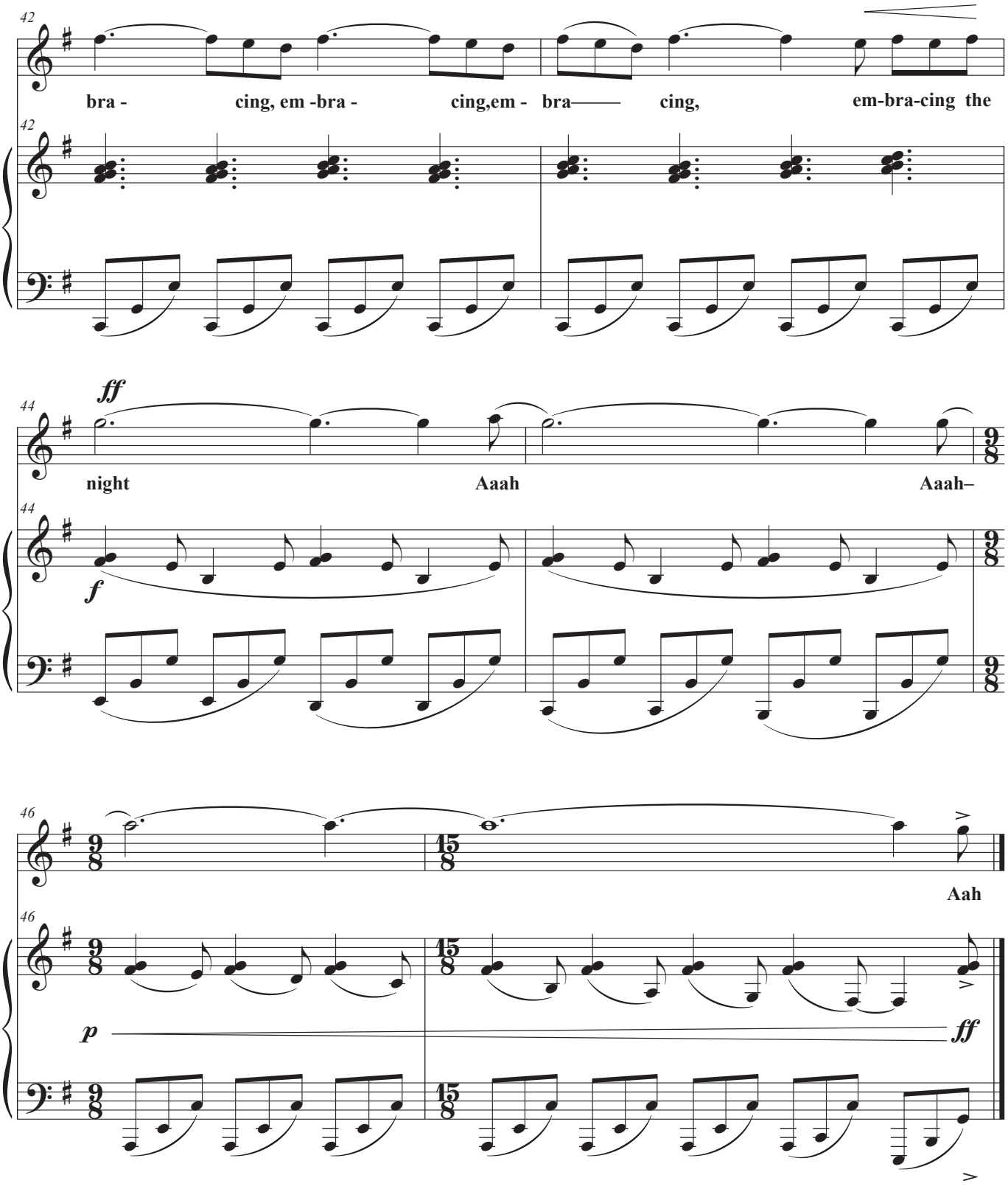

18
f
quest, that hold both dreams and quest He ga - llops cross the o - pen plain a
20
sym - pho - ny of hooves, of hooves, of hooves A
22
wild re - frain, a wild re -
24
frain Aaah Aaah

2: The Horse Gallops By




34
Aaah
No
36
fence can hold your fie- ry soul, through mea - dows wide your spi - rit rolls You
p cresc.
38
p cresc.
ga - llop like the breeze's flight
Your
40
spi - rit rolls cha - sing the sun
f
Em-

2: The Horse Gallops By



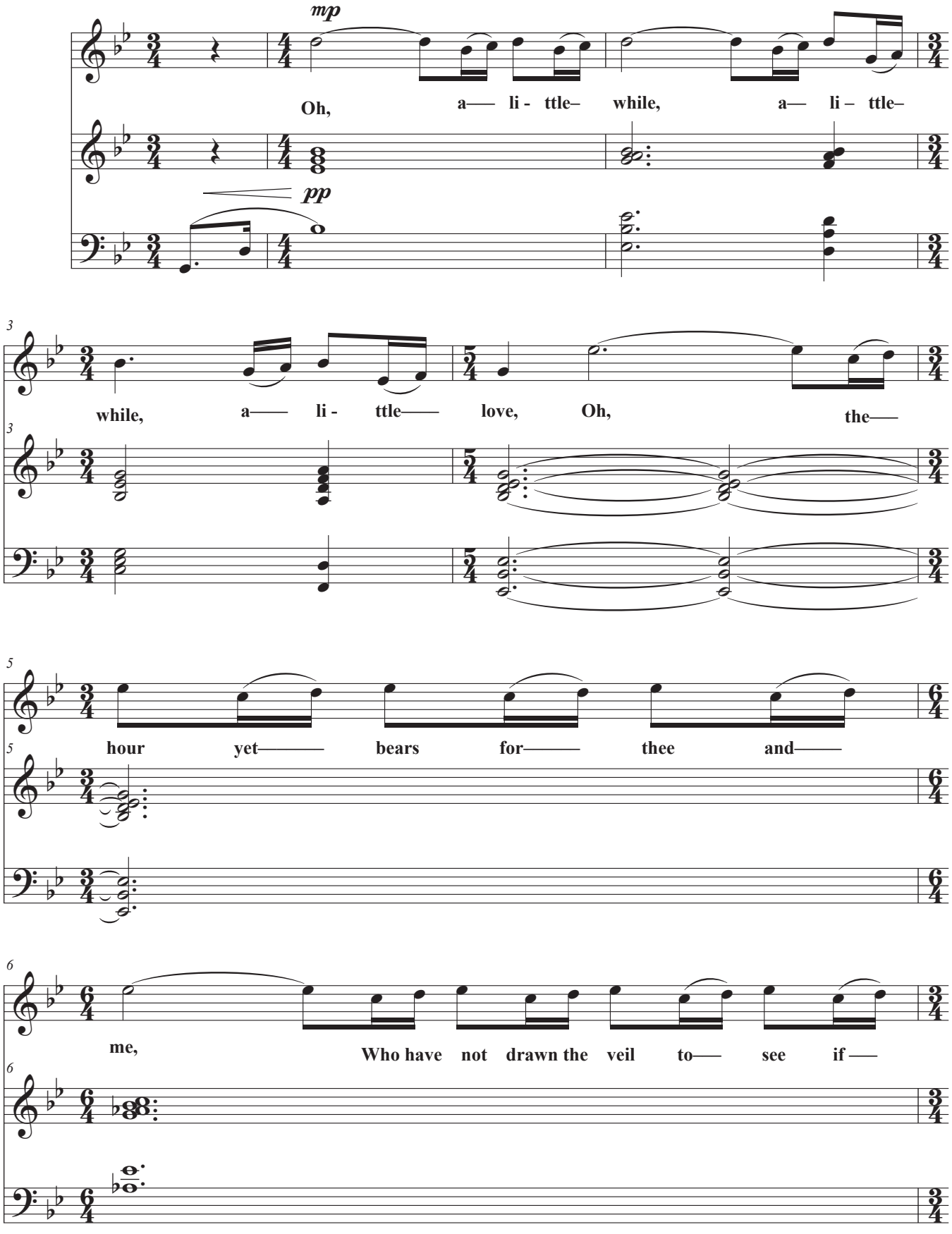
August 2024

Moments of Freedom

3: A Little While

Joanna Borrett
Text: Dante Gabriel Rossetti

Molto Lento, con affetuoso



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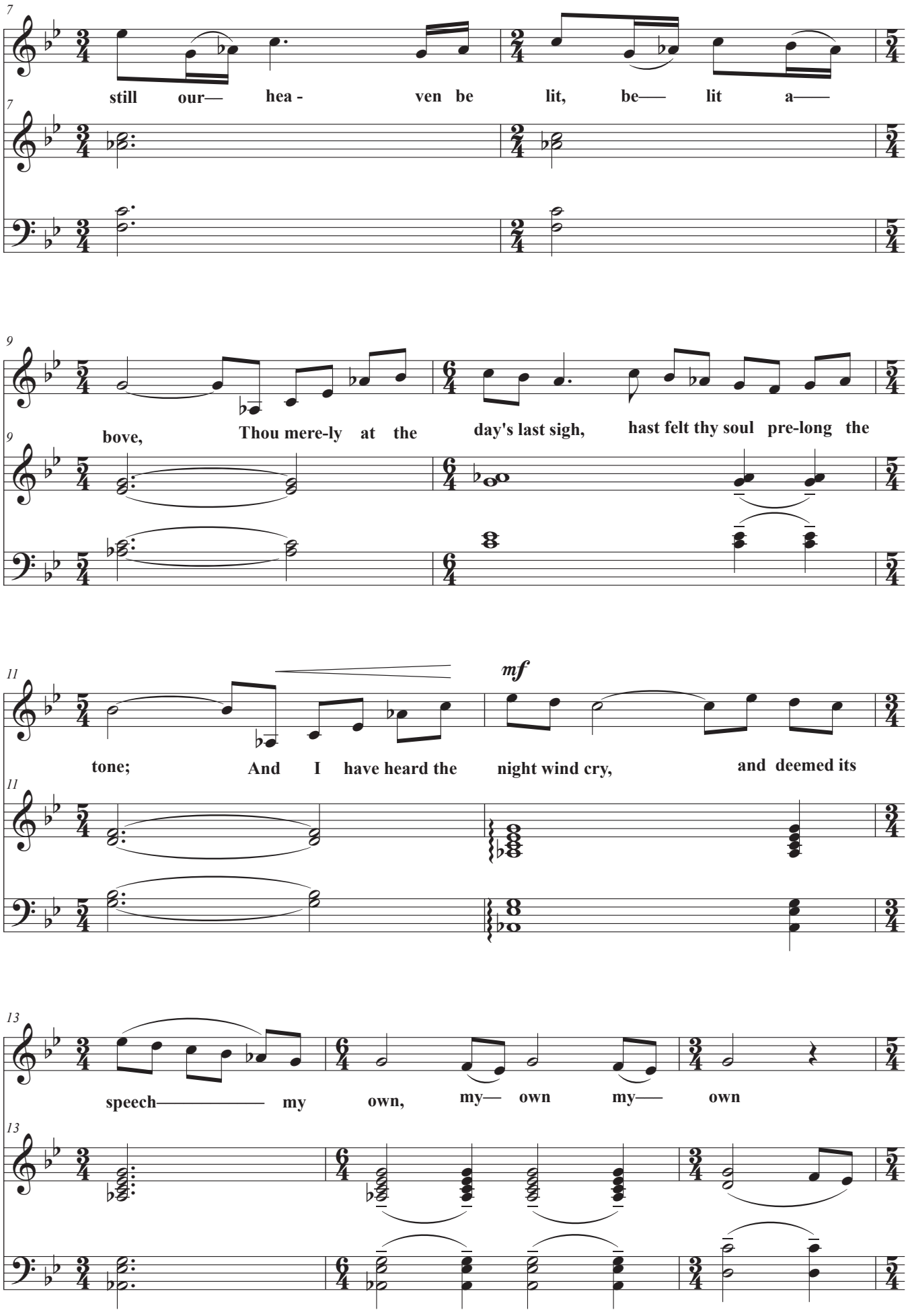
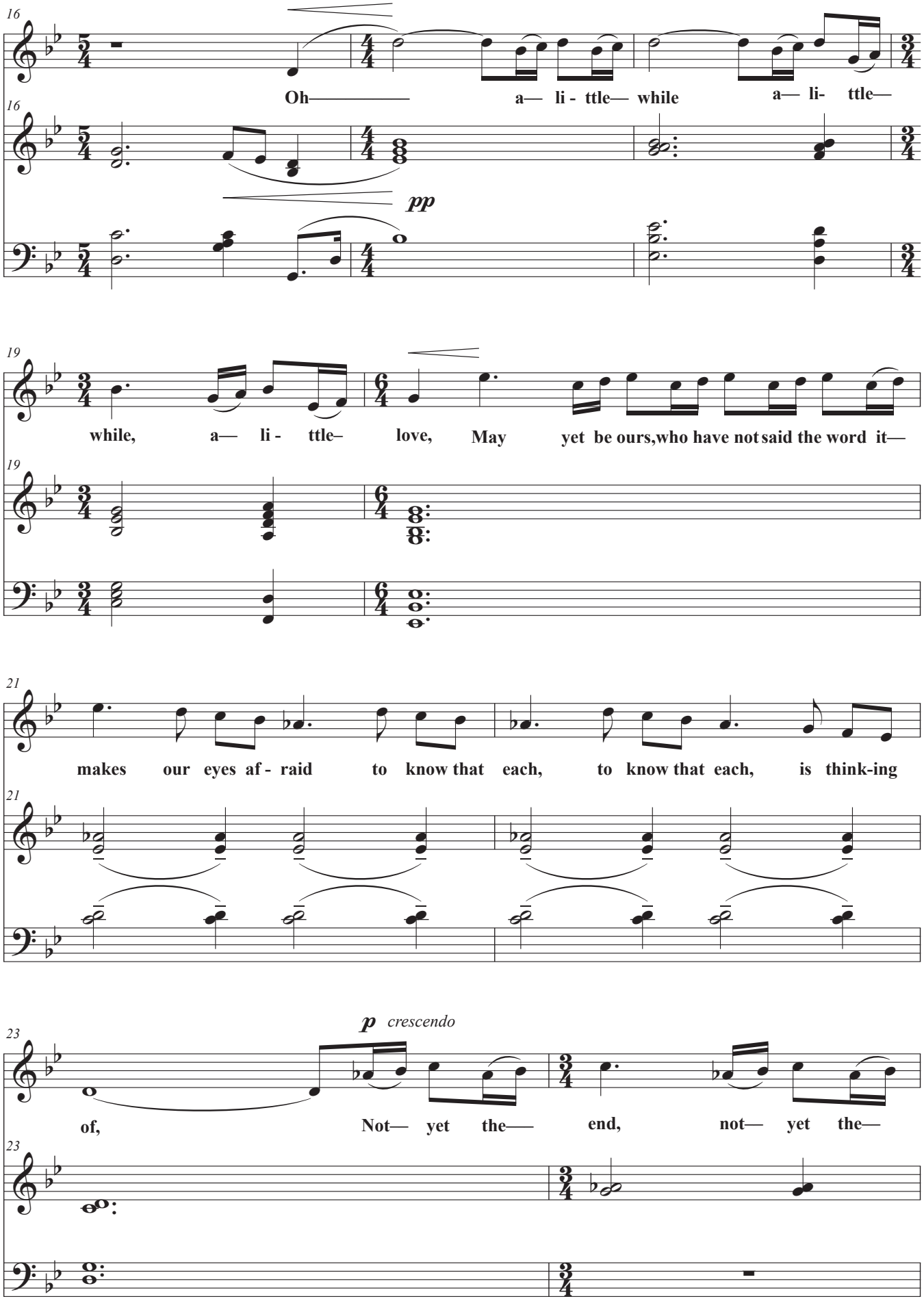
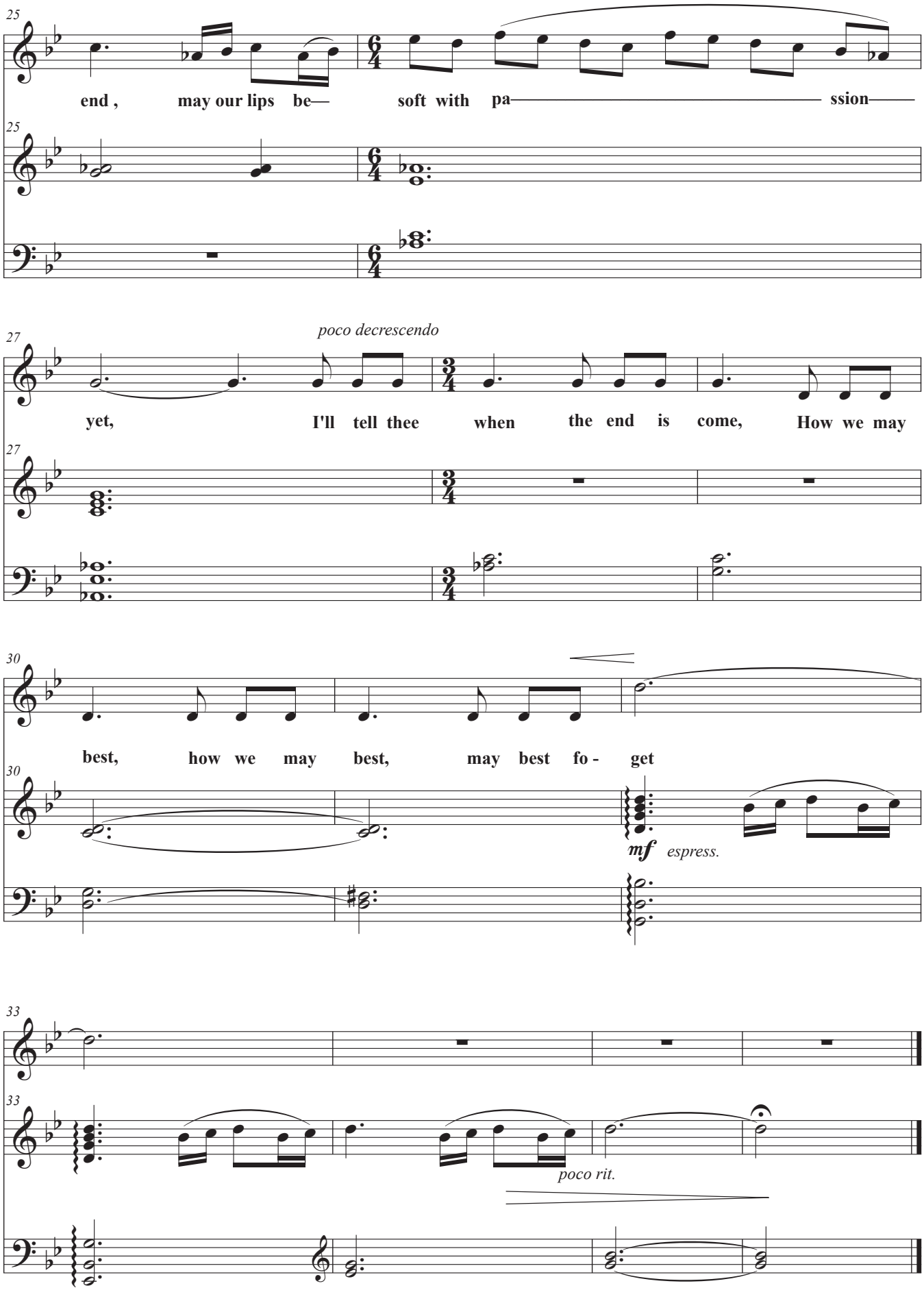
3: A Little While




16
Oh—
a— li - ttle— while
a— li- ttle—
pp
19
while, a— li - ttle– love, May yet be ours,who have not said the word it—
21
makes our eyes af - raid to know that each, to know that each, is think-ing
23
p crescendo
of, Not— yet the— end, not— yet the—

3: A Little While

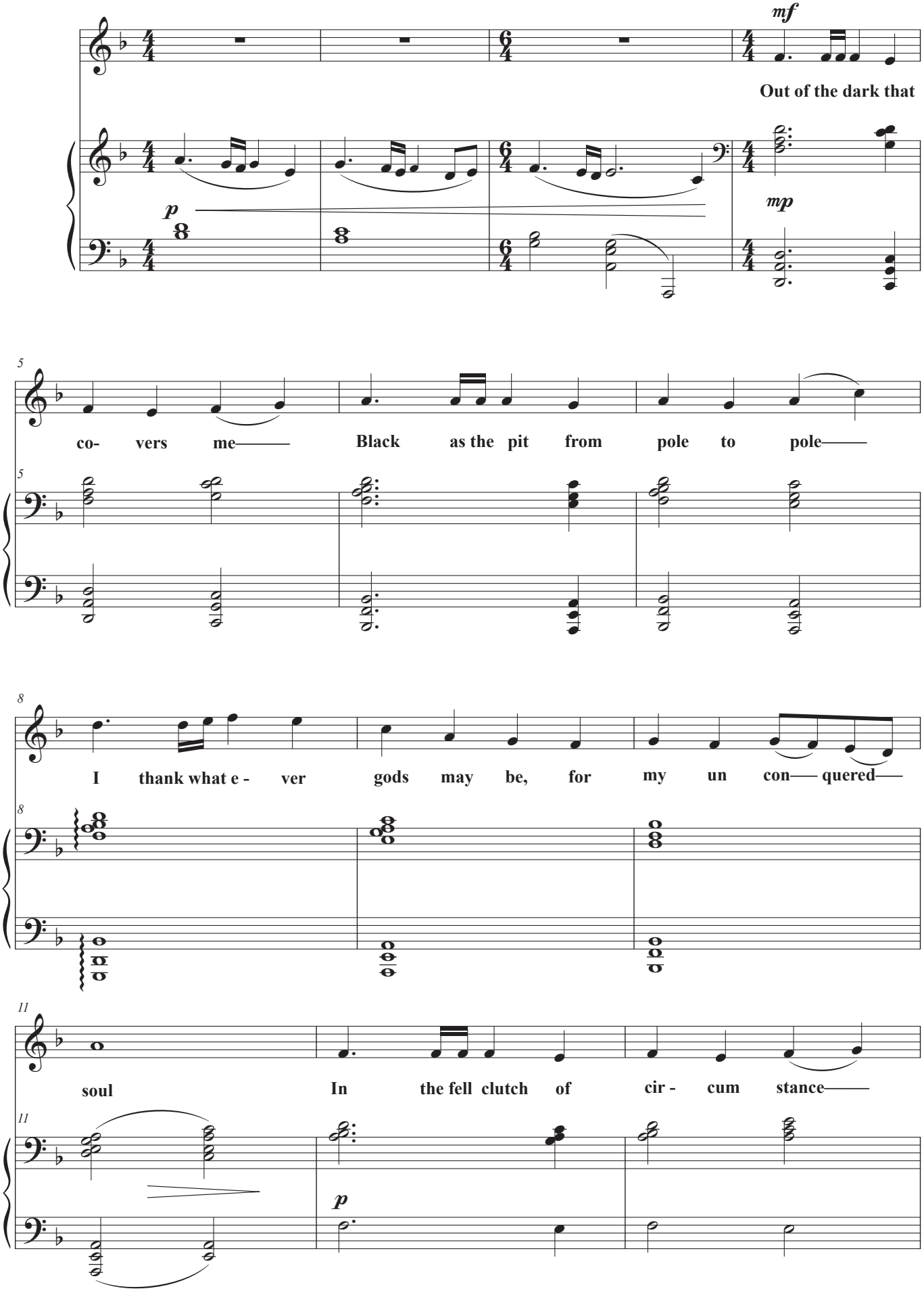


Moments of Freedom

4: Unconquered

Resoluto e Espressivo

Joanna Borrett
text: based on William Henley's Invictus



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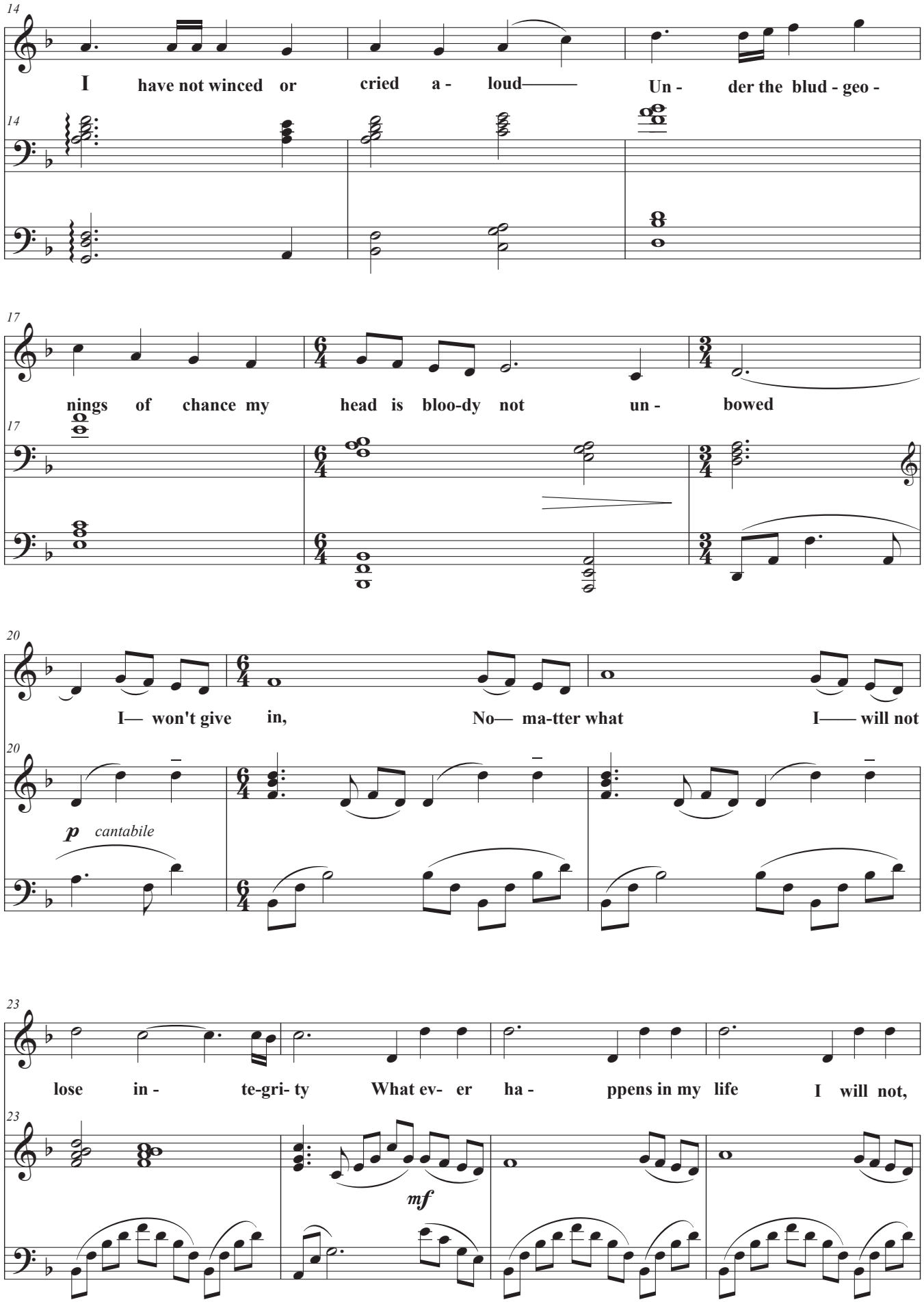
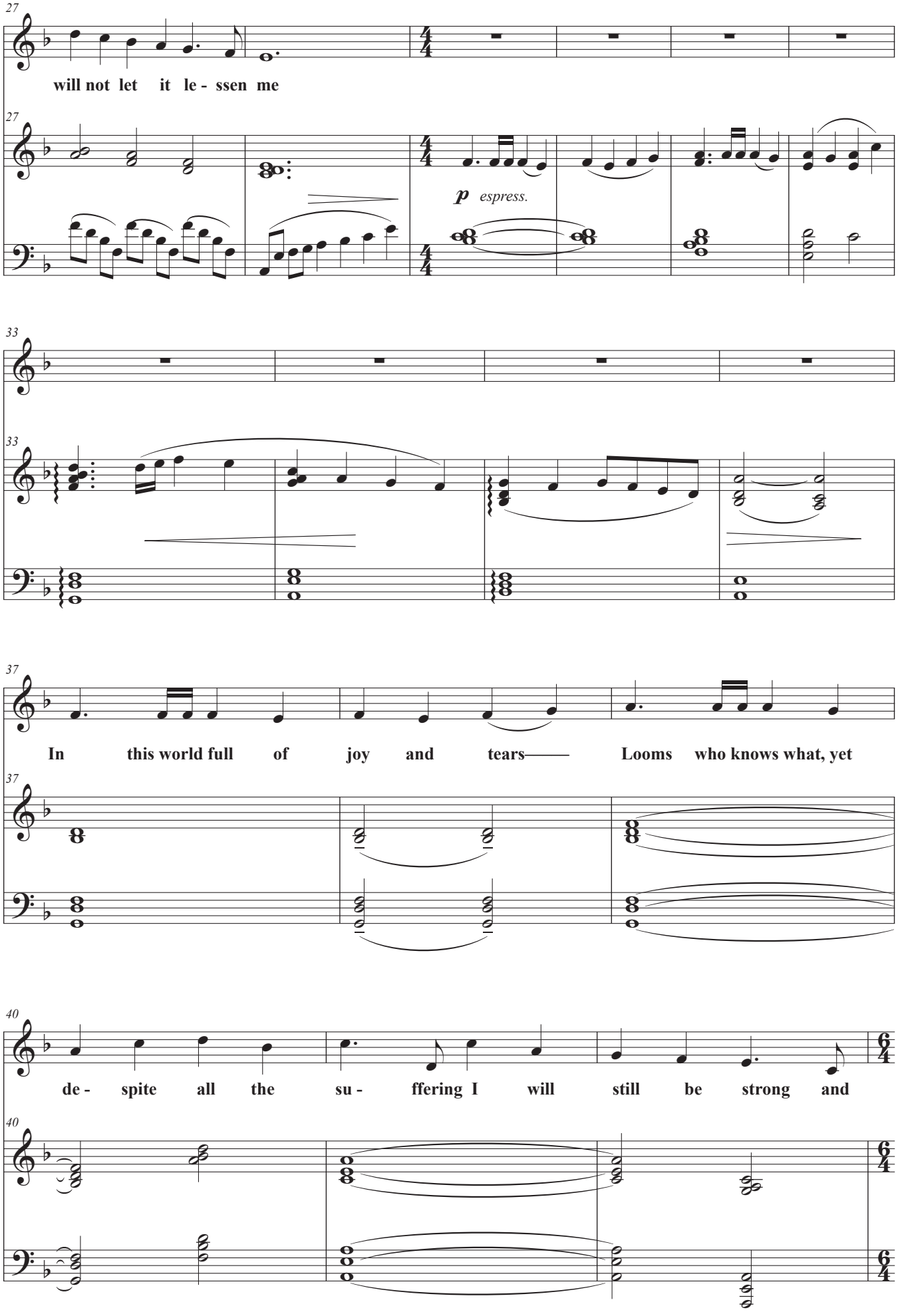
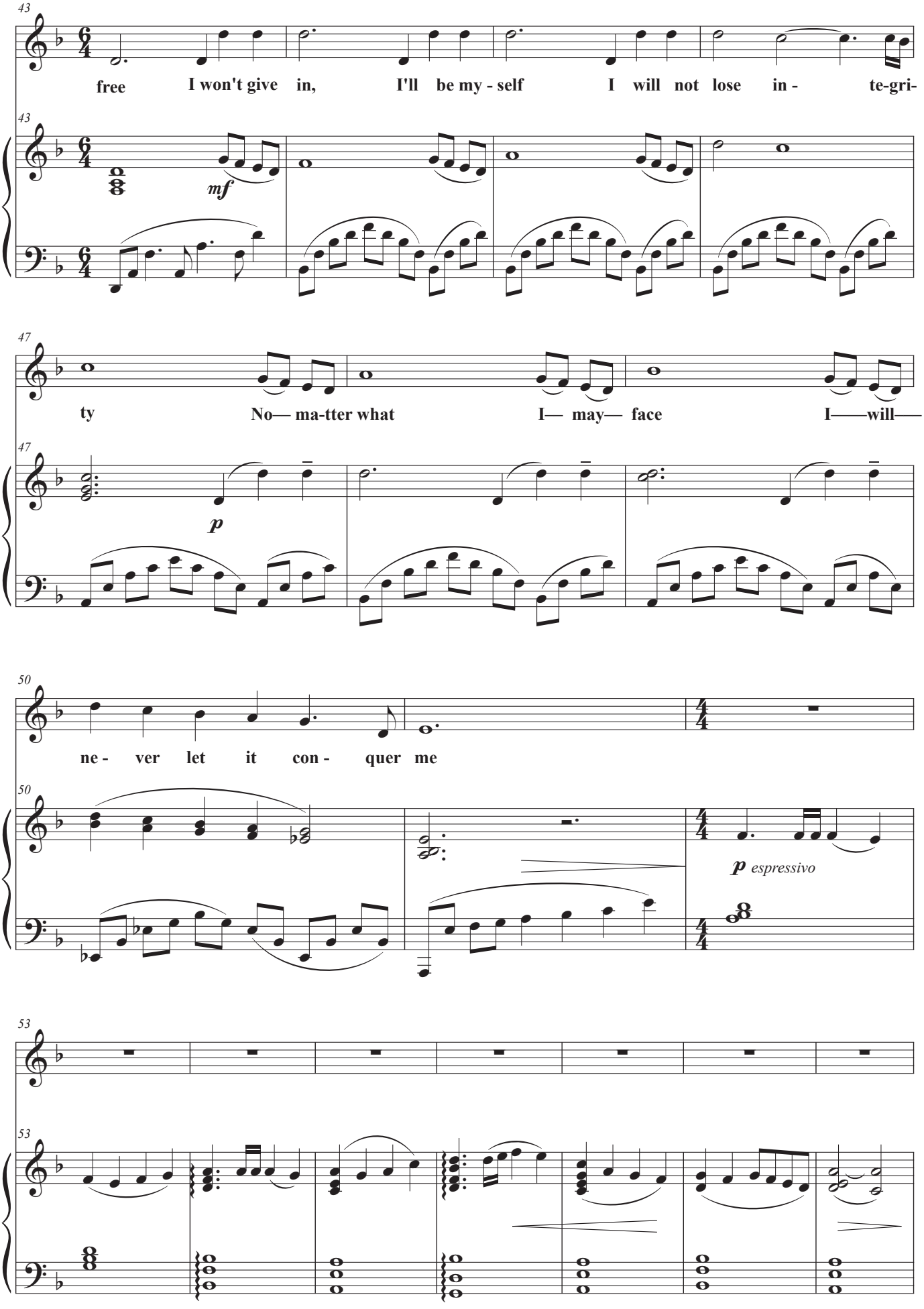
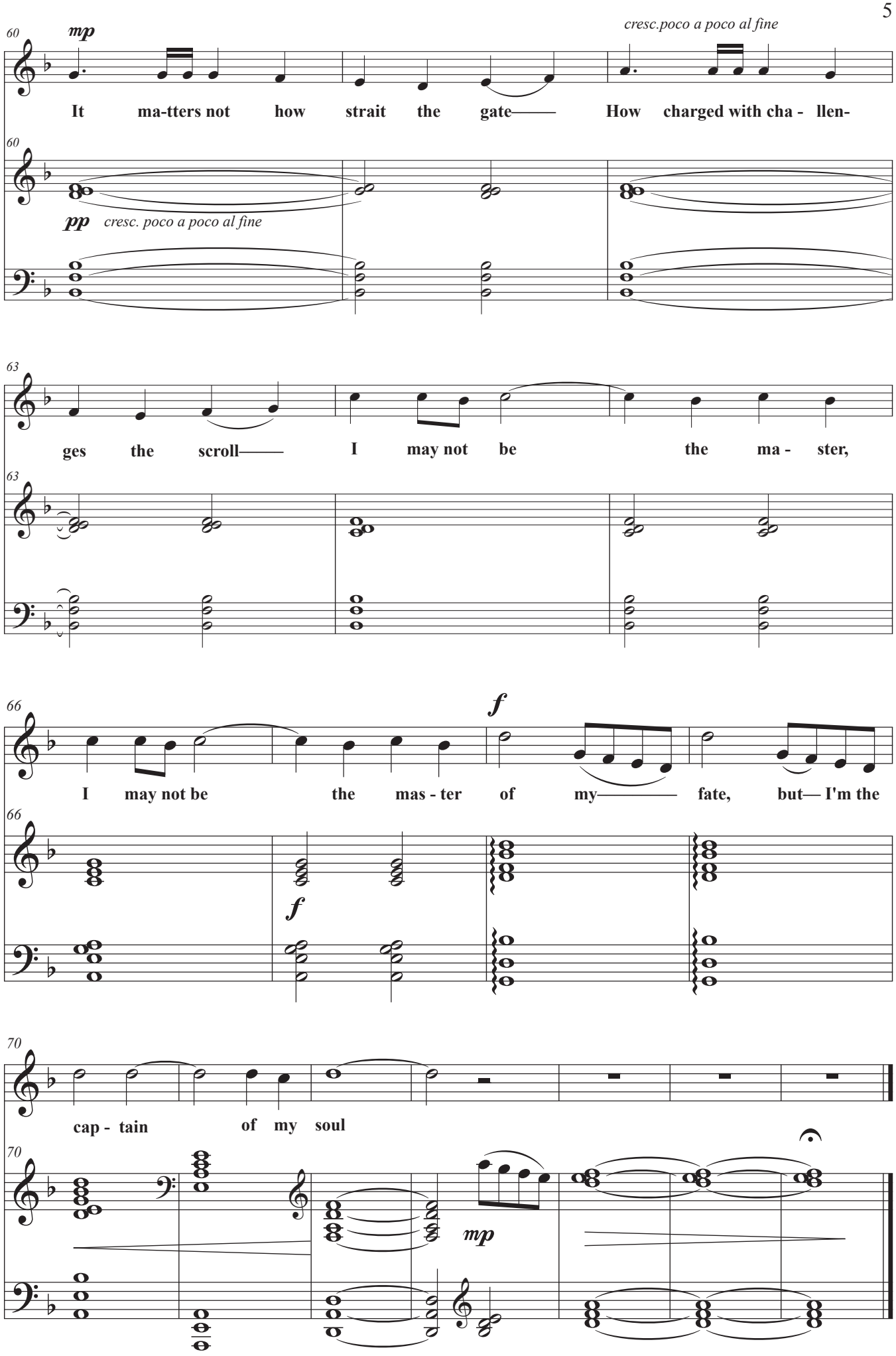

14
I have not winced or cried a - loud—— Un - der the blud - geo -
14
17
nings of chance my head is bloo-dy not un - bowed
17
20
I— won't give in, No— ma-tter what I—— will not
20
p cantabile
23
lose in - te-gri- ty What ev- er ha - ppens in my life I will not,
23
mf


27
will not let it le - ssen me
27
p espress.
33
33
37
In this world full of joy and tears—— Looms who knows what, yet
37
40
de - spite all the su - ffering I will still be strong and
40


43
free I won't give in, I'll be my - self I will not lose in - te-gri-
43
mf
47
ty No— ma-tter what I— may— face I——will—
47
p
50
ne - ver let it con - quer me
50
p espressivo
53
53


60
mp
cresc.poco a poco al fine
It ma-tters not how strait the gate—— How charged with cha - llen-
60
pp cresc. poco a poco al fine
63
ges the scroll—— I may not be the ma - ster,
63
66
f
I may not be the mas - ter of my——— fate, but— I'm the
66
f
70
cap - tain of my soul
70
mp

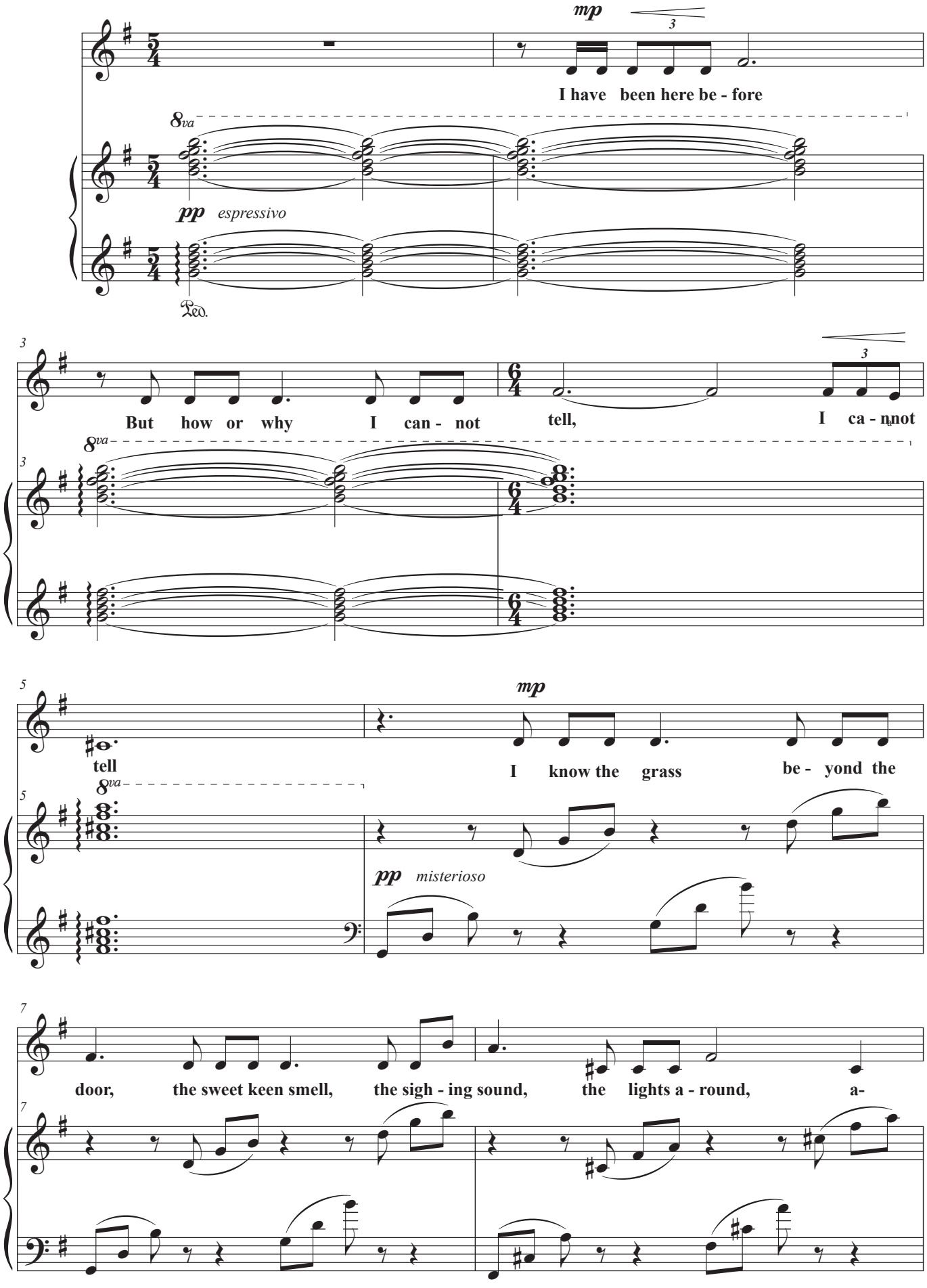
Moments of Freedom

5: Sudden Light

Andante Affetuoso

Joanna Borrett

Text: Dante Gabriel Rossetti



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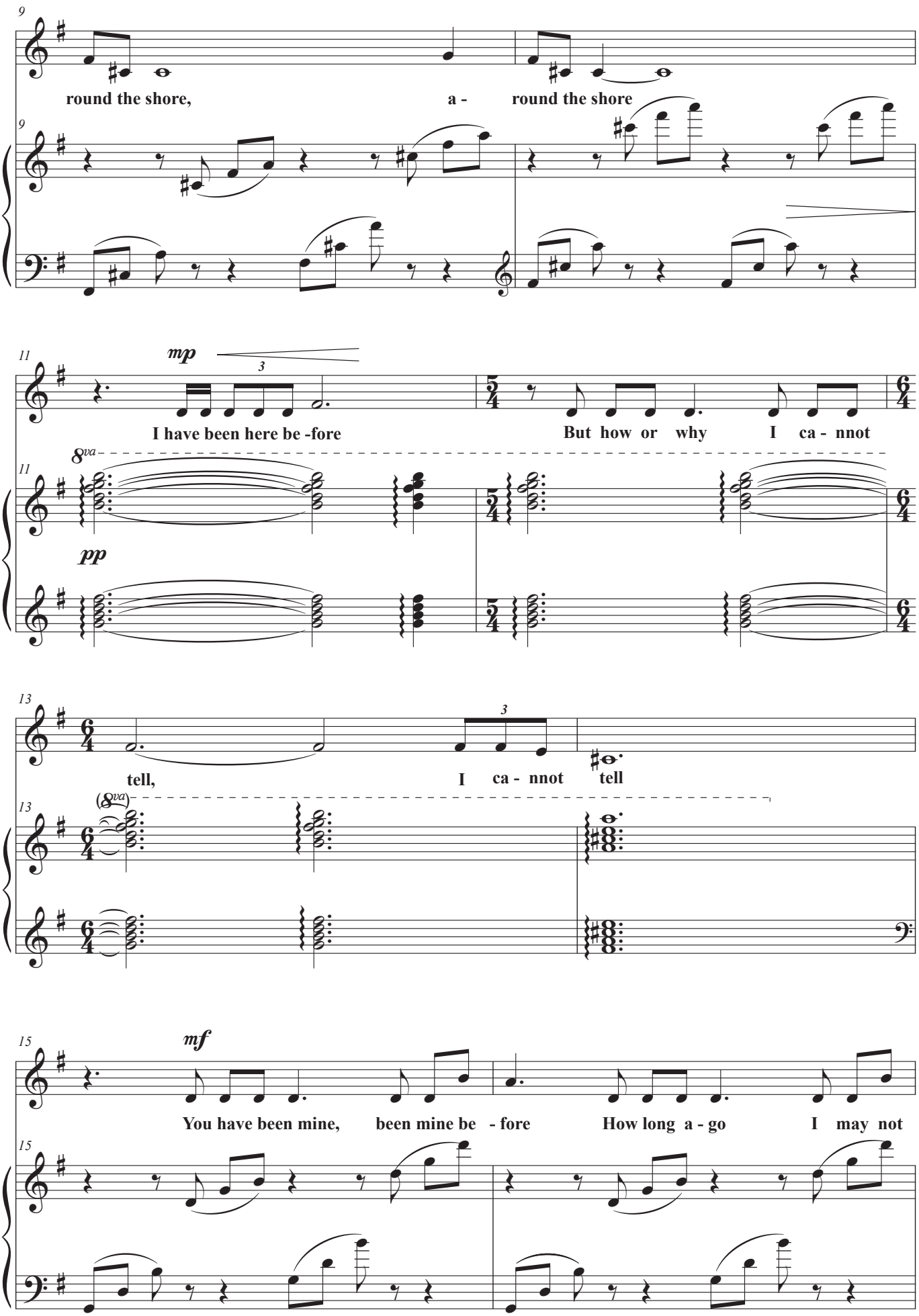
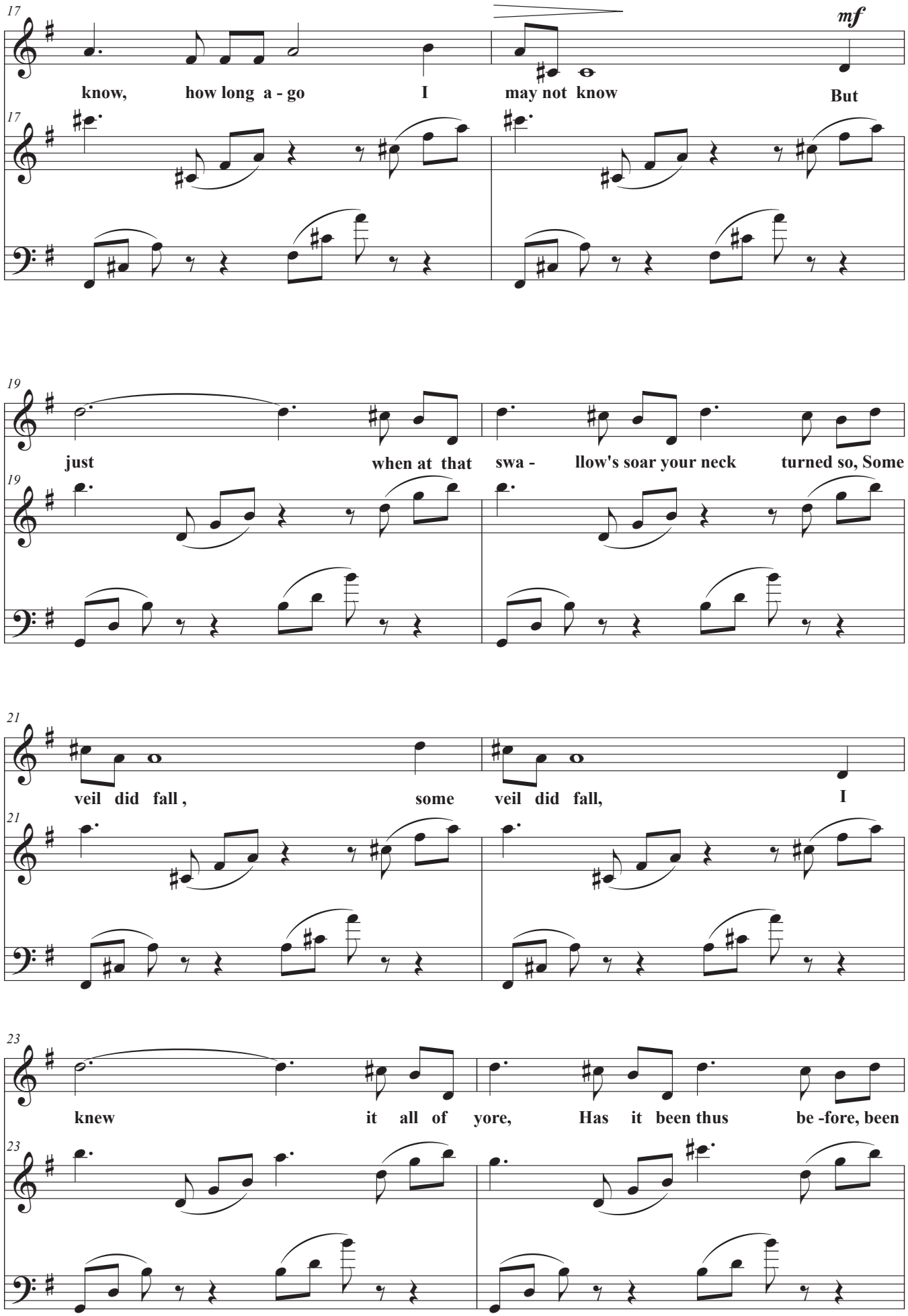
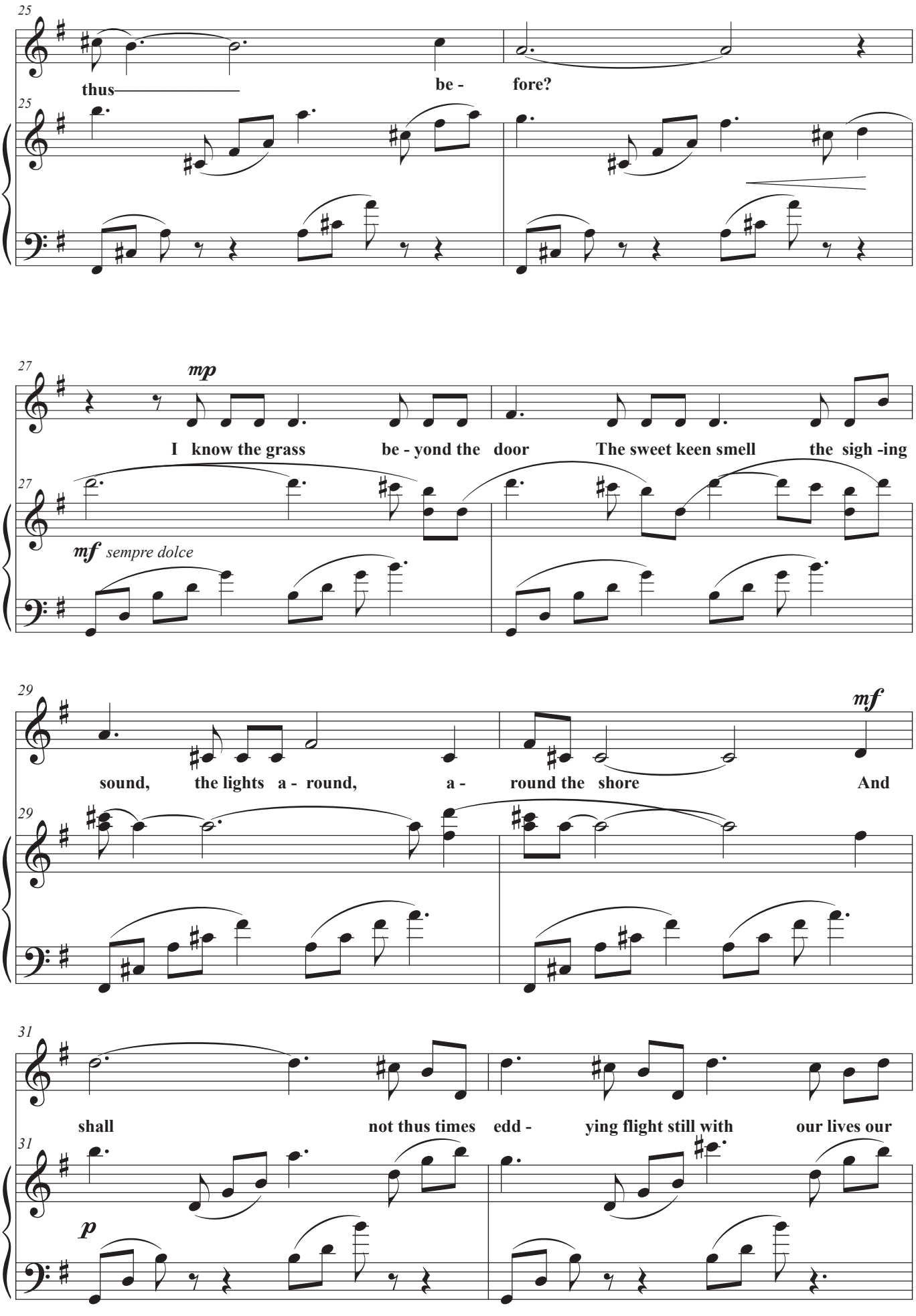
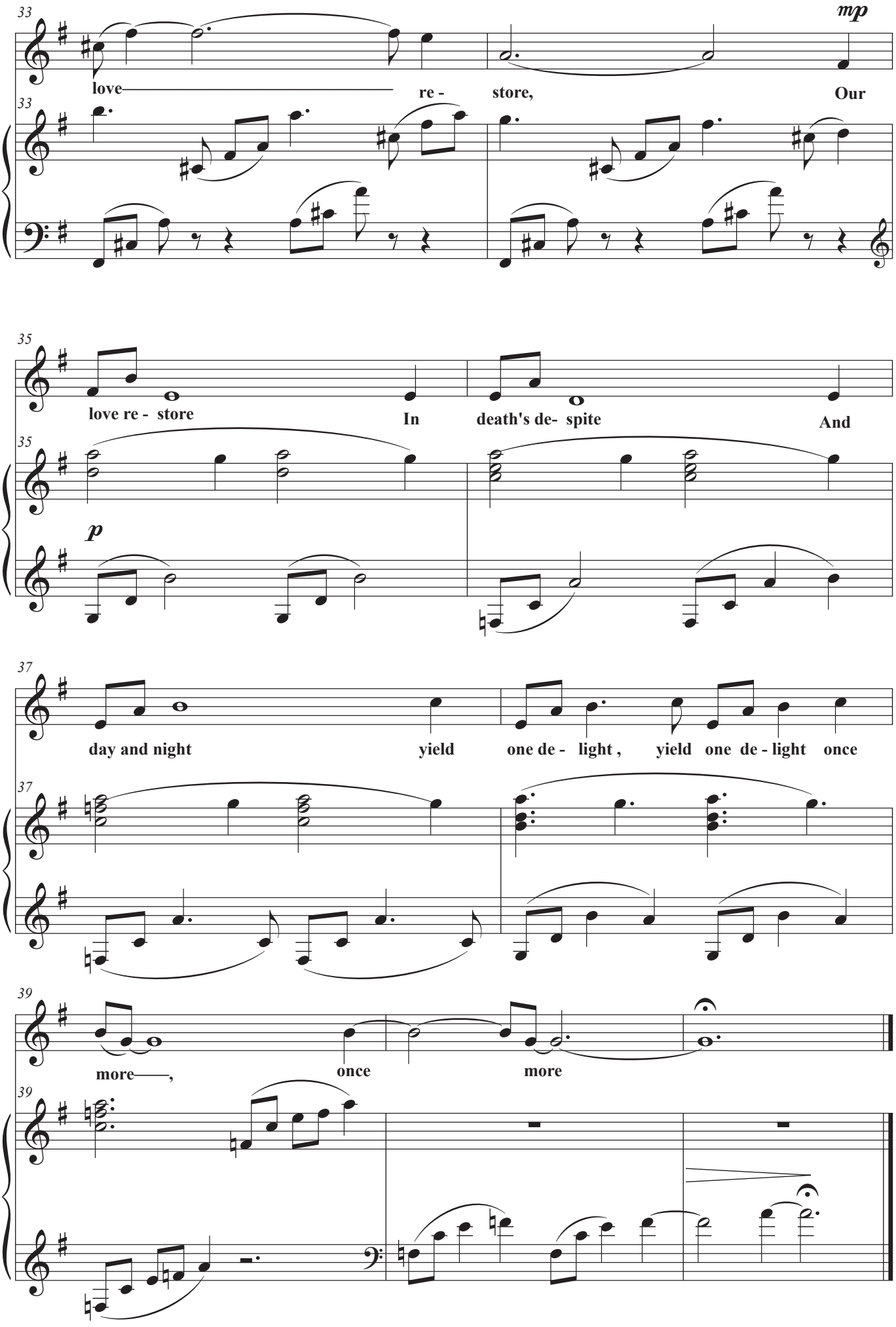
5: Sudden Light




17
know, how long a - go I may not know But
mf
19
just when at that swa - llow's soar your neck turned so, Some
21
veil did fall, some veil did fall, I
23
knew it all of yore, Has it been thus be -fore, been

5: Sudden Light




33
mp
love re - store, Our
33
35
love re - store In death's de- spite And
35
p
37
day and night yield one de - light , yield one de - light once
37
39
more —, once more
39