

Poem by John Masefield
(1878-1967)

Laugh And Be Merry

Rebecca Rowe

Joyfully
♩ = c.110

The musical score is arranged in two systems. The first system includes the woodwind and vocal staves: Flute, Clarinet in B♭, Bassoon, Trumpet in B♭, Horn in F, Trombone, Soprano, Alto, Tenor, and Bass. The second system includes the string staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked 'Joyfully' with a quarter note equal to approximately 110 beats per minute. The woodwinds and strings are mostly silent, with some activity in the Clarinet in B♭ and Contrabass in the final measure. The vocal staves have some rests and a 'simile...' instruction for the Soprano. The string staves have a dynamic marking of *f* and some articulation marks.

15

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Tbn. *mf* *f*

S. *f*
Laugh, for the time is brief, _

T. *f*
Bet-ter the world with a blow_ in the teeth of a wrong.

B. *f*
Bet-ter the world with a blow_ in the teeth of a wrong.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Slower

♩ = c.100

21

Fl. *mf*

Cl.

Bsn.

Tpt. *mp*

Hn. *mp*

S. a thread the length of a span.

A. *f* a thread the length of a span.

B. *f*

Laugh and be

Slower

♩ = c.100

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

27

Bsn. *f*
 Tpt. *f* 3 *tr*
 Hn. *f* 3
 Tbn. *mf*
 S. pa-geant of man.
 A. *f* old proud pa-geant of man.
 T. *f* old proud pa-geant of man.
 B. proud_ to be - long to the old proud pa-geant of man.
 Vc.
 Cb.

Bsn. 

Tpt. 


Hn. 

Tbn. 

S. 
Laugh and be mer-ry: re - mem - ber in ol-den time.

A. 
Laugh and be mer-ry:

T. 
Laugh and be mer-ry:

B. 
Laugh and be mer-ry:

Broader

♩ = c. 68

39

Fl. *f* *f*

Cl. *f*

Bsn. *mp*

Hn.

S. *f* *mp* *mf* *p*

A. *f* *mp* *mf*

T. *f* *mf*

B. *mf*

Vln. I *mp*

Vc. *mp*

God made Hea-ven and Earth for joy he took in a rhyme, Made them and filled them full

God made Hea-ven. took in a rhyme, Made them and filled them full

God made Hea-ven. Made them and

Made them and

43

Fl. *mf* *espressivo*

Cl. *mf* *espressivo*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

S. *f*
with the strong red wine of His mirth The splen-did joy of the stars: the joy of the earth.

S. *f*
The splen-did joy of the stars: the

A. *f*
with the strong red wine of His mirth The splen-did joy of the stars: the joy of the earth.

A. *f*
The splen-did joy of the stars: the

T. *f*
filled them full wine of His mirth joy of the stars: the joy of the earth.

B. *f*
filled them full wine of His mirth joy of the earth.

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

49

Fl. *mp*

Cl. *p*

Bsn. *mp* 3 3

A. *mp*
So we must laugh_ and drink_ from the deep blue cup of the sky,

Vln. I *pp*

Vln. II *pp*

Vla. *pizz* 3 3 *mp*

Vc. *pizz* *mp*

Cb. *pizz* *mp*

53

Fl. *mf* *tr*

Cl. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

S. *f* *3* *3* *3* *3* *mf*
 Join the ju - bi-lant song of the great stars swee ping by, Laugh, and bat-tle, and

A. *f* *3* *3* *3* *3*
 Join the ju - bi-lant song of the great stars swee - ping by,

T. *f* *3* *3* *3* *3* *mf*
 Join the ju - bi-lant song of the great stars swee - ping by, Laugh, and bat-tle, and

B. *f* *3* *3* *3* *3*
 Join the ju - bi-lant song of the great stars swee - ping by,

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf arco* *mp*

Vc. *mf arco* *mp*

Cb. *mf arco*

Lovingly, with rubato

57

S. work, and drink³ of the wine out - poured

A. *solo* In the dear green earth, the sign of the joy of the Lord.

T. work, and drink³ of the wine out - poured

Vln. I *colla voce*

Vln. II *p* *colla voce*

Vla. *colla voce*

Vc. *solo* *mf* *3* *p* *colla voce* *gli altri* *tutti divisi*

61 $\text{♩} = c.230$

Cl. *mf* 3

Bsn. *mf* 3

S. *f*
Laugh and be mer-ry to - geth - er, like

A. *f (tutti)*
Laugh and be mer-ry to - geth - er, like

T. *f*
Laugh and be mer-ry to - geth - er, like

B. *f*
Laugh and be mer-ry to - geth - er, like

$\text{♩} = c.230$

Vln. I *f* 3 3

Vln. II *f*

Vla. *f*

Vc. *f* 3

Cb. *f*

68

Cl.

S. *m*

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bro thers a - kin, Gue-sting a-while in the rooms of a beau-ti-ful inn, Glad___

bro thers a - kin, Gue-sting a-while in the rooms of a beau-ti-ful inn, Glad___

bro thers a - kin, Gue-sting a-while in the rooms of a beau-ti-ful inn, Glad___

bro thers a - kin, Gue-sting a-while in the rooms of a beau-ti-ful inn, Glad___

74

Hn.

S.
till the dan cing stops and the lilt of the mu - sic ends.

A.
till the dan cing stops and the lilt of the mu - sic ends.

T.
till the dan - cing stops and the lilt of the mu - sic ends.

B.
till the dan - cing stops and the lilt of the mu - sic ends.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 $\text{♩} = 130$

Musical score for Tpt., Hn., Tbn., S., A., T., and B. parts. The score is in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 130$. The music begins at measure 79, where the time signature changes to 7/8. The Tpt. part has a dynamic marking of *f*. The Hn. and Tbn. parts have dynamic markings of *mp*, *f*, and *mp*. The S., A., T., and B. parts have a dynamic marking of *mp*.

$\text{♩} = 130$

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb. parts. The score is in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 130$. The music begins at measure 79, where the time signature changes to 7/8. The Vln. I part has a dynamic marking of *f*. The Vln. II part has a dynamic marking of *f*. The Vla. part has a dynamic marking of *f* and a triplet marking of 3. The Vc. part has a dynamic marking of *f* and a triplet marking of 3. The Cb. part has a dynamic marking of *f* and a triplet marking of 3. The word *arco* is written below the Cb. part.

86

Fl. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Hn. *f* *mp* *f*

Tbn. *f div.* *mp* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

93

Fl.
Cl.
Bsn.
Tpt.
Hn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is for measures 93 through 98. It features a woodwind section (Flute, Clarinet, Bassoon, Trumpet, Horn, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds have various melodic and rhythmic parts, with the Flute and Clarinet playing more active lines. The strings provide a harmonic and rhythmic foundation, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) appearing in measures 95 and 96. The score concludes with a repeat sign at the end of measure 98.

Grandioso

$\text{♩} = \text{c.}120$

100

Cl.
Bsn. *ff*
Tpt.
Hn.
Tbn.
S. *ff*
A. *ff*
T. *ff*
B. *ff*

Laugh_ till the game is played;
Laugh_ till the game is played;
Laugh_ till the game is played;
Laugh_ till the game is played;

Grandioso

$\text{♩} = \text{c.}120$

Vln. I
Vln. II
Vla.
Vc.
Cb.

107 $\text{♩} = c.130$

Fl. *f*

Cl. *f*

Bsn. *mf*

Tpt. *f*

Hn. *mf*

Tbn. *ff*

S.
and be you mer - ry, my friends. _____

A.
and be you mer - ry, my friends. _____

T.
and be you mer - ry, my friends. _____

B.
and be you mer - ry, my friends. _____

Vln. I *div.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*