

Full Score

H.A.Jenkins

Letters

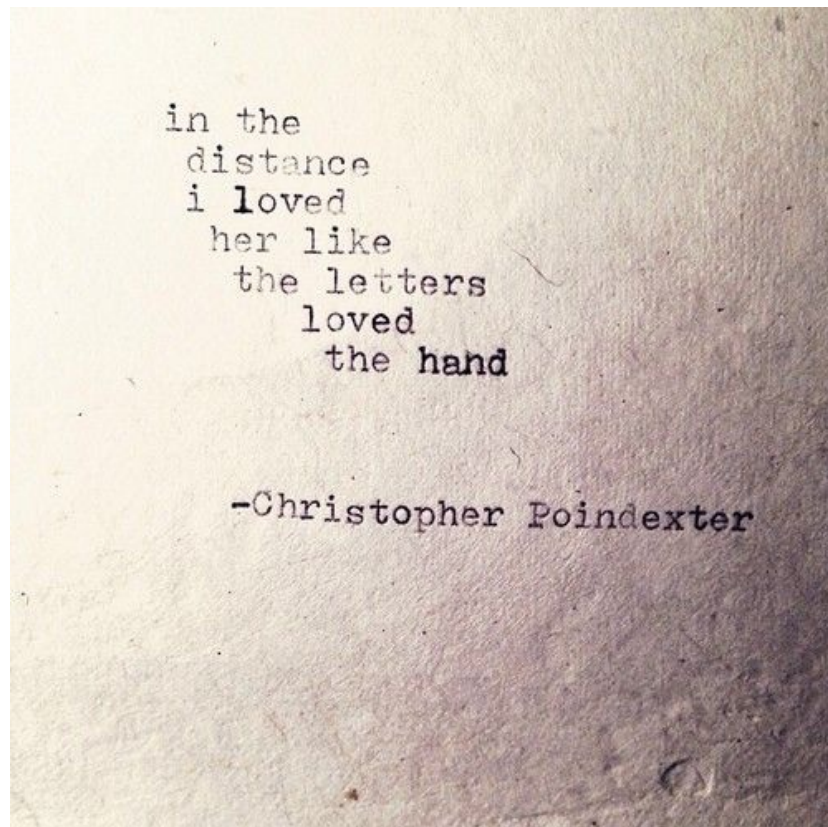
*For Chris Bartram and his
choir, Soon Amore*

For SATB Choir and four soloists.

This piece was inspired by a poem by American poet Christopher Poindexter. The succinctness of his words, their composition and the silence that I felt between them really sounded like music to me. I wanted to re-create this poem with all the possible iterations in tone, texture, structure and hopefully meaning in all possible utterances that is possible with full choir. The four solos help to personify the possible meanings this poem might offer to it's many readers, as we all project our own personal experience upon art, poetry and song, in our own ways.

The notated whispered and spoken parts are just suggestions of utterances, it is up to the soloists themselves to speak the words in their own natural rhythms of speech so that they feel natural and from the heart.

Hayley Jenkins



Letters

C.Poindexter

H.A.Jenkins

$\text{♩} = 112$
Tranquillo e sosprianzo

Soprano Solo *p*
Whispered freely In the dis-tance

Alto Solo *p*
In the dis tance__
Whispered freely In the dis tance

7

S. Solo G.P *p*
In the dis tance

A. Solo G.P *mf*
In the dis tance__

T. Solo G.P *p* 3
In the dis tance__
Whispered freely

B. Solo G.P *p*
dis - tance
Whispered freely

S. G.P

A. G.P

T. G.P

B. G.P

14

S. Solo *mf*

A. Solo In the dis tance

T. In the dis tance— *p*

B. *p* Hummed

22

S. Solo *mf*

A. Solo Spoken In the dis-tance like the let ters

T. Solo *mf* 3 In the dis tance—

B. Solo *mf* Spoken Like the let - ters let ters

S. Hummed *pp* In the dis-tance

A. *p* Hummed

T.

B.

28

A. Solo

T. Solo *mf* 3

Spoken In the dis tance__ like the let - ters

S. like the let - ters In the dis - tance dis - tance like the let - ters *pp*

A. dis - tance dis - tance like the let - ters

T. Ooo

B. Ooo



35

S. Solo *p* Ahh

A. Solo *p* Ahh Ahh

T. Solo *f* In the dis - tance I loved her like the

S. In the dis - tance

A. In the dis - tance

T. *mf* The dis - tance

B. *mf* The dis - tance

44

S. Solo *mp*
Ahh

A. Solo *mp*

T. Solo *mf*
8 le - ters In the dis - tance I loved her like the

B. Solo *mf*
I loved her I loved her

S. *mp*
The let - ters

A. *mp*
The let - ters

T. *mp*
8 The dis - tance dis - tance

B. *mp*
The dis - tance

52

S. Solo *f* I loved her *f* I loved

A. Solo *f* I loved her *f* I loved

T. Solo *f* le_____ ters I loved her loved her I loved

B. Solo *f* I loved her I loved her I loved I loved

S. *mf* I loved her The_____ dis - tance_____

A. *mf* I loved her The_____ dis - tance_____

T. *mf* The_____ dis - tance_____

B. *mf* The_____ dis - tance_____

60

S. Solo
her like the le_ ters. Like the_ let_

A. Solo
her like the le_ ters mm_

T. Solo
her loved her like the le_ ters mm_

B. Solo
her I loved her

S.
dis - tance

A.
dis - tance

T.
dis - tance

B.
dis - tance

mp *rit.* *ppp*

67 *p* - - - - - **Andante** ♩ = 80 - - - - -

S. Solo
ters

A. Solo

T. Solo

S. *mp dolce*
The hand____ The hand

A. *pp* *mp dolce*
The____ dis - tance____
dis - - tance____ The hand____ The hand_

T. *pp* *mp dolce*
dis - - tance____
The____ dis - tance____ The hand____ The hand_

B. *pp* *mp dolce*
The____ dis - tance____ The hand____ The hand_

S. Solo

A. Solo

T. Solo

S.

A.

T.

B.

—loved the let ters— loved the let - ters— The hand.

—loved the let ters— loved the let - ters like I loved her— The hand.

—loved the let ters— loved the let - ters like I loved her— The hand.

loved the let ters— loved the let - tters— The hand.

p

p

p

p



S. Solo

A. Solo

T. Solo

S.

A.

T.

B.

Read poem aloud and freely over drone **f**

In the dis-tance I loved her like the let-ters

The hand Hm

The hand Hm

The hand Hm

The hand Hm

pp

pp

pp

pp

f

3

90

mf Read poem aloud and freely over drone

S. Solo

Musical staff for Soprano Solo in G major. It features a drone accompaniment of quarter notes G, B, D, G. The vocal line begins with a whole rest for four measures, followed by a half note G, a quarter note B, and a quarter note D. The lyrics "In the dis-tance" are written below the notes.

A. Solo

Musical staff for Alto Solo in G major. It features a drone accompaniment of quarter notes G, B, D, G. The vocal line has whole rests for five measures, followed by a quarter rest, and then a triplet of quarter notes G, B, D. The lyrics "The dis-tance I" are written below the notes.

T. Solo

Musical staff for Tenor Solo in G major. It features a drone accompaniment of quarter notes G, B, D, G. The vocal line starts with a half note G, followed by quarter notes B and D, then whole rests for three measures. The lyrics "loved the hand" are written below the notes.

B. Solo

Musical staff for Bass Solo in G major. It features a drone accompaniment of quarter notes G, B, D, G. The vocal line consists of whole rests for six measures.

pp Read poem aloud and freely over drone

S.

Musical staff for Soprano in G major. It features a drone accompaniment of quarter notes G, B, D, G. The vocal line has a half note G, quarter notes B and D, a quarter rest, and then three half notes G, B, D. The lyrics "The hand" and "Hmm" are written below the notes.

A.

Musical staff for Alto in G major. It features a drone accompaniment of quarter notes G, B, D, G. The vocal line has a half note G, quarter notes B and D, a quarter rest, and then three half notes G, B, D. The lyrics "The hand" and "Hmm" are written below the notes.

T.

Musical staff for Tenor in G major. It features a drone accompaniment of quarter notes G, B, D, G. The vocal line consists of six half notes G, B, D, G, B, D.

B.

Musical staff for Bass in G major. It features a drone accompaniment of quarter notes G, B, D, G. The vocal line consists of six half notes G, B, D, G, B, D.

96

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

the let-ters the let-ters loved the hand

the let-ters loved the hand

the let-ters loved the hand

I loved her__ like the let-ters loved the hand

Detailed description: This page of a musical score, numbered 96, is set in G major (one sharp). It features four vocal solo parts and four full vocal parts. The solo parts are for Soprano (S. Solo), Alto (A. Solo), Tenor (T. Solo), and Bass (B. Solo). The full parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'the let-ters', 'the let-ters', 'loved the hand', 'the let-ters', 'loved the hand', 'the let-ters', 'loved the hand', 'I loved her__ like', 'the let-ters', and 'loved the hand'. The solo parts include rhythmic patterns with 'x' marks indicating specific notes. The full parts consist of sustained notes with slurs. A triplet of eighth notes is present in the Bass Solo part.

101

S. Solo

A. Solo

T. Solo

B. Solo

S. *p* *pp* *ppp*
The hand____ The hand____ The hand____

A. *p*
The hand____ The hand____ The hand____

T. *p*
The hand____ The hand____ The hand____

B. *p*
The hand____ The hand____ The hand____

Tempo Primo con patetico ♩ = 112

108

S. Solo

A. Solo

T. Solo

S.

pp
In the dis - tance like the let - ters In the dis - tance dis - tance like the

A.

pp
dis - tance dis - tance like the

T.

B.

116

S. Solo

Musical staff for Soprano Solo (S. Solo) showing a series of rests.

A. Solo

Musical staff for Alto Solo (A. Solo) showing a series of rests, followed by a half note G4 and a half note A4. Dynamics: *mf*. Lyrics: I loved

T. Solo

Musical staff for Tenor Solo (T. Solo) with lyrics: The hand The hand loved the let- ters. Dynamics: *mf*. Includes a fermata over the first 'The hand'.

B. Solo

Musical staff for Bass Solo (B. Solo) with lyrics: In the dis - tance like the let -. Dynamics: *pp* to *p*.

S.

Musical staff for Soprano (S.) with lyrics: let - ters In the dis - tance In the dis - tance like the let - ters. Dynamics: *p*.

A.

Musical staff for Alto (A.) with lyrics: let - ters In the dis - tance In the dis - tance like the let - ters. Dynamics: *p*.

T.

Musical staff for Tenor (T.) with lyrics: In the dis - tance like the let - ters. Dynamics: *p*.

B.

Musical staff for Bass (B.) with lyrics: In the dis - tance like the let -. Dynamics: *pp* to *p*.

123

mf

S. Solo

The hand_____ The hand loved the let- ters_____

A. Solo

her I loved her I loved her

T. Solo

8

B. Solo

mf

ters In the dis - tance like the

S.

mf

In the dis - tance dis - tance like the let - ters In the dis - tance

A.

mf

In the dis - tance dis - tance like the let - ters In the dis - tance

T.

8

In the dis - tance dis - tance like the let - ters In the dis - tance

B.

mf

ters In the dis - tance like the

130 *f Pesante*

S. Solo *f* I loved her I loved

A. Solo *f* I loved her I loved

T. Solo *f* I loved her I loved her I loved

B. Solo *f* I loved her I loved I loved

S. *mf Pesante* The _____ dis - - - tance _____

A. *mf* The _____ dis - - - tance _____

T. *mf* The _____ dis - - - tance _____

B. *mf* The _____ dis - - - tance _____

135

ff

S. Solo

her I loved her

ff

A. Solo

her I loved her

ff

T. Solo

her I loved her

ff

B. Solo

her I loved her

ff

S.

I loved her

ff

A.

I loved her

ff

T.

I loved her

ff

B.

I loved her

Letters

Soprano Solo

C.Poindexter

H.A.Jenkins

$\text{♩} = 112$

Tranquillo e sosprianzo

Whispered freely In the dis-tance

In the

dis tance

In the dis tance

In the

Spoken

dis-tance like the let ters

Ahh

Ahh

I loved herit.

I loved her

like the

le ters. Like the let ters

In the dis-tance

loved the hand

Tempo Primo con patetico $\text{♩} = 112$

The hand

The hand

loved the let- ters

I loved her

I loved her

I loved her

Letters

Alto Solo

C.Poindexter

H.A.Jenkins

$\text{♩} = 112$

Tranquillo e sosprianzo

G.P 4

In the dis tance__

In the dis tance__

12 *Whispered freely*

In the dis tance__

In the dis tance__

23

Spoken like the let - ters

let ters

Ahh__

38

Ahh__

49

I loved her

I loved her

61

like the

le__

ters mm__

72

Andante $\text{♩} = 80$

Read poem aloud and freely over drone

The dis-tance I

96

loved the hand

Tempo Primo con patetico $\text{♩} = 112$

the let-ters

108

I loved her

I loved her

127

I loved her

loved her

her

2

Alto Solo

134 *f*

2 *ff*

I loved her I loved her

Letters

Tenor Solo

C.Poindexter

H.A.Jenkins

$\text{♩} = 112$
Tranquillo e sospirando G.P. *p* **7** **11** *mf* **3**

In the dis tance In the dis tance

23 *Whispered freely* *mf* **4** **3** **7**

Spoken In the dis tance like the let - ters

39 *f* *mf*

In the dis - tance I loved her like the le____ ters In

48 *f*

the dis - tance I loved her like the le____ ters I loved her

57 *f*

loved her I loved her like the le____

65 *mp* *rit.* *ppp* **4** **3** **8** **3** *Andante* $\text{♩} = 80$ *Read poem aloud and free*

ters mm____

86 *f* **3**

In the dis-tance I loved her__ like the let-ters loved the hand

91 **7** **7**

the let-ters loved the hand

Tempo Primo con patetico $\text{♩} = 112$

108 **8** *mf*

The hand____ The hand

119 **8**

loved the let - ters____

Tenor Solo

130 *f* *Pesante*

Musical notation for measures 130-134. The staff is in treble clef with a key signature of one sharp (F#). The tempo is *f* *Pesante*. The lyrics are: I loved her, loved her, I loved

135

Musical notation for measures 135-136. The staff is in treble clef with a key signature of one sharp (F#). The tempo is *ff*. There is a fermata over measure 135. The lyrics are: her, I loved her

Letters

Bass Solo


C.Poindexter

H.A.Jenkins

♩ = 112

Tranquillo e sospirando G.P

7 2 *p* 11 *mf*



dis - tance *Spoken* Like the let - ters
Whispered freely

25 20 *mf*



let ters I loved her I loved

51 *f*



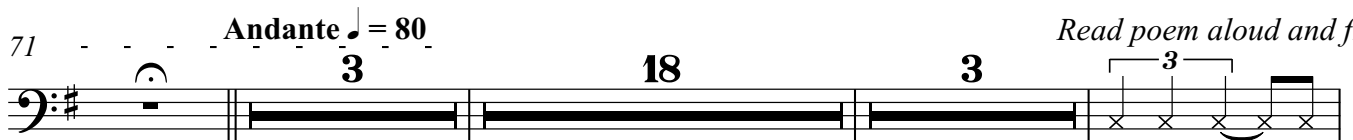
her I loved her I loved her I loved

59 *f* rit. 5



I loved her I loved her

71 *Andante* ♩ = 80 3 18 3



Read poem aloud and freely over

I loved her... like

97 7



the let - ters loved the hand

Tempo Primo con patetico ♩ = 112

108 8 *pp* *p*



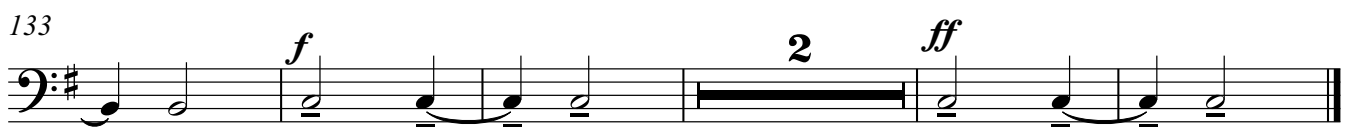
In the dis - tance like the let - ters In

125 *mf* *f Pesante*



the dis - tance like the I loved her I

133 *f* 2 *ff*



loved I loved her I loved her

Letters

SOPRANO

C.Poindexter

H.A.Jenkins

♩ = 112

Tranquillo e sospirando

G.P. 17

7 *pp*

In the dis - tance like the let - ters

30 8

In the dis - tance dis - tance like the let - ters In the dis - tance

45 *mp* 5 *mf*

The let - ters I loved her The

57 *mp* rit.

dis - tance dis - tance

66 *Andante* ♩ = 80 *mp dolce* 5

The hand The hand loved the let - ters

78 *p* *pp*

loved the let - ters The hand The hand Hmm

87 *pp*

The hand Hmm

98 *p* *pp*

Tempo Primo con patetico The hand The hand The hand

107 *ppp* *pp*

In the dis - tance like the let - ters In the dis - tance dis - tance

115 *p*

like the let - ters In the dis - tance In the dis - tance like the let - ters In the

V.S.

SOPRANO

124 *mf* *mf Pesante*

dis - tance dis - tance like the let - ters In the dis - tance The_____

132 *ff*

— dis - tance_____ I loved her

Letters

ALTO

C.Poindexter

H.A.Jenkins

♩ = 112

Tranquillo e sosprianzo

G.P. 15

Hummed

p

7

29 *pp*

dis - tance dis - tance like the let - ters In the dis - tance

37 8 *mp* 5

The let - ters I loved her

55 *mf* dis - - - dis - - - tance

dis - - - dis - - - tance

64 *mp* rit. *pp*

The dis - tance The dis - tance dis - tance

72 *Andante* ♩ = 80 *mp dolce*

dis - - - tance

80 The hand The hand loved the let - ters loved the let - ters like I

The hand The hand loved the let - ters loved the let - ters like I

89 loved her The hand *pp* The hand Hmm

loved her The hand The hand Hmm

99 The hand Hmm

The hand Hmm

108 *Tempo Primo con patetico* ♩ = 112

The hand The hand The hand

112 *pp* *p*

dis - tance dis - tance like the let - ters In the dis - tance In the dis - tance

121 *mf*

like the let - ters In the dis - tance dis - tance like the let - ters In the dis - tance

130 *mf* *esante* *ff*

The dis - tance I loved her

Letters

TENOR

C.Poindexter

H.A.Jenkins

$\text{♩} = 112$
Tranquillo e sospirando

7 G.P. 10 *p*
Hummed

24 5
Ooo

38 *mf* dis - tance *mp*
The dis - tance *mf* The

49 dis - tance The dis -
tance dis - tance dis -

59 *pp* dis - *mp dolce* tance *rit.* dis -
tance **Andante** $\text{♩} = 80$ The

69 dis - tance The hand The hand loved the let - ters

78 *p*
loved the let - ters like I loved her The hand The hand

86 *pp*
Hmm

97 *p*
The hand

104
The hand The hand

Copyright © HayleyJenkinsComposer.com

V.S.

2 **Tempo Primo con patetico** ♩ = 112

TENOR

108 **10** *p*

In the dis - tance like the let - ters

125 *mf* *pesante*

In the dis - tance

132 *ff*

dis - tance

I loved her

Letters

BASS

C.Poindexter

H.A.Jenkins

$\text{♩} = 112$

Tranquillo e sospirando

G.P. 6

7 **p**

Hummed

21

Ooo__

32

mf

The__ dis -

43

mp

tance__ The__ dis - tance__

53

mf

The__ dis - tance__ dis -

62

rit. **pp**

The__ dis - tance__

Andante $\text{♩} = 80$

72

mp dolce

The hand__ The hand__ loved the let- ters__ loved the let - tters__

80

p **pp**

The hand__ The hand__ Hmm__

89

100

p

The hand__ The hand__ The hand__

2 **Tempo Primo con patetico** ♩ = 112

BASS

108

8 *pp* *p*

In the dis - tance like the let - ters In

125

mf *mf Pesante*

the dis - tance like the The _____ dis -

133

ff

tance _____ I loved her