

FULL SCORE

MISA LATINA

**FOR SATB CHORUS
PIANO, BASS, ALTO SAX
AND PERCUSSION**

**MUSIC BY DONALD WETHERICK
WORDS ADPATED FROM LITURGICAL TEXTS**

FULL SCORE

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REV.2021/22

Misa Latina

A mass setting for SATB choir, solo voices,* piano, bass, alto sax and percussion

Music by Donald Wetherick

Words adapted from liturgical texts

Performance Requirements

Voices:

Sopranos (divided)

Altos (divided)

Tenors

Basses (divided)

*Sections marked 'solo' may also be sung by groups of voices, except for the alto solo in 'Lamb of God' (bb. 6-35) which should be a single voice.

Instruments:

Piano (acoustic with amplification if required)

Bass (acoustic with amplification if required)

Latin Percussion Ensemble (optional):

Player 1: Claves

Player 2: 2 Timbales, cha-cha bell / Snare Drum (Kyrie only)

Player 3: 2 Congas

Player 4. Guiro / Shakers / Bongo Campana

E♭ Alto Saxophone (added 2022)

Drumset (use ONLY if Latin percussion ensemble NOT used)

Players should be familiar with latin/jazz-latin styles and able to play from chords/slash notation and take solos where indicated. If Latin Percussion is not available a drum set (1 player) can be used. Instrumentation should match Latin Percussion sounds as closely as possible. The snare drum part in Kyrie should be played exactly as notated. In other movements the indicated drum patterns may be varied at the player's discretion, within the indicated style. However, all rests and slash rhythms must be observed.

For permission to perform all or part of this work, or to obtain full score or parts, please contact the composer.

Duration: c.20 mins

*First performed 25 June 2016 by London Docklands Singers, conducted by Andrew Campling.
This version is compatible with the vocal score as revised 2021 and replaces earlier versions.*

1. KYRIE (TANGO)	5
2. GLORY (CHA CHA CHA)	14
3. CREDO - 'THIS IS TRUE'* (SALSA)	27
4. HOLY, HOLY (GUARACHA)	39
5. LAMB OF GOD (BOLERO)	50

* WORDS BY ALLAN BOESAK FROM 'BLACK AND REFORMED:
APARTHEID, LIBERATION AND THE CALVINIST TRADITION'
(EUGENE OR: WIPF AND STOCK, 2015, PP.153-154).
ADAPTED AND USED WITH PERMISSION.

KYRIE

(TANGO)

TANGO ♩=90

SOPRANOS

ALTOS

TENORS

BASSES

PIANO

ACOUSTIC BASS

SNARE DRUM

S

A

T

B

PNO.

A.B.

KYRIE

UNIS. **A** *mp*

5

S 13 Ky-ri-e, — Ky - ri-e e -

A Ky-ri-e, —

T Ky-ri-e, —

B Ky-ri-e, —

PNO. 13 *mp*

A.B. 13 *mp*

S 19 lei - son, e - UNIS. lei - son. — *mp*

A Ky - ri-e e - lei - son, — e UNIS.

T

B

PNO. 19

A.B. 19

KYRIE

S
25

A

T
Ky - ri-e e - lei - son, e lei - son.

B
UNIS. *mf* Ky - ri-e e -

PNO.
25 *mf*

A.B.
25 *mf* tr

25 *mf*

S
31

A

T

B
lei - son, e - lei - son, e

PNO.
31 DIM.

A.B.
31 tr tr tr

31

KYRIE

B

S Ky - ri - e e - lei - son, e - lei - son, e - lei -

A Ky - ri - e e - lei - son, e - lei - son, e - lei -

T Ky - ri - e e - lei - son, e - lei - son, e - lei -

B lei - son.

PNO. 37

A.B. 37

37

C

S son. Chri - ste e - lei - son,

A son. Chri - ste e - lei - son,

T son. Chri - ste e - lei - son,

B Chri - ste e - lei - son,

PNO. 43

A.B. 43 Solo

43

KYRIE

S
49 Chri - ste e - lei - son,

A
Chri - ste e - lei - son,

T
Chri - ste e - lei - son,

B
Chri - ste e - lei - son,

PNO.
49

A.B.
49 *Emi⁶* *Solo ADIM/E*

S
55 *mp* Chri - ste e - lei - son, *mf* Chri - ste e - lei - son.

A
mp Chri - ste e - lei - son, *mf* Chri - ste e - lei - son,

T
mp Chri - ste e - lei - son, *mf* Chri - ste e - lei - son,

B
mp Chri - ste e - lei - son, *mf* Chri - ste e - lei - son.

PNO.
55 *mp* *mf*

A.B.
55 *mp* *Solo* *E 7(b9)* *EDIM⁷* *Solo* *mf*

(D) KYRIE

61

S *f* Chri - ste e - lei-son,

A *f* Chri - ste e - lei-son.

T *f* Chri - ste e - lei-son,

B *f* Chri - ste e - lei-son,

PNO. 61 *f*

A.B. 61 *f*

E^b7(b9)

67

S *p* Chri - ste e - lei-son, *mf* Chri - ste *f* e -

A *p* Chri - ste e - lei-son, *mf* Chri - ste *f* e -

T *p* Chri - ste e - lei-son, *mf* Chri - ste *f* e -

B *p* Chri - ste e - lei-son, *mf* Chri - ste *f* e -

PNO. 67 *p* *mf*

A.B. 67 *p* *mf*

> p *mf*

KYRIE

S
73 lei-son. *ff* Ky - ri - e lei - son, e -

A
73 lei-son, *ff* Ky - ri - e lei - son, e -

T
73 lei-son. *ff* Ky - ri - e e - lei - son, e -

B
73 lei-son. *ff* Ky - ri - e e - lei - son, e -

PNO.
73 *f* *ff*

A.B.
73 *f* *ff*

S
79 lei - son, *Solo* Ky-ri-e, Ky-ri-e, Ky-ri-e lei - son. *f* Ky - ri -

A
79 lei - son, lei - son. *f* Ky - ri - e

T
79 lei son, e - lei - son. *f* Ky - ri - e

B
79 lei - son, e - lei - son. *f* Ky - ri -

PNO.
79 *f*

A.B.
79 *f*

KYRIE

S
A
T
B

85 e - lei - son, e - lei - son, e - lei - son, Ky-ri-e, Ky-ri-e, Ky-ri-e
lei - son, lei - son, e - lei - son.
e - lei - son, e - lei - son, e - lei - son.
e - lei - son, e - lei - son, e - lei - son.

PNO.

A.B.

85

S
A
T
B

91 son. **F** 2. pp UNIS.
Ky-ri-e, son. 2. pp UNIS.
Ky-ri-e, 2. pp UNIS.
Ky-ri-e, 2. pp

PNO.

A.B.

91

97 *pp*

S Ky - ri - e, e - lei - son, e lei son,

A Ky - ri - e, e - lei - son, e lei son, e - lei -

T Ky - ri - e, e - lei - son, e lei son, e - lei -

B

PNO. 97

A.B. 97

97

103

S

A son,

T

B *Solo* *pp* Ky - ri - e e Lei - son, *DIM* e lei - son.

PNO. 103

A.B. 103

103

pp

pp

GLORY

(CHA CHA CHA)

CHA-CHA CLAVE 2-3
♩=148

SOPRANOS

ALTOS

TENORS

BASSES

ALTO SAX.

PIANO

ACQUSTIC BASS

PLAYER 1:
CLAVES

PLAYER 2:
TIMBALES+BELL

PLAYER 3:
CONGAS

PLAYER 4:
(VAR.)

Pizz.

p

p

(GUIRO)

p

E^bMi⁷ *A^{b9}*

Soprano (S), Alto (A), Tenor (T), Bass (B), Alto Saxophone (A. Sx.), Piano (PNO.), Alto Bass (A.B.), Percussion 1 (PL. 1), Percussion 2 (PL. 2), Percussion 3 (PL. 3), Percussion 4 (PL. 4)

Chords: $E^b M7$, $A^b 9$, SIMILI

Tempo/Volume: *mp*

Lyrics: Glo - ry in the high - est,

Rehearsal mark: 6

Soprano (S), Alto (A), Tenor (T), Bass (B), Alto Saxophone (A. Sx.), Piano (PNO.), Alto Bass (A.B.), Percussion 1 (PL. 1), Percussion 2 (PL. 2), Percussion 3 (PL. 3), Percussion 4 (PL. 4)

Tempo/Volume: *mp*

Lyrics: glo - ry in the high - est.

Rehearsal mark: 11

S
16 in the high - est, *mp* glo - ry

A
glo - ry in the high - est.

T

B

A. Sx.

PNO.
16 2 2 2 2 *mp* E7 A9

A.B.
2 2 2 2

PL. 1
2 2 2 2

PL. 2

PL. 3
2 2 2 2

PL. 4
2 2 2 2

16

S

A

T
21 Glo - ry to God, — glo - ry.

B
in the high - est, glo - ry.

A. Sx.
21 *mp* 2 2 2 2

PNO.
21 2 2 2 2 2 2 2 2

A.B.
2 2 2 2

PL. 1
2 2 2 2

PL. 2

PL. 3
2 2 2 2

PL. 4
2 2 2 2

21

S
27
Glo - ry to God, glo - ry.

A
in the high - est, glo - ry.

T
B

A. Sx.

PNO.
27
2
2
mf
A⁹

A.B.
2
2
mf

PL. 1
27
2
2
mf

PL. 2

PL. 3
2
2
mf

PL. 4
2
2
mf

27

S
33

A

T
mf
Glo - ry, in the high - est, glo - ry.

B
mf
Glo - ry, in the high - est, glo - ry. in the high - est.

A. Sx.
2
2

PNO.
33
E^m7
A⁹
SIMILI
2
2
2
2

A.B.
2
2

PL. 1
2
2

PL. 2
2
2

PL. 3
2
2

PL. 4
2
2

33

GLORY

mf

S
39 *mf* Glo - ry, in the high - est, glo - ry.

A
Glo - ry, in the high - est, glo - ry. in the high - est.

T
Glo - ry to God, —

B
in the high - est,

A. Sx.

PNO.
39

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

39

Detailed description: This system of music covers measures 39 to 44. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Alto Saxophone (A. Sx.), Piano (PNO.), Alto Bass (A.B.), and four Percussion parts (PL. 1-4). The vocal lines begin with the lyrics 'Glo - ry, in the high - est, glo - ry.' The piano accompaniment consists of chords marked with a '2' and a double slash, indicating a specific rhythmic pattern. The percussion parts are also marked with a '2' and a double slash.

S
45 Glo - ry to God, — glo - ry. *f* Glo-ry in the high-est heav - en and peace to god's

A
in the highest, *f* glo - ry.

T
glo - ry. Glo-ry in the high-est heav - en and peace to god's peo-ple on earth.

B
glo-ry.

A. Sx.

PNO.
45

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

45

Detailed description: This system of music covers measures 45 to 50. The vocal parts continue with the lyrics 'Glo - ry to God, — glo - ry. Glo-ry in the high-est heav - en and peace to god's peo-ple on earth.' The piano accompaniment includes specific chord voicings: E6(7), A7(b9), E6(7), and A7(b9). The percussion parts continue with rhythmic patterns marked with a '2' and a double slash. The dynamic marking *f* (forte) is present at the beginning of the system.

GLORY

51

S. *f* *CRESC.* people on earth. Glo - ry Glo - ry Glo - ry in the

A. *f* *CRESC.* Glo-ry in the highest heav - en. Glo-ry in the highest heav - en. Glo-ry in the highest heav - en.

T. *f* Glo - ry Glo - ry Glo - ry

B. *f* Glo-ry in the high-est heav - en. Glo-ry in the high-est heav - en. Glo-ry in the high-est heav - en.

A. Sx. *f* *CRESC.*

PNO. *f* *CRESC.* *E*m7 *A*7(b9) *E*m7 *A*7(b9) *E*m7(b5) *E*m7(*CR*)*B*b

A.B. *f*

PL. 1 2 *CRESC.*

PL. 2 2 *CRESC.*

PL. 3 2

PL. 4 2 *CRESC.*

51

57

S. *ff* *mf* Solo high - est heav - en. *ff* Glo - ry! Lord God, Heav-en-ly King,

A. *ff* *mf* - en. in the high-est *ff* Glo - ry!

T. *ff* in the high - est *ff* Glo - ry!

B. *CRESC.* *ff* *mf* Glo-ry in the high-est heav - en. *ff* Glo - ry!

A. Sx. *ff* *mf*

PNO. *ff* *mf* *E*m7(b5) *E*m7(*CR*)/*B*b *ff* *E*m7 *A*7(b9)

A.B. *ff* *mf*

PL. 1 *ff* *mf* Solo

PL. 2 *ff* *mf*

PL. 3 *ff* *mf*

PL. 4 *ff* *mf*

57

S
Al-migh - ty God and Fath - er, we

A

T
Glo - ry in the high - est, glo - ry. Glo - ry in the high - est,

B
Glo - ry in the high - est, glo - ry. in the high - est. Glo - ry in the high - est,

A. Sx.

PNO.
mf E m7 A 7(b9) 2 2

A.B.

PL. 1 2 3 4

TUTTI CRESC. f mf

S
wor - ship you, — we give — you thanks, we praise you for — your glo - ry. — f Glo - ry! mf In the high - est,

A
we praise you for — your glo - ry. — f Glo - ry! mf In the highest,

T
glo - ry. we praise you for — your glo - ry. — f Glo - ry!

B
glo - ry. we praise you for — your glo - ry. — f Glo - ry!

A. Sx.

PNO.
C13 FMA9 D13 GMA9 E CRESC. AMA9 F#13 BMA9 E m7(ma7) mf A 7(b9)

A.B.

PL. 1 2 3 4

S
75 glo - ry, Glo - ry in the high - est,

A
glo - ry, in the high-est⁸⁰ Glo - ry in the high-est,

T
mf Lord Je - sus Christ, On - ly son of the Fath - er,

B

A. Sx.

PNO.
75 E m7 A7(9) E m7 A7(9) 2

A.B.

PL. 1 2

PL. 2 2

PL. 3 2

PL. 4 2

75

S
81 glo - ry, Mer - cy, Lord have mer - cy. Re-

A
glo - ry, in the highest. Mer - cy, Lord have mer - cy. Re-

T
You take a-way the sin ___ of the world. You are seat-ed at ___ the right hand ___ of the Fath - er, Re-

B

A. Sx.

PNO.
81 2 2 D¹³ GMA⁹ E¹³ AMA⁹

A.B.

PL. 1 2

PL. 2 2

PL. 3 2

PL. 4 2

81

GLORY

87

S
A
T
B

ceive our pray - er. — Glo - ry! in the high - est, glo - ry!
ceive our pray - er. — Glo - ry! in the high - est, glo - ry!
ceive our pray - er. — Glo - ry! in the high - est, glo - ry!
ceive our pray - er. — Glo - ry! in the high - est, glo - ry!

A. Sx.

PNO.

F#⁹ CRESC. B MA⁹ G#13 C# MA⁹ F#(MA7) 9 B⁹ F#(MA7)

A.B.

PL. 1
PL. 2
PL. 3
PL. 4

87

CRESC. ff

93

S
A
T
B

Glo - ry! in the high - est, glo - ry! You a - lone are the Ho - ly One,
Glo - ry! in the high - est, glo - ry! You a - lone are the Ho - ly One,
Glo - ry! in the high - est, glo - ry! You a - lone are the Ho - ly One,
Glo - ry! in the high - est, glo - ry! You a - lone are the Ho - ly One,

A. Sx.

PNO.

F#(MA7) 9 B⁹ F#(MA7)

A.B.

PL. 1
PL. 2
PL. 3
PL. 4

93

ff

GLORY

99

S You a-lone are the Lord, — You a-lone are the Most — High, Je-sus Christ, — with the Ho-ly Spi - rit,

A You a-lone are the Lord, — You a-lone are the Most — High, Je-sus Christ, — with the Ho-ly Spi - rit,

T You a-lone are the Lord, — You a-lone are the Most — High, Je-sus Christ, — with the Ho-ly Spi - rit,

B You a-lone are the Lord, — You a-lone are the Most — High, Je-sus Christ, — with the Ho-ly Spi - rit,

A. Sx. You a-lone are the Lord, — You a-lone are the Most — High, Je-sus Christ, — with the Ho-ly Spi - rit,

PNO. 99

A.B. 99

PL. 1 99

PL. 2 99

PL. 3 99

PL. 4 99

105

S *f* *CRESC.* in the glo - ry of God the Fa - ther. *ff* A - men!

A *f* *CRESC.* in the glo - ry of God — *ff* A - men!

T *f* *CRESC.* in the glo - ry of God the Fa - ther. *ff* A - men!

B *f* *CRESC.* in the glo - ry of God the Fa - ther. *ff* A - men!

A. Sx. in the glo - ry of God — *ff* A - men!

PNO. 105 *f* *CRESC.* *F#m7(b5)* *F#m7(b5) CRESC.* *F#m7(b5)* *F#m7(b5)/C* *F#m7(b5)* *B7(b9)*

A.B. 105 *ff*

PL. 1 105 *f* *CRESC.* *ff* TIMBALE SOLO AD LIB.

PL. 2 105 *f* *CRESC.* *ff*

PL. 3 105 *f* *CRESC.* *ff*

PL. 4 105 *f* *CRESC.* *ff*

111

S A - men! A - men! A - men!

A A - men! A - men! A - men!

T A - men! A - men! A - men!

B A - men! A - men! A - men!

A. Sx. A - men! A - men! A - men!

PNO. $F\sharp M (MA7)$ $B 7(\flat 9)$ $F\sharp M (MA7)$ $B 7(\flat 9)$ $F\sharp M (MA7)$ $B 7(\flat 9)$

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

111

117

S *f* A - men! A - men! A - men!

A *f* A - men! A - men! A - men!

T *f* A - men! A - men! A - men!

B *f* A - men! A - men! A - men!

A. Sx. *f* A - men! A - men! A - men!

PNO. *f* $F\sharp M (MA7)$ $A 7(\flat 9)$ $E M (MA7)$ $A 7(\flat 9)$ $E M (MA7)$ $A 7(\flat 9)$

A.B.

PL. 1 *f*

PL. 2

PL. 3

PL. 4 *f*

117

GLORY

S *mf* Gl - ory to God! — *mf*

A In the high - est,

T *f* Glo - ry to God! — *f* glo - ry!

B In the high - est, glo - ry!

A. Sx. *f* In the high - est, glo - ry! *mf*

PNO. *f* *mf* *f* *mf*

A.B. *f* *mf*

PL. 1 *f* *mf*

PL. 2 *f* *mf*

PL. 3 *f* *mf*

PL. 4 *f* *mf*

123 123

S glo - ry!

A glo - ry!

T *mf* Glo - ry in the high - est, glo - ry,

B *mf* glo - ry. in the high - est, glo - ry. in the high - est.

A. Sx. *mf*

PNO. *mf*

A.B. *mf*

PL. 1 *mf*

PL. 2 *mf*

PL. 3 *mf*

PL. 4 *mf*

129 129

GLORY

135

mp

S
Glo - ry in the high - est, glo - ry,

A
Glo - ry in the high - est, glo - ry, in the high - est.

T

B

A. SX.

PNO.

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

135

142

p

S
glo - ry, *pp* glo - ry.

A
glo - ry, *pp* glo - ry.

T
glo - ry, *pp* glo - ry.

B
glo - ry, *pp* glo - ry.

A. SX.

PNO.

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

142

THIS IS TRUE (CREDO)

ALLAN BOESAK (ADAPTED)

(SALSA)

SALSA ♩=100

SOPRANOS

ALTOS

TENORS

BASSES

ALTO SAX.

PIANO

ACOUSTIC BASS

**PLAYER 1:
CLAVES**

**PLAYER 2:
TIMBALES+BELL**

**PLAYER 3:
CONGAS**

**PLAYER 4:
(GUIRO)
(VAR.)**

THIS IS TRUE (CREDO)

S Ah. It is not true that this world and its peo-ple are doomed to die and be lost.

A Ah. It is not true that this world and its peo-ple are doomed to die and be lost.

T

B

A. SX.

PNO.

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

S This is true. For God so loved the world that he gave his on-ly Son. That ev-ery-one who be-

A This is true. For God so loved the world that he gave his on-ly Son. That ev-ery-one who be-

T

B

A. SX.

PNO.

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

THIS IS TRUE (CREDO)

(K)

S
13
lieves in him shall not die, but have ev-er-last-ing life.

A
13
lieves in him shall not die, but have ev-er-last-ing life.

T

B
Ah.

A. Sx.
Ah.

PNO.
13

A.B.

PL. 1
13

PL. 2

PL. 3

PL. 4
13

S
17

A

T
Ah.

B
It is not true that we must ac-cept di-scri-mi - na-tion, hun-ger and po-ver-ty.

A. Sx.
Ah.

PNO.
17

A.B.

PL. 1
17

PL. 2

PL. 3

PL. 4
17

THIS IS TRUE (CREDO)

Soprano (S), Alto (A), Tenor (T), Bass (B), and Alto Saxophone (A. Sx.) parts with lyrics: "This is true. I have come that they may have life and have it abundantly. We believe, we believe, we believe." Includes Piano (PNO.) accompaniment and Percussion (PL. 1-4) parts.

Soprano (S), Alto (A), Tenor (T), Bass (B), and Alto Saxophone (A. Sx.) parts with lyrics: "We believe this is true." Includes Piano (PNO.) accompaniment and Percussion (PL. 1-4) parts.

THIS IS TRUE (CREDO)

L *mp*

Soprano (S): This is true. This is

Alto (A): This is true. This is

Tenor (T):

Bass (B):

A. Sax. (A. Sx.):

Piano (PNO.): *mp* **G⁶** **B⁷** **E^{M1}**

A. B. (A. B.): *mp*

PL. 1: *mp*

PL. 2: *mp*

PL. 3: *mp*

PL. 4: *mp*

29

Soprano (S): true. It is not true that violence and hat-red shall have the last word, and that war and de-struc-tion have come to stay for

Alto (A): true. It is not true that violence and hat-red shall have the last word, and that war and de-struc-tion have come to stay for

Tenor (T):

Bass (B):

A. Sax. (A. Sx.):

Piano (PNO.): *mp* **B⁷** **E^{M1}** **E⁷** **F^{#M1}7(b5)** **B^{7(b9)}**

A. B. (A. B.): *mp*

PL. 1: *mp*

PL. 2: *mp*

PL. 3: *mp*

PL. 4: *mp*

33

THIS IS TRUE (CREDO)

S
37 ev - er. For to us a child is born, to us a son is gi - ven in whom au - thor - it - y

A
ev - er. For to us a child is born, to us a son is gi - ven in whom au - thor - it - y

T
This is true.

B
This is true.

A. Sx.

PNO.
37 E M B 7 E M E

A.B.

PL. 1
mf

PL. 2
mf

PL. 3
mf

PL. 4
mf

37

S
41 rests, and whose name will be Prince of Peace. We believe this is true. (M)

A
rests, and whose name will be Prince of Peace. We believe this is true.

T
It is not true that we are simply victims of

B
It is not true that we are simply victims of

A. Sx.

PNO.
41 G^b D C⁴ M⁷ (b5) ff mf

A.B.

PL. 1
f mf

PL. 2
f mf

PL. 3
f mf

PL. 4
f mf

41

THIS IS TRUE (CREDO)

mf
S This is true:

A This *rit.*

T pow-ers of ev-il that seek to rule the world; to me is gi-ven au-tho-ri-ty in earth and

B pow-ers of ev-il that seek to rule the world; to me is gi-ven au-tho-ri-ty in earth and

A. Sx.

PNO. *F#7* *Bm1* *F#7* *Bm6*

A.B.

PL. 1

PL. 2

PL. 3 *mf*

PL. 4

46

S and lo, I am with you al-ways, to the end of the world. *f* to the end of the

A and lo, I am with you al-ways, to the end of the world. to the end of the

T heav-en, and lo, I am with you al-ways, to the end of the world. to the end of the

B heav-en, and lo, I am with you al-ways, to the end of the world. to the end of the

A. Sx.

PNO. *B7* *E7* *Am1b* *B7*

A.B.

PL. 1

PL. 2 *f*

PL. 3 *f*

PL. 4 *f*

50

THIS IS TRUE (CREDO)

54

S world.

A world.

T world.

B world.

A. Sx. world.

PNO. *mf*

A.B. *mf*

PL. 1 *mf*

PL. 2 *mf*

PL. 3 *mf*

PL. 4 *mf*

54

58

S *mf* It is not true that we have to wait for those who are special-ly gif-ted, who are the prophets of the church, before we can do a-nything;

A *mf* It is not true that we have to wait for those who are special-ly gif-ted, who are the prophets of the church, before we can do a-nything;

T *mf* It is not true that we have to wait for those who are special-ly gif-ted, who are the prophets of the church, before we can do a-nything;

B *mf* It is not true that we have to wait for those who are special-ly gif-ted, who are the prophets of the church, before we can do a-nything;

A. Sx. *mf* It is not true that we have to wait for those who are special-ly gif-ted, who are the prophets of the church, before we can do a-nything;

PNO. *mf*

A.B. *mf*

PL. 1 *mf*

PL. 2 *mf*

PL. 3 *mf*

PL. 4 *mf*

58

THIS IS TRUE (CREDO)

Soprano (S): This is true, *ff* this is true:

Alto (A): This is true, *ff* this is true:

Tenor (T): This is true, *ff* this is true:

Bass (B): This is true, *ff* this is true:

A. Sx. This is true, *ff* this is true:

PNO. *f* *ff* *ff*

A.B. *f* *ff* *ff*

PL. 1 *f* *ff*

PL. 2 *f* *ff*

PL. 3 *f* *ff*

PL. 4 *f* *ff*

S **SPOKEN** will pour out my spi-rit on all peo-ple, and your sons and daugh-ters shall pro-phes-y, your young peo-ple shall see vi-sion and your

A **SPOKEN** will pour out my spi-rit on all peo-ple, and your sons and daugh-ters shall pro-phes-y, your young peo-ple shall see vi-sion and your

T **SPOKEN** will pour out my spi-rit on all peo-ple, and your sons and daugh-ters shall pro-phes-y, your young peo-ple shall see vi-sion and your

B **SPOKEN** will pour out my spi-rit on all peo-ple, and your sons and daugh-ters shall pro-phes-y, your young peo-ple shall see vi-sion and your

A. Sx. I will pour out my spi-rit on all peo-ple, and your sons and daugh-ters shall pro-phes-y, your young peo-ple shall see vi-sion and your

PNO.

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

THIS IS TRUE (CREDO)

0

S
oldfolkshalldreams. Ah oudreamsof justice,of dignity,peace,arenot

A
oldfolkshalldreams. Ah oudreamsof justice,of dignity,peace,arenot

T
oldfolkshalldreams. It isnottuethatoudreams of li - be - rationof hu-markind, Ah

B
oldfolkshalldreams. It isnottuethatoudreams of li - be - rationof hu-markind, Ah

A. Sx.

PNO.

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

S
meant for this earth and its his-to-ry. this is true, this is

A
meant for this earth and its his-to-ry. this is true, this is

T
this is true, this is

B
this is true, this is

A. Sx.

PNO.

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

THIS IS TRUE (CREDO)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Soprano (S):** Lyrics: true. we be-lieve this is true, we be-lieve this is true!
- Alto (A):** Lyrics: true. we be-lieve this is true, we be-lieve this is true!
- Tenor (T):** Lyrics: we be - lieve this is true, we be-lieve
- Bass (B):** Lyrics: we be - lieve this is true, we be-lieve
- A. Sax. (A. Sax.):** Lyrics: we be - lieve this is true, we be-lieve we be-lieve this is true!
- Piano (Pno.):** Accompaniment for the vocalists.
- A.B. (A. B.):** Additional accompaniment.
- PL. 1, 2, 3, 4 (Percussion):** Four different percussion parts.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *fff* (fortissimo) are used throughout. The key signature is one sharp (F#), and the time signature is 2/4. The page number 37 is located in the top right corner.

HOLY, HOLY

(GUARACHA)

SON $\text{♩} = 148$

1. *mp*

1. *mp* Ho-ly, ho - ly, ho -
Ho-ly, ho - ly, ho -

SOPRANOS

ALTOS

TENORS

BASSES

ALTO SAX.

PIANO

ACQUSTIC BASS

PLAYER 1:
CLAVES

PLAYER 2:
TIMBALES+BELL

PLAYER 3:
CONGAS

PLAYER 4:
(BONGO CAMPANA)
(VAR.)

C F/G C F^b/G C F/G C F^b/G C F/G C

mp *mp*

mp *mp*

2 2 2 2

S
- ly Lord. God of pow - er, God of might. Heav-en and earth are full of your glo - ry,

A
- ly Lord. God of pow - er, God of might. Heav-en and earth are full of your glo - ry,

T

B

A. Sx.

PNO.
F^b/G C F Dmi⁷ G^b F/C C/B F/A CMA⁷/G

A.B.

PL. 1 2 2 2

PL. 2 2 2 2

PL. 3 2 2 2

PL. 4 2 2 2

UNIS.

S
Ho-san-na in the high - est. Ho - ly, ho - ly, ho - ly Lord. God of pow - er, God

A
Ho-san-na in the high - est. Ho - ly, ho - ly, ho - ly Lord. God of pow - er, God

T

B

A. Sx.

PNO.
F^b CMA⁷/E Dmi⁷ G^b F/G C F^b/G C F

A.B.

PL. 1 2 2 2

PL. 2 2 2 2

PL. 3 2 2 2

PL. 4 2 2 2

Holy, Holy

S
16 of might. Heav-en and earth are full of your glo - ry, Ho-san-na in the high - est.

A
of might. Heav-en and earth are full of your glo ry, Ho-san-na in the high - est.

T

B

A. Sx.

PNO.
16 Dmi7 G6 F/C CMAJ7/B F/A CMAJ7 F CMA7/E Dmi7 G6

A.B.

PL. 1 2

PL. 2 2

PL. 3 2

PL. 4 2

16

(P)
S
Heav-en and earth are full

A
Heav-en and earth are full

T
Ho - ly ho - ly, ho - ly Lord. God of pow - er, God of might.

B
Ho - ly, ho ly, ho ly Lord. God of pow - er, God of might.

A. Sx.

PNO.
21 f mf F/C CMAJ7/B

A.B.

PL. 1 2 mf

PL. 2 2 mf

PL. 3 2 mf

PL. 4 2 mf

21

26

S
of your glo - ry, Ho-san-na in the high - est.

A
of your glo - ry, Ho-san-na in the high - est.

T
Heav-en and earth are full of your glo - ry,

B
Heav-en and earth are full of your glo - ry,

A. Sx.
F^b/A CMAJ⁷ F^b C^b/E DMI⁷ G^b CMA⁷ A^b/E^b E^bMAJ⁷ A^b/C E^bMAJ⁷

PNO.
26

A.B.
26

PL. 1
26

PL. 2
26

PL. 3
26

PL. 4
26

31

S
Ho - ly, ho - ly, ho - ly Lord. God of pow - er, God

A
Ho - ly, ho - ly, ho - ly Lord. God of pow - er, God

T
Ho-san-na in the high - est. Ho - ly, ho - ly, ho - ly Lord. God of pow - er,

B
Ho-san-na in the high - est. Ho - ly, ho - ly, ho - ly Lord. God of pow - er,

A. Sx.
A^b E^b/G F_M 7 B^b E^bMAJ⁷ D^b C/D G C^b/D G C

PNO.
31

A.B.
31

PL. 1
31

PL. 2
31

PL. 3
31

PL. 4
31

Holy, Holy

36

S of might. Heav-en and earth are full of your glo-ry, Ho-san-na in the high-est.

A or might. Heav-en and earth are full of your glo-ry, Ho-san-na in the high-est.

T God of might. Heav-en and earth are full of your glo-ry, Ho-san-na in the high-est.

B God of might. Heav-en and earth are full of your glo-ry, Ho-san-na in the high-est.

A. Sx. God of might. Heav-en and earth are full of your glo-ry, Ho-san-na in the high-est.

PNO. *Am7 D6 C/G G/F# C/E GMA7 C GMAJ7/B Am7 D6*

A.B.

PL. 1 2

PL. 2 2

PL. 3 2

PL. 4 2

36

41

S Ho - ly, ho - ly, ho - ly Lord. God of pow - er, God of might. Heav-en and earth are full

A Ho - ly, ho - ly, ho - ly Lord. God of pow - er, God of might. Heav-en and earth are

T Ho - ly, ho - ly, ho - ly Lord. God of pow - er, God of might. Heav-en and earth are full

B Ho - ly, ho - ly, ho - ly Lord. God of pow - er, God of might. Heav-en and earth are full

A. Sx. Ho - ly, ho - ly, ho - ly Lord. God of pow - er, God of might. Heav-en and earth are full

PNO. *G C6/D G C6/D G C6 Am7 D6 C/G G/F#*

A.B.

PL. 1 2

PL. 2 2

PL. 3 2

PL. 4 2

41

— of your glo - ry, Ho-san - na in the high - est. **Holy, Holy**

46 full of your glo - ry, Ho-san - na in the high - est.

of your glo - ry, Ho-san - na in the high - est.

full of your glo - ry, Ho-san - na in the high - est.

G^{tr} C⁶/E GMAJ⁷ C⁶ G⁶/B A_u7 D⁶ GMAJ⁷ G C⁶/D G C⁶/D

46

46

46

46

46

(a)

51

51

Solo mp

Bless - ed, bless - ed is He — who comes in the name of the

51

G C⁶/D G C⁶/D D⁶ A_u7 D⁶ A_u7 GMAJ⁷ D⁶

51

51

51

51

51

2

2

2

2

2

51

S

A

T

B

Lord.

A. SX.

Solo B[♭] F[♯]Mi⁷ B[♭] F[♯]Mi⁷ E^{MAJ}7 B[♭]

PNO.

(SAX Solo) D[♭] Am⁷ D[♭] Am⁷ G^{MAJ}7 D[♭] Cm⁷

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

56

S

A

T

B

Solo *mf*

Bless - ed, bless - ed is He who comes in the name of the Lord.

A. SX.

Solo D[♭]

PNO.

F[♭] Cm⁷ F[♭] Cm⁷ B[♭] F[♭] (SAX Solo) F[♭]

A.B.

PL. 1

PL. 2

PL. 3

PL. 4

61

Holy, Holy



Soprano (S), Alto (A), Tenor (T), Bass (B), A. Sax. (A. Sx.), Piano (Pno.), A.B., Percussion (Pl. 1-4)

Lyrics: Ho - ly, ho - ly, ho - ly Lord.

Chords: A \natural 7, D \flat , A \natural 7, G \flat , D \flat , C \natural 7, F \flat , C \natural 7, B \flat , F \flat , G7, C \flat , F/G, C, F \flat /G

Tempo/Volume: *mp*

Soprano (S), Alto (A), Tenor (T), Bass (B), A. Sax. (A. Sx.), Piano (Pno.), A.B., Percussion (Pl. 1-4)

Lyrics: God of pow - er, God of might. Ho - ly, ho - ly, ho - ly Lord. God of pow - er, God of might.

Chords: C, F, D \natural 7, G \flat , E \flat , A \flat /B \flat , E \flat , A \flat /B \flat , E \flat , A \flat /B \flat , G \flat

Tempo/Volume: *mf*, **Tutti**

HOLY, HOLY

UNIS. *mf*

S Heav-en and earth are full of your glo - ry, Ho-san-na in the high - est.

A Heav-en and earth are full of your glo ry, Ho-san-na in the high est.

T Heav-en and earth are full of your glo ry, Ho-san-na in the high est.

B of might.

A. Sx. *mf*

PNO. *mf*

A.B. *mf*

PL. 1 *mf*

PL. 2 *mf*

PL. 3 *mf*

PL. 4 *mf*

76

F/C CMAJ⁷/B F/A CMAJ⁷ F CMA⁷/E Dmi⁷ G⁶

S Ho - ly, ho - ly, ho -

A Ho - ly, ho - ly, ho -

T Heav-en and earth are full of your glo - ry, Ho-san-na in the high - est. Ho - ly, ho - ly, -

B Heav-en and earth are full of your glo - ry, Ho-san-na in the high - est. Ho - ly, ho - ly, -

A. Sx. *f*

PNO. *f*

A.B. *f*

PL. 1 *f*

PL. 2 *f*

PL. 3 *f*

PL. 4 *f*

81

S *ff*

D⁹ C/D

S - ly Lord. God of pow - er, God of might. Heav-en and earth are full

A - ly Lord. God of pow - er, God of might. Heav-en and earth are full

T ho - ly Lord. God of pow - er, God of might. Heav-en and earth are

B ho - ly Lord. God of pow - er, God of might. Heav-en and earth are

A. Sx. ho - ly Lord. God of pow - er, God of might. Heav-en and earth are

PNO. *G C^b/D G C Am⁷ D⁹ C/G G/F[#]*

A.B.

PL. 1 2

PL. 2 2

PL. 3 2

PL. 4 2

S - of your glo - ry, Ho-san-na in the high - est. Ho - ly, ho - ly, ho - ly Lord.

A - of your glo - ry, Ho-san-na in the high - est. Ho - ly, ho - ly, ho - ly Lord.

T full of your glo - ry, Ho-san-na in the high - est. Ho - ly, ho - ly, ho - ly Lord.

B full of your glo - ry, Ho-san-na in the high - est. Ho - ly, ho - ly, ho - ly Lord.

A. Sx. full of your glo - ry, Ho-san-na in the high - est. Ho - ly, ho - ly, ho - ly Lord.

PNO. *C/E Gm⁷ C GMAJ⁷/B Am⁷ D⁹ ^{8va}G C^b/D G C^b/D*

A.B.

PL. 1 2

PL. 2 2

PL. 3 2

PL. 4 2

Holy, Holy

God of pow - er, God of might. Heaven and earth are full of your glo - ry,

95 God of pow - er, God of might. Heav-en and earth are full of your glo - ry,

God of pow - er, God of might. Heav-en and earth are full of your glo - ry,

God of pow - er, God of might. Heav-en and earth are full of your glo - ry,

(8^{va}) G C⁶ A_M 7 D⁶ C/G G/F# C⁶/E G MAJ 7

PL. 1 2

PL. 2 2

PL. 3 2

PL. 4 2

95

Ho-san - na in the high - est. REPEAT UNTIL CUE ON CUE

99 Ho-san - na in the high - est. Ho - ly, ho - ly, ho - ly Lord, ho - ly!

Ho-san - na in the high - est. Ho - ly, ho - ly, ho - ly Lord, ho - ly!

Ho-san - na in the high - est. Ho - ly, ho - ly, ho - ly Lord, ho - ly!

Ho-san - na in the high - est. REPEAT UNTIL CUE ON CUE

(8^{va}) C⁶ G⁶/B A_M 7 D⁶ REPEAT UNTIL CUE ON CUE

PL. 1 2 REPEAT UNTIL CUE ON CUE

PL. 2 2 REPEAT UNTIL CUE ON CUE

PL. 3 2 REPEAT UNTIL CUE ON CUE

PL. 4 2 REPEAT UNTIL CUE ON CUE

99

LAMB OF GOD

(BOLERO)

♩=110

SOPRANOS
 ALTOS
 TENORS
 BASSES
 ALTO SAX.
 PIANO
 ACOUSTIC BASS
 PLAYER 1:
 CLAVES
 TACET
 PLAYER 2:
 TIMBALES+BELL
 PLAYER 3:
 CONGAS
 (SHAKERS)
 PLAYER 4:
 (VAR.)
p

LAMB OF GOD

S

A *Solo*
Lamb of God, you take a - way the sin of the world.

T

B

A. SX.

PNO.
C_M C_M(MA7) C_M 7 F_M 7 D₇(9) G_M 7(ADD11)

A.B.

PL. 1 *p*

PL. 3

PL. 4

6

S

A Have mer - cy on us. Lamb of God,

T

B

A. SX.

PNO.
F_M 7 D₇(9) D_M 7(9) G₇ C_M C_M(MA7)

A.B.

PL. 1

PL. 3

PL. 4

12

S

A
you take a - way _____ the sin__ of__ the world. Have mer - cy _____ on

T

B

A. SX.

PNO.
C \sharp 7, Fm7(Add11), Dm11(b9), G7(b13), Fm7, Dm7(b9)

A.B.

PL. 1

PL. 3

PL. 4

18

S

A
us. _____ Lamb__ of God, you take a - way _____ the

T

B

A. SX.

PNO.
Gm7(b9), C7, Fm, Fm7(MA7), Fb7, Bbm7(Add9)

A.B.

PL. 1

PL. 3

PL. 4

24

S

A
sin of the world. Grant us peace.

T

B

A. SX.

PNO.
30

A.B.

PL. 1

PL. 3

PL. 4

30

(T)

S

A
Lamb of God, you take a - way the sin of the

T

B
O Lamb of God, you take a - way the sin of the

A. SX.

PNO.
35

A.B.

PL. 1

PL. 3

PL. 4

35

LAMB OF GOD

S
43
Lamb of

A
world. Have mer - cy on us.

T
O Lamb of

B
world. Have mer - cy on us.

A. SX.
43
Gm7(ADD11) Fm7 D7(#9) Dm7(b5) G7 Cm

PNO.
43

A.B.

PL. 1
43 2

PL. 3
2

PL. 4
2

43

S
49
God, you take a - way the sin of the world. Have mer - cy

A

T
God, you take a - way the sin of the world. Have

B

A. SX.
49
Cm7(MA7) Cm7 Fm7(ADD11) Bb9 Eb7(#5) Ab6

PNO.
49

A.B.

PL. 1
49 2

PL. 3
2

PL. 4
2

49

S
55 on us. O Lamb of God,

A
O Lamb of God, you take a -

T
mer - cy on us. O Lamb of God, you take a -

B
Lamb of God, you take a -

A. SX.
55

PNO.
55

Chords: $D_{M11}(b5)$, $G_{M7}(b5)$, $C7$, F_{M7} , $F_{M7}(MA7)$, F_{M7}

A.B.

PL. 1
55

PL. 3

PL. 4

S
61 you take a - way the sin of the world. Grant

A
way the sin of the world. Grant

T
way the sin of the world. Grant

B
way the sin of the world. Grant us peace

A. SX.
61

PNO.
61

Chords: $B^b_{M7}(ADD9)$, $E7(13)$, $E^b7(9)$, A^b_{MAJ7} , $D7(49)$, $D_{M7}(b5)$

A.B.

PL. 1
61

PL. 3

PL. 4

U

LAMB OF GOD

S
us peace.

A
us peace.

T
us peace.

B

A. SX.

PNO.
G7(b12) Solo Cm1 Cm1(MA7) Cm17 Fm17 Dm17(b5)

A.B.

PL. 1

PL. 3

PL. 4

67

S

A

T

B

A. SX.

PNO.
Gm17(ADD11) Fm17 D7(b9) Dm17(b5) G7 (SAX SOLO) Cm1

A.B.

PL. 1

PL. 3

PL. 4

73

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with rests.

A. SX. (Alto Saxophone) and PNO. (Piano) accompaniment with chords: $A_{MI}^{(MA7)}$, A_{MI}^7 , D_{MI}^7 , $B_{MI}^{7(b5)}$, $E^7(b13)$, D_{MI}^7 and $C_{MI}^{(MA7)}$, C_{MI}^7 , F_{MI}^7 , $D_{MI}^{7(b5)}$, $G^7(b13)$, F_{MI}^7 .

A.B. (Alto Bass) and PL. 1-4 (Percussion) staves with rhythmic notation.

Vocal entry marked with a circled 'V' and dynamics p . Lyrics: "O Lord have mer - cy, — O Lord have".

Accompaniment includes A. SX., PNO., A.B., and PL. 1-4. Chords: $B_{MI}^{7(b5)}$, $E_{MI}^{7(b5)}$, A^7 , $D_{MI}^{7(b5)}$, $G_{MI}^{7(b5)}$, C^7 , F_{II} . Includes marking "(A CAPELLA + BASS ONLY)".

Performance directions: "CRESC. POCO A POCO" and "p".

LAMB OF GOD

S
91 mer - cy, — O Lord have mer - cy — on us. *mf* Grant *DIM. POCO A POCO* us

A
mer - cy, — O Lord have mer - cy — on us. *mf* Grant *DIM. POCO A POCO* us

T
mer - cy, — have mer - cy — on us. *mf* Grant *DIM. POCO A POCO* us

B
mer - cy, — have mer - cy — on us. Grant — us

A. Sx.

PNO.
91 *DIM. POCO A POCO*

A.B.

PL. 1

PL. 3

PL. 4

91

S
97 peace, — grant — us peace, — grant — us peace, — grant —

A
peace, — grant — us peace, — grant — us peace, — grant —

T
peace, — grant — us peace, — grant — us peace, — grant —

B
peace, — grant — us peace, — grant — us peace, — grant —

A. Sx.

PNO.
97 *mp*

A.B.

PL. 1

PL. 3

PL. 4
p

97

LAMB OF GOD

103

S us peace. Lamb of God, you take a -

A us peace. Lamb of God, you take a -

T us peace. Lamb of God, you take a -

B us peace. Lamb of God, you take a -

A. SX. us peace. Lamb of God, you take a -

PNO. 103

A.B. 103

PL. 1 2

PL. 3 2

PL. 4 2

103

109

S way the sin of the world. Have mer - cy on us.

A way the sin of the world. Have mer - cy on us.

T way the sin of the world. Have mer - cy on us.

B way the sin of the world. Have mer - cy on us.

A. SX. way the sin of the world. Have mer - cy on us.

PNO. 109

A.B. 109

PL. 1 2

PL. 3 2

PL. 4 2

109

115

S Lamb of God, you take a - way the sin of the

A Lamb of God, you take a - way the sin of the

T Lamb of God, you take a - way the sin of the

B Lamb of God, you take a - way the sin of the

A. SX.

PNO.

A.B.

PL. 1

PL. 3

PL. 4

115

121

S world. Have mer - cy on us. Lamb of

A world. Have mer - cy on us. Lamb of

T world. Have mer - cy on us. Lamb of

B world. Have mer - cy on us. Lamb of

A. SX.

PNO.

A.B.

PL. 1

PL. 3

PL. 4

121

LAMB OF GOD

127

S God, you take a - way the sin of the world. Grant

A God, you take a - way the sin of the world. Grant

T God, you take a - way the sin of the world. Grant

B God, you take a - way the sin of the world. Grant

A. SX.

PNO.

A.B.

PL. 1

PL. 3

PL. 4

127

133

S us peace. Grant us

A us peace. Grant us

T us peace. Grant us

B us peace. Grant us

A. SX.

PNO.

A.B.

PL. 1

PL. 3

PL. 4

133

LAMB OF GOD

140

S
peace.

A
peace.

T
peace.

B
peace.

A. Sax.
140 *pp*

PNO.
140

A.B.
140 *pp* *Ped.* *

PL. 1

PL. 3

PL. 4

140