



Oswaldo Glieca



Brazilian Music Study No. 2

Marcha Rancho

for
String Quartet

No. 2 MARCHA RANCHO

Oswaldo Glieca

Andantino lagrimoso ♩ = 84

Violin I

Violin II

Viola

Violoncello

1

p dolce

cresc.

mf

5

9

mf

mf

mf

mf

12

1. 2.

15

15

cresc.

cresc.

cresc.

cresc.

19

19

f

f

f

f

23

1.

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

27

2.

mf *mf* *mf* *mf*

30

33

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

37

p *p* *p* *p*

40

mf *mf* *mf* *mf*

cresc. *cresc.*

43

This block contains the musical notation for measures 43 through 46 of the song 'The Rose Tree'. The notation is arranged in four staves. The first staff (treble clef) contains the vocal melody, which includes a half note G4, a quarter note A4, and a quarter note B4 in measure 43; a quarter note G4, a quarter note F4, and a quarter note E4 in measure 44; a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3 in measure 45; and a quarter note A3, a quarter note G3, and a quarter note F3 in measure 46. The second staff (treble clef) provides harmonic support with chords: G4-B4-D5 in measure 43, G4-B4-D5 in measure 44, D4-F4-A4 in measure 45, and D4-F4-A4 in measure 46. The third staff (bass clef) provides a bass line with eighth notes: G3-A3-B3 in measure 43, G3-A3-B3 in measure 44, D3-E3-F3 in measure 45, and D3-E3-F3 in measure 46. The fourth staff (bass clef) contains a continuous eighth-note accompaniment pattern: G3-A3-B3 in measure 43, G3-A3-B3 in measure 44, D3-E3-F3 in measure 45, and D3-E3-F3 in measure 46.

47

This image shows measures 47, 48, and 49 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 47 features a melodic line in Violin I and a supporting line in Violin II. Measure 48 continues the melodic development in Violin I. Measure 49 introduces a new melodic line in Violin I, while Violin II and Cello/Double Bass provide harmonic support. The Piano part is mostly silent in these measures, with only a few notes visible in measure 49.

50

Page 50 of the musical score, measures 1 through 4. The score is written for four staves: Treble (Right Hand), Treble (Left Hand), Bass (Right Hand), and Bass (Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. A double bar line is present at the beginning of measure 1. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals).

54

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

58

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

1.

62

mf

mf

mf

mf

2.

65

Measures 65-67 of a musical score in 3/4 time, key of B-flat major. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 65 features a whole rest in Treble 1 and a half note in Bass 1. Measures 66 and 67 show more active melodic lines across all staves.

68

Measures 68-71 of a musical score in 3/4 time, key of B-flat major. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 68 and 69 are marked with *cresc.* and *f*. Measures 70 and 71 are marked with *dim.* and *mf*. The music features a variety of note values including eighth and sixteenth notes, and rests.

