

BARDIC EDITION

Michael Blake

Let us run out of the rain

for percussion quartet (marimba and vibraphone - 4 players)

BDE 318

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Let us run out of the rain paraphrases Nsenga kalimba (thumb piano) music recorded in the Petauke District of Zambia (in southern Africa) by John Blacking in 1961, and transcribed by him. The tunes were composed and performed by Gideon Bingaili, Ackson Lungu, Taiad Mwanza and Ackson Zuly. The work was originally composed for piano or harpsichord duet and also transcribed for orchestra with the title *Kalimba*. It was premiered by Roy Stratford and Michael Blake at the British Music Information Centre, London on 23 June 1986.

This version for percussion quartet was commissioned by Chris Brannick for Ensemble Bash in 1995 and premiered at the Purcell Room, London on 19 July 1996. It is scored for marimba (2 players) and vibraphone (2 players). Ensemble Bash has recorded *Let us run out of the rain* on 'Damba Moon' (SoundCircus SC006).

Michael Blake London, December 1995

Duration: ca. 7'30"

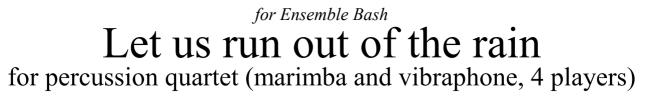


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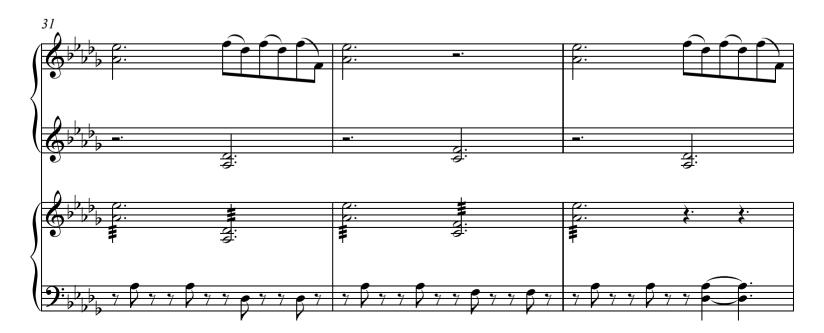




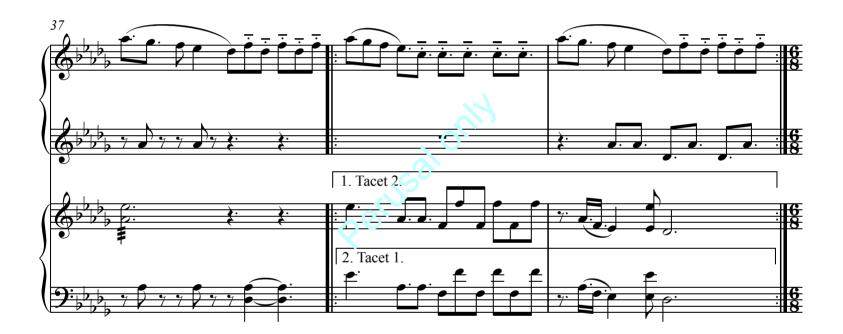


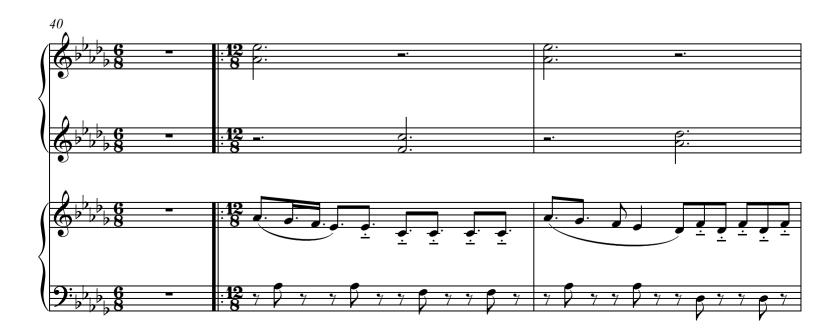


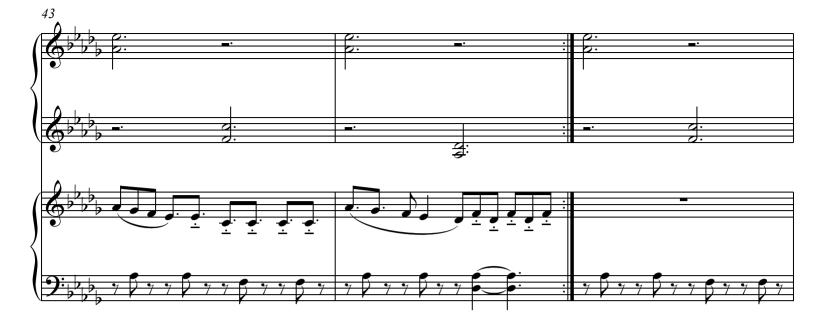






















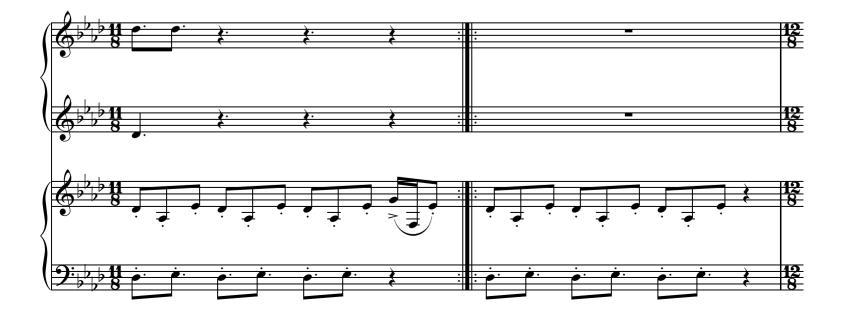






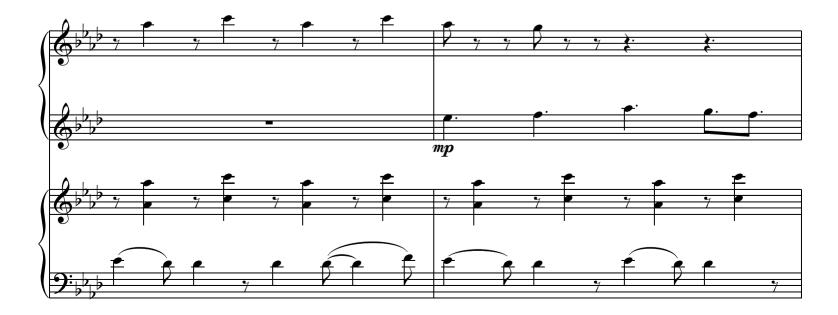


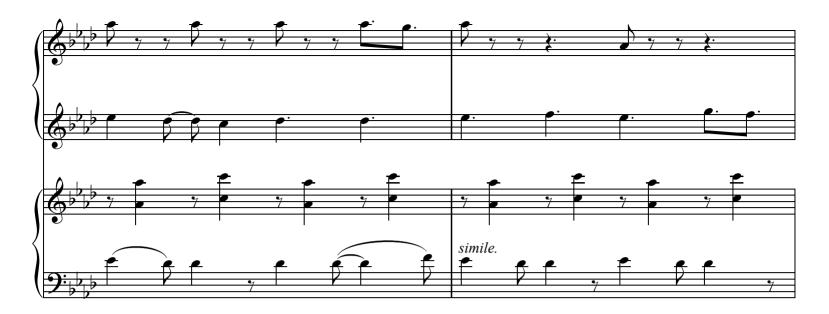


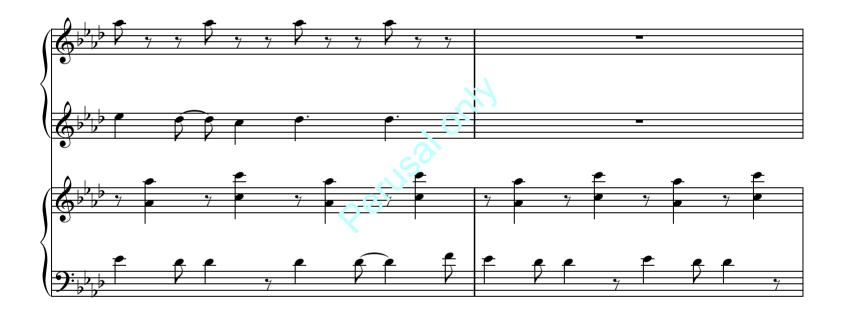
















































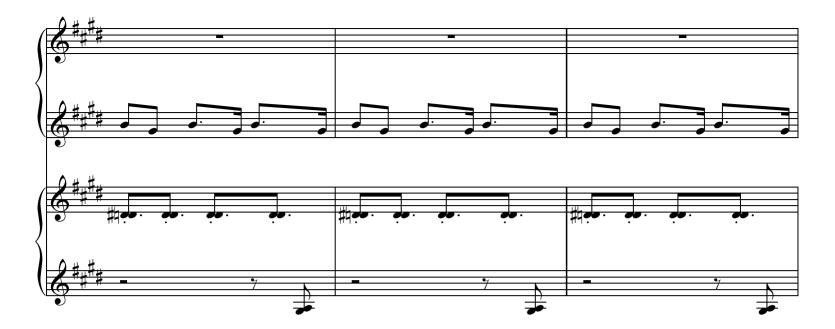


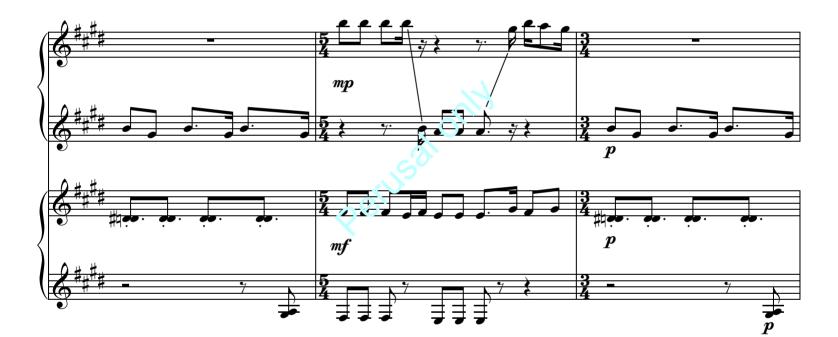


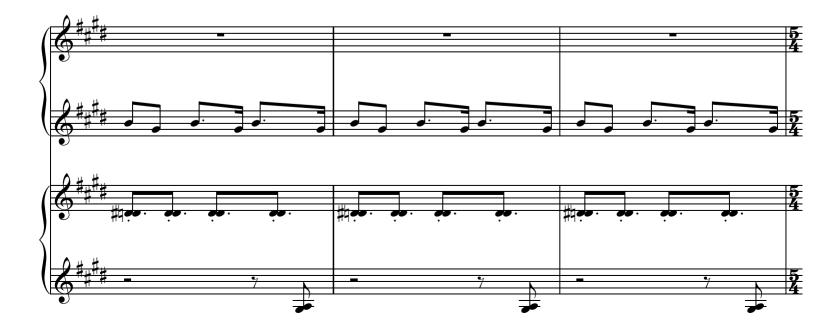


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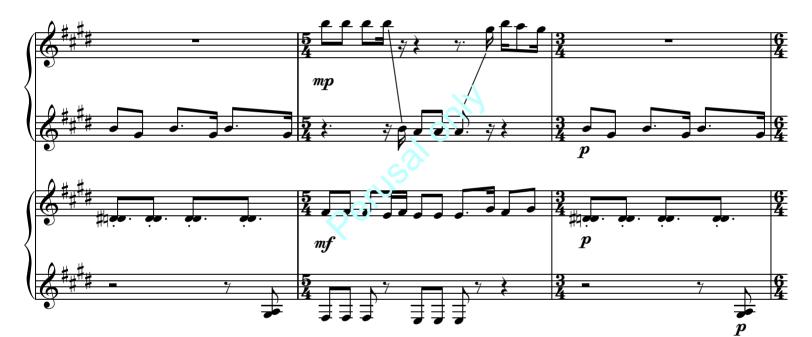
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Michael Blake

A selection of pieces in the catalogue of Bardic Edition

Carol of the Three Outas for SSA choir *Cum martelli incrudena* for chamber ensemble French Suite for piano solo Gang o' Notes for prepared piano *Hindewhu* for 2 clarinets or soprano saxophones Hommage à MDCLXXXV for harpsichord Honey Gathering Song for flute & piano Kwela for string orchestra *Let us run out of the rain* for two to play at one piano or harpsichord or percussion quartet (marimba & vibraphone, 4 players) Piano Concerto for piano & orchestra Quartet for flute & string trio Quintet for basset clarinet & string quartet *Reverie* for 2 pianos, 4 hands The Seasons for chamber ensemble Self Delectative Songs for chamber ensemble Spirit for flute solo *Thirteen Inventions* for 2 pianos Three Toys for piano solo

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