

SCORE

# Mechanism

for two guitars and two percussion

7'

Fintan O'Hare



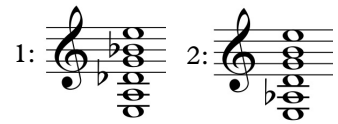
**Objects, all players need one of each:**

- metal spoon
- hard plastic spoon
- felt covered plastic spoon ("felt spoon")
- large felt covered wood spoon
- hard paintbrush
- soft paintbrush


**Percussion objects total:**


- two ceramic mugs
- wooden guiro
- woodblock
- two sandpaper blocks
- two metal grills eg from a freezer or vending machine


**Guitar tuning:**

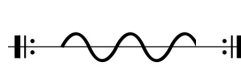



**Guitar 1 and 2:** laid on lap

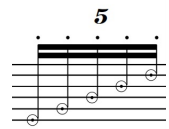
 low sounding hit with left hand thumb on guitar body

 sweep strings right to left with left hand palm, when impossible sweep in any direction

 high sounding hit with right hand nail or knuckle on guitar side


 circular bouncing motion on strings, continuous  
previous specified object carries over into subsequent material


 low sounding hit with right hand thumb on guitar body


 pluck dampened strings sul pont from low to high with nail, lowest line is for the lowest string


- undampened strings
- + dampen strings where neck meets body with left hand

**Percussion 1 and 2:** All percussion should be placed on a resonant surface eg. large cardboard box

 Ceramic mug  
Percussion 2 should sound b5 above percussion 1, adjust with water  
Played with triangle beater

 Percussion 1: wooden guiro, always a single stroke with thin wood stick (eg chopstick)  
Percussion 2: woodblock, thin wood stick (eg chopstick)

 Sandpaper

 Continuous circular motion on metal grill with specified object

If a repeat bar contains material other than continuous circular motion, it is only played once at the start of the bar

- undampened, with reference to metal grill
- + dampened, applies to all subsequent material

**Programme note:**

Static material in this piece is altered and processed by machine-like rhythms inspired by the sounds found in printers, clockwork mechanisms and other mechanical objects; these sounds are produced using found percussion and guitar with a variety of spoons and brushes.



17

**8"** **9"** **B**

G. 1 *pp* *p* *ppp* *pp* *p* *pp* *pp* *p*

G. 2 *p* *pp* *ppp* *p* *pp* *pp* *pp* *pp*

P. 1 continued *ppp* *ppp* *ppp* *pp* *pp* *pp* *pp* *p*

P. 2 *p* *ppp* *ppp* *p* *ppp* *p* *ppp* *ppp*

felt spoon with p. 2  
a little slower not in sync  
felt spoon with perc. 2  
a little slower not in sync  
with perc. 1  
with g. 1

23 +

**3"** **15"** **6"**

G. 1 *p* *pp* *ppp* *p*

G. 2 with p. 2 *ppp* *pp* *p* *ppp*

P. 1 *ppp* *p* *pp* *ppp*

P. 2 felt spoon with g. 2 *ppp* *p* *pp* *ppp*

all together  
not in sync  
a little slower with perc. 2  
a little slower with perc. 1

27 **C** **9"** **7"**

G. 1 *pp* *p* *ppp* *p* *ppp* *ppp* *ppp*

G. 2 *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp*

P. 1 *pp* *ppp* *ppp* *p* *ppp* *ppp* *ppp*

P. 2 *pp* *p* *ppp* *p* *ppp* *ppp* *ppp*

not in sync  
not in sync  
a little slower not in sync  
a little slower not in sync  
all together  
all together  
wooden spoon all together  
all together

31

Musical score for measures 31-36. The score is arranged in four staves: G. 1, G. 2, P. 1, and P. 2. The time signature changes from 5/16 to 7/16, then to 3/4. Dynamics include *pp* and *p*. There are accents and a fermata in measure 35. A measure rest of 5 is indicated in measure 36.

Musical score for measures 37-41. The score is arranged in four staves: G. 1, G. 2, P. 1, and P. 2. The time signature is 4/4. A box labeled 'D' is above measure 39. Performance instructions include 'with perc. 2', 'a little slower not in sync', 'palm with g. 1', and 'continued'. Dynamics include *ppp* and *p*. There are accents and a fermata in measure 39. A measure rest of 10 is indicated in measure 37.

42

Musical score for measures 42-45. The score is arranged in four staves: G. 1, G. 2, P. 1, and P. 2. The time signature changes from 4/4 to 3/4. The score contains various rhythmic patterns and dynamics.

46

G. 1

G. 2

P. 1

P. 2

51

**E**

G. 1

G. 2

P. 1

P. 2

5"

palm not in sync +

*ppp*

*pp* palm not in sync

*ppp*

not in sync

*ppp*

56

13"

10"

40"

G. 1

G. 2

P. 1

P. 2

*pp* a little slower palm not in sync

*p*

*pp* >

hard brush, a little slower not in sync

*p-ppp*

not in sync

*ppp* with perc. 2

*pp*

*ppp* a little slower not in sync

hard brush a little slower not in sync

*ppp* with perc. 1

*pp*

not in sync

hard brush, a little slower not in sync

*ppp*

*ppp*

60

13"

12"

G. 1 *pp*  
a little slower  
not in sync

G. 2 *p*  
*pp*  
a little slower  
not in sync

P. 1 *pp*  
a little slower  
not in sync

P. 2 *p*  
*ppp*  
*pp*  
*ppp*  
*pp*

65

2"

**F**

G. 1 *p*  
*pp*  
*p*  
*pp*  
*p*

G. 2 *p*  
*pp*

P. 1 *pp*  
*pp*

P. 2 *ppp*  
*pp*  
*p*  
*pp*  
*p*  
*pppp*

70

14"

5"

16"

G. 1 *ppp*  
much slower, not in sync

G. 2 *ppp*  
soft brush, a little slower  
with g. 1

P. 1 *ppp*  
a little slower, not in sync

P. 2 *ppp*  
*ppp*

soft brush  
with perc. 1

*pp*  
a little slower with g. 1

soft brush, much slower  
not in sync

much slower, all together

*pp-pppp*  
soft brush, much slower, all together

*pppp*  
soft brush, much slower, all together

*pppp*  
soft brush, much slower, all together

*pppp*