

Lament For Lost Content

Frank Harvey

For String Orchestra

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Adagio $\text{♩} = 60$

Violin I *p* *ppp*

Violin II *p* *ppp*

Viola *ppp* *mf*

Violoncello *ppp*

Double Bass *ppp*

7

Vln. I

Vln. II

Vla. *ppp*

Vc. *mf*

Db.

14

Vln. I

Vln. II

Vla.

Vc. *ppp*

Db. *mf*

21

Musical score for measures 21-27. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 21 starts with a *mf* dynamic. The Violin I part has a *ppp* dynamic marking at the end of the measure. The Viola part has a *mf* dynamic marking at the end of measure 26. The Double Bass part has a *ppp* dynamic marking at the beginning of measure 21.

28

Musical score for measures 28-34. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 28 starts with a *ppp* dynamic marking. The Viola part has a *ppp* dynamic marking at the end of measure 31. The Violoncello part has a *mf* dynamic marking at the end of measure 31.

35

A

Musical score for measures 35-41. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 35 starts with a *f* dynamic marking. The Violin II part has a *p* dynamic marking at the end of measure 40. The Viola part has a *p* dynamic marking at the end of measure 40. The Violoncello part has a *p* dynamic marking at the end of measure 40. The Double Bass part has a *p* dynamic marking at the end of measure 40.

42

Vln. I
Vln. II
Vla.
Vc.
Db.

p
f

Detailed description: This system of musical notation covers measures 42 through 48. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The Violin I part begins with a dynamic marking of *p* (piano) and includes a hairpin crescendo. The Viola part starts with a dynamic marking of *f* (forte) and also features a hairpin crescendo. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and moving lines.

49

Vln. I
Vln. II
Vla.
Vc.
Db.

p
f

Detailed description: This system of musical notation covers measures 49 through 55. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The Viola part begins with a dynamic marking of *p* (piano) and includes a hairpin crescendo. The Violoncello part starts with a dynamic marking of *f* (forte) and features a hairpin crescendo. The Double Bass part concludes the system with a double bar line.

56

B

Vln. I
Vln. II
Vla.
Vc.
Db.

f
p
ff
mf
mf
mf

Detailed description: This system of musical notation covers measures 56 through 62. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). A section marker 'B' is placed above the system. The Violoncello part begins with a dynamic marking of *f* (forte) and includes a hairpin crescendo. The Double Bass part starts with a dynamic marking of *p* (piano) and includes a hairpin crescendo. The Viola part begins with a dynamic marking of *ff* (fortissimo) and includes a hairpin crescendo. The Violin I and Violin II parts also feature dynamic markings of *ff* and *mf* (mezzo-forte) with hairpin crescendos.

63 **C**

Vln. I
Vln. II
Vla.
Vc.
Db.

fff
fff
fff
f
f

70 **D**

Vln. I
Vln. II
Vla.
Vc.
Db.

fff
fff
fff
fff
ff

76 **E** **F**

Vln. I
Vln. II
Vla.
Vc.
Db.

fff
ff

83 **G**

Vln. I
Vln. II
Vla.
Vc.
Db.

fff
fff
fff
f
f

90 **H** **I**

Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
mf
mf
mf

f
p
p
p
p

97

Vln. I
Vln. II
Vla.
Vc.
Db.

p
f

104

Vln. I

Vln. II

Vla.

Vc.

Db.

f

110

Vln. I

Vln. II

Vla.

Vc.

Db.

> p

f

116

Vln. I

Vln. II

Vla.

Vc.

Db.

> mf

> ppp

> ppp

> ppp

> ppp

123

Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
mf

130

K

Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
mf
ppp
p
p
ppp

137

Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
ppp
p
p

143

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

9'54.4"

Detailed description: This is a page of a musical score, page 9, starting at measure 143. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The Vln. I and Vln. II parts play sustained notes with long slurs. The Vla. part also has sustained notes with slurs. The Vc. and Db. parts play a rhythmic pattern of eighth notes with slurs. The Vc. and Db. parts end with a fermata and a *ppp* dynamic marking. The page number '9' is in the top right corner. The measure number '143' is at the top left. The rehearsal mark '9'54.4"' is at the bottom right.