



# Between You and Me: Teacher's Song

Words by Edward Thomasson

Music by Soosan Lolavar

A new play by Edward Thomasson with music by Soosan Lolavar, *Between You And Me* looks at how stories are told, modified and retold in order to process the events we experience around us. Developed with, and performed by, a group of non-professional actors from East London. The play is structured around a series of songs and explores how narratives can be constructed and performed as a way of transforming ourselves and each other.

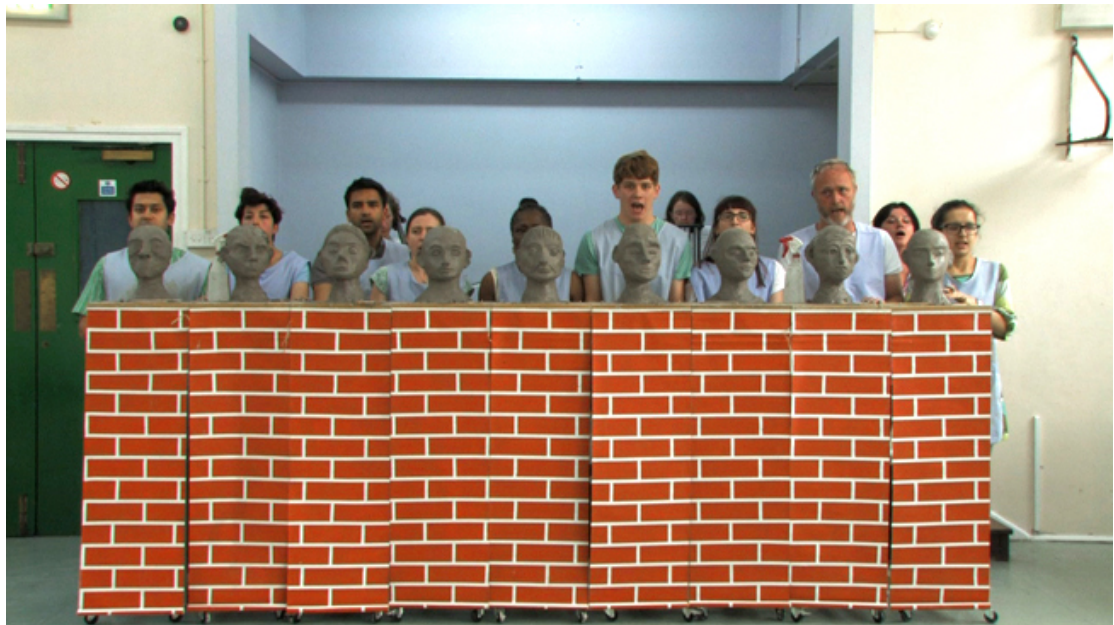
*Between You and Me* was presented at The Glass House Community Centre in London on 6<sup>th</sup> July 2013. In *Teacher's Song*, the second song to feature in the work, the teacher tells the story of two prisoners who communicate by tapping on the wall that stands between them. The play was produced as part of Thomasson's residency at Chisenhale Gallery, funded by Create London.

Edward Thomasson (b. 1985, Stoke-on-Trent) works with video, performance and drawing. His narrative-based videos are developed with groups of trained and untrained performers and focus on the relationship between performance and everyday life, specifically looking at how the act of storytelling is used as a way to attempt to understand environments and exchange experiences. Thomasson also collaborates with Lucy Beech on performances that explore enactment in non-theatrical environments.

Soosan Lolavar (b. 1987, Greenwich) is a British-Iranian composer, sound artist and educator. Her work has been performed at the Royal Festival Hall, the National Maritime Museum, the ICA, the LSE New Academic Building, the Jacqueline Du Pré Music Centre, the Bonnie Bird Theatre and Circus Space. In 2013 she was selected as one of two Embedded composers in residence at the Southbank Centre and received funding from Arts Council England and Jerwood Charitable Foundation for an Iranian-British music project. She holds degrees in Social and Political Sciences (University of Cambridge) and Musicology (University of Oxford) and her research interests include the politics of gender and sexuality, post-colonialism and the music industry and postmodernism in electronic musics.

Mezzo-Soprano  
Piano  
Cello

Duration: 3'42"



Pictures courtesy of Edward Thomasson 2013

# Teacher's song

Soosan Lolavar  
(b. 1987)

Violoncello

Wistfully ♩ = 100

*mf* ————— *f* > *mp*

Piano

Wistfully ♩ = 100

*mp*

Ped. \* Ped. \* Ped. \* Ped. \*

5

Solo

*mf*

E - very week — be fore I come here, I work in — the pri son

Pno.

sim.

10

Solo

— not far — from here — I teach them the

Pno.

2 14

Solo

same things I teach them in here, A be-gi-nners class

Pno.

18

Solo

that runs through the year To - day at the

*f*

Pno.

22

Solo

pri - son I was ha-ving a smoke with a war den\_ who works there

Pno.

26

Solo

a de - cent bloke

Vc.

*mf* *espressivo*

Pno.

30

Solo

He told me a

Vc.

*mp* *p* *leggiero*

Pno.

*p*


34

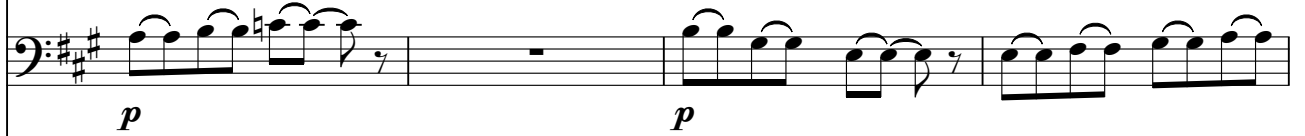
Solo

sto - ry I thought I'd tell you, 'bout two of the in-mates

Vc.

Pno.

Solo  and how they make do \_\_\_\_\_ They've been there for

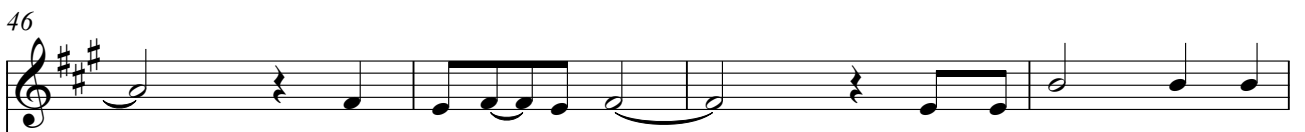
Vc.  *p* *p*


Pno. 

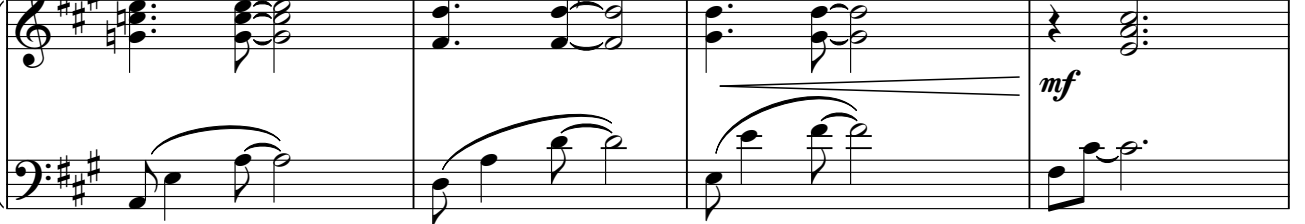
Solo  years now \_\_\_\_\_ both in there for life, He said that one's in there

Vc.  *p*

Pno. 

Solo  \_\_\_\_\_ for ki-ling his wife, \_\_\_\_\_ They've dev - el - oped a

Vc.  *p* *mf* *espressivo*

Pno.  *mf*



50

Solo *lang - uage\_ cause of the lock on the door they tap on\_ the wall\_*

Vc.

Pno.

54

Solo *— t'ween cell 2\_ 2 3\_ and 2 2 4 and on one side of the*  
*ff*

Vc.

Pno.

59

Solo *wall* *And*

Vc.

Pno.

*mp*

62

Solo

on the o - ther side of the wall his neigh - bours lis - tening

Vc.

Pno.

65

Pno.

*mf*

68

Solo

The wall that di - vides them — turns

Vc.

*solo* *f* *mp*

Pno.

*ff appassionato*

72 7

Solo

in - to the thing that let's them tell sto - ries

Vc.

Pno.

75

Solo

a - bout e - very thing

Vc.

*mp* *mp*

Pno.

*mp*

79

Solo

the walls that di - vide us turn


*mf*

Pno.

*mf*

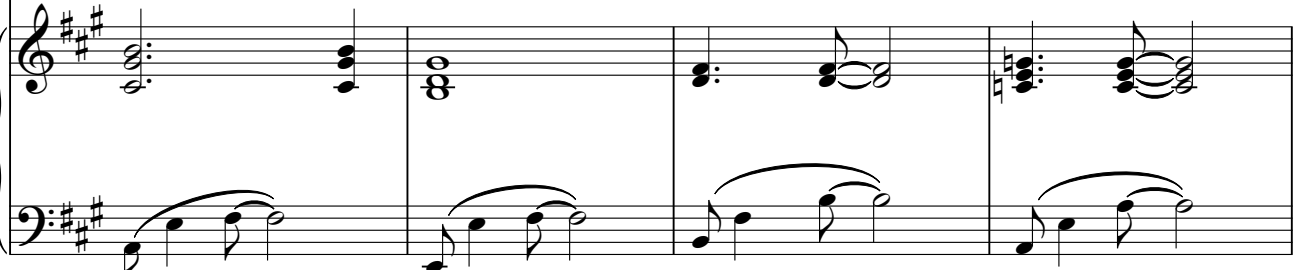
84

Solo



in - to the thing that lets us\_\_ tell sto - ries\_\_ a -

Pno.



88

Solo



bout e - very thing\_\_

Pno.



91

Pno.

