

Let all the World

George Herbert (1593-1633)

Tune : KEW
M Woodley (b. 1949)

Moderato

Let all the world in ev'ry cor-ner sing, My God and King, My God and King! 1. The heav'ns are not too high,
2. The Church with psalms must shout,

Let all the world in ev'-ry cor-ner sing, My God and King! 1. The heav'ns are not too high,
2. The Church with psalms must shout,

Let all the world in ev'-ry cor-ner sing. My God and King! My God and King! 1. The heav'ns are not too high,
2. The Church with psalms must shout,

Let all the world in ev'-ry cor-ner sing. My God and King! 1. The heav'ns are not too high,
2. The Church with psalms must shout,

Moderato

10

His praise may thi-ther fly; The earth is not too low, His prais-es there may grow. Let all the world.
No door can keep them out; But a-bove all the heart Must bear the long-est part.

His praise may thi-ther fly; The earth is not too low, His prais-es there may grow. Let all the world.
No door can keep them out; But a-bove all the heart Must bear the long-est part.

His praise may thi-ther fly; The earth is not too low, His prais-es there may grow. Let all the world.
No door can keep them out; But a-bove all the heart Must bear the long-est part.

His praise may thi-ther fly; The earth is not too low, His prais-es there may grow. Let all the world.
No door can keep them out; But a-bove all the heart Must bear the long-est part.

18

— in ev'-ry cor - ner sing. sing.

— in ev'-ry cor - ner sing. sing.

— in ev'-ry cor - ner sing. sing.

in ev'-ry cor - ner sing. sing.

* NB : 1st time bars, with organ interlude, can be used if music is being sung as an anthem;
 otherwise, when being sung as an ordinary hymn, the 2nd time ending can be used for both verses.