

# Sacred Prelude, Op. 1

(Stile Antico) \*

for String Quintet

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**PLAINSONG**  
(♩ ~ 62)

meno mosso 1

Violin  
Viola I  
Viola II  
Violoncello I  
Violoncello II

Solo sul tasto 2

naturale

Vln  
Vla I  
Vla II  
Vc I  
Vc II

\* A natural rubato should be felt throughout the work.

10

Vln *mf* *rit.* *a tempo* *fp* *f* *mf* *molto accel.* *rit.*

Vla I *mf* *p* *mf* *fp* *f* *mf*

Vla II *mf* *p* *fp* *f* *mf*

Vc I *mf* *p* *fp* *f* *mf*

Vc II *mf* *mf* *fp* *mf*

13

Vln *f* *mf* *rit.* *a tempo* *f* *mp* *mf* *p* *8va*

Vla I *f* *mf* *f* *mp* *mf* *p*

Vla II *f* *mf* *f* *mp* *mf* *p*

Vc I *f* *mf* *f* *mp* *mf* *p*

Vc II *f* *mf* *molto pesante* *f* *mp* *mf* *p*

17

**ANTHEM** **4** *più mosso* *sul D*

Vln *molto sostenuto* *p*

Vla I *molto sostenuto* *p*

Vla II *molto sostenuto*

Vc I *molto sostenuto* *p*

Vc II *molto sostenuto* *p*

21 (sul D) -----

Vln  
21  
Vla I  
21  
Vla II  
21  
Vc I  
21  
Vc II

25 (sul D) 5 -----

Vln  
25  
Vla I  
25  
Vla II  
25  
Vc I  
25  
Vc II

29 (sul D) 6 -----

Vln  
29  
Vla I  
29  
Vla II  
29  
Vc I  
29  
Vc II

33 (sul D) 7

Vln  
Vla I  
Vla II  
Vc I  
Vc II

37 (sul D)

Vln  
Vla I  
Vla II  
Vc I  
Vc II

41 (sul D) 8 (end sul D)

Vln  
Vla I  
Vla II  
Vc I  
Vc II

44 *Molto pacato*

Vln  
Vla I  
Vla II  
Vc I  
Vc II

47 *Disperato*  
*Solo*

Vln  
Vla I  
Vla II  
Vc I  
Vc II

52

Vln  
Vla I  
Vla II  
Vc I  
Vc II

55 10

Vln  
Vla I  
Vla II  
Vc I  
Vc II

Detailed description: This system of musical notation covers measures 55 to 57. It features five staves: Violin (Vln), Violin I (Vla I), Violin II (Vla II), Violoncello I (Vc I), and Violoncello II (Vc II). The key signature is three flats (B-flat, E-flat, A-flat). Measure 55 is in 3/2 time. At the start of measure 56, there is a boxed number '10' above the staff. The time signature changes to 4/2 at the beginning of measure 56. The music consists of sustained notes and melodic lines with various articulations and phrasing marks.

58

Vln  
Vla I  
Vla II  
Vc I  
Vc II

Detailed description: This system of musical notation covers measures 58 to 60. It features five staves: Violin (Vln), Violin I (Vla I), Violin II (Vla II), Violoncello I (Vc I), and Violoncello II (Vc II). The key signature is three flats. Measure 58 is in 6/2 time. At the start of measure 59, the time signature changes to 4/2. The music continues with sustained notes and melodic lines, including phrasing marks and articulations.

61

Vln  
Vla I  
Vla II  
Vc I  
Vc II

Detailed description: This system of musical notation covers measures 61 to 63. It features five staves: Violin (Vln), Violin I (Vla I), Violin II (Vla II), Violoncello I (Vc I), and Violoncello II (Vc II). The key signature is three flats. Measure 61 is in 6/2 time. The music continues with sustained notes and melodic lines, including phrasing marks and articulations.

65 11

Vln  
Vla I  
Vla II  
Vc I  
Vc II

68 Molto pacato

Vln  
Vla I  
Vla II  
Vc I  
Vc II

*f*

71 12 Tempo primo (♩ ~ 62) Solo sul tasto

Vln  
Vla I  
Vla II  
Vc I  
Vc II

*p*

*pp*

*expr.*

13

76

Vln

Vla I

Vla II

Vc I

Vc II

naturale

79

Vln

Vla I

Vla II

Vc I

Vc II

*mf* *p* *rit.* *a tempo* *fp* *f* *mf* *rit.* *a tempo* *molto accel.* *rit.*

82

14

Vln

Vla I

Vla II

Vc I

Vc II

*f* *mf* *f* *mp* *a tempo* *rit.* *a tempo* *8va* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *molto pesante*



FANTASIA \*

87 15

Vln  
87  
Vla I  
87  
Vla II  
87  
Vc I  
87  
Vc II  
sost.

92 16

Vln  
92  
Vla I  
92  
Vla II  
92  
Vc I  
92  
Vc II

97 17

Vln  
97  
Vla I  
97  
Vla II  
97  
Vc I  
97  
Vc II  
molto cresc. f molto  
molto cresc. f molto  
molto cresc. f molto  
molto

\* The rubato to be almost improvisatory at times.

101 *un poco rall.* 18 *più mosso*

Vln *ff* *p*

Vla I *ff* *p*

Vla II *ff* *p*

Vc I *ff* *p*

Vc II *ff*

105 19

Vln

Vla I

Vla II

Vc I

Vc II *p*

110 20

Vln *f*

Vla I *molto cresc.* *f*

Vla II *molto cresc.* *f*

Vc I *molto cresc.* *f*

Vc II *f*

Intense

21

Musical score for measures 114-120. The score is for five staves: Vln, Vla I, Vla II, Vc I, and Vc II. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'Intense'. Measure 114 starts with a dynamic of *mf*. A crescendo leads to *f* in measure 115, followed by a decrescendo to *p*. The texture is marked 'sostenuto'. The Vln part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with sustained notes.

22

Musical score for measures 121-128. The score continues for the five staves. Measure 121 starts with a dynamic of *mp*. A crescendo leads to *molto cresc.* by measure 128. The Vln part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with sustained notes.

Feroce

23

Musical score for measures 129-136. The score continues for the five staves. Measure 129 starts with a dynamic of *f*. A decrescendo leads to *subito mp* by measure 136. The texture is marked 'Feroce'. The Vln part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with sustained notes.

24 Allarg. 25 più mosso

Vln 137 *f* cresc. *ff dim.*

Vla I 137 *f* cresc. *ff dim.*

Vla II 137 *f* cresc. *ff dim.*

Vc I 137 *f* cresc. *con forza ff dim.*

Vc II 137 *f* cresc. *con forza ff dim.*

Dolente e tranquillo Solo *mp*

Vln 143 *perdendosi*

Vla I 143 *perdendosi*

Vla II 143 *perdendosi*

Vc I 143 *perdendosi*

Vc II 143 *pp sempre*

148 *accel. rit. rall.* *pp* *morendo*

Vln 148 *pp* *morendo*

Vla I 148 *sul tasto pp* *morendo*

Vla II 148 *pizz. arco pp* *morendo*

Vc I 148 *sul tasto pp* *morendo*

Vc II 148 *pp* *morendo*