

David Cooper

Mes Instantanés

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Allegro ♩ = 110 ♩ = 80

This system contains the first five staves of the score. The Flute and Clarinet in Bb parts begin with a *trm* (trill) and *ff* (fortissimo) dynamic. The Violin and Violoncello parts also start with *ff*. The Piano part features a *ff* dynamic in the right hand and a *sfz* (sforzando) followed by *p* (piano) in the left hand. The time signature changes from 2/4 to 3/8 and back to 2/4. The key signature has one sharp (F#).

Flute

Clarinet in Bb

Violin

Violoncello

Piano

7

This system contains staves 6 through 10. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts are mostly rests. The Violin (Vln.) part has a *sfz* (sforzando) dynamic and a wavy line indicating a tremolo. The Violoncello (Vc.) part has a *p* (piano) dynamic. The Piano (Pno.) part has a *sfz* (sforzando) dynamic. The time signature is 2/4. The key signature has one sharp (F#).

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

9 $\text{♩} = 110$

Fl. *sfp* *sffz* *ff* *p* *pp*

Cl. in B♭ *sffz* *ff* *p* *pp* *p*

Vln. *sffz* *ff* *p* *pp* *p*

Vc. *sffz* *ff* *p* *pp* *p*

Pno. *sffz* *ff* *p* *pp*

14 $\text{♩} = 90$

Fl. *pp* *pp*

Cl. in B♭ *pp* *pp*

Vln. *pp* *pp*

Vc. *pizz.* *arco* *tr* *mp* *3*

Pno. *pp* *sfp*

♩ = 110

19

Fl. *trm* *ff* *p*

Cl. in B♭ *ff* *p* 3

Vln. *trm* *ff* *p*

Vc. *ff* *pp*

Pno. *ff* *p*

24

Fl. *pp* *trm*

Cl. in B♭ *pp*

Vln. *pp*

Vc. *pp*

Pno. *sfz*

30 **accel.** ----- ♩ = 100

Fl.

Cl. in B♭

Vln.

Vc.

Pno.

pp *mf*

pizz.

sfz *pp*

34

Fl.

Cl. in B♭

Vln.

Vc.

Pno.

mf *ff* *p*

41

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

tr

pp

p

arco

pp

Measure 41: Flute rests. Clarinet in B-flat plays a half note G4. Violin and Viola rests. Piano rests.

Measure 42: Flute rests. Clarinet in B-flat plays a half note A4. Violin and Viola rests. Piano rests.

Measure 43: Flute rests. Clarinet in B-flat plays a half note B4 with a trill. Violin and Viola rests. Piano rests.

Measure 44: Flute rests. Clarinet in B-flat plays a half note C5. Violin and Viola rests. Piano rests.

Measure 45: Flute rests. Clarinet in B-flat plays a half note B4. Violin and Viola rests. Piano rests.

Measure 46: Flute rests. Clarinet in B-flat plays a half note A4. Violin and Viola play a half note G4. Piano rests.

Measure 47: Flute plays a half note G4. Clarinet in B-flat plays a half note A4. Violin and Viola play a half note G4. Piano rests.

48

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

f

arco

pp

sfz

Measure 48: Flute plays a half note G4. Clarinet in B-flat plays a half note G4. Violin and Viola play a half note G4. Piano plays a half note G4.

Measure 49: Flute plays a half note A4. Clarinet in B-flat plays a half note A4. Violin and Viola play a half note A4. Piano plays a half note A4.

Measure 50: Flute plays a half note B4. Clarinet in B-flat plays a half note B4. Violin and Viola play a half note B4. Piano plays a half note B4.

Measure 51: Flute plays a half note C5. Clarinet in B-flat plays a half note C5. Violin and Viola play a half note C5. Piano plays a half note C5.

Measure 52: Flute plays a half note B4. Clarinet in B-flat plays a half note B4. Violin and Viola play a half note B4. Piano plays a half note B4.

Measure 53: Flute plays a half note A4. Clarinet in B-flat plays a half note A4. Violin and Viola play a half note A4. Piano plays a half note A4.

Measure 54: Flute plays a half note G4. Clarinet in B-flat plays a half note G4. Violin and Viola play a half note G4. Piano plays a half note G4.

Un Poco Meno Mosso,
ma non troppo

54

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

sf *p*

tr *tr* *tr*

pp

60

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

p

65

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

p

Poco Lento

$\text{♩} = 80$

71

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

mp

p

3

5

85

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

ppp

p

sf

90

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

pp

p

pizz. arco

pp

p

sfz

97

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

$\text{♩} = 66$ $\text{♩} = 120$

pizz. arco

pizz.

f

f

mf ma sonore

Red. _____

103

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

pp

pp

sf

sf

p

112

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

mp

mp

ff

arco

113 114 115 116 117 118 119

120

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

mp

mp

pp

pp

mf

arco

mf

sfz

ff

rit.

a tempo

121 122 123 124 125 126 127

129 *rit.* - - -

Fl. *pp* *pp*

Cl. in Bb *pp < ff* *pp < ff*

Vln. *ppp*

Vc. *pp* *ppp*

Pno. *ff*

Allegro
♩ = 110

137

Fl. *ff* *pp* sempre legato

Cl. in Bb *ff* *pp*

Vln. *ff*

Vc. *ff*

Pno. *ff*

142

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

sfz

sfz

147

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

rit. ----- a tempo

p

p cresc. -----

sf in p

sfz

p

pp

153

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

(cresc.) pp

p cresc.

p

sfz

Detailed description: This system contains measures 153 through 158. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) are the primary melodic instruments. The Flute part begins with a slur over measures 153-155, followed by a rest in measure 156, and then continues in measures 157-158. The Clarinet part also has a slur over measures 153-155, followed by a rest in measure 156, and then continues in measures 157-158. The Piano (Pno.) accompaniment features chords in measures 153-155, a *sfz* (sforzando) marking in measure 156, and then continues in measures 157-158. The Violin (Vln.) and Viola (Vc.) parts are silent throughout this system.

159

Fl.

Cl. in Bb

Vln.

Vc.

Pno.

Detailed description: This system contains measures 159 through 164. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) continue their melodic lines. The Flute part has a slur over measures 159-161, followed by a rest in measure 162, and then continues in measures 163-164. The Clarinet part also has a slur over measures 159-161, followed by a rest in measure 162, and then continues in measures 163-164. The Piano (Pno.) accompaniment is silent throughout this system. The Violin (Vln.) and Viola (Vc.) parts are also silent.

165

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

poco scherzando

p

171

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

tr~ tr~ tr~

tr~

sul pont.

p

sul pont.

p

f

p

Detailed description: The image shows a page of a musical score, page 16, measures 165 to 171. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 165-170 are in 3/4 time. The flute and clarinet have melodic lines with some trills and slurs. The piano part is marked 'poco scherzando' and 'p'. The strings are silent. Measure 171 is in 2/4 time. The flute and clarinet have trills. The piano part has a dynamic change from 'p' to 'f' and back to 'p'. The strings are silent.

176

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

pp

mp

mp

f

$\text{♩} = 60$
Lento

181

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

mf

sfp

tr

187

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

sfp *normal* *ppp*

pizz. resonant *pp*

p

188 189 190 191 192

193

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

3 *3*

3 *3*

194 195 196 197 198

explosive

♩ = 110

199

Fl.

Cl. in B♭

Vln.

Vc.

Pno.

ff

ff

ff

pizz.

arco

p

204

♩ = 80

♩ = 110

Fl.

Cl. in B♭

Vln.

Vc.

Pno.

sfp

ff

mp

p

pp

tr

ff

mp

211

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

accel. -----

trm

ff

trm

ff

ff

pp

ff

(accel.) -----

217

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

trm

trm

trm

$\text{♩} = 90$
Poco Lento

221

Fl.

Cl. in B $\flat$

Vln.

Vc.

Pno.

pp

pp

pp

fff

8

3

Red.

14 September 1980
Leeds