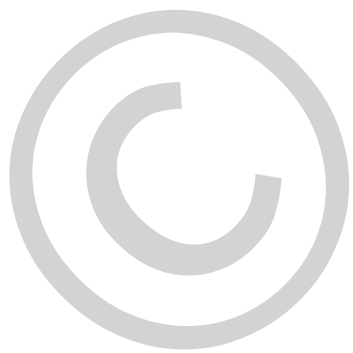


MADE FROM DUST

for orchestra

full score



Peter McAleer

2022

MADE FROM DUST for orchestra

Performance Notes

- 1. Duration: 14 minutes
- 2. Transposed score

Instrumentation

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Oboe 1
- Oboe 2
- Oboe 3
- Oboe 4 & Cor Anglais
- Clarinet 1 (+ E flat clarinet)
- Clarinet 2 (+ E flat clarinet)
- Clarinet 3
- Clarinet 4 & Bass Clarinet
- Bassoon 1
- Bassoon 2
- Bassoon 3
- Bassoon 4 & Contrabassoon

- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B flat 1 & piccolo trumpet
- Trumpet in B flat 2
- Trumpet in B flat 3
- Trombone 1
- Trombone 2
- Trombone 3 & bass trombone
- Tuba 1
- Tuba 2

- Timpani
- Snare drum
- Slap-stick
- Bass drum
- Clash cymbals
- Large gong

- Violin 1
- Violin 2
- Viola
- Cello
- Double bass

Made From Dust

Peter McAleer

4/8 Energico ♩ = 110

Flute 1 *pp*

Flute 2 *pp*

Flute 3 *pp*

Flute 4 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Oboe 3 *pp*

Oboe 4

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2 *pp*

Clarinet in B♭ 3

Clarinet in B♭ 4

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

4/8 Energico ♩ = 110

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Piccolo Trumpet in B♭

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tube 1

Tube 2

E, F♯, G♯, A

Timpani

4/8 Energico ♩ = 110

Snare Drum

Whip

Bass Drum

Clash Cymbals

Large Gong

Harp

4/8 Energico ♩ = 110

Violin I

Violin II

Viola

Violoncello

Double Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1-4), Oboes (Ob. 1-4), Clarinets in Bb (Cl. in Bb 1-4), Bassoons (Bsn 1-4), Piccolo (Picc. Tpt in Bb), Trumpets in Bb (Tpt in Bb 2), Timpani (Timp.), Snare Drum (Sn. Dr.), Violins (Vln I, Vln II), Viola (Via), and Cello (Vc.).

The score is divided into measures, with a section labeled 'A' indicating a change in tempo or mood. The tempo is marked as 4/8. The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also markings for *ad lib.* (ad libitum) and *in the manner of a cantor*.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 133 in the top left corner.

This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including Flutes (Fl. 1-4), Oboes (Ob. 1-4), Clarinets in B-flat (Cl. in Bb 1-4), Bassoons (Bsn 1-4), Piccolo (Picc. Tpt in Bb), Trumpets in B-flat (Tpt in Bb-2), Timpani (Timp.), Snare Drum (Sn. Dr.), Violins I and II (Vin I, Vin II), Viola (Vla.), and Cello (Vc.). The score is written in standard musical notation, including notes, rests, and dynamic markings such as *ff*, *p*, and *pp*. A large, semi-transparent watermark "M.C.A.R." is visible across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Clarinet in A (C. A.)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Bb 2 (Cl. in Bb 2)
- Clarinet in Bb 3 (Cl. in Bb 3)
- Clarinet in Bb 4 (Cl. in Bb 4)
- Bassoons (Bsn 1, Bsn 2, Bsn 3, Bsn 4)
- F Horns in F 1 (F. Hn in F 1)
- F Horns in F 2 (F. Hn in F 2)
- F Horns in F 3 (F. Hn in F 3)
- F Horns in F 4 (F. Hn in F 4)
- Piccolo Trumpet in Bb (Picc. Tpt in Bb)
- Trumpet in Bb 2 (Tpt in Bb 2)
- Trumpet in Bb 3 (Tpt in Bb 3)
- Trombone 1 (Tbn 1)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Violin I (Vin I)
- Violin II (Vin II)
- Viola (Via)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

B Più tranquillo $\text{♩} = 120$

Fl. 1 *ff* *p > pp*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Ob. 1 *ff* *p* *ff > f* *ff > f* *ff > f* *p > pp*

Ob. 2 *ff* *mp* *ff > p* *ff > mp* *ff > mp* *p > pp*

Ob. 3 *ff* *mp* *ff > p* *ff > mp* *ff > mp* *pp*

C. A. *p > pp*

Cl. in Bb 1 *ff* *p > pp* *pp*

Cl. in Bb 2 *ff* *pp*

Cl. in Bb 3 *ff* *p* *ff > f* *ff > f* *ff > f* *pp*

Cl. in Bb 4 *ff* *pp*

Bsn 1 *ff* *p* *ff > pp* *ff > p* *ff > p* *pp*

Bsn 2 *ff* *p* *ff > pp* *ff > p* *ff > p* *pp*

Bsn 3 *ff* *pp* *ff* *pp* *ff* *pp*

Bsn 4 *ff* *pp* *ff* *pp* *ff* *pp*

F. Hn in F 1 *f* *ff*

F. Hn in F 2 *f* *ff*

F. Hn in F 3 *f* *ff*

F. Hn in F 4 *f* *ff*

Picc. Tpt in Bb *ff*

Tpt in Bb 2 *f* *ff* *p > pp*

Tpt in Bb 3 *f* *ff* *To B. Tpt in Bb*

Tbn 1 *f* *ff*

Timp. *G, Ab, Bb, Db*

Sn. Dr. *snare off* *ff* *pp* *ff > f* *ff > pp* *ff > pp*

Vln I *ff* *p* *ff > f* *ff > f* *ff > f* *a*

Vln II *ff* *mp* *ff > p* *ff > mp* *ff > mp*

Vla *ff* *p* *ff > pp* *ff > p* *ff > p*

Vc. *ff* *pp* *ff* *pp* *ff* *pp*

D. B.

C Energico ♩ = 110

68

Fl. 1
pp

Fl. 2

Fl. 3

Ob. 1

Ob. 2
pp

Ob. 3

C. A.
p espress. *p* *p* *p espress.* *sim.* *pp* *mf* *pp* To Ob.

Cl. in B♭ 1

Cl. in B♭ 2
pp

Cl. in B♭ 3

Cl. in B♭ 4

Bsn 1
pp

Bsn 2

Bsn 3

Bsn 4
pp

F. Hn in F 1
pp

Timp.
p *f* *pppp* *f* *f* *sf* *f* *sf*

Sn. Dr.

1
Vln I
p espress. *p >* *pp*

2
Vln I
p espress. *p >* *pp*

Vln II

1
Via
f *pppp*

2
Via
f *pppp*

Vc.

D. B.

C Energico ♩ = 110

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2, Ob. 3, Ob. 4)
- Clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4)
- Bassoons (Bsn 1, Bsn 2, Bsn 3, Bsn 4)
- F Horn in F (F. Hn in F)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Violins (Vln I, Vln II)
- Violas (Vla 1, Vla 2)
- Cellos (Vc.)
- Double Basses (D. B.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *ff*, and *pppp*. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Ob. 4
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- Cl. in Bb 4
- Cbsn
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Picc. Tpt in Bb
- Tpt in Bb 2
- B. Tpt in Bb
- Tbn 1
- Tbn 2
- B. Tbn
- Timp.
- Sn. Dr.
- Wh.
- Hp
- Vin I
- Vin II
- Vla
- Vc.
- D. B.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *ff*). A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

139

D Cantor

4
8

Response

A Tempo (Energico) ($\text{♩} = 110$)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Picc. Tpt in B♭

Tpt in B♭ 2

B. Tpt in B♭

Tbn 1

Tbn 2

B. Tbn

Temp.

D Cantor

4
8

Response

A Tempo (Energico) ($\text{♩} = 110$)

Sn. Dr.

Wh.

Hp

D Cantor

4
8

Response

A Tempo (Energico) ($\text{♩} = 110$)

Vin I

Vin II

Vla

Vc.

D. B.

140

Fl. 1 *f* *ff* *pp* *ppp*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Fl. 4 *f* *ff*

Ob. 1 *ff* *pp*

Ob. 2 *ff*

Ob. 3 *ff*

Ob. 4 *ff*

Cl. in Bb 1 *pp* *ppp*

Cl. in Bb 2 *pp*

Cl. in Bb 3

Bsn 1 *pp*

Bsn 2 *pp*

Bsn 3 *pp*

F. Hn in F 1 *pp*

F. Hn in F 3 *ff*

F. Hn in F 4 *ff*

Picc. Tpt in Bb *ff* *ad lib, simile, but more insistent* *less insistent* *meno f* *pp più lontano* **(A Tempo)** *f strepitoso*

Tpt in Bb 2

Tpt in Bb 3

Tbn 1 *f* *ff*

Tbn 2 *f* *ff*

Temp. *f* *ff* *F, G, Ab, Bb*

Sn. Dr. *f* *ff* *pp*

Wh. *f* *ff*

B. Dr. *p* *ff*

Hp *pp* *ppp*

Vin I solo *pp* *ppp* *non vib. arco*

Vin I

Vin II solo *ppp* *non vib. arco*

Vin II *ppp* *non vib. arco*

Vla solo *ppp* *non vib. arco*

Vla *ppp* *non vib. arco*

Vc. solo *ppp* *non vib. arco*

Vc. *f* *ff* *pp* *ppp* *non vib. arco*

D. B. solo *pp* *pp* *ppp* *non vib. arco*

D. B. *ppp* *non vib. arco*

X **E** **Cantor** **3/4** **Response** **2/4** **X** **Cantor** **2/4** **Response** **Cantor** **3/8**

X **E** **Cantor** **3/4** **Response** **2/4** **X** **Cantor** **2/4** **Response** **Cantor** **3/8**

X **E** **Cantor** **3/4** **Response** **2/4** **X** **Cantor** **2/4** **Response** **Cantor** **3/8**

o (Energico) (♩ = 116) $\frac{4}{8}$ [F]

o (Energico) (♩ = 116) $\frac{4}{8}$ [F]

o (Energico) (♩ = 116) $\frac{4}{8}$ [F]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation, with various dynamic markings and tempo indications. A large, faint watermark "PUBLISHED BY" is visible across the page.

The instruments listed on the left side of the page are:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Ob. 1, Ob. 2, Ob. 3, Ob. 4
- Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4
- Bsn 1, Bsn 2, Bsn 3, Cbsn
- F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4
- Picc. Tpt in Bb
- Tpt in Bb 2, Tpt in Bb 3
- Tbn 1, Tbn 2, Tbn 3
- Tba 1, Tba 2
- Timpani
- Sn. Dr.
- Wh.
- Violins (1, 2, 3, 4, 5)
- Viola
- Violoncello
- Double Bass

The score includes various dynamic markings such as *f*, *ff*, *p*, *pizz.*, *arco*, and *Poco a poco più agitato*. The tempo is marked as *Andante* at the beginning of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left include Flutes (Fl. 1-4), Oboes (Ob. 1-4), Clarinets (Cl. in Bb 1-4), Bassoons (Bsn 1-3), Contrabassoon (Cbsn), Horns (F. Hn in F 1-4), Trumpets (Tpt in Bb 1-3), Trombones (Tbn 1-3, Tba 1-2), Timpani (Timp.), Cymbals (Cl. Cym.), Violins (Viol. I 1-5, Viol. II 1-5), Violas (Via 1-3), and Double Basses (Vc., D. B.). The score is written in 4/8 time, as indicated by the time signature at the top. The music features various dynamics, including fortissimo (f), fortississimo (ff), and piano (p). There are also markings for accents and breath marks. A large, faint watermark "PRACTICE" is visible across the page.

212

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in E♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Bsn 1

Bsn 2

Bsn 3

Cbn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Tba 2

Timp.

Cl. Cym.

1

2

Vin I 3

4

5

1

2

Vin II 3

4

5

1

2

3

Vc.

D. B.

201

1

5 3 3 4 8

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in E♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Bsn. 1

Bsn. 2

Bsn. 3

Cbn.

F. Hn. in F 1

F. Hn. in F 2

F. Hn. in F 3

F. Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Tim.

Al.

1

5 3 3 4 8

Sn. Dr.

B. Dr.

Cl. Cym.

L. G.

1

5 3 3 4 8

Vin. I 3

4

5

1

2

Vin. II 3

4

5

1

2

3

Vc.

D. B.

203

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in E♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Bsn 1

Bsn 2

Bsn 3

Cbss

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

Tbn 3

Tba 1

Tba 2

Timp.

Sn. Dr.

B. Dr.

Cl. Cym.

L. G.

1

2

Vln I 3

4

5

1

2

Vln II 3

4

5

1

2

Via 2

3

Vc.

D. B.

p

pp

To B. Tbn

[illegible]

[illegible]

This image shows a page of a musical score, likely a rehearsal or performance score, for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The page is marked with a large, diagonal "PREVIEW" watermark.

The staves are arranged in a system, with the following instruments listed on the left:

- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- Cl. in Bb 4
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tbn 1
- Tbn 2
- Tbn 3
- Tba 1
- Tba 2
- Temp.
- Harp
- Vln I
- Vln II
- Vla
- Vcl
- D. B.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *mf*, *p*, *f*). A large, diagonal "PREVIEW" watermark is overlaid across the page.

