

Christopher Beardsley

**Mary's Song**  
for SATB chorus  
and small orchestra

Christopher Beardsley

### Mary's Song

Sleep, King Jesus,  
Your royal bed  
Is made of hay  
In a cattle-shed.  
Sleep, King Jesus,  
Do not fear,  
Joseph is watching  
And waiting near.

Warm in the wintry air  
You lie,  
The ox and the donkey  
Standing by,  
With summer eyes  
They seem to say:  
Welcome, Jesus,  
On Christmas Day!

Sleep, King Jesus:  
Your diamond crown  
High in the sky  
Where the stars look down.  
Let your reign  
Of love begin,  
That all the world  
May enter in.

*Charles Causley.*

*Duration approx. 2' 30"*

Instrumentation  
SATB Choir Flute Oboe  
Harp Strings

First performed at Blackburn Cathedral's Christmas Spectacular, 8th December 2018 by the  
Choirs of Blackburn Cathedral, local schools and the Northern Chamber Orchestra  
conducted by Samuel Hudson

# Mary's Song

Charles Causley

Christopher Beardsley

Gently (♩=c84)

Flute

Oboe

Harp

*p* C $\sharp$  D $\sharp$  E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$  B $\sharp$

Soprano

Solo *p*  
Sleep, King Je - sus Your roy-al

Alto

Tenor

Bass

Violin 1

*pp*

Violin 2

*pp*

Viola

*pp*

Violoncello

*pp*

Double Bass

*pp*

divisi

A

7

Fl.

Ob.

Hp.

S. (Solo)  
bed Is made of hay In a cat - tle- shed.

A. *p* gli altri  
Sleep, King Je - sus Your roy- al

T. *p*  
Sleep, Your

B. *p*  
Sleep, King Je -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

Fl.

Ob.

*p*

Hp.

(Solo)

S.  
Your roy-al bed Is made of hay In a cat - tle- shed.

bed Is made of hay In a cat - tle- shed.

A.  
ro - yal bed In a cat - tle shed. Ah.

T.  
bed is made of hay Ah.

B.  
sus, a cat - tle shed. Ah.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 3, features a variety of instruments and vocal soloists. At the top, the Flute (Fl.) and Oboe (Ob.) parts are shown with melodic lines and a dynamic marking of *p*. The Harp (Hp.) part is written in grand staff notation. Below the woodwinds, there are vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part is marked as a solo and includes the lyrics: "Your roy-al bed Is made of hay In a cat - tle- shed." The other vocal parts have lyrics that are partially obscured by lines, such as "ro - yal bed In a cat - tle shed. Ah." and "bed is made of hay Ah." The bottom section of the score includes string parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing sustained chords with long note values.

**B**

15

Fl. *p*

Ob. *p*

Hp.

S. *p* (Solo) **To Tutti**  
 Sleep, King Je - sus Do not fear **Tutti**  
*p* Jo - seph is

A. *p*  
 Sleep, King Je - sus Jo - seph is

T. *p*  
 Sleep, Je - sus Do not fear Jo - seph is

B. *p*  
 Sleep, King Je - sus, Do not fear Jo - seph is

Vln. 1

Vln. 2

Vla.

Vc.

Db.



23

Fl.

Ob.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

win - try air You lie, \_\_\_\_\_ The ox and the don - key Stand - ing by, With

win - try air You lie, \_\_\_\_\_ The ox and the don - key Stand - ing by, With

win - try air You lie, \_\_\_\_\_ The ox and the don - key Stand - ing by, With

You lie, \_\_\_\_\_ You lie \_\_\_\_\_ ox, don - key Stand - ing by, -



26

Fl.

Ob.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

sum-mer eyes \_\_\_\_\_ They seem to say: Wel - come, Je - sus On

sum-mer eyes \_\_\_\_\_ They seem to say: Wel - come, Je - sus On

sum - mer\_ eyes They seem to say: Wel - come, Je - sus On

Ah, \_\_\_\_\_ Wel - come, Je - sus On

Ch F# G#



34

Fl.

Ob.

*mf*

Hp.

S.

A.

T.

*mf*

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Je - sus Your dia-mond crown High in the sky Where the stars look

King Je - sus Your dia-mond crown in the sky Where the

King Je - sus Your dia-mond crown High in the sky Where the stars

Sleep, King Je - sus Your dia-mond crown Where the stars



41

Fl.

Ob.

*pp*

Hp.

S.

gin, That all the world May en - ter

A.

reign Of love be - gin, all the world May en - ter

T.

*pp*

Of love be-gin, That all the world May en - ter

B.

*pp*

That all the world May en - ter

Vln. 1

Vln. 2

Vla.

Vc.

Db.

45 *rit.* .....

Fl.

Ob.

Hp.

S.  
in. May\_ en - ter in.

A.  
in. May en - ter in.

T.  
in. May en - ter in.

B.  
in. May\_ en - ter in.

*rit.* .....

Vln. 1

Vln. 2

Vla.  
arco

Vc.  
pizz.

Db.