

to the memory of my son,  
Percy Sidney John (May 8th 2017 - May 15th 2017)

# Lullaby

for choir (SSATB)

Richard P John

**Simply. With extreme tenderness** ♩ = 70

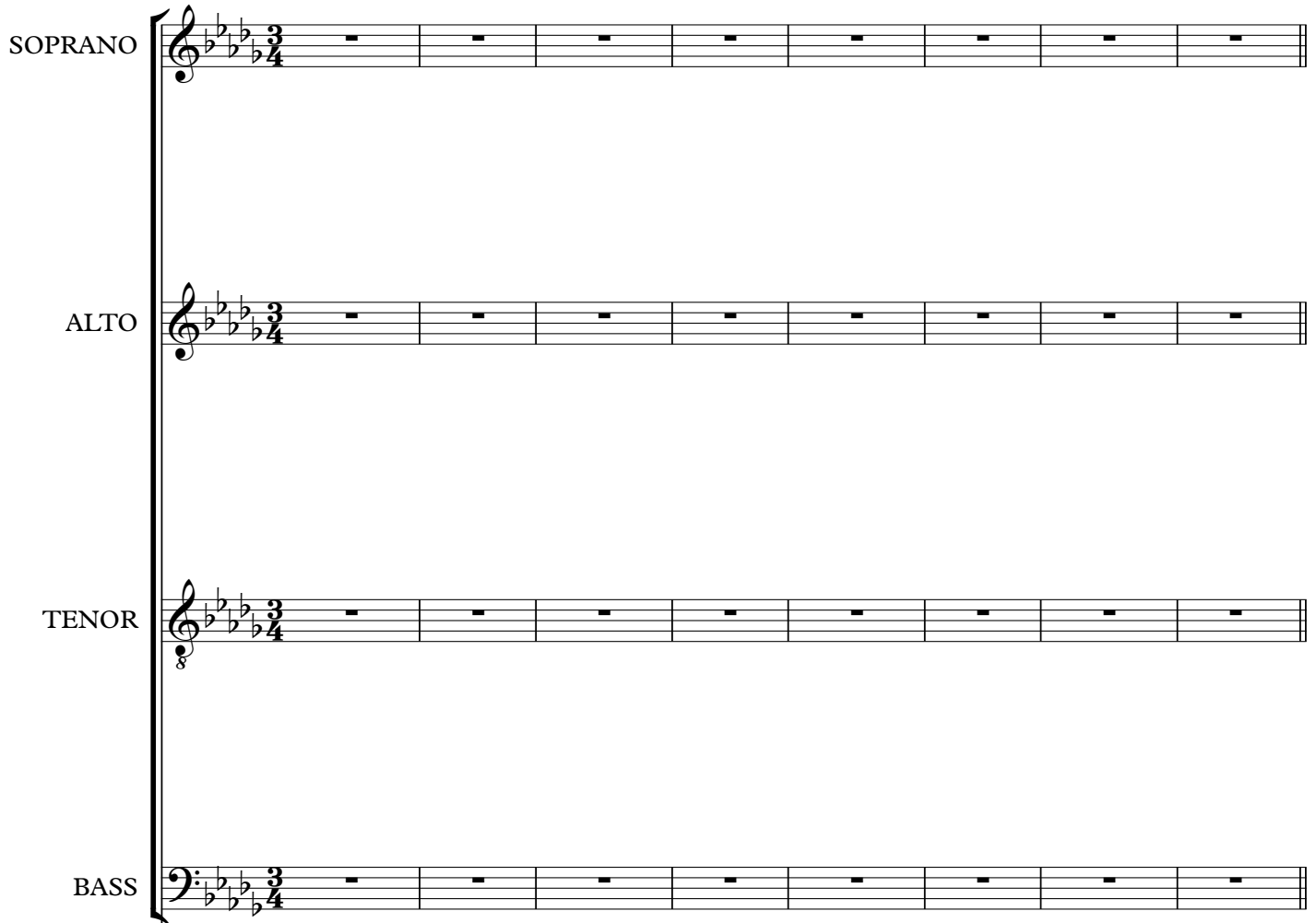
*rall.*

SOPRANO

ALTO

TENOR

BASS



**Simply. With extreme tenderness** ♩ = 70

R.H. optional octave higher throughout.

*rall.*

Piano



con ped.

**A tempo**

*p* Good - night. Good - night. My song will

*p* Good - night. Good - night. Good- night. My song will

*p* Good - night. Good - night. My song will

*p* Good - night. Good - night. My song will

**A tempo**

18

*mf* *mp*

sing, will sing on through your sweet dreams, your sweet dreams, your

*mf* *mp*

sing, will sing on through your sweet dreams, your sweet dreams,

*mf* *mp*

sing, will sing, will sing on through your sweet dreams, your sweet dreams,

*mf* *mp*

sing, will sing, will sing on through your sweet dreams, your sweet dreams,

*mf* *mp*

sing, will sing, will sing on through your sweet dreams, your sweet dreams,

sweet dreams. Lay your sleepy head u-

sweet dreams. Lay your sleepy head u-

sweet dreams. Lay your sleepy head u-

sweet dreams. Lay your head u-

poco rall. A Tempo

8

pon my heart, feel it ebb and flow like the

pon my heart, my heart, feel it ebb and flow like the

pon my heart, feel it ebb and flow like the

pon my heart, feel it flow like the

8

rall.

sea, like the sea, like the sea, like the sea.

sea, like the sea, like the sea, like the sea.

sea, like the sea, like the sea, the sea, like the sea, the sea.

sea, like the sea, the sea, the sea.

rall.

mp

8<sup>vb</sup>

51 **A tempo**

with extreme stillness

I shall not wake you when I

I shall not wake you when I

I shall not wake you when I

I shall not wake you when I

**A tempo**

pp

8<sup>vb</sup>

close your door. I will not di-sturb your dreams.

close your door. I will not di-sturb your dreams.

close your door. I will not di-sturb your dreams

close your door. I will not di-sturb your dreams.

(8)

*pp* Good - - night. Good - - night.

*pp* Good - - night. Good - - night.

*pp* Good - - night. Good - - night.

*pp* Good - - night. Good - - night.

*pp*

(8)



The musical score consists of five systems. The first four systems are vocal staves, each with the lyrics "Good - night." written below. Each vocal staff begins with a treble clef and a key signature of two sharps (F# and C#). The first measure of each vocal staff contains a half note G4. The second measure contains a dotted half note G4. The third measure contains a dotted half note G4. The fourth measure contains a dotted half note G4. The fifth measure contains a dotted half note G4. The dynamics *pp* are indicated above the first measure of each vocal staff. The *rit.* marking is placed above the fourth measure of each vocal staff. The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs) and a key signature of two sharps. The piano part begins with a half note G4 in the bass clef. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics *pp* are indicated above the first measure of the piano part. The *rit.* marking is placed above the fourth measure of the piano part.