

MINIATURE WOODCUT

for piano

OPUS 25

JOHN SIMON

Larghissimo

$\text{♩} = 60$

strike each note with lh
before transferring it to rh

el tema del cónsul

Piano

ff $\rightarrow$ p *espress.* *distinto* *lascia suonare* *ff* $\rightarrow$ p

senza ped.

Moderato Assai

$\text{♩} = 80$

4 *lascia suonare* *una corda* *p* *tre corde* *ff* *pp* (an echo) *Red.* *

8 *ff* *fff* *senza ped.* *f* *sf* *mf* *sf*

Un poco andante

$\text{♩} = 56$

el borracho
m.d. un poco cantando

11 *mf* *p* *ff* *p* *fff* *non legato*

14 *accel.*

p espress. *sf* *sf* *p*

mf *col ped.* *senza ped.*

17 *Moderato assai* $\text{♩} = 80$

la hora *f* *sf* *sonore* *sf* *pp*

Ped. * ♩ * ♩ *

20 *appassionato*

ff *f* *sf*

col ped.

21

sf *sf* *sf*

6 *6* *6*

22 *poco a poco rit.*

sf *p* *sonoro* *6* *6* *6* *pp* *p* *pp*

senza ped.

Scherzando

$\text{♩} = 60$

la comedia

8^{va}

3

25

p

mf ben articolato

28 (8)-----7

p

fp agitato

senza ped.

32

35

8^{va}

fff

pp legato meno agitato

col ped.

39 (8)-----7

p

sub.f appassionato

pesante

m.g.sopra

sempre

4 44

sff *mf* m.d.sopra *p* *pp*

49

(♩=60)

p tranquillo e misterioso

5

3

3

3

Moderato assai rit.

♩=80

8^{va} los colores

3 cresc.

f

3

3

3

3

3

3

A tempo

p

3

cresc.

f

3

3

3

3

58

sf

m.d.

sf *sf*

con fuoco

col ped.

senza ped.

8^{va}

62

sf

sf

sf sempre agitato

8^{va}

66

3

3

3

3

3

3

(8)

68

ff

ff

5

3

3

8^{va}

8^{vb}

70

f

mf

p

m.g.sopra

Un poco andante
♩=56
el borracho
m.d. un poco cantando

non legato p

senza ped.

6 75

Musical score for measures 75-77. The piece is in 4/4 time. Measure 75 features a *ff* dynamic in the right hand and a *p* dynamic in the left hand. Measure 76 has a *mf* dynamic in the right hand. Measure 77 has a *mf* dynamic in the right hand and a *sff* dynamic in the left hand. The score includes various musical notations such as triplets, slurs, and accents.

sempre

78

Musical score for measures 78-80. The piece is in 4/4 time. Measure 78 features a *mp* dynamic in the right hand and a *f* dynamic in the left hand. Measure 79 has a *mp* dynamic in the right hand and a *mp* dynamic in the left hand. Measure 80 has a *mf* dynamic in the right hand and a *mp* dynamic in the left hand. The score includes various musical notations such as triplets, slurs, and accents.

81

Musical score for measures 81-82. The piece is in 4/4 time. Measure 81 features a *sub.p* dynamic in the right hand and a *dolorosamente* marking in the left hand. Measure 82 has a *col ped.* marking in the left hand. The score includes various musical notations such as slurs and accents.

accel.

83

Musical score for measures 83-85. The piece is in 4/4 time. Measure 83 features a *f* dynamic in the right hand and a *drammatico* marking in the left hand. Measure 84 has a *f* dynamic in the right hand and a *drammatico* marking in the left hand. Measure 85 has a *f* dynamic in the right hand and a *drammatico* marking in the left hand. The score includes various musical notations such as slurs and accents.

86 **accel.**
con fuoco

sempre cresc.

sff

8va

6 7 6

6 6 6

7

Moderato assai
el muerto $\text{♩} = 80$

89

ff pesante

brillante sempre ff

sopra

3 3 3 3

92

appassionato e pesante ff

8va

8va

ped. ten.

los tiros

Lamentoso

$\text{♩} = 56$

a la memoria del cónsul

95

sff sff sff

p dolorosamente sf

mf

p sf

senza ped.

molto accel.

99

sub. sff sf

sf ff

f

pp (an echo)

8 104 *8va*

misterioso

col ped.

*

Scherzando

$\text{♩} = 120$

106 *8va*

sub. p

mf *leggeramente*

Ped.

*

108

f

col ped.

Moderato assai

$\text{♩} = 80$

110 *8va*

f

sub. p

3

112

cresc. *sf* *f* *agitato* *dim.*

cresc. *sf*

114

pp *pp* *pp*

f *ffff* *f* *fff*

8va *8va* *8va*

el barranco

Ped. ** Ped.*

117

ff *f* *ff* *mf* *dim.*

** Ped.* ** Ped.*

rit.

Larghissimo

♩=60

la tragedia

122

f *dim.* *p*

ff *marcato* *dim.* *p*

8va

** Ped.* ** Ped.*

5'17"