

**LYRIC**  
*String Quartet N°3*

**Rosalie Coopman**  
**2018**

# Lyric

## String Quartet N° 3

Duration ca. 7'30

### Notes:

- 1 - tremolos are very dense
- 2 - Glissandi occupy the whole length of the note to which they are attached
- 3 - Trills are always a semitone above unless otherwise indicated
- 4 - pizzs are always L.V. (let ring)

S.T. = sul tasto

*quasi* S.T. = almost sul tasto

S.P. = sul ponticello

*quasi* S.P. = almost Sul ponticello

N. = Normale, position ordinary (cancelling all of the above)

# Lyric

String Quartet N°3

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$\text{♩} = \text{c. } 70$  *Lontano* *poco ral.* *a tempo*

Violin 1 *ppp* *pochiss.* *pp*

Violin 2 *ppp* *pp* *pp*

Viola *ppp* *pochiss.* *pp* *pizz.*

Violoncello *ppp* *pochiss.* *pp* *p*

*poco accel.* *Soloistic* *tenuto, senza vib.* *a tempo (waltz)* *ral.*

Vln. 1 *mp* *p* *tenuto, senza vib.* *mp* *S.T.*

Vln. 2 *p* *S.T. echo-like* *tenuto, senza vib.* *mp* *S.T.*

Vla. *p* *S.T. echo-like* *mp* *S.T.*

Vc. *mp* *mp* *S.T.*

Vln. 1 S.P. senza vib. 19 20 25 *ppp* *poco mosso (subito)* pizz. 3 3 3 3 *mf*

Vln. 2 S.P. senza vib. *ppp* pizz. 5 3 3 *mf*

Vla. S.P. senza vib. *ppp* pizz. 5 3 3 *mf*

Vc. S.P. senza vib. *ppp* pizz. 3 *mf*

Vln. 1 arco molto espr. 28 30 35 S.T. *pp* poco *pp* *p*

Vln. 2 arco molto espr. *pp* poco *pp*

Vla. arco molto espr. *pp* poco *pp*

Vc. arco espr. pizz. *pp* poco

*expansive, broadly...*

38 *molto espr.*

39 *molto espr. S.T.*

40 *p S.T.*

*p*

*rit.*

*quasi rubato*

S.P.

S.P.

S.P.

Vln. 1

Vln. 2

Vla.

Vc.

*rit.*

46

50 *pizz.*

*a tempo*

*pp delicately*

*pp delicately*

*pp delicately*

*pp delicately*

*pp delicately*

*p*

Vln. 1

Vln. 2

Vla.

Vc.

*disembodied poco mosso*

Musical score for measures 53-60, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings such as *p* and *arco*. Measure numbers 53, 55, and 60 are indicated. The notation includes various rhythmic values, triplets, and slurs.

Musical score for measures 61-65, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *f*, *pizz.*, and *ral.*. Measure numbers 61 and 65 are indicated. The notation includes various rhythmic values, triplets, and slurs.

*a tempo* *poco ral.*

Vln. 1 arco S.P. 66 *mf* 3 3 3 70 N. *p*

Vln. 2 arco S.P. *mf* 3 3 3 N. *p*

Vla. arco S.P. *mf* 3 3 3 N. *p*

Vc. arco S.P. *mf* N. *p*

Vln. 1 73 senza vib. → vib. ord. pizz. *mp* 3 3 3 3 3

Vln. 2 senza vib. → vib. ord. pizz. *mp* 3 3 3 3 3

Vla. senza vib. → vib. ord. pizz. *mp* 3 3 3 3 3

Vc. senza vib. → vib. ord. pizz. *mp* 3 3 3 3 3

Musical score for measures 80-85. The score is for four instruments: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 7/8. Measure 80 starts with a tempo marking of 80. The Vln. 1 part features a triplet of eighth notes. The Vln. 2 part features a triplet of eighth notes. The Vla. part features a triplet of eighth notes. The Vc. part features a triplet of eighth notes. Measure 85 has a tempo marking of 85. The Vln. 1 part features a triplet of eighth notes. The Vln. 2 part features a triplet of eighth notes. The Vla. part features a triplet of eighth notes. The Vc. part features a triplet of eighth notes.

Musical score for measures 88-95. The score is for four instruments: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 7/8. Measure 88 starts with a tempo marking of 88. The Vln. 1 part features a dynamic marking of *p* and the instruction *arco*. The Vln. 2 part features a dynamic marking of *p* and the instruction *arco*. The Vla. part features a dynamic marking of *p* and the instruction *arco*. The Vc. part features a dynamic marking of *p*. Measure 90 has a tempo marking of 90. The Vln. 1 part features a dynamic marking of *mp*. The Vln. 2 part features a dynamic marking of *mp*. The Vla. part features a dynamic marking of *mp*. The Vc. part features a dynamic marking of *mp*. Measure 95 has a tempo marking of 95. The Vln. 1 part features a dynamic marking of *mp* and the instruction *S.T. calmo, poco vib.*. The Vln. 2 part features a dynamic marking of *mp* and the instruction *S.T. calmo, poco vib.*. The Vla. part features a dynamic marking of *mp* and the instruction *S.T. calmo, poco vib.*. The Vc. part features a dynamic marking of *mp* and the instruction *S.T. calmo, poco vib.*. The Vc. part also features a dynamic marking of *mp* and the instruction *S.T. arco*.



*meno mosso* *a tempo*

Vln. 1 *pp* *pizz.* *arco S.T.* *tenuto, senza vib.*

Vln. 2 *pp* *arco S.T.* *tenuto, senza vib.*

Vla. *pp* *arco S.T.* *tenuto, senza vib.*

Vc. *pp* *arco S.T.* *tenuto, senza vib.*

97 100

*poco mosso*

Vln. 1 *tenuto, senza vib.* *mp* *N.*

Vln. 2 *mp* *N.*

Vla. *mp* *N.*

Vc. *tenuto, senza vib.* *mp* *N.*

105 110

*poco accel.*

*a tempo*

Musical score for measures 114-120. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measure 114 starts with a *p* dynamic. Measure 115 has a *p* dynamic and a triplet of eighth notes. Measure 116 has a *pizz.* dynamic. Measure 117 has a *pizz.* dynamic and a triplet of eighth notes. Measure 118 has a *pizz.* dynamic. Measure 119 has a *mp* dynamic and a quintuplet of eighth notes. Measure 120 has a *mp* dynamic and a quintuplet of eighth notes. The Vc. staff has *pizz.* and *arco* markings.

Musical score for measures 121-125. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measure 121 has a *mp* dynamic. Measure 122 has a *pochiss.* dynamic. Measure 123 has a *pochiss.* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a *mf* dynamic. The Vln. 1 and Vln. 2 staves have *mf* dynamics. The Vla. staff has *arco* and *mp* markings. The Vc. staff has *arco* and *mp* markings.