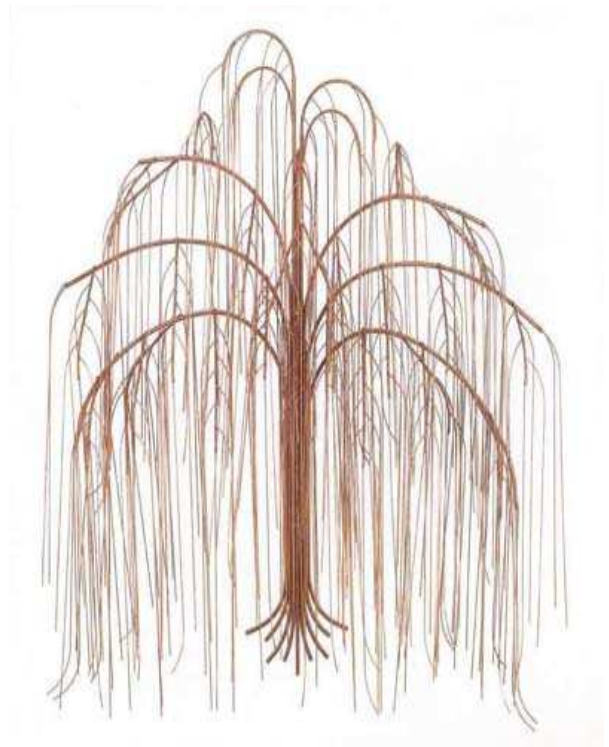


Memory of Place

Three songs for baritone and piano

By David Lancaster

To poems by Daniela Nunnari



Memory of Place

These three songs were composed in the autumn of 2009, following a request from the Late Music Festival, to poetry by the York-based poet Daniela Nunnari. Her words were written as a poetic response to a series of art installations by Keiko Mukaide but they can equally stand alone as abstract, dreamy landscapes.

Daniela Nunnari has a BA and MA in English Literature and Creative Writing from York St John and writes a poetry blog under the pseudonym 'be the serpent' (<http://www.facebook.com/l/bef3b;betheserpent.blogspot.com>). She writes from a place filled with fairy tale forests, wolves and wild things with wings.

Frozen in its rigid beauty,
Wistful, willow, of
crystal tears
Formed in fire, now
long forgotten.
Left to
reflect
a former light.
An echo, carried
through the years.

If wishes were willows,
they'd line every street.
They'd rustle and crinkle
their white paper leaves.

They'd hang low and heavy
with the weight of our woes.
They'd lean and embrace us
in long silent rows.
They'd keep our small secrets,
in loosely tied bows.

Floating little, lazy, lights
are drawn towards their trickling end.
Burning orange, amber, yellow.
Safe, encased,
in buoyant bowls.

Light through glass, it
flickers, dances,
circles slowly, ripples,
rests.

Moving always, nearer
to the edges,
for the final fall.

Huddled in amongst the rocks,
they wait, protected,
precious things.
Until they are returned again,
to start their dance once more.

Their watery song will keep the rhythm,
guiding them, enticing them.
Their glowing, pulsing love parade,
a pilgrimage, as one,
alone.

Their light will always shimmer,
on the water, on the stones.
Their light will always dance with joy.
A journey to the known.

Frozen

Andante ♩ = 69

flautando! non espress.

5 *p*

Fro - zen in its ri - id beau - ty

10

Wist - ful will - ow of crys - stal tears.

15 *mf*

Formed in fire now long for-gott-en. Left to re - flect a

22

f *p*

for - mer light An

p subito

27

pp

e - cho car - ried through the years.

Floating

Andante Moderato ♩=60

The first system of the musical score is in 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Andante Moderato' with a metronome marking of ♩=60. The piano part is marked 'bell like' and 'pp' (pianissimo). The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of notes and rests. The piano accompaniment consists of a series of chords and moving lines in both hands.

38

p *espressivo, quasi parlando*

The second system of the musical score is in 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Andante Moderato' with a metronome marking of ♩=60. The piano part is marked 'ppp' (pianississimo). The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of notes and rests. The piano accompaniment consists of a series of chords and moving lines in both hands. The lyrics 'Float-ing lit-tle la-zy lights' are written below the vocal line.

44

The third system of the musical score is in 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Andante Moderato' with a metronome marking of ♩=60. The piano part is marked 'p' (piano). The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of notes and rests. The piano accompaniment consists of a series of chords and moving lines in both hands. The lyrics 'are drawn to-wards their trick-ling end. Burn-ing or-ange am-ber' are written below the vocal line.

49

The fourth system of the musical score is in 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Andante Moderato' with a metronome marking of ♩=60. The piano part is marked 'mp' (mezzo-piano). The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of notes and rests. The piano accompaniment consists of a series of chords and moving lines in both hands. The lyrics 'yell-ow Safe, en-cased in bou-ant bowls. Light through glass it' are written below the vocal line.

54

p

flick-ers, dan-ces, cir-cles slow-ly rip-ples, rests. Mov-ing al-ways near-er

60

to the ed-ges, to the fi-nal fall.

67

73

Hud-dled in am-ongst the rocks_ they wait, pro-tec-ted

77

prec-ious things. Un -til they are re-turned a- gain to

ppp

82

Poco Meno Mosso

start_ their dance once more. Their wat-ery song will keep

mp

Poco Meno Mosso

mp

87

the rhy-thm guid-ing them en-tic-ing them.

91

Their glow - ing, puls-ing love pa - rade a pil-grim-age as one

95

A tempo

mf

al-one. Their light will al-ways shim-mer, on the wa-ter, on the stones.

A tempo

mf

101

p

Their light will al-ways dance with joy, a jour-ney to the known.

p

108

If Wishes were Willows...

Adagio ♩ = 52

mf *espressivo*

Adagio ♩ = 52

If wish - es were will - ows they'd line eve - ry street, They'd

mp

Ped. * *etc.*

121

rust - le and crink - le their white pa - per leaves. They'd hang low and hea - vy_ with the

128

weight of our woes. They'd lean and em - brace us in long sil - ent rows.

134

pp *subito*

pp *subito*

They'd keep all our sec - rets in loose - ly tied bows.