

d - drone key on (Solo cello)

d4 - drone key <sup>off</sup>

# Title

Metamorphosis

David Cooper  
4/3/93

SPX 85 / PDPVP

00 Moderato  $\text{♩} = 60$

02 long reverberation

Bell like attack?

Change

01

02

03

20 *dfp* *d 4*

22 *cantabile*

25

28

31

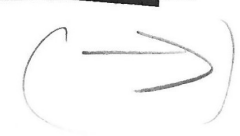
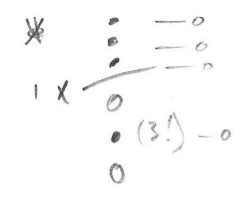
34 *cren.*

37 *brillante* *POD*

39 *p*

+ delay  
c 1 bar in length  
high feedback rate

-2-



TURN 2

Musical staff 42: Treble clef, 5/8 time signature, notes with fingerings 6 and 6.

42

*dim* - - - -

-2

Musical staff 45: Bass clef, 5/8 time signature, notes with fingerings 0, 6, and 3.

45

Musical staff 47: Bass clef, notes with fingerings 6, 3, 2, and 2.

47

RET UP (04) *Meno Mosso* PWM for (add voice 2)

Musical staff 50: Treble clef, 7/8 time signature, notes with a slur and the word *lunga*.

50

*dolce* (rub melody)

Musical staff 53: Treble clef, notes with a slur and fingerings 2 and 2.

53

Musical staff 56: Treble clef, notes with fingerings 3, 3, and 2.

56

MEM (05) *Allegro*

Musical staff 59: Treble clef, notes with a slur and fingerings 2 and 2.

59

*delay off* ↓ *f*

Musical staff 61: Treble clef, notes with fingerings 0, 1, 2, and 2.

61

63

63

65

65

67

67

69

69

71

71

74

74

76

76

79

79

- 4 -

06 2  
TURN 2

82

87 PED

06

cut drone  
meno rosso

06

84

*pp Space echo*

87

87

90

90

93

10

93

(PED UP)

*Rich quasi recit*

96

96

*f much reverb*

99

11

99

(slow) clean  
V-Stacc low down

Cresc (PED!)

102

*f  
Cresc -5-  
fuo accel*

7 Tempo

105

108

*rit*