

Línte

string quartet no.17 (2016)

Ian Wilson
(1964)

Tempo flessibile
♩ = 80

Violin I

mf (tone should be neither too polished nor too beautiful) *mf*

← ♩ = ♩ →
Slow
♩ = 80

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

← ♩ = ♩ →
Più mosso
♩ = 80

Vln. I

Vln. II

Vla.

Vc.

f

← ♩ = ♩ →
A Slow
♩ = 80

18

Violin I: Starts with a 5th fingered note, followed by a melodic line with a *mf* dynamic and a triplet in the final measure.

Violin II: Rests in measures 18 and 19, then enters with a melodic line and a triplet in the final measure.

Viola: Rests in measures 18 and 19, then enters with a melodic line and a triplet in the final measure.

Violoncello: Rests in measures 18 and 19, then enters with a melodic line and a triplet in the final measure.

22

Violin I: Features a triplet in the first measure, followed by a melodic line with a *mp* dynamic and triplets in measures 24 and 26.

Violin II: Features a triplet in the first measure, followed by a melodic line with a *mp* dynamic and triplets in measures 24 and 26.

Viola: Features a triplet in the first measure, followed by a melodic line with triplets in measures 24 and 26.

Violoncello: Features a triplet in the first measure, followed by a melodic line with a triplet in the final measure.

27

Violin I: Starts with a 7th fingered note, followed by a melodic line with a *mf* dynamic and a triplet in the final measure.

Violin II: Features a triplet in the first measure, followed by a melodic line with a triplet in the final measure.

Viola: Features a triplet in the first measure, followed by a melodic line with triplets in measures 29 and 31.

Violoncello: Features a triplet in the first measure, followed by a melodic line with a triplet in the final measure.

← ♩ = ♩ →

Più mosso ♩ = 80

32

Vln. I

Vln. II

Vla.

Vc.

← ♩ = ♩ →

B Slow ♩ = 80

36

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

← ♩ = ♩ →
C Più mosso ♩ = 80

46

Violin I: *f* (measures 46-52), *p* (measures 53-54)
Violin II: *pp* (measures 53-54)
Viola: *pp* (measures 53-54)
Violoncello: *pp* (measures 53-54)

Measures 46-52: Violin I plays a melodic line with a triplet of eighth notes in measure 46. Dynamics range from *f* to *p*.
Measures 53-54: Violin I continues with a melodic line, dynamics *p* to *mp*. Violin II, Viola, and Cello play accompaniment with *pp* dynamics.

53

Violin I: *mf* (measures 53-54), *p* (measures 55-56), *mp* (measures 57-60)
Violin II: *pp* (measures 55-56)
Viola: *pp* (measures 57-58)
Violoncello: *pp* (measures 57-58)

Measures 53-54: Violin I plays a melodic line with a triplet of eighth notes, dynamics *mf*.
Measures 55-56: Violin I continues with a melodic line, dynamics *p*. Violin II plays accompaniment with *pp*.
Measures 57-60: Violin I continues with a melodic line, dynamics *mp*. Viola and Cello play accompaniment with *pp*.

59

Violin I: *f* (measures 59-60), *mp* (measures 61-62), *mf* (measures 63-64)
Violin II: *p* (measures 61-62), *(p)* (measures 63-64)
Viola: *p* (measures 61-62), *(p)* (measures 63-64)
Violoncello: *p* (measures 61-62), *(p)* (measures 63-64)

Measures 59-60: Violin I plays a melodic line with a triplet of eighth notes, dynamics *f*.
Measures 61-62: Violin I continues with a melodic line, dynamics *mp*. Violin II, Viola, and Cello play accompaniment with *p*.
Measures 63-64: Violin I continues with a melodic line, dynamics *mf*. Violin II, Viola, and Cello play accompaniment with *(p)*.

64

Vln. I

Vln. II

Vla.

Vc.

f *p*

D L'istesso tempo (♩ = 80)

70

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

poco sul pont.

Poco più mosso
♩ = 88

73

Vln. I

Vln. II

Vla.

Vc.

f

Poco meno mosso

♩ = 80

(normale)

77

Vln. I *mf*

Vln. II *mp* sul pont. (vero)

Vla. *mf* sul pont. (vero)

Vc. *mp* sul pont. (vero)

81

Vln. I *mf*

Vln. II *mp*

Vla.

Vc.

Poco più mosso

♩ = 88

84

Vln. I *f*

Vln. II

Vla.

Vc.

E Poco meno mosso
♩ = 80

89

Vln. I *f*

Vln. II normale *< mf*

Vla. normale *< mf*

Vc. normale *< mf*

poco rall. Poco meno mosso
♩ = 72

92

Vln. I *mf* *f*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

F

96

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

102

Vln. I *mf* *p* *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system covers measures 102 to 105. The first violin part (Vln. I) begins with a triplet of eighth notes marked *mf*. The music then transitions to a 3/4 time signature. The first violin part continues with a melodic line marked *p*, which then moves to *mp*. The second violin (Vln. II) and viola (Vla.) parts are mostly silent, with some notes appearing in measure 105. The cello part (Vc.) is also mostly silent, with notes appearing in measure 105. The dynamic markings are *mf*, *p*, *mp*, and *pp*.

107

Vln. I *f* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 107 to 110. The first violin part (Vln. I) features a dynamic shift from *f* to *mp*. It includes a triplet of eighth notes. The second violin (Vln. II) and viola (Vla.) parts play a melodic line marked *p*. The cello part (Vc.) also plays a melodic line marked *p*. The dynamic markings are *f*, *mp*, and *p*.

113

accel.

Vln. I *mf* *f* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Detailed description: This system covers measures 113 to 116. The first violin part (Vln. I) starts with a triplet of eighth notes marked *mf*, followed by a melodic line marked *f*, and then a melodic line marked *p*. The second violin (Vln. II) and viola (Vla.) parts play a melodic line marked *p*. The cello part (Vc.) also plays a melodic line marked *p*. The dynamic markings are *mf*, *f*, and *p*. The word "accel." is written above the system. The time signature changes from 3/4 to 4/4.

G Più mosso
♩ = 90

119

Vln. I *f* 3

Vln. II *f* 3 3

Vla. *f* 5 3

Vc. *f* 5

121

Vln. I *f* 3

Vln. II *f* 3 3

Vla. *f* 5 3

Vc. *f* 5

123

Vln. I *f*

Vln. II *f*

Vla. *f* 3 3 3 3 3

Vc. *mf* 3

Poco meno mosso
♩ = 80

125

rall.

mp

128

rall.

Meno mosso
♩ = 72

p

mp

(p)

132

134

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Measures 134-135. Vln. I starts with a *p* dynamic. Vln. II, Vla., and Vc. start with a *pp* dynamic. The music features a melodic line in the first violin and a rhythmic accompaniment in the other instruments, including triplets in the viola and cello.

136

Vln. I *mp*, *mf*, *p*

Vln. II *p*, *mp*, *p*

Vla. *p*, *mp*, *p*

Vc. *p*, *mp*, *p*

Measures 136-138. Dynamics vary across measures: Vln. I (*mp*, *mf*, *p*), Vln. II (*p*, *mp*, *p*), Vla. (*p*, *mp*, *p*), and Vc. (*p*, *mp*, *p*). The music continues with melodic and rhythmic patterns, including triplets and a quintuplet in the viola.

H L'istesso tempo

139

Vln. I *mp*

Vln. II *pp*, non vib., *ppp*

Vla. *pp*, non vib., *ppp*

Vc. *pp*, non vib., *ppp*

Measures 139-142. Measure 139 is marked *pp*. Measure 140 is marked *mp*. Measures 141-142 are marked *ppp* and include the instruction "non vib.". The music features a change in time signature from 4/4 to 3/4 and includes rests for the first two measures.

accel. Più mosso ♩ = 90

145

Vln. I
Vln. II
Vla.
Vc.

mp
f
vib. ord.
(ppp)
vib. ord.
(ppp)

150

Vln. I
Vln. II
Vla.
Vc.

mf
pizz.
mf
sf
pizz.
mf
pizz. (vib. ord.)
mf

154

Vln. I
Vln. II
Vla.
Vc.

sf
sf
sf

157

Vln. I *f* *sff*

Vln. II *sf* *f*

Vla. *f*

Vc. *f* *sf*

160

Vln. I *f*

Vln. II *mp* *f* *sf*

Vla. *mp* *f* *sf*

Vc. *f*

163

Vln. I

Vln. II

Vla.

Vc. *sf*

165

Vln. I *mp* *f* *ff*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

168

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

arco

arco (vib. ord.)

172

Vln. I *mf* *p*⁵

Vln. II

Vla.

Vc.

176

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts for measures 176-180. The score is in 3/4 time and features a key signature of one sharp (F#). Measure 176 starts with a *p* dynamic. Measures 177-178 are marked *f*. Measure 179 is marked *mp*. Measure 180 is also marked *mp*. The Vln. I part has a *8va* marking above the first measure. The Vln. II part has a *p* marking below the first measure. The Vla. part has a *p* marking below the first measure. The Vc. part has a *p* marking below the first measure.

180

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts for measures 180-183. The score is in 3/4 time and features a key signature of one sharp (F#). Measure 180 starts with a *mf* dynamic. Measures 181-183 are marked *p*. The Vln. I part has a *8va* marking above the first measure. The Vln. II part has a *p* marking below the first measure. The Vla. part has a *p* marking below the first measure. The Vc. part has a *p* marking below the first measure.

(8)

184

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts for measures 184-187. The score is in 2/4 time and features a key signature of one sharp (F#). Measure 184 starts with a *mf* dynamic. Measures 185-187 are marked *p*. The Vln. I part has a *3* marking above the first measure. The Vln. II part has a *p* marking below the first measure. The Vla. part has a *p* marking below the first measure. The Vc. part has a *p* marking below the first measure.

188 (8)-----1 loco

Vln. I

p *f* *mp*

193

Vln. I

f *ff*

197

Vln. I

mf

201

Vln. I

p sub. *mf* *f*

204

Vln. I

p *ff*

207

accel. -----

Vln. I

p *mp*

211

Presto ♩ = 120

Vln. I

mf *ff* **ATTACCA**

J Slow
♩ = 80

215

Vln. I

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

← ♩ = ♩ →
Più mosso
♩ = 80

222

Vln. I *mf*

Vln. II

Vla.

Vc.

K Meno mosso
♩ = 120 / ♩ = 60

226

Vln. I *mf* *mp* sul pont.

Vln. II *mp* sul pont.

Vla. *mp* sul pont.

Vc. *mp* sul pont.

231

Vln. I

Vln. II

Vla.

Vc.

mp

mf

237

Vln. I

Vln. II

Vla.

Vc.

mf

poco (meno)
sul pont.

mf

poco (meno)
sul pont.

mf

poco (meno)
sul pont.

mf

mf

poco (meno)
sul pont.

243

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

248

Vln. I *mf* (*mf*) *normale* *mp*

Vln. II *normale* *mp*

Vla. *normale* *mp*

Vc. *normale* *mp*

← ♩ = ♩ →
L Più mosso
♩ = 80

255

260

Vln. I *mf*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

263

265

Vln. I

Vln. II

Vla.

Vc.

poco rall.

268

Vln. I

Vln. II

Vla.

Vc.

271

Vln. I

Vln. II

Vla.

Vc.