

for James Gourlay
MILLENNIUM CONCERTO
for Solo Tuba and Symphonic Wind Band

I - Into the Unknown

RODNEY NEWTON

Lento (♩ = 66) **A** **poco stringendo**

Instrument parts include: Piccolo, Flute 1, Flute 2, Oboe, Eb clar., Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenor Saxophone 1 in Bb, Baritone Saxophone in Eb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Cornet 1 in Bb, Cornet 2 in Bb, Cornet 3 in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Solo Tuba, String bass, and Percussion 1 (tubular bells), Percussion 2, Percussion 3 (tam-tam), and Percussion 4.

B animato **C**

Tempo I

Picc. Eb clar.
Fl. Eb clar.
Fl. 1 Eb clar.
Fl. 2 Eb clar.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Clt.
B. Cl.
Bsn.
A. Sax. 1 solo
A. Sax. 2
T. Sax.
Bar Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Cor. 1 con sord. (cup) (open)
Cor. 2
Cor. 3
Tpt. 1 trumpet 1
Tpt. 2 trumpet 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Solo Tba.
Str. b.
Timp.
Perc. 1 tubular bells
Perc. 2 susp. cymbal soft mallets
Perc. 3
Perc. 4

268 **poco stringendo** **animato**

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1 solo *p*

Cl. 2 *f*

Cl. 3 alto clarinet *p*

A. Clt. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2

T. Sax. bass clarinet *p*

Bar Sax. *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *f* trpt. 1

Cor. 2 *f* trpt. 2

Cor. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Solo Tba. *p* *mf* *ff*

Str. b. *p* *mf* *ff*

Timp. *p* *sfz*

Perc. 1 *p* *sfz*

Perc. 2 [susp. cymbal] soft mallets *p* *sfz*

Perc. 3

Perc. 4

36

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Clt.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Tba.

Str. b.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E A tempo

508

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Clt. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Tpt. 1 *f* con sord. (metal)

Tpt. 2 *f* con sord. (metal)

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Solo Tba. *f* *ff* *f* *piu f* *ff*

Str. b. *f*

Timp.

Perc. 1 xylophone *f*

Perc. 2 cymbals [pair] *f*

Perc. 3

Perc. 4

6

F Animato

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Clt.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Tba.

Str. b.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

sf

p

con sord. (metal)

senza sord.

tam-tam

snare drum

bass drum

Picc. *sf* *f* *piu f* *ff*
 Fl. 1 *sf* *f* *piu f* *ff*
 Fl. 2 *sf* *f* *piu f* *ff*
 Ob. *sf sfp* *f* *piu f* *ff*
 Eb Cl. *sf sfp* *f* *piu f* *ff*
 Cl. 1 *sf sfp* *f* *piu f* *ff*
 Cl. 2 *sf sfp* *f* *piu f* *ff*
 Cl. 3 *sf sfp* *f* *piu f* *ff*
 A. Clt. *sf sfp* *f* *piu f* *ff*
 B. Cl. *sf* *sfp* *ff*
 Bsn. *sf* *sfp* *ff*
 A. Sax. 1 *sf* *f* *piu f* *ff*
 A. Sax. 2 *sf* *f* *piu f* *ff*
 T. Sax. *sf* *f* *piu f* *ff*
 Bar Sax. *sfp* *sf* *sfp* *ff*
 Hn. 1 *sf* *piu f* *ff*
 Hn. 2 *sf* *piu f* *ff*
 Hn. 3 *sf* *piu f* *ff*
 Hn. 4 *sf* *piu f* *ff*
 Cor. 1 *ff* open *ff*
 Cor. 2 *ff* open *ff*
 Cor. 3 *ff* open *ff*
 Tpt. 1 *sf* *ff* *ff*
 Tpt. 2 *sf* *ff* *ff*
 Tbn. 1 *sf* *ff* *ff*
 Tbn. 2 *sf* *ff* *ff*
 Tbn. 3 *sf* *ff* *ff*
 Euph. *sf* *sfp* *ff* *ff*
 Tba. *sfp* *sf* *sfp* *ff* *ff*
 Solo Tba. *f* *piu f* *ff*
 Str. b. *sfp* *sf* *sfp* *ff* *ff*
 Timp. *sfp* *sf* *sfp* *ff* *ff*
 Perc. 1 *sf* *ff* *ff*
 Perc. 2 *sf* *mf* *ff* let ring
 Perc. 3 *sf*
 Perc. 4 *sf* *p* *ff* *ff* *f*

G **Meno mosso (Tempo I)**

75

Picc. *ff*

Fl. 1 *ff* *p* *espress.* *3*

Fl. 2 *ff* *p*

Ob. *ff* *p*

E♭ Cl. *ff*

Cl. 1 *ff* *6* *p* *espress.* *3*

Cl. 2 *ff* *6* *p*

Cl. 3 *ff* *6*

A. Clt. *ff* *6* *loco* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax. 1 *ff* *6* *alto clarinet* *p*

A. Sax. 2 *ff* *6*

T. Sax. *ff*

Bar Sax. *ff* *p*

Hn. 1 *ff* *f* *sf* *p*

Hn. 2 *ff* *f* *sf* *p*

Hn. 3 *ff* *f* *sf* *p*

Hn. 4 *ff* *f* *sf* *p*

Cor. 1 *ff* *oboe con sord. (cup)* *p*

Cor. 2 *ff*

Cor. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff* *p*

Tba. *ff* *p*

Solo Tba. *mp* *p espress.* *3*

Str. b. *ff* *p*

Timp. *ff* *p*

Perc. 1 *p* *tubular bells*

Perc. 2 *p med. hard mallets* *motor on*

Perc. 3 *f* *[damp]* *p* *[damp]*

Perc. 4 *ff* *p*

H

83

Picc. *sf dim. p*

Fl. 1 *p mf p*

Fl. 2 *mp p*

Ob. *mp p mf p sf dim. p*

E♭ Cl. *sf dim. p*

Cl. 1 *p mf dim.*

Cl. 2 *p mf dim.*

Cl. 3 *p mf dim.*

A. Clt. *p mf p*

B. Cl. *p p mf dim. p*

Bsn. *p p mf dim. p*

A. Sax. 1 *mf p*

A. Sax. 2

T. Sax.

Bar Sax. *p mf*

Hn. 1 *p mf*

Hn. 2 *con sord. mf p*

Hn. 3 *con sord. mp p*

Hn. 4 *con sord. mf p*

Cor. 1 *mf p sf dim. p*

Cor. 2

Cor. 3

Tpt. 1 *con sord.(metal) p mf*

Tpt. 2 *con sord.(metal) p mf*

Tbn. 1 *con sord.(metal) p mf dim. p*

Tbn. 2 *con sord.(metal) p mf dim. p*

Tbn. 3

Euph. *p*

Tba. *con sord. p mf*

Solo Tba. *mf p espress.*

Str. b. *p mf*

Timp.

Perc. 1 *(tubular bells) p mf dim. p ppp*

Perc. 2 *(vibraphone) motor off p sf soft mallet p*

Perc. 3

Perc. 4 *bass drum pp < mp poco*

II - Hazards

Allegro agitato

10

Picc. *p* *pp*

Fl. 1 *p*

Fl. 2

Ob.

E♭ Cl.

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

A. Clt.

B. Cl.

Bsn.

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax.

Bar Sax.

Hn. 1

Hn. 2 open *sf*

Hn. 3

Hn. 4 open *sf*

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1 (con sord.) *p* *pp* *ppp*

Tbn. 2 (con sord.) *p* *pp* *ppp*

Tbn. 3 (con sord.) *p* *pp* *ppp*

Euph.

Tba. open *sf*

Solo Tba. *mf* *p* *morendo* *f* *sfp*

Str. b.

Timp. *sf*

Perc. 1 (tubular bells) *p*

Perc. 2 snare drum solo *pp* *molto* *sf*

Perc. 3 bongos S.D. sticks tom-toms *p* *sf*

Perc. 4 bass drum *sf*

This page of a musical score, numbered 107 and marked with a Roman numeral 'I', contains 32 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Clt.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor 1, Cor 2, Cor 3, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Solo Tuba, Striker (Str. b.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 2/4 time and features a variety of dynamic markings, including *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). It also includes articulation marks such as accents and slurs, as well as specific performance instructions like 'snare drum', '(bong.) (t-toms)', and 'bass drum'. The notation is dense, with many notes and rests across the staves.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *f* *p*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Clt. *f*

B. Cl. *sf* *f* *p* *p*

Bsn. *sf* *f* *p* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *sf* *f* *p* *p*

Bar Sax. *sf* *f* *p* *p*

Hn. 1 *f* *p* *p*

Hn. 2 *f* *p* *p*

Hn. 3 *f* *p* *p*

Hn. 4 *f* *p* *p*

Cor. 1 *p* con sord. (metal)

Cor. 2 *p* con sord. (metal)

Cor. 3 *p* con sord. (metal)

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *sf* *f*

Tbn. 2 *sf* *f*

Tbn. 3 *sf* *f*

Euph. *sf* *f* *p* *p*

Tba. *sf* *f* *p* *p*

Solo Tba. *ff* *f cantabile* *pizz.* *p*

Str. b. *sf* *f* *p* *p*

Timp. *sf* *f* *p*

Perc. 1 xylophone *p*

Perc. 2

Perc. 3 tom-toms s.d. sticks *f* *p*

Perc. 4 bass drum *f* *p secco*

This page of the musical score, page 136, is marked with a rehearsal sign 'K'. It contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *f*, *mf*, *f*, and *p*.
- E♭ Cl.**: E-flat clarinet, playing a melodic line with dynamics *f*, *mf*, *f*, and *p*.
- Cl. 1 & 2**: Clarinets, playing a melodic line with dynamics *f*, *mf*, *f*, and *p*.
- Cl. 3**: Alto clarinet, playing a melodic line with dynamics *f*, *f*, *p*, and *mf*.
- A. Clt.**: Alto clarinet, playing a melodic line with dynamics *f*, *f*, *p*, and *mf*.
- B. Cl.**: Bass clarinet, playing a melodic line with dynamics *f*, *mf*, *f*, *p*, and *mf*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f*, *mf*, *f*, *p*, and *mf*.
- A. Sax. 1 & 2**: Alto saxophones, playing a melodic line with dynamics *f*, *f*, *p*, and *mf*.
- T. Sax.**: Tenor saxophone, playing a melodic line with dynamics *f*, *mf*, *f*, *p*, and *mf*.
- Bar Sax.**: Baritone saxophone, playing a melodic line with dynamics *f*, *mf*, *f*, *p*, and *mf*.
- Hn. 1-4**: Horns, playing a melodic line with dynamics *f*, *f*, *p*, and *mf*.
- Cor. 1-3**: Cor Anglais, playing a melodic line with dynamics *f*, *f*, *f*, and *f*. Markings include "open".
- Tpt. 1 & 2**: Trumpets, rests.
- Tbn. 1-3**: Trombones, playing a melodic line with dynamics *f*, *mf*, *f*, and *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics *p*, *f*, *p*, and *mf*.
- Tba.**: Tuba, playing a melodic line with dynamics *p*, *f*, and *f*.
- Solo Tba.**: Solo tuba, playing a melodic line with dynamics *mf* and *cresc.*
- Str. b.**: String bass, playing a melodic line with dynamics *f*, *f*, and *f*. Marking includes "arco".
- Timp.**: Timpani, playing a melodic line with dynamics *f*, *f*, and *f*.
- Perc. 1**: Percussion 1, playing a melodic line with dynamics *mf*, *p*, and *mf*. Marking includes "xylophone".
- Perc. 2**: Percussion 2, playing a melodic line with dynamics *f* and *f*. Marking includes "snare drum".
- Perc. 3 & 4**: Percussion 3 and 4, playing a melodic line with dynamics *p* and *f*.

149

L

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. *ff* *f* *alto clarinet*

A. Clt. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

Bar Sax. *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Cor. 1 *ff* *f*

Cor. 2 *ff* *f*

Cor. 3 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Solo Tba. *f* *ff* *f*

Str. b. *ff* *f*

Tim. *f* *ff* *f* *solo*

Perc. 1 *f* *xylophone*

Perc. 2 *mf* *snare drum*

Perc. 3 *ff* *cymbals [pair]*

Perc. 4 *ff* *(b. d.)*

M

162

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Clt. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Solo Tba. *sf*

Str. b. *sf*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *ff*

trumpet 1

trumpet 2

tom-toms

(bong.) (t-toms)

(b.d.)

snare drum

(xylo.)

pizz.

arco

ff

mf

f

sf

Picc. *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *f* *ff*

E♭ Cl. *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

A. Clt. *ff*

B. Cl. *ff*

Bsn. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *ff*

Bar Sax. *ff*

Hn. 1 (whoop) *f* *ff* *mf* *f* *ff*

Hn. 2 (whoop) *f* *ff* *mf* *f* *ff*

Hn. 3 (whoop) *f* *ff* *mf* *f* *ff*

Hn. 4 (whoop) *f* *ff* *mf* *f* *ff*

Cor. 1 trumpet 1 *f* *mf* *f* *ff*

Cor. 2 trumpet 2 *f* *mf* *f* *ff*

Cor. 3 *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. bassoon *mf* *ff*

Solo Tba. *mf* *f* *ff*

Str. b. *ff*

Timp. *ff*

Perc. 1 *f* *ff*
glockenspiel
xylophone

Perc. 2 (s.d.) *mf* *f* *ff*
vibraphone motor off
snare drum

Perc. 3 *ff*
susp. cym.
S.D. stick

Perc. 4 (b.d.) *ff*
let ring

Picc. *mf* *sf*

Fl. 1 *mf* *sf*

Fl. 2 *p* *mf* *sf*

Ob. *p* *mf* *sf*

E♭ Cl. *sf*

Cl. 1 *p* *mf* *sf*

Cl. 2 *sf*

Cl. 3 *sf*

A. Clt. *p* *mf* *sf*

B. Cl. *sf* *sf*

Bsn. *p* *mf* *sf* *sf*

A. Sax. 1 *p* *mf* *sf*

A. Sax. 2 *p* *mf* *sf*

T. Sax. *p* *mf* *sf* *sf*

Bar Sax. *p* *mf* *sf* *sf*

Hn. 1 *mf* *sf*

Hn. 2 *mf* *sf*

Hn. 3 *mf* *sf*

Hn. 4 *mf* *sf*

Cor. 1 *sf* *sf*

Cor. 2 *sf* *sf*

Cor. 3 *sf* *sf*

Tpt. 1 *sf* *sf*

Tpt. 2 *sf* *sf*

Tbn. 1 *sf* *sf*

Tbn. 2 *sf* *sf*

Tbn. 3 *sf* *sf*

Euph. *sf* *sf*

Tba. *p* *mf* *sf* *sf*

Solo Tba. *mf* *f* *p*

Str. b. *p* *mf* *sf*

Timp. *mf* *sf*

Perc. 1 *mf* *sf*

Perc. 2 *mf* *sf*

Perc. 3 (b.d.) *p* *mf* *sf* (bong.) (t-toms) *sf* (bongos) (t-toms) *p* (b.d.) *pp*

Perc. 4 *ff* *sf*

P

Picc. *p* *solo*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob.
 Eb Cl.
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 A. Clt.
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar Sax.
 Hn. 1 *pp* *con sord.*
 Hn. 2 *pp* *con sord.*
 Hn. 3 *pp* *con sord.*
 Hn. 4 *pp* *con sord.*
 Cor. 1 *p* *con sord. (Harmon)*
 Cor. 2 *p* *con sord. (Harmon)*
 Cor. 3 *p* *con sord. (Harmon)*
 Tpt. 1
 Tpt. 2
 Tbn. 1 *pp* *con sord. (fibre)*
 Tbn. 2 *pp* *con sord. (fibre)*
 Tbn. 3 *pp* *con sord. (fibre)*
 Euph.
 Tba.
 Solo Tba. *leggero* *pp* *p*
 Str. b.
 Timp. *mp* *pp* *solo med. soft mallets*
 Perc. 1
 Perc. 2 *pp* *pp* *snare drum*
 Perc. 3
 Perc. 4

Q

R

22/

Picc. *mf cresc.* *f*

Fl. 1 *p* *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *mf cresc.* *f*

Cl. 1 *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

A. Clt. *mf cresc.* *f*

B. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1 *p* *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *p* *mf cresc.* *f*

Bar Sax. *p* *cresc.* *f*

Hn. 1 open *f*

Hn. 2 *mf* *f*

Hn. 3 open *f*

Hn. 4 open *mf* *f*

Cor. 1 trumpet 1 con sord. (metal) *p* *f* (open)

Cor. 2 trumpet 2 con sord. (metal) *p* *f* (open)

Cor. 3 *f* trumpet 2

Tpt. 1 con sord. (metal) *p* *f* open

Tpt. 2 con sord. (metal) *p* *f* open

Tbn. 1 *f* open

Tbn. 2 *f* open

Tbn. 3 *f* open

Euph. *p* *cresc.* *f*

Tba. *f*

Solo Tba. *mf dim.* *pp*

Str. b. *f*

Timp.

Perc. 1 xylophone *f* Perc. 1

Perc. 2 *f* snare drum

Perc. 3 tom-toms *p* *cresc.* *f*

Perc. 4 (b.d.) *f*

This page of a musical score, page 20, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3 (with 'alto clarinet' markings), A. Clt., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cor. 1, Cor. 2, Cor. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Solo Tba., Str. b., Timp., Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc.*, and performance instructions like "tam-tam" and "[damp on barline]". The music is written in a common time signature with a key signature of two flats.

This page of a musical score, numbered 249 and 21, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone, Horns 1-4, Cor 1-3, Trumpets 1-2, Trombones 1-3, Euphonium, Tuba, and Solo Tuba). The brass section includes Horns 1-4, Cor 1-3, Trumpets 1-2, Trombones 1-3, Euphonium, and Tuba. The string section includes Solo Tuba, String Bass, and various percussion instruments: snare drum, tam-tam, tom-toms, bongos, and tom-toms. The score is marked with dynamics such as *f*, *ff*, *mf*, and *p*, and includes performance instructions like *pizz.* and *b.d.* (basso continuo).

III - Reflections

260 Cadenza senza misura A tempo Cadenza senza misura Adagio ma con moto

The score is divided into four sections: 'Cadenza senza misura', 'A tempo', 'Cadenza senza misura', and 'Adagio ma con moto'. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, play a melodic line in the first 'Cadenza senza misura' section with dynamics *p* and *ppp*.
- Ob.**: Oboe, rests throughout.
- E♭ Cl. & Cl. 1 & 2**: Clarinets, rests throughout.
- Cl.**: Clarinet, plays a melodic line in the 'Adagio ma con moto' section with dynamics *p*.
- A. Clt.**: Alto Clarinet, plays a rhythmic pattern in the 'A tempo' section with dynamics *p*.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern in the 'A tempo' section with dynamics *p*.
- Bsn.**: Bassoon, plays a rhythmic pattern in the 'A tempo' section with dynamics *p*.
- A. Sax. 1 & 2**: Alto Saxophones, play a rhythmic pattern in the 'A tempo' section with dynamics *p*.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern in the 'A tempo' section with dynamics *p*.
- Bar Sax.**: Baritone Saxophone, rests throughout.
- Hn. 1-4**: Horns, rests throughout.
- Cor. 1-3**: Cori, rests throughout.
- Tpt. 1 & 2**: Trumpets, rests throughout.
- Tbn. 1-3**: Trombones, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Bassoon, plays a rhythmic pattern in the 'A tempo' section with dynamics *p*.
- Solo Tba.**: Solo Trombone, plays a complex melodic line in the 'A tempo' section with dynamics *più p pp cresc. f* and in the 'Adagio ma con moto' section with dynamics *pp mf p cresc. f dim. p*.
- Str. b.**: String Bass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1-4**: Percussion, rests throughout.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. (alto clarinet)

A. Clt.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. (bass clarinet)

Bar Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1 (oboe cup mute)

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (bass clarinet, bassoon)

Tba.

Solo Tba.

Str. b.

Timp.

Perc. 1 (tubular bells)

Perc. 2 (vibraphone motor on, med./hard mallet)

Perc. 3

Perc. 4

The musical score is arranged in a system of 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet (alto clarinet), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Cor 1, Cor 2, Cor 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Trombone (Solo), Stradivarius Bass, Timpani, Percussion 1 (tubular bells), Percussion 2, Percussion 3, and Percussion 4.

The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. Some parts include performance instructions like "con sord" and "cantabile". The woodwind sections (Flutes, Oboe, Clarinets, Bassoon, Saxophones) have melodic lines with dynamic changes. The brass sections (Horns, Cor, Trumpets, Trombones, Euphonium, Solo Trombone) are mostly silent or have short melodic entries. The percussion section includes tubular bells in measure 286 and other percussion parts.

Picc. *mf* *f* *p*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. *mf* *f* *p*

E♭ Cl. *mf* *f* *p*

Cl. 1 *prominent* *p* *f* *mf* *f* *p*

Cl. 2 *p* *mf* *f* *p*

Cl. 3 *p* *mf* *f* *p*

A. Clt. *p* *mf* *f* *p*

B. Cl. *p* *mf* *f* *dim.* *p*

Bsn. *p* *mf* *f* *dim.* *p*

A. Sax. 1 *prominent* *f* *mf* *f* *p* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. *mf* *f* *p* *p*

Bar Sax. *mf* *f* *dim.* *p* *p*

Hn. 1 *mf* *f* *p* *p*

Hn. 2 *mf* *f* *p* *p*

Hn. 3 *mf* *f* *p*

Hn. 4 *mf* *f* *p* *p*

Cor. 1 *mf* *f* *p*

Cor. 2 *mf* *f* *p*

Cor. 3 *mf* *f* *p*

Tpt. 1 *mf* *f* *p*

Tpt. 2 *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

Euph. *p* *mf* *f* *dim.* *p* *p*

Tba. *mf* *f* *dim.* *p* *p*

Solo Tba. *p* *f* *dim.* *mf* *p*

Str. b. *mf* *f* *dim.* *p* *p*

Timp. *mf* *dim.* *p*

Perc. 1 *mf* *dim.* *p*

Perc. 2 *mf* *dim.* *p*

Perc. 3 *mf* *dim.* *p*

Perc. 4 *mf* *dim.* *p*

vibraphone motor on *mf*

This page of the musical score, marked with rehearsal sign 'Y', contains the following parts and dynamics:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes 1 and 2, dynamics *p*, *mf*
- Ob.**: Oboe, dynamics *p*, *mf*
- E♭ Cl.**: E-flat Clarinet
- Cl. 1, Cl. 2, Cl. 3**: Clarinets 1, 2, and 3 (Alto and Bass), dynamics *p*, *mf*, *f*
- A. Clt.**: Alto Clarinet, dynamics *p*, *mf*, *f*
- B. Cl.**: Bass Clarinet, dynamics *p*, *mf*, *f*
- Bsn.**: Bassoon, dynamics *p*, *mf*, *f*
- A. Sax. 1, A. Sax. 2**: Alto Saxophones, dynamics *p*, *mf*, *f*
- T. Sax.**: Tenor Saxophone, dynamics *p*, *mf*, *f*
- Bar Sax.**: Baritone Saxophone, dynamics *mf*, *f*
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns 1 through 4, dynamics *p*, *mf*, *f*
- Cor. 1, Cor. 2, Cor. 3**: Cori 1, 2, and 3
- Tpt. 1, Tpt. 2**: Trumpets 1 and 2
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones 1, 2, and 3, dynamics *mf*, *f*
- Euph.**: Euphonium, dynamics *p*, *mf*, *f*
- Tba.**: Tuba, dynamics *mf*, *f*
- Solo Tba.**: Solo Trombone, dynamics *cresc.*, *p*, *mf*, *cresc.*, *f*
- Str. b.**: Strichbass, dynamics *mf*, *f*
- Timp.**: Timpani
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Various Percussion instruments

327

Picc. *f* *ff* **Z**

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff*

Cl. *ff*

A. Clt. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cor. 1 *f* *ff*

Cor. 2 *f* *ff*

Cor. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Solo Tba. *ff* *f* *p* *mf* *dim.* *pp* *p*

Str. b. *ff*

Timp. *ff*

Perc. 1 *f* **glockenspiel**

Perc. 2 *ff*

Perc. 3 *ff* **cymbals [pair]**

Perc. 4 *p* *molto* *ff* **bass drum**

339

Picc.

Fl. 1 solo *p*

Fl. 2 *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. alto clarinet *p* *mp* *mf*

A. Clt. *p* *mp* *mf*

B. Cl. *pp* *mp* *mf*

Bsn. baritone saxophone *pp* *mp* *mf*

A. Sax. 1 alto clarinet *p* *mp* *mf*

A. Sax. 2 *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar Sax. *pp* *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *p* *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *p* *mp* *mf*

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. bass clarinet con sord. *pp* con sord. (open) *mp* open *mf*

Tba. *pp* *mp* *mf*

Solo Tba. *mf* dim. *mf* *p* (poco) *mp*

Str. b. *pp* *mp* *mf*

Timp. *pp* *p* (poco) *mp*

Perc. 1 tubular bells *p*

Perc. 2 vibraphone motor on *p* med./hard mallets (poco) *mp* *mf*

Perc. 3

Perc. 4

IV - Into the Light

CC Allegro con brio

ancora string.

352

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl.

A. Clt.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Tba.

Str. b.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

glockenspiel

susp. cym. soft mallets

tubular bells

cymbals [pair]

triangle

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes 1 and 2
- Ob.**: Oboe
- E♭ Cl.**: E-flat Clarinet
- Cl. 1, Cl. 2**: Clarinets 1 and 2
- Cl.**: Alto Clarinet
- A. Clt.**: Bassoon
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax. 1, A. Sax. 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar Sax.**: Baritone Saxophone
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns 1 through 4
- Cor. 1, Cor. 2, Cor. 3**: Cor Anglais
- Tpt. 1, Tpt. 2**: Trumpets 1 and 2
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombones 1, 2, and 3
- Euph.**: Euphonium
- Tba.**: Tuba
- Solo Tba.**: Solo Tuba
- Str. b.**: String Bass
- Timp.**: Timpani
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Percussion 1 through 4

Key performance markings include dynamics (*mf*, *f*, *p*, *fp*), articulation (*cantabile*), and specific instructions like *con sord. (cup)* for the oboe and *glockenspiel* for Percussion 2. The score is written in a key with one flat and a 4/4 time signature.

371

Picc. *mp* *mf* *f* *mf*

Fl. 1 *mp* *mf* *f* *mf*

Fl. 2 *mp* *mf* *f* *mf*

Ob. *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

Cl. 1 *mp* *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

A. Clt. *mf* *f* *mf*

B. Cl. *mf* *f* *fp*

Bsn. *p* *f* *fp*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *p* *mp* *mf* *f* *fp*

Bar Sax. *p* *f* *fp*

Hn. 1 *p* *f* *mf*

Hn. 2 *p* *f* *mf*

Hn. 3 *p* *f* *mf*

Hn. 4 *p* *p* (open) *f* *mf*

Cor. 1 *p* *f* *mf*

Cor. 2 *p* *f* *mf*

Cor. 3 *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf* *mf* *p* *f* *mf*

Tbn. 2 *mf* *mf* *p* *f* *mf*

Tbn. 3 *mf* *mf* *f* *mf*

Euph. *mf* *f* *fp*

Tba. *p* *f* *fp*

Solo Tba. *f* *f*

Str. b. *p* *f* *fp*

Timp. *p* *p* *f* *p*

Perc. 1 *f* *f*

Perc. 2 (glockenspiel) *mp* *f* *f* (vibraphone motor off)

Perc. 3 *p* *f* *f* (susp. cym. soft mallets)

Perc. 4 *f* *p* (triangle)

This page of the musical score, page 32, is marked with a fortissimo (FF) dynamic. It features a dense orchestration with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3.
- Brass:** Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Solo Tuba.
- Percussion:** Strichorchester, Percussion 1, Percussion 2, Percussion 3, Percussion 4.

The score includes various dynamic markings such as *f*, *mf*, and *p*, and features complex rhythmic patterns and melodic lines across all parts.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Clt.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Tba.

Str. b.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

f

mf cresc.

oboe con sord. (cup)

xylophone

snare drum

HH

403

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Clt.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Tba.

Str. b.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

II

415

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Clt.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Tba.

Str. b.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

xylophone

vibraphone motor on

mark chimes

let ring

baritone saxophone

baritone saxophone

mf

p

f

mp

427

JJ

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Clt.
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Cor. 1
 Cor. 2
 Cor. 3
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Solo Tba.
 Str. b.
 Timp.
 Perc. 1
 Perc. 2 (snare drum)
 Perc. 3 (tam-tam)
 Perc. 4

con sord. (Harmon)
con sord. (Harmon)
con sord. (Harmon)
open
snare drum
tam-tam

p, *mf*, *f*, *fp*

437

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Clt.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Tba.

Str. b.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tubular bells

glockenspiel

cymbals [pair]

susp. cymbal soft mallets

triangle

triangle

446

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

E♭ Cl. *f* *ff*

Cl. 1 *ff* *mf* *mf*

Cl. 2 *ff*

Cl. 3 *f* *ff*

A. Clt.

B. Cl. *ffp* *mf*

Bsn. *ffp* *mf*

A. Sax. 1 *ffp* *mf*

A. Sax. 2 *ffp* *mf*

T. Sax. *ffp* *mf* *mp*

Bar Sax. *ffp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Cor. 1 *f* *ff* *mf* *oboe con sord. (cup)*

Cor. 2 *f* *ff*

Cor. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff* *mf* *mf*

Tbn. 2 *f* *ff* *mf* *mf*

Tbn. 3 *f* *ff* *mf* *mf*

Euph. *ffp* *mf*

Tba. *ffp* *mf* *f*

Solo Tba. *f*

Str. b. *ffp* *mf*

Timp. *p* *sf* *p*

Perc. 1 *glockenspiel* *mp*

Perc. 2 *vibraphone motor off* *mf*

Perc. 3 *p* *sf*

Perc. 4 *mf* *sf*

456

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Clt. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar Sax. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Cor. *f* *ff*

Cor. 2 *f* *ff*

Cor. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Solo Tba. *f* *ff* *p* *cresc.* *f* *p*

Str. b. *f* *ff*

Timp. *fp* *ff*

Perc. 1 xylophone *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 susp. cymbal soft mallets *p* *f* *fp* *ff*

Perc. 4 bass drum *ff*

Score page 40, 470 measures. Includes parts for Picc., Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Clt., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cor, Cor. 2, Cor. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Solo Tba., Str. b., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Dynamics: *p*, *cresc.*, *mf*, *f*, *ff*, *con sord. (cup)*, *fp*.

Poco allargando

00

41

483

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Clt.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cor. 1

Cor. 2

Cor. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Solo Tba.

Str. b.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

glockenspiel

triangle

tubular bells

cymbals [pair]

p *mf* *f* *ff*

più allargando Tempo I (Allegro)

The score is a full orchestral arrangement for measures 42 to 491. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Clt.
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Cor. 1
- Cor. 2
- Cor. 3
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Solo Tba.
- Str. b.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance instructions include *più allargando* and *Tempo I (Allegro)*. Dynamic markings range from *f* to *fff*. The Solo Tuba part includes an *alternative* line. Percussion parts specify *snare drum* and *bass drum*.